

Patrick Bruel - Alors Regarde 2

♩ = 93,999985

This system includes five staves: Percussion, Jazz Guitar, Alto, Lead 3 (Calliope), and FX 5 (Brightness). The time signature is 4/4. The Percussion staff shows a drum set icon and a series of rests followed by a snare hit. The Jazz Guitar staff has rests followed by a complex chordal texture. The Alto staff has rests followed by a melodic line. The Lead 3 (Calliope) staff has rests followed by a melodic line. The FX 5 (Brightness) staff has rests followed by a melodic line with a triplet.



8

This system includes five staves: Perc., J. Gtr., E. Gtr., A., and FX 5. The Perc. staff shows a drum set icon and a series of rests followed by a snare hit. The J. Gtr. staff has rests followed by a complex chordal texture. The E. Gtr. staff has rests followed by a melodic line with a triplet. The A. staff has rests followed by a melodic line. The FX 5 staff has rests followed by a melodic line with a triplet.

21 22 24 24 24 24 22 21 19

12

Perc.

E. Gtr.

E. Bass

A.

Lead 3

FX 5



15

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

17

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

The musical score for measures 17-18 includes staves for Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Alto Saxophone (A.). The E. Gtr. staff shows two chord diagrams: $\begin{matrix} T & 2 \\ A & 2 \\ B & 0 \end{matrix}$ for the first measure and $\begin{matrix} 2 \\ 2 \\ 0 \end{matrix}$ for the second measure. The A. Fl. staff has a rest in the first measure and a melodic line in the second. The Perc. staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex, rhythmic accompaniment with many beamed notes. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some grace notes.



19

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

The musical score for measures 19-20 includes staves for Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Alto Saxophone (A.). The E. Gtr. staff shows three chord diagrams: $\begin{matrix} 0 & & 0 \\ 0 & & 1 \end{matrix}$ for the first measure, $\begin{matrix} 0 & & 0 \\ 1 & & 1 \end{matrix}$ for the second measure, and $\begin{matrix} 2 \\ 2 \\ 4 \\ 5 \end{matrix}$ for the third measure. The A. Fl. staff has a rest in the first measure and a melodic line in the second. The Perc. staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex, rhythmic accompaniment with many beamed notes. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some grace notes.

21

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

T	2	2	2	2
A	2	2	2	2
B	4	4	4	4
	5	5	5	4



23

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

T	0	0	0	0	2
A	0	0	0	0	2
B	1	1	1	1	4
					5

25

A. Fl.

Perc.

J. Gtr.

E. Gtr.

T	2	2
A	2	2
B	4	4
	5	5

E. Bass

A.

FX 5



27

A. Fl.

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	2
A	0	0	0	0	2
B	1	1	1	1	4
					5

E. Bass

A.

29

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

T 2 2 2 2
A 2 2 2 2
B 4 4 4 4



31

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

T 0 0 0 0 0 3 0 0 0
A 0 0 0 0 0 2 0 0 0
B 1 1 1 1 1 4 1 2 2

34

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

T 3 0 0 0 0 3 0
A 2 1 2 2 2 2 1
B 4 1 2 2 2 4 1



37

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

T 0 0 3 0
A 2 2 2 1
B 2 2 4 1

39

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Detailed description: This system covers measures 39 and 40. The A. Fl. part has rests. Percussion features a rhythmic pattern of eighth notes with 'x' marks. J. Gtr. plays a complex chordal texture. E. Gtr. has a tab with fret numbers: 2 0 2 0 | 2 3 2 0 | 2 2 2 0 | 2 2 2 0 | 2 2 2 0. E. Bass has a simple bass line. A. (Alto Saxophone) has a long note with a fermata. E. Piano has a melodic line with a triplet.



41

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Detailed description: This system covers measures 41 and 42. A. Fl. has a melodic line with a triplet. Percussion continues with eighth notes. J. Gtr. plays a complex chordal texture. E. Gtr. has a tab with fret numbers: 2 2 | 2 2 | 4 4 | 5 5. E. Bass has a simple bass line. A. (Alto Saxophone) has a melodic line. FX 5 (Fifth String) has a simple bass line.

43

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass A. FX 5

E. Gtr. Tablature:
T 0 0 0 0
A 2 2 2 2
B 4 4 4 4
5 5 5 5



45

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass A. FX 5

E. Gtr. Tablature:
T 2 2
A 2 2
B 4 4
5 5

47

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

T 2 0 0 0 0 0
A 2 0 0 0 0 0
B 4 1 1 1 1 1
5 4



49

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

T 3 0 0 0 0 0
A 2 0 2 0 2 2 3 0
B 4 1 2 2 2 4 4 1

52

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano



55

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

58

Perc.

E. Gtr.

A.

E. Piano

61

A. Fl.

Perc.

E. Gtr.

E. Bass

64

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

67

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano



70

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

73

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

The musical score for measures 73-75 includes the following parts:

- A. Fl.:** Treble clef, melodic line with eighth and sixteenth notes.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, electric guitar accompaniment with chords and melodic fragments.
- E. Gtr.:** Fretboard diagram for electric guitar with strings T, A, B and fret numbers 0, 2, 3, 0.
- E. Bass:** Bass clef, electric bass line with eighth and sixteenth notes.
- A.:** Treble clef, horn part with sustained notes and a long note in measure 75.
- E. Piano:** Treble clef, piano accompaniment with chords and melodic lines.
- FX 5:** Treble clef, effects part with melodic lines.

75

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

The musical score for page 75 consists of eight staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and FX 5 (Effects). The E. Gtr. staff includes a guitar tab with the following fret numbers: 0, 2, 2, 0, 2, 2, 3, 2, 4, 0, 0, 1.

77

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

0	0	0	2	2	3	0
2	2				2	0
2	2				4	1

79

A. Fl.

Musical staff for A. Fl. (Alto Flute) in treble clef. The staff contains a sequence of notes and rests: quarter notes, eighth notes, and a triplet of eighth notes at the end of the phrase.

Perc.

Musical staff for Percussion. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line, indicating specific percussion hits.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) in treble clef. It shows a series of chords and melodic lines, including some sustained notes and a triplet.

E. Gtr.

Guitar tablature for E. Gtr. (Electric Guitar). The staff shows fret numbers for strings T, A, and B. The sequence is: T (0, 2, 2), A (2, 2, 0, 2, 2), B (3, 2, 4) in the first measure; and T (0), A (0, 1), B (1) in the second measure.

E. Bass

Musical staff for E. Bass (Electric Bass) in bass clef. It shows a sequence of notes and rests, including a triplet of eighth notes.

A.

Musical staff for A. (Alto Saxophone) in treble clef. It shows chords and rests, including a triplet of eighth notes.

E. Piano

Musical staff for E. Piano (Electric Piano) in treble clef. It shows a sequence of notes and rests, including a triplet of eighth notes.

FX 5

Musical staff for FX 5 (Effects) in treble clef. It shows a sequence of notes and rests, including a triplet of eighth notes.

81

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

0 2 2 0 2 2 3 2 4 0 0 1

83

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

85

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

3

0 2 2 0 2 2 3 0 0 1

T
A
B

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is arranged in a vertical stack of staves. At the top, measure 85 is indicated. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line and a triplet in measure 87; Perc. (Percussion) with a rhythmic pattern of eighth notes and x's; J. Gtr. (Jazz Guitar) with a complex chordal and melodic texture; E. Gtr. (Electric Guitar) with a guitar tab showing fret numbers (0, 2, 2, 0, 2, 2, 3, 0, 0, 1) and string numbers (T, A, B); E. Bass (Electric Bass) with a bass line; A. (Alto Saxophone) with a sustained chordal texture; E. Piano (Electric Piano) with a melodic line; and FX 5 (Effects) with a melodic line. The key signature has one sharp (F#) and the time signature is 7/8.

87

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

The musical score consists of eight staves. The first staff (A. Fl.) has a treble clef and a key signature of one sharp (F#). The second staff (Perc.) has a common time signature and a drum set icon. The third staff (J. Gtr.) has a treble clef and a key signature of one sharp. The fourth staff (E. Gtr.) shows guitar fret numbers: 0, 2, 2, 0, 2, 2, 3, 2, 4, 0, 0, 1. The fifth staff (E. Bass) has a bass clef and a key signature of one sharp. The sixth staff (A.) has a treble clef and a key signature of one sharp. The seventh staff (E. Piano) has a treble clef and a key signature of one sharp. The eighth staff (FX 5) has a treble clef and a key signature of one sharp.

89

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5



91 ♩ = 91,999985 ♩ = 89,999954 ♩ = 88,000023 ♩ = 93,999985

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Alto Flute

Patrick Bruel - Alors Regarde 2

♩ = 93,999985

14

18

22

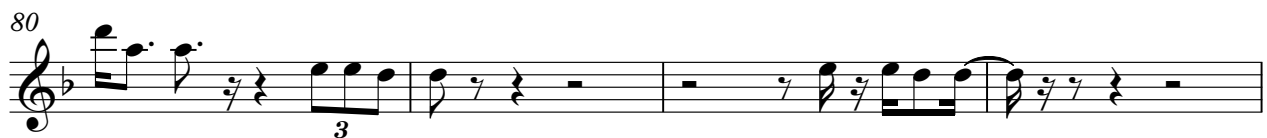
26

30

33

36

38



84

Musical staff for measures 84-88. The staff is in treble clef with a key signature of one flat (B-flat). Measure 84 starts with a quarter rest, followed by an eighth rest, then a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 85 has a quarter rest, eighth rest, quarter note D4, eighth notes C4 and B3, and a quarter note A3. Measure 86 has a quarter rest, eighth rest, quarter note A3, eighth notes G3 and F3, and a quarter note E3. Measure 87 has a quarter rest, eighth rest, quarter note E3, eighth notes D3 and C3, and a quarter note B2. Measure 88 has a quarter rest, eighth rest, quarter note B2, eighth notes A2 and G2, and a quarter note F2. Triplet markings (3) are placed below the eighth notes in measures 84, 86, and 88.

89

♩ = 91,999985 ♩ = 89,999954 ♩ = 88,000029

Musical staff for measures 89-93. The staff is in treble clef with a key signature of one flat (B-flat). Measure 89 has a quarter note G4, eighth rest, quarter note F4, eighth notes E4 and D4, and a quarter note C4. Measure 90 has a quarter rest, eighth rest, quarter note C4, eighth notes B3 and A3, and a quarter note G3. Measure 91 has a quarter rest, eighth rest, quarter note G3, eighth notes F3 and E3, and a quarter note D3. Measure 92 has a quarter rest, eighth rest, quarter note D3, eighth notes C3 and B2, and a quarter note A2. Measure 93 has a quarter rest, eighth rest, quarter note A2, eighth notes G2 and F2, and a quarter note E2. A double bar line is at the end of measure 93. A '2' is written below the staff in measure 93.

Patrick Bruel - Alors Regarde 2

Percussion

♩ = 93,999985

5

11

14

18

22

26

30

34

38

41

V.S.

Percussion

45

49

53

57

60

64

67

71

75

79

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of rhythmic patterns with 'x' marks and stems. The bottom staff shows a melodic line with eighth and sixteenth notes.

86

Musical notation for measures 86-89. The top staff shows rhythmic patterns with 'x' marks and stems. The bottom staff shows a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

90

$\text{♩} = 91,999985$

Musical notation for measures 90-91. The top staff shows rhythmic patterns with 'x' marks and stems. The bottom staff shows a melodic line with eighth and sixteenth notes.

92

$\text{♩} = 89,999954$ $\text{♩} = 88,000023$ $\text{♩} = 93,999985$

Musical notation for measures 92-95. The top staff shows rhythmic patterns with 'x' marks and stems. The bottom staff shows a melodic line with eighth and sixteenth notes, including a whole note rest in the final measure.

♩ = 93,999985

5 7

16

18

20

22

24

26

28

30

32

35

38

41

43

45

47

49

52

55

66

69

72

75

78

81

84

87

90

$\bullet = 91,99995$ $\bullet = 88,000023$ $\bullet = 93,999985$

2

Patrick Bruel - Alors Regarde 2

7-string Electric Guitar

♩ = 93,999985

7

		21 22 24	24	24	24 22 21	19
E						
B						
G						
D						
A						
E						
A						

12

T	2	2	2 2	2 2	2	2	2	2	2 2	2 2	2
A	2	2	0 0	2 2	0 0 0 0	2	2	2	0 0	2 2	2
B			0 0	0 0 0 0					0 0	0 0 0 0	2

15

T	2	2	2 2	2	2	2	2	0	0	2	2
A	2	2	0 0	2 2	0	2	2	0	0	2	2
B			0 0 0 0	2	0	0	0			4	4

22

T	2	2	2	0 0 0	0	2	2	0 0 0	0	2	2
A	2	2	2	0 0 0	0	2	2	0 0 0	0	2	2
B	4	4	4	1 1 1	1	4	4	1 1 1	1	5	5

30

T	2	2	0 0 0 0	0	3	0	0	0	0	0	0
A	2	2	1 1 1 1	0	2	2	0 2	2	3	0	2
B	4	4			4	1			4	1	2

36

T	3	0	0	0	0	2 0 2 0	3 2 0	2	2	2	2
A	2	1	2	2	2		2	2	2	7	2
B	4				4		2	0	0	7	4

42

T	2	2	0 0 0	0	2	2	2	0 0 0	0	0	0
A	2	2	1 1 1	0	2	2	2	1 1 1	1	1	1
B	4	4			4	4	4				

49

T	3	0	0	0	0	0	0	0	0	0	0
A	2	1	2	2	0 2	2	2	0 2	2	2	0 2
B	4				4	1			4	1	2

55

T	3	0	2	2		2	2 3 3 3	2	2	2 2 2
A	2	1	2	2		2	2 2 2 2 2	2	2	2 2 2 2 2
B	4							4 4		

60

T		0 0 0	0	3	2 2 2 2 2	2	2 3 3 3 3	2
A		0 0 0	0	2	2 2 2 2 2	2	2 2 2 2 2	2
B	2	1 1 1	1	4		2	2 2 2 2 2	2

V.S.

2 64

7-string Electric Guitar

	0 0 0 0	0 0 0 0	0	0	0
T	0 0 0 0	0 0 0 0	3 3 3 3	3	0
A	1 1 1 1	1 1 1 1	2 2 2 2	2	2 0 2
B	2	2	4 4 4 4	4	2 2

69

	0	0	0	0	0	0
T	2	2 0 2	3	2	2 0 2	3
A	2	2	2	2	2	2
B		4		4		4

75

	0	0	0	0	0	0
T	2	2 0 2	3	2	2 0 2	3
A	2	2	2	2	2	2
B		4		4		4

81

	0	0	0	0	0	0
T	2	2 0 2	3	2	2 0 2	3
A	2	2	2	2	2	2
B		4		4		4

87

	0	0	0	0	0
T	2	2 0 2	3	2	2 0 2
A	2	2	2	2	2
B		4		4	2

91 ♪ = 91,999985 ♪ = 89,999954 ♪ = 88,000023 ♪ = 93,999985

		2 0 2 0		
T	2		2 3 2	0
A	2		2	2
B			2	2

Patrick Bruel - Alors Regarde 2

Electric Bass

♩ = 93,999985

11



15



20



25



30



34



39



44



49



53



V.S.

58

Musical notation for measures 58-67. Measure 58 has a '4' above it. Measure 60 has a '3' above it. The notation is in bass clef with various note values and rests.

68

Musical notation for measures 68-71. The notation is in bass clef with various note values and rests.

72

Musical notation for measures 72-75. The notation is in bass clef with various note values and rests.

76

Musical notation for measures 76-80. The notation is in bass clef with various note values and rests.

81

Musical notation for measures 81-84. The notation is in bass clef with various note values and rests.

85

Musical notation for measures 85-88. The notation is in bass clef with various note values and rests.

90

Musical notation for measures 90-93. Above the staff are four tempo markings: ♩ = 91,999985, ♩ = 89,999954, ♩ = 88,000023, ♩ = 93,999985. The notation is in bass clef with various note values and rests.

Patrick Bruel - Alors Regarde 2

Alto

♩ = 93,999985

6

14

20

25

30

37

43

48

54

7

66



73



80



87

♩ = 91,999985 ♩ = 89,999970 ♩ = 93,999985



♩ = 93,999985

31

34

38

49

53

56

8

7

Electric Piano

66

Musical staff for measures 66-69. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 67 continues the melody. Measure 68 has a whole rest. Measure 69 continues the melody.

70

Musical staff for measures 70-73. Measure 70 continues the melody. Measure 71 continues the melody. Measure 72 has a whole rest. Measure 73 continues the melody.

74

Musical staff for measures 74-77. Measure 74 continues the melody. Measure 75 continues the melody. Measure 76 has a whole rest. Measure 77 continues the melody.

78

Musical staff for measures 78-81. Measure 78 continues the melody. Measure 79 continues the melody. Measure 80 has a whole rest. Measure 81 continues the melody.

82

Musical staff for measures 82-85. Measure 82 continues the melody. Measure 83 continues the melody. Measure 84 has a whole rest. Measure 85 continues the melody.

86

Musical staff for measures 86-88. Measure 86 continues the melody. Measure 87 continues the melody. Measure 88 has a whole rest.

89

$\text{♩} = 91,999985$ $\text{♩} = 89,999954$ $\text{♩} = 88,000023$ $\text{♩} = 93,999985$

Musical staff for measures 89-92. Measure 89 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 90 continues the melody. Measure 91 has a whole rest. Measure 92 ends with a double bar line and a '2' indicating a repeat or a specific ending.

Lead 3 (Calliope)

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♩ = 93,999985

3

12

♩ = 91,999985 ♩ = 89,999985 ♩ = 93,999985

78 **2**

FX 5 (Brightness)

Patrick Bruel - Alors Regarde 2

♩ = 93,999985

6

3

12

9

25

15

43

2

49

42

♩ = 91,999985 ♩ = 89,999954 ♩ = 88,000023 ♩ = 93,999985

2

FX 5 (Brightness)

Patrick Bruel - Alors Regarde 2

♩ = 93,999985

73

76

79

82

85

88

♩ = 91,999985 ♩ = 89,999985 ♩ = 93,999985

2