

Patrick Bruel - Alors Regarde 3

♩ = 93,999985

This system includes five staves: Percussion, Jazz Guitar, Alto, Lead 3 (Calliope), and FX 5 (Brightness). The time signature is 4/4. The Percussion staff shows a series of rests followed by a rhythmic pattern of sixteenth notes. The Jazz Guitar staff features a melodic line with a triplet of eighth notes. The Alto staff has a melodic line with a triplet of eighth notes. The Lead 3 (Calliope) staff has a melodic line with a triplet of eighth notes. The FX 5 (Brightness) staff has a melodic line with a triplet of eighth notes.



8

This system includes five staves: Perc., J. Gtr., E. Gtr., A., and FX 5. The time signature is 4/4. The Perc. staff shows a series of rests followed by a rhythmic pattern of sixteenth notes. The J. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Gtr. staff has a fretboard diagram with fingerings: 21 22 24 24, 24 24 22 21, and 19. The A. staff has a melodic line with a triplet of eighth notes. The FX 5 staff has a melodic line with a triplet of eighth notes.

12

Perc.

E. Gtr.

E. Bass

A.

Lead 3

FX 5



15

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

17

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

The musical score for measures 17-18 includes staves for Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Alto Saxophone (A.). The E. Gtr. staff shows two chord diagrams: $\begin{matrix} T & 2 \\ A & 2 \\ B & 0 \end{matrix}$ for the first measure and $\begin{matrix} 2 \\ 2 \\ 0 \end{matrix}$ for the second measure. The A. Fl. staff has a rest in measure 17 and a melodic line in measure 18. The Perc. staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex, fast-moving melodic line. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some grace notes.



19

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

The musical score for measures 19-20 includes staves for Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Alto Saxophone (A.). The E. Gtr. staff shows three chord diagrams: $\begin{matrix} 0 & & 0 \\ 0 & & 1 \end{matrix}$ for the first measure, $\begin{matrix} 0 & & 0 \\ 1 & & 1 \end{matrix}$ for the second measure, and $\begin{matrix} 2 \\ 2 \\ 4 \\ 5 \end{matrix}$ for the third measure. The A. Fl. staff has a rest in measure 19 and a melodic line in measure 20. The Perc. staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex, fast-moving melodic line. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some grace notes.

21

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

T	2	2	2	2
A	2	2	2	2
B	4	4	4	4
	5	5	5	4



23

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

T	0	0	0	0	2
A	0	0	0	0	2
B	1	1	1	1	4
					5

25

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

T	2	2
A	2	2
B	4	4
	5	5



27

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

T	0	0	0	0	2
A	0	0	0	0	2
B	1	1	1	1	4
					5

29

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

T	2	2	2
A	2	2	2
B	4	4	4
	5	5	4



31

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

T	0	0	0	0	0	3	0	0	0
A	0	0	0	0	0	2	0	2	0
B	1	1	1	1	1	4	1	2	2

34

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

T 3 0 0 0 0 2 3 0
A 2 1 2 2 0 2 2 2 1
B 4 1 2 2 2 2 4 1



37

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

T 0 0 3 0
A 2 2 2 2 2 1
B 2 2 4 1

39

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

2 0 2 0 2 3 2 0 2 2 0 2 7 7

?

3



41

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

2 2 2 2 4 4 5 5

3

43

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

T				
A	2			0
B	4	1	1	0
	5			1



45

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

T		
A	2	2
B	4	4
	5	5

47

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

T	2					0	0	0			0			0
A	2					0	0	0			0			0
B	4					1	1	1			1			1
	5													



49

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

T	3	0	0	0	0	0	0	0	0	0	0
A	2	0	2	2	2	0	2	2	3	0	0
B	4	1	2	2	2				4	1	

52

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

The score for measures 52-54 features a complex arrangement. The A. Fl. part has a melodic line with slurs and accents. Percussion includes a steady eighth-note pattern. The J. Gtr. part is a dense, rhythmic accompaniment. The E. Gtr. part includes a guitar tablature with fret numbers: 0, 2, 2, 0, 2, 2, 3, 2, 4, 0, 0, 1, 0, 2, 2, 0, 2, 2. The E. Bass part provides a bass line with slurs. The A. part consists of sustained chords. The E. Piano part has a melodic line with slurs and accents.



55

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

The score for measures 55-57 continues the arrangement. The A. Fl. part has a melodic line with slurs and accents. Percussion includes a steady eighth-note pattern. The J. Gtr. part is a dense, rhythmic accompaniment. The E. Gtr. part includes a guitar tablature with fret numbers: 3, 2, 4, 0, 0, 1, 2, 2, 2, 2, 2. The E. Bass part provides a bass line with slurs. The A. part consists of sustained chords. The E. Piano part has a melodic line with slurs and accents.

58

Perc.

E. Gtr.

A.

E. Piano



61

A. Fl.

Perc.

E. Gtr.

E. Bass



64

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

67

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

TAB

0	0	0	3	0	0
2	2	0 2	2	2	2
2	2	2	4	1	2



70

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

TAB

3	0	0	0	0	0
2	1	2	2	0 2 2	3
4	1	2	2	2	4

73

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

The musical score consists of eight staves. The first staff (A. Fl.) is in treble clef with a key signature of one sharp (F#). The second staff (Perc.) is in common time and includes rhythmic notation with asterisks. The third staff (J. Gtr.) is in treble clef with a key signature of one sharp. The fourth staff (E. Gtr.) is a guitar tab with fret numbers (0, 2, 3) and string numbers (1, 2, 4). The fifth staff (E. Bass) is in bass clef with a key signature of one sharp. The sixth staff (A.) is in treble clef with a key signature of one sharp. The seventh staff (E. Piano) is in treble clef with a key signature of one sharp. The eighth staff (FX 5) is in treble clef with a key signature of one sharp.

75

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

0 2 2 0 2 2 3 2 4 0 0 1

77

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

0	0					0				
2	2					2				
2		0	2	2		3	2	4	0	0
									1	

79

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

The musical score consists of eight staves. The A. Fl. staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in the final measure. The Perc. staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and a key signature of one sharp, featuring a complex chordal texture with many beamed notes. The E. Gtr. staff is a guitar tab with six lines and fret numbers (0, 2, 3, 4) and a 'T' symbol. The E. Bass staff has a bass clef and a key signature of one sharp, with a simple melodic line. The A. staff has a treble clef and a key signature of one sharp, with a sustained chord. The E. Piano staff has a treble clef and a key signature of one sharp, with a melodic line. The FX 5 staff has a treble clef and a key signature of one sharp, with a melodic line.

81

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

0 2 2 0 2 2 3 2 4 0 0 1

83

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a triplet of eighth notes at the end of the second measure.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration, showing a rhythmic pattern of eighth notes and rests.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex chordal texture with many beamed notes.

E. Gtr.

Guitar tablature for Electric Guitar (E. Gtr.) showing fret numbers for strings T, A, and B. The sequence of frets is: 0, 2, 2, 0, 2, 2, 3, 2, 4, 0, 0, 1.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple bass line with a few notes and rests.

A.

Musical notation for Alto Saxophone (A.) in treble clef, showing a melodic line with a long note at the end.

E. Piano

Musical notation for Electric Piano (E. Piano) in treble clef, showing a melodic line with some grace notes.

FX 5

Musical notation for FX 5 in treble clef, showing a melodic line with some grace notes.

85

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

0 0 0 2 2 3 0
2 2 2 2 4 0 1
2

87

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

The musical score consists of seven staves. The first staff (A. Fl.) has a treble clef and a key signature of one sharp (F#). The second staff (Perc.) has a common time signature and a key signature of one sharp. The third staff (J. Gtr.) has a treble clef and a key signature of one sharp. The fourth staff (E. Gtr.) shows guitar fret numbers: 0, 2, 2, 0, 2, 2, 3, 2, 4, 0, 0, 1. The fifth staff (E. Bass) has a bass clef and a key signature of one sharp. The sixth staff (A.) has a treble clef and a key signature of one sharp. The seventh staff (E. Piano) has a treble clef and a key signature of one sharp. The eighth staff (FX 5) has a treble clef and a key signature of one sharp.

89

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5



91 ♩ = 91,999985 ♩ = 89,999954 ♩ = 88,000023 ♩ = 93,999985

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Alto Flute

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♩ = 93,999985

14

18

22

26

30

33

36

38

Musical score for Alto Flute, measures 41-80. The score is written in treble clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 41, 45, 48, 51, 54, 61, 68, 72, 76, and 80 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4. Some measures contain triplets or sextuplets, marked with the numbers 3 and 6. A measure at the beginning of the 54-measure staff contains a whole note with a fingering of 4.

84

Musical staff for measures 84-88. The staff is in treble clef with a key signature of one flat (B-flat). Measure 84 starts with a quarter rest, followed by an eighth note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5). Measure 85 has a quarter rest, an eighth note G4, a quarter rest, and a quarter note B4. Measure 86 has a quarter rest, a quarter note B4, a quarter rest, and a triplet of eighth notes (A4, B4, C5). Measure 87 has a quarter rest, an eighth note G4, a quarter rest, and a quarter note B4. Measure 88 has a quarter rest, an eighth note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5).

89

♩ = 91,999985 ♩ = 89,999954 ♩ = 88,000029

Musical staff for measures 89-92. The staff is in treble clef with a key signature of one flat (B-flat). Measure 89 has a quarter rest, an eighth note G4, a quarter rest, and a quarter note B4. Measure 90 has a quarter rest, an eighth note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5). Measure 91 has a quarter rest, an eighth note G4, a quarter rest, and a quarter note B4. Measure 92 has a quarter rest, a quarter note B4, a quarter rest, and a double bar line. A fermata is placed over the final note of measure 92.

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Percussion

♩ = 93,999985

5

11

14

18

22

26

30

34

38

41

V.S.

Percussion

45

49

53

57

60

64

67

71

75

79

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of rhythmic patterns with 'x' marks and stems. The bottom staff shows a melodic line with eighth and sixteenth notes.

86

Musical notation for measures 86-89. The top staff shows rhythmic patterns with 'x' marks and stems. The bottom staff shows a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

90

$\text{♩} = 91,999985$

Musical notation for measures 90-91. The top staff shows rhythmic patterns with 'x' marks and stems. The bottom staff shows a melodic line with eighth and sixteenth notes.

92

$\text{♩} = 89,999954$ $\text{♩} = 88,000023$ $\text{♩} = 93,999985$

Musical notation for measures 92-95. The top staff shows rhythmic patterns with 'x' marks and stems. The bottom staff shows a melodic line with eighth and sixteenth notes, including a whole note rest in the final measure.

♩ = 93,999985

5 7

16

18

20

22

24

26

28

30

32

35

38

41

43

45

47

49

52

55

66

69

72

75

78

81

84

87

90

$\bullet = 91,99998599954 \bullet = 88,000023 \bullet = 93,999985$

2

Patrick Bruel - Alors Regarde 3

7-string Electric Guitar

♩ = 93,999985

7

E		21	22	24	24	24	24	22	21	19
B										
A	[Baritone line with a thick black bar across the first measure]									
D										
G										
E										
A										

12

T	2	2	2	2	2	2	2	2	2	2
A	2	2	0	0	2	2	0	0	0	0
B										

15

T	2	2	2	2	2	2	0	0	2	2
A	2	2	0	0	2	2	0	0	2	2
B										

22

T	2	2	2	2	2	0	0	0	0	2
A	2	2	1	1	1	0	0	0	0	2
B	4	4	4	4	4	5	5	5	5	5

30

T	2	2	0	0	0	0	0	0	0	0
A	2	2	1	1	1	1	1	3	2	2
B	4	4						4		

36

T	3	0	0	0	0	0	2	0	2	0
A	2	1	2	2	2	2	2	2	0	2
B	4									

42

T	2	2	0	0	0	0	2	2	2	0
A	2	2	1	1	1	1	2	2	2	2
B	4	4					4	4	4	4

49

T	3	0	0	0	0	0	0	0	0	0
A	2	1	2	2	2	2	2	2	2	2
B	4									

55

T	3	0	2	2	2	2	2	2	2	2
A	2	1	2	2	2	2	2	2	2	2
B	4									

60

T		0	0	0	0	3	2	2	2	2
A	2	1	1	1	1	2	2	2	2	2
B										

V.S.

2 64

7-string Electric Guitar

	0 0 0 0	0 0 0 0	0	0	0
T	0 0 0 0	0 0 0 0 3 3 3 3	3	0	2 2 0 2
A	2	2	4	1	2
B					

69

	0	0	0	0	0	0
T	2 2 0 2	3 0	2 2 0 2	3 0	2 2 0 2	3 0
A	2	2	2	2	2	2
B		4		4		4

75

	0	0	0	0	0	0
T	2 2 0 2	3 0	2 2 0 2	3 0	2 2 0 2	3 0
A	2	2	2	2	2	2
B		4		4		4

81

	0	0	0	0	0	0
T	2 2 0 2	3 0	2 2 0 2	3 0	2 2 0 2	3 0
A	2	2	2	2	2	2
B		4		4		4

87

	0	0	0	0	0
T	2 2 0 2	3 0	2 2 0 2	2	2
A	2	2	2	2	2
B		4			

91 ♪ = 91,999985 ♪ = 89,999954 ♪ = 88,000023 ♪ = 93,999985

		2 0 2 0		
T	2	2	2 3 2	0
A	2	2	2	2
B			2	4

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Electric Bass

♩ = 93,999985

11



15



20



25



30



34



39



44



49



53



V.S.

58

4 3

68

72

76

81

85

90

♩ = 91,999985 ♩ = 89,999954 ♩ = 88,000023 ♩ = 93,999985

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Alto

♩ = 93,999985

6

14

20

25

30

37

43

48

54

7

2

Alto

66



73



80



87

♩ = 91,999985 ♩ = 89,999970 ♩ = 93,999985



♩ = 93,999985

31

34

38

49

53

56

8

7

Electric Piano

66

70

74

78

82

86

89

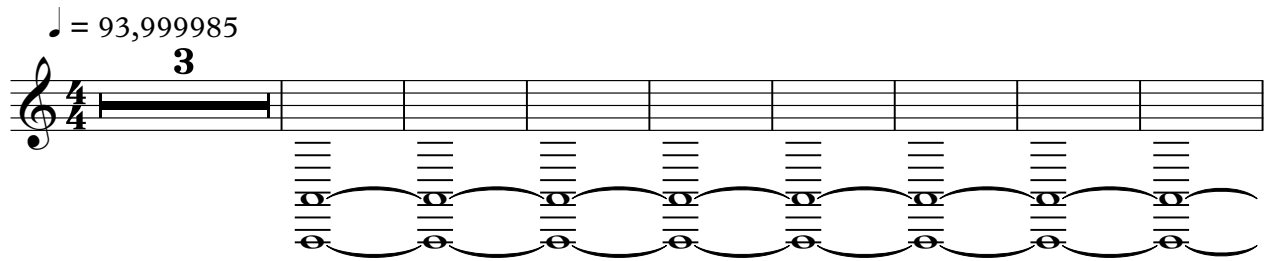
♩ = 91,999985 ♩ = 89,999954 ♩ = 88,000023 ♩ = 93,999985

Lead 3 (Calliope)

Patrick Bruel - Alors Regarde 3

♩ = 93,999985

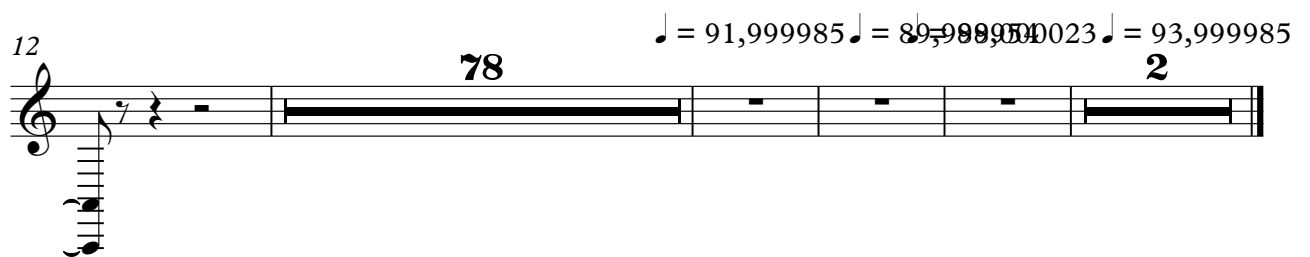
3



12

♩ = 91,999985 ♩ = 89,999985 ♩ = 93,999985

78 **2**



FX 5 (Brightness)

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♩ = 93,999985

6

3

12

9

25

15

43

2

49

42

2

♩ = 91,999985 ♩ = 89,999954 ♩ = 88,000023 ♩ = 99,999985

FX 5 (Brightness)

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♩ = 93,999985

73

Musical staff for measure 73, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes with various accidentals.

76

Musical staff for measure 76, continuing the melodic line with eighth and quarter notes.

79

Musical staff for measure 79, featuring a mix of eighth and quarter notes.

82

Musical staff for measure 82, continuing the melodic progression.

85

Musical staff for measure 85, showing a continuation of the melodic line.

88

♩ = 91,999985 ♩ = 89,999985 ♩ = 93,999985

2

Musical staff for measure 88, ending with a double bar line. Above the staff, there are tempo markings for the first three measures: ♩ = 91,999985, ♩ = 89,999985, and ♩ = 93,999985. A large number '2' is placed below the staff.