

Patrick Bruel - Casser La Voix

♩ = 67,000031



Percussion

7

Solo

10

Solo

mélodie

13

Solo

mélodie

15

Solo

mélodie

17

Musical score for measures 17-19. The score includes four staves: Percussion (Perc.), two Solo staves, and a Melody (mélodie) staff. The Percussion staff shows a rhythmic pattern of eighth notes in the first measure, followed by a series of 'x' marks indicating a sustained percussive effect. The Solo staves contain guitar-specific notation, including chords and melodic lines. The Melody staff features a melodic line with various rhythmic values and articulations.



20

Musical score for measures 20-22. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Solo staves, and a Melody (mélodie) staff. The Percussion staff continues with a rhythmic pattern of 'x' marks. The E. Gtr. staff shows guitar-specific notation, including chords and melodic lines. The E. Bass staff features a bass line with various rhythmic values. The Solo staves contain guitar-specific notation, including chords and melodic lines. The Melody staff features a melodic line with various rhythmic values and articulations.

23

Perc. E. Gtr. E. Bass Solo Solo mélodie

This musical score block covers measures 23 and 24. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Solo staves, followed by a Melody (mélodie) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a complex chordal structure with many notes. The E. Bass staff has a simple bass line. The Solo staves contain intricate melodic lines with many notes and slurs. The Mélodie staff has a rhythmic pattern of eighth notes.



25

Perc. E. Gtr. E. Bass Solo Solo mélodie

This musical score block covers measures 25 and 26. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Solo staves, followed by a Melody (mélodie) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a complex chordal structure with many notes. The E. Bass staff has a simple bass line. The Solo staves contain intricate melodic lines with many notes and slurs. The Mélodie staff has a rhythmic pattern of eighth notes.

27

Perc. E. Gtr. E. Bass Solo Solo mélodie

Detailed description: This system contains measures 27 and 28. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a melodic line with a double bar line in measure 28. The Electric Bass part provides a steady bass line. The two Solo parts feature sustained chords and melodic fragments. The Melodie part has a rhythmic pattern with slurs and accents.



29

Perc. E. Gtr. E. Bass Solo Solo mélodie

Detailed description: This system contains measures 29 and 30. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with a double bar line in measure 30. The Electric Bass part provides a steady bass line. The two Solo parts feature sustained chords and melodic fragments. The Melodie part has a rhythmic pattern with slurs and accents. A '3' is written below the Melodie staff at the end of measure 30.

31

Perc. E. Gtr. E. Bass Solo Solo mélodie

This musical system covers measures 31 and 32. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Solo staves, and a Melody (mélodie) staff. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a few notes in measure 31 and rests in measure 32. The E. Bass staff plays a steady eighth-note line. The Solo staves contain complex, multi-measure chords and melodic lines. The Mélodie staff has a sparse, rhythmic line.



33

Perc. J. Gtr. E. Gtr. E. Bass Solo Solo mélodie

This musical system covers measures 33 and 34. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Solo staves, and a Melody (mélodie) staff. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has rests in measure 33 and a few notes in measure 34. The E. Gtr. staff plays a dense, rhythmic pattern of chords in measure 33 and rests in measure 34. The E. Bass staff continues with its eighth-note line. The Solo staves feature intricate melodic and harmonic passages. The Mélodie staff has a rhythmic line with some melodic movement.

35

Perc.

J. Gtr.

E. Bass

Solo

Solo

mélodie



37

Perc.

J. Gtr.

E. Bass

Solo

Solo

mélodie

39

Perc.

J. Gtr.

E. Bass

Solo

Solo

mélodie



41

Tba.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

Solo

Solo

mélodie

43

Tba.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

mélodie

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The first staff is for Tuba (Tba.) in bass clef, with a key signature of one flat and a common time signature. Above the staff are two sets of three vertical lines representing mallet positions. The second staff is for Percussion (Perc.) in a standard staff, showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring chords and melodic lines. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a rhythmic line with eighth and sixteenth notes. The fifth staff is for Tape Smp. Brs (Tape Sampler Brass) in treble clef, with a long, sustained note. The sixth staff is for Solo in treble clef, showing a melodic line with various note values and rests. The seventh staff is for Solo in treble clef, showing a melodic line with various note values and rests. The eighth staff is for mélodie in treble clef, showing a melodic line with various note values and rests.

45

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

mélodie

Detailed description: This is a multi-stem musical score for measures 45-46. The instruments are: Tuba (Tba.) in bass clef with a 2/4 time signature, Percussion (Perc.) in a standard clef with a 2/4 time signature, J. Gtr. (Jazz Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, Tape Smp. Brs (Tape Samples/Bronze) in treble clef, two Solo parts in treble clef, and a mélodie (melody) line in treble clef. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

47

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

mélodie

Detailed description: This page of a musical score contains measures 47 and 48. The score is arranged in a system with seven staves. The top staff is for Tuba (Tba.) in bass clef, with a treble clef and a common time signature above it. The second staff is for Percussion (Perc.) in common time. The third staff is for Electric Guitar (E. Gtr.) in treble clef, showing a series of chords. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Tape Sampler Brass (Tape Smp. Brs) in treble clef. The sixth staff is for Solo in treble clef, featuring a melodic line with some complex notation. The seventh staff is for Solo in treble clef, showing sustained chords. The eighth staff is for the melody (mélodie) in treble clef, consisting of a rhythmic pattern of eighth notes.

This musical score consists of seven staves. The top staff is for Tuba (Tba.) in bass clef, featuring a melodic line with a long slur. The second staff is for Percussion (Perc.) in a standard clef, showing a rhythmic pattern with 'x' marks for cymbals. The third staff is for Electric Guitar (E. Gtr.) in treble clef, with a series of chords and a melodic line. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The fifth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a melodic line. The sixth staff is for Solo in treble clef, with a complex melodic line. The seventh staff is for the main melody (mélodie) in treble clef, with a rhythmic pattern.

51

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

mélodie

Detailed description: This is a multi-staff musical score. The top staff is for Tuba (Tba.) in bass clef, starting with a measure number of 51. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Electric Guitar (E. Gtr.) in treble clef, showing a series of chords. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The sixth staff is for a Solo instrument in treble clef, featuring a melodic line with slurs. The seventh staff is for another Solo instrument in treble clef, showing a few chords. The eighth staff is for the melody (mélodie) in treble clef, consisting of a rhythmic pattern of eighth notes.

53

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

mélodie



55

Solo

Solo

mélodie



58

Solo

Solo

mélodie

61

Solo

Solo

mélodie



63

Solo

Solo

mélodie



65

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

mélodie

66

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

mélodie

68

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

69

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Detailed description: This system of musical notation covers measures 69 and 70. It includes staves for Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and two Solo parts. The Tuba part has a dynamic marking of mf . The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part contains sixteenth-note runs with bracketed groups of six and three notes. The Electric Bass part has a steady eighth-note accompaniment. The Tape Samples part has a few notes. The Solo parts feature a melodic line with a double bar line and repeat sign in measure 70.



71

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Detailed description: This system of musical notation covers measures 71 and 72. It includes staves for Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and two Solo parts. The Tuba part has a dynamic marking of mf . The Percussion part continues with its rhythmic pattern. The Electric Guitar part has bracketed groups of six and three notes. The Electric Bass part continues with its accompaniment. The Tape Samples part has a few notes. The Solo parts feature a melodic line with a double bar line and repeat sign in measure 72.

73

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo



74

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

75

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Tuba (Tba.) in bass clef, Percussion (Perc.) in percussion clef, Electric Guitar (E. Gtr.) in treble clef with guitar-specific notation like slash and dots, Electric Bass (E. Bass) in bass clef, Tape Samples (Tape Smp. Brs) in treble clef, and two Solo staves in treble clef. The notation includes various rhythmic patterns, accidentals, and articulation marks.



77

Tba.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

Detailed description: This block contains the musical notation for measures 77 and 78. It features the same six staves as the previous block. The notation continues with complex rhythmic and melodic lines for all instruments, including the tuba, percussion, guitar, bass, and solo parts.

Tuba

Patrick Bruel - Casser La Voix

♩ = 67,000031

41

46

52

10

65

72

76

Detailed description: This is a musical score for the Tuba part of the song 'Casser La Voix' by Patrick Bruel. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music, numbered 41 through 76. The tempo is marked as ♩ = 67,000031. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The notation includes stems, beams, and note heads. The score ends with a double bar line at measure 76.

Patrick Bruel - Casser La Voix

Percussion

♩ = 67,000031

5

9

13

17

21

25

29

33

37

41

V.S.

Percussion

44

47

50

54

10

66

69

72

75

77

♩ = 67,000031

33

A musical staff in 4/4 time, measures 33-38. Measure 33 is a whole rest. Measures 34-38 contain chords: 34 (C4, E4, G4), 35 (C4, E4, G4, Bb4), 36 (C4, E4, G4, Bb4), 37 (C4, E4, G4, Bb4), and 38 (C4, E4, G4, Bb4).

39

A musical staff in 4/4 time, measures 39-43. Measure 39: C4, E4, G4. Measure 40: C4, E4, G4, Bb4. Measure 41: C4, E4, G4, Bb4. Measure 42: C4, E4, G4, Bb4. Measure 43: C4, E4, G4, Bb4.

44

34

A musical staff in 4/4 time, measures 44-48. Measure 44: C4, E4, G4. Measure 45: C4, E4, G4, Bb4. Measure 46-48: whole rest.

♩ = 67,000031

21

27

33

12

47

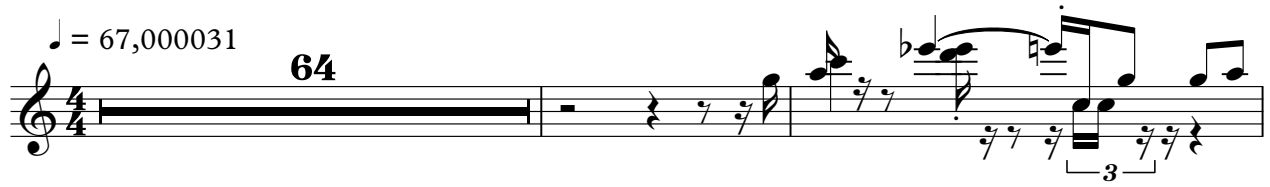
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53

25

♩ = 67,000031

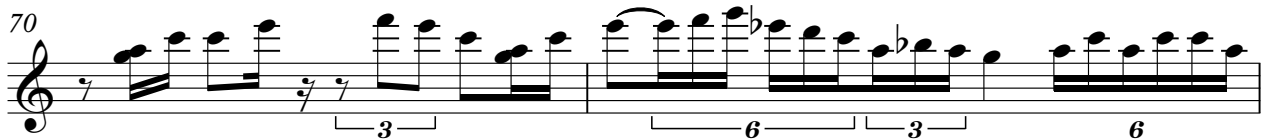
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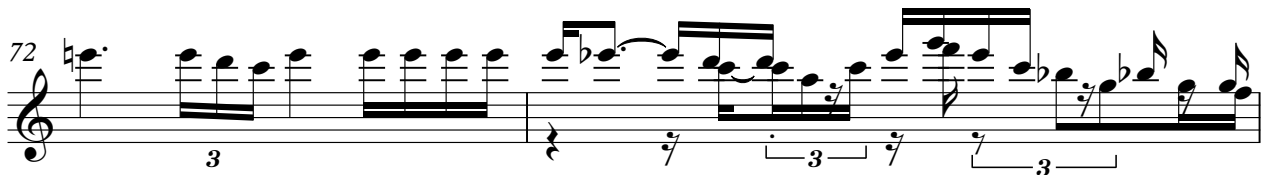
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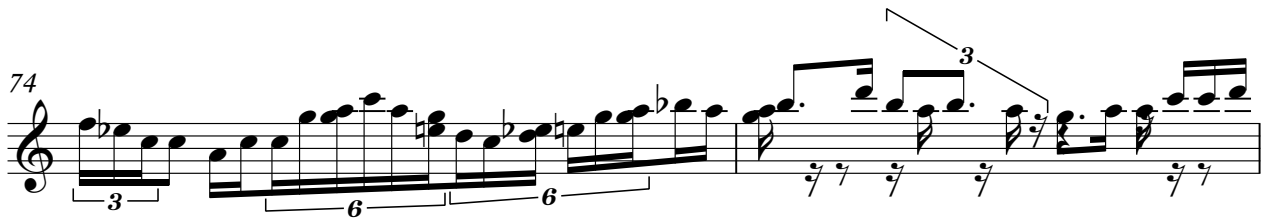
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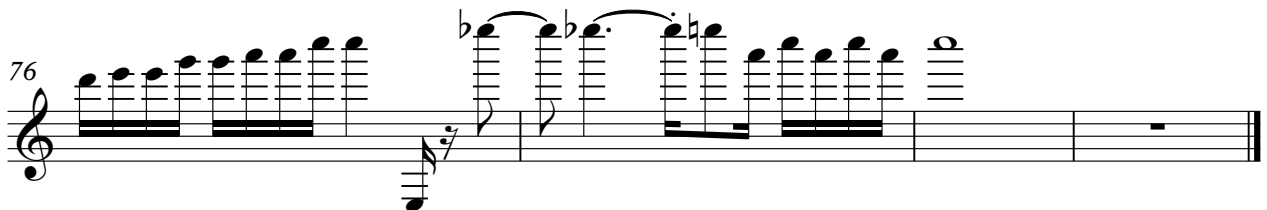
72



74



76

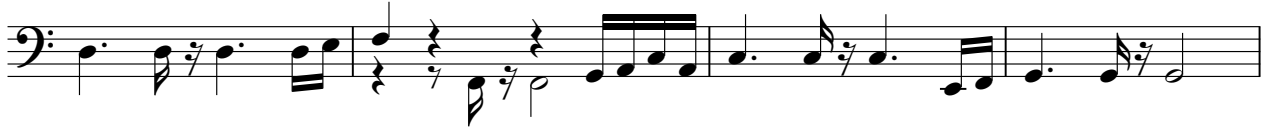


♩ = 67,000031

20



24



28



32



37



41



45



49



52

10



65



68



71



74



76



Tape Sampler Keyboard [Brass] Patrick Bruel - Casser La Voix

♩ = 67,000031

41

Musical notation for measures 41-45. Measure 41 is a whole rest. Measures 42-45 contain a melodic line starting with a half note, followed by quarter notes and eighth notes.

46

Musical notation for measures 46-51. Measure 46 starts with a half note, followed by eighth notes and quarter notes. Measures 47-51 continue the melodic line with various rhythmic patterns.

52

10

Musical notation for measures 52-64. Measures 52-63 feature a complex melodic line with many sixteenth notes. Measure 64 is a whole rest.

65

Musical notation for measures 65-71. Measure 65 starts with a quarter rest, followed by eighth notes and quarter notes. Measures 66-71 continue the melodic line.

72

Musical notation for measures 72-75. Measure 72 starts with a half note, followed by quarter notes and eighth notes. Measures 73-75 continue the melodic line.

76

Musical notation for measures 76-80. Measure 76 starts with a half note, followed by quarter notes and eighth notes. Measures 77-80 continue the melodic line.

Patrick Bruel - Casser La Voix

Solo

♩ = 67,000031

17

23

27

31

34

37

40

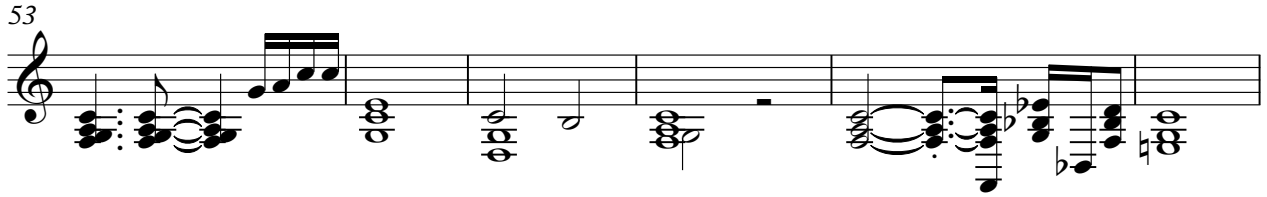
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46

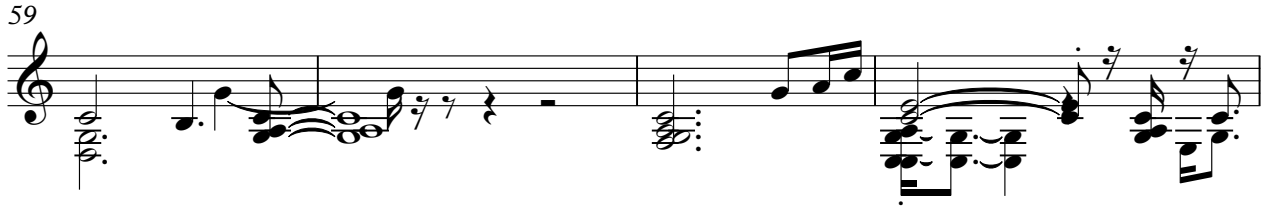
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V.S.

53



59



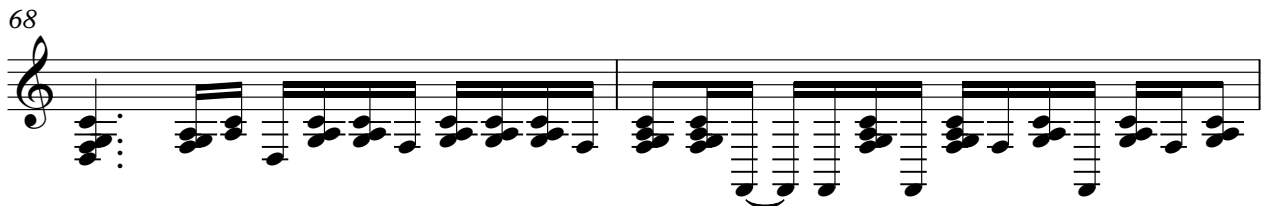
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65



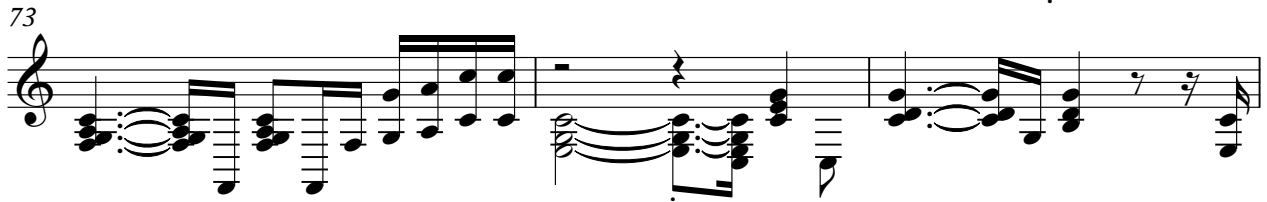
68



70



73



76



Patrick Bruel - Casser La Voix

Solo

♩ = 67,000031

10

19

25

32

38

46

53

60

65

V.S.

2

Solo

72



Patrick Bruel - Casser La Voix

mélodie

♩ = 67,000031

9

13

17

20

24

27

30

34

37

40

V.S.

43



43

47



47

50



50

53



53

56



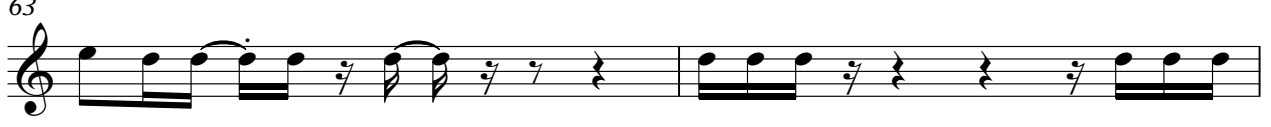
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60



60

63



63

65



65

13