

Patrick Bruel - J`te Mentirais

♩ = 98,698959939      ♩ = 99,299934

Flute

Viola

Contrabass

Solo

4      ♩ = 94,19945199947,8000

7      ♩ = 94,800056      ♩ = 101,099968 = 101,399994399994

9      ♩ = 95,700035      ♩ = 93,599945      ♩ = 91,799965 = 91,799965

11      ♩ = 91,799965      ♩ = 95,700035999916      ♩ = 99,299934

The image displays a musical score for the piece 'J`te Mentirais' by Patrick Bruel. It features four staves: Flute, Viola, Contrabass, and Solo. The Flute, Viola, and Contrabass parts are mostly silent, indicated by horizontal lines. The Solo part is the primary melodic line, starting with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, and fingerings. The score is divided into measures, with measure numbers 4, 7, 9, and 11 clearly marked. Above the Solo staff, there are several tempo or performance markings in the form of a quarter note followed by a number, such as '♩ = 98,698959939' and '♩ = 99,299934'. Some of these numbers are crossed out or have additional numbers below them, suggesting multiple versions or corrections. The Solo part includes a triplet of eighth notes in measure 9 and another triplet in measure 11. The overall layout is clean and professional, typical of a printed musical score.

2

13 ♩ = 95,700035 ♩ = 103,799942

Fl. 

Solo 

15 ♩ = 96,900009

Fl. 

Solo 

17 ♩ = 99,899933 ♩ = 105,299919 ♩ = 108,299927

Fl. 

Solo 

19 ♩ = 99,899933

Fl. 

Solo 

21

Fl. 

Solo 

23 ♩ = 103,500023 ♩ = 103,500023

Fl. 

Solo 

25 ♩ = 100,200066 ♩ = 91,799965

Fl. 

Solo 

27 ♩ = 96,599998

Fl. 

Solo 

30

Fl. 

Solo 

32 ♩ = 98,699959

Fl. 

Solo 

34 ♩ = 101,399904 ♩ = 96,000000

Fl. 

Solo 

36 ♩ = 98,400077 ♩ = 100,800018

Fl. 

Solo 

4

38 ♪ = 98,099968 ♪ = 98,099968 ♪ = 98,099968 ♪ = 98,099968

Fl.

Solo

40 ♪ = 93,299973 ♪ = 92,700027 ♪ = 88,500015 ♪ = 102,300049

Fl.

Vla.

Cb.

Solo

42 ♪ = 104,099976

Fl.

Vla.

Cb.

Solo

44  $\text{♩} = 96,900009$   $\text{♩} = 102,000053$

Fl.  
Vla.  
Cb.  
Solo

46  $\text{♩} = 100,200066$   $\text{♩} = 94,499947$   $\text{♩} = 94,499947$   $\text{♩} = 101,099968$   $\text{♩} = 99,001899968$

Fl.  
Vla.  
Cb.  
Solo

48  $\text{♩} = 106,199951$

Fl.  
Vla.  
Cb.  
Solo

♩ = 101,399994 ♩ = 101,399994

50

Fl. 

Vla. 

Cb. 

Solo 

52 ♩ = 107,999916 ♩ = 107,999916

♩ = 103,200066

Fl. 

Vla. 

Cb. 

Solo 

54 ♩ = 96,000000

♩ = 99,899933 ♩ = 99,899933 ♩ = 99,899933

Fl. 

Vla. 

Cb. 

Solo 



62  $\text{♩} = 97,799988$

Fl.

Vla.

Cb.

Solo

64  $\text{♩} = 101,399994$   $\text{♩} = 105,599968 = 105,599968$   $\text{♩} = 98,699959$

Fl.

Vla.

Cb.

Solo

66  $\text{♩} = 102,600060$

Fl.

Vla.

Cb.

Solo



68  $\text{♩} = 99,899933$   $\text{♩} = 94,199951$   $\text{♩} = 97,499939$   $\text{♩} = 97,499939$  9

Fl. 

Vla. 

Cb. 

Solo 

70  $\text{♩} = 94,199951$   $\text{♩} = 91,799965$   $\text{♩} = 99,999954$   $\text{♩} = 88,200012$   $\text{♩} = 99,599937$

Fl. 

Vla. 

Cb. 

Solo 

72  $\text{♩} = 99,599937$   $\text{♩} = 94,800056$   $\text{♩} = 98,400017$

Fl. 

Vla. 

Cb. 

Solo 

10

74  $\text{♩} = 87,000023$   $\text{♩} = 95,700035$   $\text{♩} = 95,700035$

Fl.

Vla.

Cb.

Solo

76  $\text{♩} = 91,199966$   $\text{♩} = 80,999969$   $\text{♩} = 96,299995$

Fl.

Vla.

Cb.

Solo

78  $\text{♩} = 102,300049$   $\text{♩} = 107,100014$   $\text{♩} = 89,700043$   $\text{♩} = 99,899938$   $\text{♩} = 99,999933$   $\text{♩} = 96,299995$

Fl.

Vla.

Cb.

Solo

80 ♩ = 95,099976 ♩ = 95,099976 ♩ = 105,299919

Fl.

Vla.

Cb.

Solo

82 ♩ = 100,800018 ♩ = 96,900009 ♩ = 98,099968 ♩ = 98,099968

Fl.

Vla.

Cb.

Solo

84 ♩ = 98,099968 ♩ = 99,299934 ♩ = 104,099976 ♩ = 104,099976

Fl.

Vla.

Cb.

Solo

86  $\text{♩} = 97,799988$

Fl.

Vla.

Cb.

Solo

88  $\text{♩} = 90,299980$

Fl.

Vla.

Cb.

Solo

90  $\text{♩} = 83,400055 = 83,099977 = 999980 \text{♩} = 93,000038000038 \text{♩} = 98,099968$

Fl.

Vla.

Cb.

Solo

$\text{♩} = 100,800018$   $\text{♩} = 102,600006$   $\text{♩} = 99,805,299919$   $\text{♩} = 105,299919$

92

Vla.

Cb.

Solo

94

Vla.

Cb.

Solo

96

Vla.

Cb.

Solo

98

Vla.

Cb.

Solo

$\text{♩} = 103,660021$   $\text{♩} = 99,948$   $\text{♩} = 100,498078$   $\text{♩} = 99,86$   $\text{♩} = 97,160011$   $\text{♩} = 95,599999$   $\text{♩} = 95,1$   $\text{♩} = 90,900002$

$\text{♩} = 84,899971$   $\text{♩} = 75,000000$   $\text{♩} = 63,699990$   $\text{♩} = 91,499962$   $\text{♩} = 82,799949$   $\text{♩} = 99,59$   $\text{♩} = 54,600006$

Detailed description: This is a musical score for Viola (Vla.) and Cello (Cb.) with Solo parts. The score is divided into four systems, each starting with a measure number (92, 94, 96, 98). The top system (measures 92-93) shows the Viola and Cello parts with a Solo line above. The second system (measures 94-95) continues the Viola and Cello parts with a Solo line above. The third system (measures 96-97) continues the Viola and Cello parts with a Solo line above. The fourth system (measures 98-99) shows the Viola and Cello parts with a Solo line above. The Solo line is written in treble clef. The Viola and Cello parts are written in alto and bass clefs respectively. The score includes various musical notations such as notes, rests, and accidentals. There are also tempo markings in beats per minute (♩) and measure numbers (92, 94, 96, 98) scattered throughout the score.



Flute

46 ♪ = 100,200066 ♪ = 94,49944799947 ♪ = 101,099968 ♪ = 106,199951

50 ♪ = 101,399994 ♪ = 107,099916 ♪ = 103,20006

54 ♪ = 96,000000 ♪ = 99,899933 ♪ = 99,899933 ♪ = 95,399971 ♪ = 94,1999510043

57 ♪ = 107,4000400040 ♪ = 90,0999971 ♪ = 104,3000399933

62 ♪ = 97,799988 ♪ = 101,399994 ♪ = 105,500068

65 ♪ = 98,699959 ♪ = 102,600060 ♪ = 99,899933 ♪ = 94,199951

69 ♪ = 97,499930 ♪ = 97,499939 ♪ = 94,199951799965 ♪ = 88,200012 ♪ = 99,599937

72 ♪ = 99,599937 ♪ = 94,800017 ♪ = 87,000023 ♪ = 95,700035

76 ♪ = 91,199966 ♪ = 80,99996299995 ♪ = 102,3000910000999995 ♪ = 95,0999709934

81 ♪ = 105,299919 ♪ = 100,800018 ♪ = 96,900009 ♪ = 98,099968 ♪ = 98,099965









Patrick Bruel - J'te Mentirais

Contrabass

89,89,995939 = 99,299934 = 94,100000,99001,3999,700033,5990,5700005916 = 99,299

4

13 = 95,700035 = 103,79994296,900009 = 99,100,000,00,99,927933 = 103,500,000023 = 100,200

2 5

26 = 91,9000098 = 98,699959 = 101,3999,000008,400007,800018,0995,999978

2 5 2

40 = 93,200,500015 = 102,300049 = 104,099976 = 96,900002,000053 = 100,200,009947 = !

47 = #0110,099908,199951 = #0103,999994 = #070999916 = 103,200,000000

55 = 99,9999,809935,3999,0000,400040 = 90,299980971 = #0103,999933 = 97,79998

63 = 101,3999,5459,908968,699959 = 102,600060

68 = 99,899913,199951 = 97,47,99939 = 94,10,99,965945,12937 = 99,599937 = 99,599937



# Patrick Bruel - J'te Mentirais

Solo

98,9999939 ♯ = 99,299934

5 ♯ = 94,19994,109947,80094800056 ♯ = 101,09996,899994

8 ♯ = 101,599994 ♯ = 95,700035

10 ♯ = 93,500045 ♯ = 90,700009965 ♯ = 95,7000859916 ♯ = 99,299934

13 ♯ = 95,700035 ♯ = 103,799942

15 ♯ = 96,900009

17 ♯ = 99,899933 ♯ = 105,299919 ♯ = 108,299927

19 ♯ = 99,899933

21

23 ♯ = 103,500023 ♯ = 103,500023

V.S.

25 ♪ = 100,200066

27 ♪ = 96,599998

30

32 ♪ = 98,600050

34 ♪ = 101,399994 ♪ = 96,000000

36 ♪ = 98,400017 ♪ = 100,800018 ♪ = 98,099968 ♪ = 95,399971

39 ♪ = 93,299973 ♪ = 98,500027 ♪ = 102,300049

42 ♪ = 104,099976

44 ♪ = 96,900009 ♪ = 102,000055

46 ♪ = 100,200066 ♪ = 94,499947 ♪ = 94,499947 ♪ = 101,099968 ♪ = 98,999968

91,799965

48 ♪ = 106,199951

50 ♪ = 101,399994 ♪ = 101,399994

52 ♪ = 107,400040 ♪ = 103,00066 ♪ = 96,000000

55 ♪ = 99,899933 ♪ = 99,899933 ♪ = 95,399971 ♪ = 94,199951 ♪ = 100043

57 ♪ = 107,400040 ♪ = 107,400040 ♪ = 90,299960 ♪ = 95,399971

60 ♪ = 104,399953 ♪ = 104,399953

62 ♪ = 97,799988

64 ♪ = 101,399994 ♪ = 105,599968 ♪ = 105,599968 ♪ = 98,699959

66 ♪ = 102,600060 ♪ = 99,899933 ♪ = 94,1999

69 ♪ = 97,499939 ♪ = 94,199951 ♪ = 99,899933 ♪ = 97,599937

V.S.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The notes are primarily in the range of G4 to D5.



Solo

97 ♪ = 91,499962 ♪ = 82,799965 = 76,199959 00006

The image shows a musical score for a guitar solo. It features a treble clef and a staff with notes and accidentals. Below the staff is a guitar tablature with fret numbers and accidentals. The notation includes a key signature change to one flat (Bb) and a time signature change to 4/4. The solo begins with a series of eighth notes, followed by a chordal progression, and ends with a final chord.