

# Patrick Bruel - Bouge!

♩ = 137,999878

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string  
Electric Guitar

7-string  
Electric Guitar

Electric Bass

Rock Organ

♩ = 137,999878

FX 5 (Brightness)

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



14

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass



22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

24

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



26

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

28

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



30

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

32

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Organ



35

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Organ



37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



39

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

41

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



43

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

45

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



47

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

49

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



51

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

53

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. T A B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4

E. Gtr. T A B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4

E. Bass

Organ



55

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. T A B 1 0 3 1 4

E. Gtr. T A B 1 0 3 1 1 4

E. Bass

Organ

FX 5

57

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

FX 5



59

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

61

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with various rhythmic values and accidentals.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff indicating specific hits.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex chordal and melodic structure with various accidentals.

E. Gtr.

T	1	
A	0	1
B	3	4

E. Gtr.

T	1	
A	0	1
B	3	4

E. Bass

Musical notation for Electric Bass, showing a rhythmic line with various accidentals.

Organ

Musical notation for Organ, featuring sustained chords and melodic fragments.

FX 5

Musical notation for FX 5, showing a melodic line with various accidentals.

63

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

FX 5

65

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



67

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Detailed description: This system contains measures 67 and 68. The Tenor Saxophone part has a whole rest in measure 67 and a whole note with a breath mark in measure 68. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part has a complex melodic line with various chords and accidentals. The Electric Guitar parts are shown as TAB with fret numbers (1, 4) and string numbers (1, 4). The Electric Bass part has a simple eighth-note line. The Organ part has a complex chordal accompaniment with many accidentals.



69

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

Detailed description: This system contains measures 69 and 70. The Percussion part continues with the eighth-note pattern. The Jazz Guitar part continues with its melodic line. The Electric Guitar parts continue with the same TAB notation. The Electric Bass part continues with its eighth-note line. The Organ part continues with its complex accompaniment.

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

74

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. T A B 1 0 4 4 4 4 4 4 4 4 3 3 3 3 4 4

E. Gtr. T A B 1 0 4 4 4 4 4 4 4 4 3 3 3 3 4 4

E. Bass

Organ



76

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. T A B 4 3 3 3 4 4

E. Gtr. T A B 4 3 3 3 4 4

E. Bass

Organ

78

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB 4 4

E. Gtr. TAB 4 4

E. Bass

Organ



79

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 1

E. Gtr. TAB 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 1

E. Bass

Organ

81

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

83

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

85

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

FX 5



87

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

89

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with various rhythmic values and accidentals.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks indicating specific hits or accents.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex chordal and melodic structure with various accidentals.

E. Gtr.

T	1	1
A	0	1
B	3	4

E. Gtr.

T	1	1
A	0	1
B	3	4

E. Bass

Musical notation for Electric Bass, showing a steady melodic line with various accidentals.

Organ

Musical notation for Organ, featuring sustained chords and melodic fragments.

FX 5

Musical notation for FX 5, showing melodic lines with various accidentals.

91

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5



93

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4	4	6
A	4	4	6
B	1	1	3
	4	4	6
T	4	4	6
A	4	4	6
B	1	1	3
	4	4	1

E. Gtr.

E. Bass

Organ



95

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

97

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



99

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

101

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

103

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

105

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. T A B 3 3 4 4 4

E. Gtr. T A B 3 3 4 4 4

E. Bass

Organ



107

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. T A B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 1

E. Gtr. T A B 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 1

E. Bass

Organ

109

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.	T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1
E. Gtr.	A								4	4	4	4	4	4	4	4	4	4	4	0
E. Gtr.	B								4	4	4	4	4	4	4	4	4	4	4	3

E. Bass

Organ



111

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.	T	1	0	1	1	4														
E. Gtr.	A																			
E. Gtr.	B																			

E. Bass

Organ

FX 5

113

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

FX 5

115

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

117

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with various rhythmic values and accidentals.

Perc.

Musical notation for Percussion, showing a steady rhythmic pattern with 'x' marks indicating hits.

J. Gtr.

Musical notation for Jazz Guitar, featuring complex chordal textures and melodic lines.

E. Gtr.

T	1	
A	0	1
B	3	4

E. Gtr.

T	1	
A	0	1
B	3	4

E. Bass

Musical notation for Electric Bass, showing a walking bass line with various intervals and accidentals.

Organ

Musical notation for Organ, featuring sustained chords and melodic fragments.

FX 5

Musical notation for FX 5, showing a melodic line with a long slur.

119

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

FX 5



121

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ



123

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with various rhythmic values and accidentals.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks indicating specific hits or accents.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex chordal and melodic structure with many accidentals.

E. Gtr.

T	1	
A	0	1
B	3	4

E. Gtr.

T	1	
A	0	1
B	3	4

E. Bass

Musical notation for Electric Bass, showing a steady rhythmic line with various notes and accidentals.

Organ

Musical notation for Organ, featuring sustained chords and a melodic line.

FX 5

Musical notation for FX 5, showing a melodic line with a long sustain or breath mark.

125

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

FX 5

127

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Organ

128

Ten. Sax. 

Perc. 

Organ 



129

Ten. Sax. 

Perc. 

E. Gtr. 

E. Gtr. 


E. Gtr. 

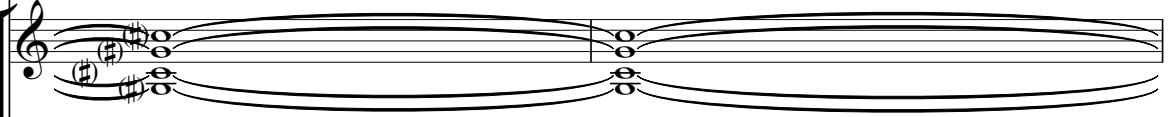
E. Gtr. 

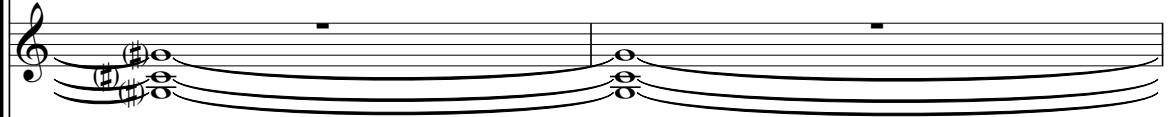
E. Bass 

Organ 

131

Perc. 

E. Gtr. 


E. Gtr. 


E. Gtr. 

T	2	2
A	1	1
B	4	4

E. Gtr. 

T	6	6
A	4	4
B	4	4

E. Bass 

Organ 

133

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2
A	1	1
B	4	4

E. Gtr.

T	2	2
A	6	1
B	4	4

E. Bass

Organ

FX 5

Tenor Saxophone

Patrick Bruel - Bouge!

♩ = 137,999878

13

Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with slurs and ties.

17

Musical staff 17: Treble clef, key signature of two sharps. The staff contains eighth notes, a triplet of eighth notes, and a quarter note.

21

Musical staff 21: Treble clef, key signature of two sharps. The staff contains eighth notes, a triplet of eighth notes, and a quarter note.

26

Musical staff 26: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a half note.

30

Musical staff 30: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a half note.

33

Musical staff 33: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a triplet of eighth notes.

37

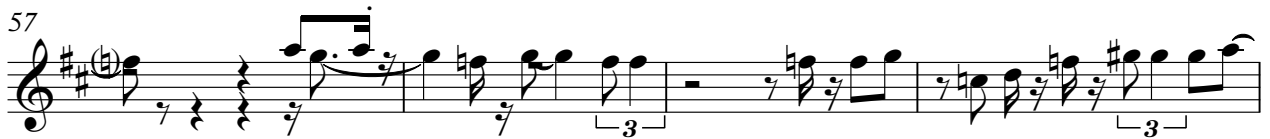
Musical staff 37: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a half note.

41

Musical staff 41: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a triplet of eighth notes.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a triplet of eighth notes.



93

97

102

106

110

113

117

121

125

128



# Patrick Bruel - Bouge!

## Percussion

♩ = 137,999878

7

12

16

20

24

28

32

36

40

V.S.

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff shows a bass line with quarter and eighth notes. Measure 47 features a double bar line and a star symbol above the staff.

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 55 features a double bar line and a star symbol above the staff.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 61 features a double bar line and a star symbol above the staff.

64

Musical notation for measures 64-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 65 features a double bar line and a star symbol above the staff. Measure 67 features a double bar line and a star symbol above the staff.

68

Musical notation for measures 68-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 68 features a double bar line and a star symbol above the staff.

72

Musical notation for measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 75 features a double bar line and a star symbol above the staff.

76

Musical notation for measures 76-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

80

Musical notation for measures 80-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 83 features a double bar line and a star symbol above the staff.

Percussion

84

88

92

97

103

107

111

115

119

123

V.S.

4

Percussion

127

131

133

♩ = 137,999878

9

13

16

18

21

23

25

27

30

32

V.S.

35

37

39

42

45

47

49

51

54

56

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each representing a measure. The key signature is B-flat major (two flats). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups of three. Measure 59 begins with a triplet of eighth notes. Measures 61, 64, 67, 70, 73, 75, 77, and 79 all contain triplet markings. The notation includes various chord voicings, some with accidentals (sharps and flats) indicating chromatic alterations. The music concludes with a final chord in measure 82.

V.S.

84

87

89

92

94

96

98

100

102

104

The image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each representing a measure. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chords, arpeggios, and melodic lines. Measure numbers 84, 87, 89, 92, 94, 96, 98, 100, 102, and 104 are indicated at the beginning of their respective staves. Trill ornaments are present in measures 87, 92, 94, 96, 98, 100, 102, and 104. Triplet markings are used in measures 87, 92, 94, 102, and 104. The music is written in a style typical of jazz guitar notation, with a focus on harmonic and melodic development.



106

108

110

112

115

117

120

122

125

127

Electric Guitar

Patrick Bruel - Bouge!

♩ = 137,999878

6

11 **83**

96

98

100

103 **26** 3 3

130

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 137,999878. The score is divided into several systems. The first system (measures 1-5) features a complex, multi-layered chordal texture with many notes beamed together. The second system (measures 6-10) continues this texture. The third system (measures 11-83) contains a long, solid black bar, indicating a section of music that is not transcribed. The fourth system (measures 96-97) shows a melodic line with eighth notes and chords. The fifth system (measures 98-99) continues the melodic line. The sixth system (measures 100-102) also continues the melodic line. The seventh system (measures 103-129) contains another long, solid black bar, followed by a melodic line with eighth notes and triplets. The eighth system (measures 130-134) concludes the piece with a final chordal texture.

Electric Guitar

Patrick Bruel - Bouge!

♩ = 137,999878

6

11 **83**

96

98

100

103 **26** 3 3

130

Detailed description: This is a musical score for electric guitar, written in 4/4 time with a tempo of 137.999878. The score is divided into eight systems. The first system starts with a treble clef and a key signature of one flat (B-flat). It features a complex, multi-layered texture with many notes beamed together, suggesting a dense chordal or arpeggiated sound. The second system continues this texture. The third system begins with a measure containing a whole rest, followed by a measure with a whole note chord, and then a measure with a whole rest. A large number '83' is placed above the first measure of this system. The fourth system consists of a single line of music with a complex, multi-layered texture. The fifth system is similar to the fourth. The sixth system is also similar. The seventh system begins with a measure containing a whole rest, followed by a measure with a whole note chord, and then a measure with a whole rest. A large number '26' is placed above the first measure of this system. The eighth system begins with a measure containing a whole rest, followed by a measure with a whole note chord, and then a measure with a whole rest. A large number '130' is placed above the first measure of this system. The score concludes with a final measure containing a whole rest.

# Patrick Bruel - Bouge!

## 7-string Electric Guitar

♩ = 137,999878

E			6	6	6	4	4	6	3	4	4	4	4	4	6
B			8	8	8	4	4	8	4	8	2	2	2	8	8
G			8	8	8	6	6	8	3	6				8	8
D			8	8	8	6	6	1	1	6		6	6	1	1
A			1	4	1	1	1	1	1	4		4	4	1	4
E						4	4			4		4	4		
A															

7

E	6	6	4	4	6	6	4	4							
B	8	8	4	4	8	8	4	4							
G	8	8	6	6	8	8	6	6							
D	1	1	6	6	1	1	6	6							
A	1	1	4	4	1	1	4	4	1	1	1	1	1	1	1
E			4	4			4	4	1	1	1	1	1	1	4

12

T															
A								1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4

14

T															
A								1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4

16

T															
A								1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4

18

T															
A								1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4

20

T															
A								1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4

22

T															
A															
B	4	4	4	4	4	4	4	4	3	3	4	4	3	3	4

27

T															
A	1	1	1	1	1	1	1	1							1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

29

T															
A	1	1	1	1	1	1	1	1							1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

V.S.

2 33

7-string Electric Guitar

T	3	3	1	1	4	4	6	6	4	4	1	1
A	4	4	1	1	4	4	6	6	3	3	3	1
B	0	0	2	2	5	5	3	3	5	5	4	4
T	1	1	3	3	1	1	3	3	1	1	1	1
A	1	1	3	3	1	1	3	3	1	1	1	1
B	3	3	1	1	4	4	1	1	6	6	4	4
									6	6	4	4

39

T												
A	1	1	1	1	1	1	1	1				1
B	1	1	1	1	1	1	1	1	4	4	4	4
									4	4	4	4

41

T												
A	1	1	1	1	1	1	1	1				1
B	1	1	1	1	1	1	1	1	4	4	4	4
									4	4	4	4

43

T												
A	1	1	1	1	1	1	1	1				1
B	1	1	1	1	1	1	1	1	4	4	4	4
									4	4	4	4

45

T										2	2	1	
A	1	1	1	1	1	1	1	1		1	1	0	0
B	1	1	1	1	1	1	1	1	4	4	4	4	3
									4	4	4	4	3

49

T													
A													1
B	3	3	4	4	4	4	4	4	4	4	4	4	4
	3	3	4	4	4	4	4	4	4	4	4	4	4

53

T													1
A	1	1	1	1	1	1	1	1					0
B	1	1	1	1	1	1	1	1	4	4	4	4	3
									4	4	4	4	4

57

T	3	3	1	1	4	4	6	6	1	3	3	1	1
A	4	4	1	1	4	4	6	6	0	4	4	1	1
B	0	0	2	2	5	5	3	3	1	0	0	2	2
T	1	1	3	3	1	1	3	3	1	1	1	3	3
A	1	1	3	3	1	1	3	3	3	1	1	3	3
B	3	3	1	1	4	4	1	1	3	4	3	1	1

65

T	4	4	6										
A	4	4	6										
B	5	5	3										
T	1	1	3		1	1	1	1	1	1	1		1
A	1	1	3		1	1	1	1	1	1	1		1
B	4	4	1		1	1	1	1	1	1	1	4	4
												4	4

69

T													
A	1	1	1	1	1	1	1	1					1
B	1	1	1	1	1	1	1	1	4	4	4	4	4
									4	4	4	4	4

T																				
A	1	1	1	1	1	1	1	1												1
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1

73

T																				1
A	1	1	1	1	1	1	1	1												0
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	3	3

77

T																				
A									1	1	1	1	1	1	1	1	1	1		1
B	3	3	4	4	4				1	1	1	1	1	1	1	1	1	4	4	4

81

T																				1
A	1	1	1	1	1	1	1	1												0
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	3	3

85

T																				
A	0	0	2	2					5	5	3	3								1
B	3	3	1	1	4	4	1	1	4	4	1	1	3	3	3	0	1	4	3	3

93

T																				
A	5	5	3	3																
B	4	4	1	1																

**8**

T																				
A																				
B	4	4																		

107

T																				
A	1	1	1	1	1	1	1	1												1
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1

109

T																				
A	1	1	1	1	1	1	1	1												1
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	3	3

113

T																				
A	0	0	2	2					5	5	3	3								1
B	3	3	1	1	4	4	1	1	4	4	1	1	3	3	3	0	1	4	3	3

121

T																				
A	1	1	3	3					0	1										1
B	4	4	1	1	3	3			3	1										

## 7-string Electric Guitar

T		1																	
A	1	1	1	3	3														
B						4	2	2	2	2	2	2	2	2					
						3		1	1	1	1	1	1	1					
						1	6	6											
						1	4	4	4	4	4	4	4	4					
						4	4	4	4	4	4	4	4	4					

# Patrick Bruel - Bouge!

## 7-string Electric Guitar

♩ = 137,999878

E			6	6	6	4	4	6	3	4	4	4	4	4	6
B			8	8	8	4	4	8	4	8	2	2	2	8	8
G			8	8	8	6	6	8	3	6					8
D			8	8	8	6	6	1	1	6		6	6	1	1
A			1	4	1	1	1	1	1	4		4	4	1	4
E						4	4			4		4	4		
A															

7

	6	6	4	4	6	6	4	4							
T	8	8	4	4	8	8	4	4							
A	8	8	6	6	8	8	6	6							
B	1	1	6	6	1	1	6	6	1	1	1	1	1	1	1
	1	1	4	4	1	1	4	4	1	1	1	1	1	1	4
			4	4			4	4							4

12

T															
A								1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4
	4	4	4	4	4	4	4								4

14

T															
A								1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4
	4	4	4	4	4	4	4								4

16

T															
A								1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4
	4	4	4	4	4	4	4								4

18

T															
A								1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4
	4	4	4	4	4	4	4								4

20

T															
A								1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4
	4	4	4	4	4	4	4								4

22

T															
A															
B	4	4	4	4	4	4	4	4	3	3	4	4	3	3	4
	4	4	4	4	4	4	4	4	3	3	4	4	3	3	4

27

T															
A	1	1	1	1	1	1	1	1							1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
								4	4	4	4	4	4	4	4

29

T															
A	1	1	1	1	1	1	1	1							1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
								4	4	4	4	4	4	4	4

V.S.



2 33

7-string Electric Guitar

	3	3	1	1	4	4	6	6	4	4	1	1
T	4	4	1	1	4	4	6	6	3	3	1	2
A	0	0	2	2	5	5	3	3	5	3	3	1
B	1	1	3	3	1	1	3	3	6	5	4	4
	3	3	1	1	4	4	1	1	6	6	4	4

39

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

41

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

43

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

45

T										2	2	1
A	1	1	1	1	1	1	1	1	4	1	1	0
B	1	1	1	1	1	1	1	1	4	4	4	4

49

T												
A	3	3	4	4	1	1	1	1	1	1	1	1
B	3	3	4	4	1	1	1	1	1	1	1	1

53

T											1	
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

57

	3	3	1	1	4	4	6	6	1	3	3	1
T	4	4	1	1	4	4	6	6	0	4	4	1
A	0	0	2	2	5	5	3	3	1	0	0	2
B	1	1	3	3	1	1	3	3	3	1	1	3

65

	4	4	6									
T	4	4	6									
A	5	5	3									
B	1	1	3									

69

T												
A	1	1	1	1	1	1	1	1	4	4	4	4
B	1	1	1	1	1	1	1	1	4	4	4	4

71

T																		
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	1
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	1

73

T																		1	
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	0
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	0

77

T																			1
A	3	3	4	4	4	1	1	1	1	1	1	1	1	4	4	4	4	4	4
B	3	3	4	4	4	1	1	1	1	1	1	1	1	4	4	4	4	4	4

81

T																			1
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	0	0
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	0	0

85

T	3	3	1	1	4	4	6	6	1	3	3	1	1
A	4	4	1	1	4	4	6	6	0	4	4	1	1
B	0	0	2	2	5	5	3	3	0	0	0	2	2

93

T	4	4	6	6																
A	4	4	6	6																
B	5	5	3	3																

107

T																				
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1	
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1	

109

T																				
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	1	1	
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	1	1	

113

T	3	3	1	1	4	4	6	6	1	3	3	1	1
A	4	4	1	1	4	4	6	6	0	4	4	1	1
B	0	0	2	2	5	5	3	3	0	0	0	2	2

121

T	4	4	6	6	1	3	3	1	4	4	6	6
A	4	4	6	6	0	4	4	1	4	4	6	6
B	5	5	3	3	1	1	1	3	1	1	3	3



Electric Bass

Patrick Bruel - Bouge!

♩ = 137,999878



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



101



104



108



112



116



120



V.S.

124



128



Rock Organ

Patrick Bruel - Bouge!

♩ = 137,999878

5

10

13

8

24

29

34

39

42

V.S.

Detailed description: This is a musical score for a Rock Organ. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 137,999878. The key signature is one flat (B-flat). The score begins with a five-measure rest. The music is primarily composed of chords and chordal textures, with some melodic lines. There are several measures with rests of 8 measures. The score ends with a V.S. (Volte) instruction.



44

48

53

58

64

67

69

Rock Organ

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains several chords and a melodic line. Measure 72 features a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melodic line with eighth notes.

73

Musical notation for measures 73 and 74. Measure 73 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line. Measure 74 features a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melodic line with eighth notes.

74

Musical notation for measures 74, 75, and 76. Measure 74 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature, containing chords and a melodic line. Measure 75 features a bass clef with a key signature of two sharps (F# and C#) and a common time signature, containing a melodic line with eighth notes. Measure 76 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature, containing chords and a melodic line. A triplet of eighth notes is marked with a '3' in measure 75.

77

Musical notation for measures 77 and 78. Measure 77 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line. Measure 78 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line. A sextuplet of eighth notes is marked with a '6' in measure 78.

79

Musical notation for measures 79, 80, 81, and 82. Measure 79 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line. Measure 80 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line. Measure 81 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line. Measure 82 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line.

83

Musical notation for measures 83, 84, 85, and 86. Measure 83 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line. Measure 84 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line. Measure 85 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line. Measure 86 features a treble clef with a key signature of one flat (Bb) and a common time signature, containing chords and a melodic line.

Rock Organ

89

95

107

110

115

120

125

Rock Organ

128

6

130

FX 5 (Brightness)

Patrick Bruel - Bouge!

♩ = 137,999878

54

59

2

18

83

2

90

18

113

2

120

2

125

7