

11

Chant
 qu'on bras poupo ser tpeine onpati ra en semble une fois plus.

Drums

Piano

Strings2



14

Chant
 Tim'em brasæsmjedtæste a vættæmresse quæmet sï bien en tre toi et moi.

Drums

Piano

Strings2



18

Chant
 Вïевыг quæmpa pæyï quættæis toireest termïie peuktre, mæsttæpærounoi. Mæmesi jesais

Drums

Piano

Strings2

22

Chant

Drums

Piano

Basse

Strings2

qu'on s'face tures tes la, crien passe, tain sien,



26

Chant

Drums

Piano

Basse

Strings2

je t'aime tout, la d'innence s'apell' pour.

30

Chant

Drums

Piano

Taiko

SteelGt

JCClean

OvrDrive

Basse

Strings2

Treasuresle p̄iriph f̄ictres ouvertes j̄voipas ser c'quarr̄ait p̄uktre oui je t'erreux, maisoin sqūlmoi.



33

Chant

Drums

Piano

Taiko

SteelGt

JCClean

OvrDrive

Basse

Strings2

pasquon̄is̄ir p̄el̄i? p̄our̄e venir mecher? p̄our̄oir̄e, t̄oim̄pleur̄ sans

37

Chant

Drums

Piano

Taiko

SteelGt

JCClean

OvrDrive

Basse

Strings2

moi, beaucoup pas moi, t'veux pas perdre, alors cahoix, je le fais pour



40

Chant

Drums

Piano

Taiko

SteelGt

JCClean

OvrDrive

DistGt

Basse

Strings2

toi, c'est moi qui part. Mikami je sais que tout va bien

43

Chant

Drums

Piano

DistGt

Basse

Strings2



46

Chant

Drums

Piano

SteelGt

JCClean

OvrDrive

DistGt

Basse

Strings2

49

Chant

Drums

Piano

SteelGt

JCClean

OvrDrive

DistGt

Basse

Strings2



51

Drums

OvrDrive

Basse

Strings2



53

Drums

OvrDrive

Basse

Strings2

55

Drums

OvrDrive

Basse

Strings2



57

Chant

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

Mimesi je sais

je suis

je suis

je suis

59

Chant

Drums

Piano

Cleangt

JCClean

DistGt

Basse

Strings2



61

Chant

Drums

Piano

Cleangt

JCClean

DistGt

Basse

Strings2

67

Chant

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

empas
Laisse-moi
"C'est une
vant"



69

Chant

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

Laisse-moi
par
s
men

71

Chant

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2



73

Chant

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

75

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2



77

Chant

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

79

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

Detailed description: This block contains the musical score for measures 79 and 80. It features eight staves: Drums, Piano, Cleangt, JCClean, OvrDrive, DistGt, Basse, and Strings2. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The Piano staff has a sparse accompaniment. The Cleangt, JCClean, and OvrDrive staves have similar melodic lines with many sixteenth notes. The DistGt staff has a few notes, including a triplet of eighth notes. The Basse staff has a steady eighth-note bass line. The Strings2 staff has a few chords.



81

Chant

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

Mixing

4:12

Detailed description: This block contains the musical score for measures 81 through 84. It features nine staves: Chant, Drums, Piano, Cleangt, JCClean, OvrDrive, DistGt, Basse, and Strings2. The Chant staff has a vocal line with lyrics 'Mixing' and '4:12'. The Drums staff continues with a complex rhythmic pattern. The Piano staff has a sparse accompaniment. The Cleangt, JCClean, and OvrDrive staves have similar melodic lines. The DistGt staff has a few notes. The Basse staff has a steady eighth-note bass line. The Strings2 staff has a few chords.

83

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2



85

Chant

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

Mine s...s.

87

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

Detailed description: This system contains measures 87 and 88. The Drums part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Piano part has a bass line with chords and a treble line with chords. The Cleangt and JCClean parts consist of eighth-note patterns. The OvrDrive part has a sequence of notes with flats. The DistGt part has a few notes with a sharp sign. The Basse part has a bass line with eighth notes and a sharp sign. The Strings2 part has a few notes with a sharp sign.



89

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

Detailed description: This system contains measures 89 and 90. The Drums part continues with a complex pattern of eighth and sixteenth notes with 'x' marks. The Piano part has a bass line with chords and a treble line with chords. The Cleangt and JCClean parts consist of eighth-note patterns. The OvrDrive part has a sequence of notes with flats. The DistGt part has a few notes with a sharp sign. The Basse part has a bass line with eighth notes and a sharp sign. The Strings2 part has a few notes with a sharp sign.

91

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

Detailed description: This system contains measures 91 and 92. The Drums part features a complex, multi-layered pattern with many 'x' marks indicating cymbal hits. The Piano part has a sparse accompaniment with some chords and single notes. The Cleangt and JCClean parts play a consistent eighth-note melody. The OvrDrive part has a simple two-note bass line. The DistGt part has a few notes, including some with accidentals. The Basse part has a steady eighth-note line. The Strings2 part has four chords, each with a tremolo effect.



93

Drums

Piano

Cleangt

JCClean

OvrDrive

DistGt

Basse

Strings2

Detailed description: This system contains measures 93 and 94. The Drums part continues with a similar complex pattern. The Piano part has a few chords and notes. The Cleangt and JCClean parts continue with their eighth-note melody. The OvrDrive part has a simple two-note bass line. The DistGt part has a few notes, including some with accidentals. The Basse part has a steady eighth-note line. The Strings2 part has four chords, each with a tremolo effect.

95

Drums

Piano

CleanGt

JCClean

OvrDrive

DistGt

Basse

Strings2



97

Drums

Piano

CleanGt

JCClean

OvrDrive

DistGt

Basse

Strings2

Patrick Bruel - Tout S`efface

Chant

♩ = 72,000031

5
Je vais t'attendre au coin de la rue à l'heure où les lumières s'éteignent

8
quand tu au ras trop dans si trop bu. à l'heure où c'est raplus

11
qu'on bras poupo ser t'peine on pari ra esemble une foide plus.

14

16 Tu m'em brasseras comme d'iteste a vecette tendresse que tu mets si bien
en tre toi et moi. Viezby qu'etemp'a passy

19
que this toirest termiie peultre, misu tr'p'ou moi. M'kmesi je sais

22
que tout s'eface tu res tes la, etriemp'asse,

25
tum'ancien, jet'aime touourt, la diff'ance

28
s'appelle'mour. Troisurs de p'iriph f'extrevertes

31
j'vois pas serc'qu'on ait p'uktre Si qu'on es Nancy-Franc mais on s'ura moi.

V.S.

34
 Et puis qu'on va voir rapel'li? pour que je vienne me chercher? pour voir, toi pleurer sans

37
 moi. Tu ne perds pas moi, tu ne perds pas, alors ce choix, je le fais pour

40
 toi, c'est moi qui part. Mais moi je sais que tout s'efface

43
 tures tes larmes, et rien ne passe, ton amour,

46
 je l'aime tout court, la différence s'appelle amour.

50
 Mais je sais que tout s'efface tu le disais,

60
 ça va se passer, ton amour, je l'aime tout court,

63
 la différence s'appelle l'amour. Laisse-moi venir

66
 de temps en temps, laisse-moi méditer: "comme à l'avant".

69
 Laisse-moi partir mais si je m'en va, laisse-moi méditer

72

quæc le temps. Mkmesi jésais.

79

Mkme si je sais.

85

Mkme si je sais.

Patrick Bruel - Tout S` efface

Drums

♩ = 72,000031

3

6

11

15

23

26

29

33

36

39

V.S.

Drums

42

Musical notation for measure 42. The drum staff shows a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. The bass staff has a simple bass line with quarter notes and rests.

44

Musical notation for measure 44. The drum staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bass staff has a simple bass line with quarter notes and rests.

46

Musical notation for measure 46. The drum staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bass staff has a simple bass line with quarter notes and rests.

48

Musical notation for measure 48. The drum staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bass staff has a simple bass line with quarter notes and rests.

50

Musical notation for measure 50. The drum staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bass staff has a simple bass line with quarter notes and rests.

51

Musical notation for measure 51. The drum staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bass staff has a simple bass line with quarter notes and rests.

52

Musical notation for measure 52. The drum staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bass staff has a simple bass line with quarter notes and rests.

53

Musical notation for measure 53. The drum staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bass staff has a simple bass line with quarter notes and rests.

54

Musical notation for measure 54. The drum staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bass staff has a simple bass line with quarter notes and rests.

55

Musical notation for measure 55. The drum staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bass staff has a simple bass line with quarter notes and rests.

Drums

56

58

59

60

61

62

63

64

65

66

V.S.

Drums

Drum notation for measures 67 through 76. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure 69 includes a '6' below the bass drum staff, indicating a sixteenth-note pattern. Measure 70 includes a double bar line on the snare staff, indicating a change in the drum pattern.

Drums

Drum notation for measures 77 through 87. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 77 shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 78 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 79 has a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 80 shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 81 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 82 has a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 83 shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 84 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 85 has a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 87 shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

V.S.

Patrick Bruel - Tout S` efface

Piano

♩ = 72,000031

Musical notation for measures 1-5. The score is in 4/4 time. Measure 1 contains a whole rest in both staves. Measures 2-5 show the beginning of the melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#).

Musical notation for measures 6-10. The melody continues in the right hand, featuring eighth and sixteenth notes. The left hand provides a steady accompaniment.

Musical notation for measures 11-15. The melody in the right hand moves through various intervals, including a tritone. The left hand accompaniment remains consistent.

Musical notation for measures 16-20. The melody in the right hand features a prominent tritone interval. The left hand accompaniment continues with a steady rhythm.

Musical notation for measures 21-26. The melody in the right hand continues with eighth and sixteenth notes. The left hand accompaniment provides a harmonic foundation.

Musical notation for measures 27-32. The melody in the right hand features a tritone interval. The left hand accompaniment continues with a steady rhythm.

39

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth notes in the treble and sustained chords in the bass. A piano dynamic marking 'p.' is present at the end of measure 44.

45

Musical notation for measures 45-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures. A piano dynamic marking 'p.' is present at the end of measure 57. The system concludes with a double bar line and a repeat sign (two dots) in both staves.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures. A piano dynamic marking 'p.' is present at the end of measure 63.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures. A piano dynamic marking 'p.' is present at the end of measure 69.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures. A piano dynamic marking 'p.' is present at the end of measure 75.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures. A piano dynamic marking 'p.' is present at the end of measure 81.

82

Musical score for measures 82-87. The piece is in D major (two sharps) and 3/4 time. Measure 82 starts with a piano (p.) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of measure 87.

88

Musical score for measures 88-93. The piece continues in D major and 3/4 time. Measure 88 begins with a piano (p.) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords. The piece ends with a double bar line at the end of measure 93.

94

Musical score for measures 94-99. The piece continues in D major and 3/4 time. Measure 94 starts with a piano (p.) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords. The piece ends with a double bar line at the end of measure 99.

♩ = 72,000031

29



32



36

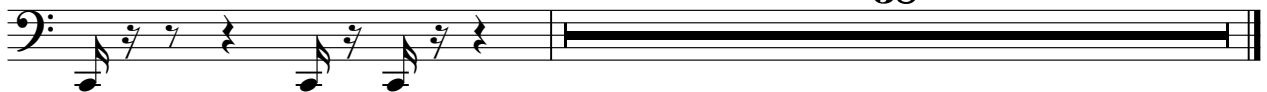


39



41

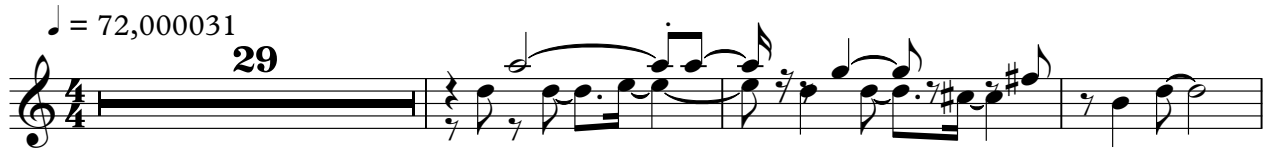
58



Séquences-Nancy-Franc

♩ = 72,000031

29



33



37



41

4



48

50



Patrick Bruel - Tout S` efface

Cleangt

♩ = 72,000031

57

59

61

63

65

67

69

71

73

75

Cleangt

97

2

♩ = 72,000031

29

34

40

50

60

62

64

66

68

70

Detailed description: The image shows a guitar score for the song 'Tout S` efface' by Patrick Bruel. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of 72,000031 and a measure number of 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' in the first staff. The score continues with more complex rhythmic figures and fingerings through the subsequent staves, ending at measure 70.

♩ = 72,000031

29

34

40

50

54

57

69

74

77

80

Detailed description: This is a guitar score for the song 'Tout S` efface' by Patrick Bruel. The score is written in 4/4 time with a tempo of 72 bpm. It consists of ten staves of music. The first staff starts at measure 29 and includes a triplet of eighth notes. The second staff starts at measure 34. The third staff starts at measure 40 and features a five-measure rest. The fourth staff starts at measure 50 and contains several triplet markings. The fifth staff starts at measure 54 and is filled with triplet markings. The sixth staff starts at measure 57 and includes an eight-measure rest. The seventh staff starts at measure 69. The eighth staff starts at measure 74. The ninth staff starts at measure 77 and includes a triplet marking. The tenth staff starts at measure 80 and includes a triplet marking.

OvrDrive

84

Musical staff 1: Treble clef, 84 measures. Rhythmic pattern of eighth notes with various accidentals.

88

Musical staff 2: Treble clef, 88 measures. Rhythmic pattern of eighth notes with various accidentals.

92

Musical staff 3: Treble clef, 92 measures. Rhythmic pattern of eighth notes with various accidentals.

95

Musical staff 4: Treble clef, 95 measures. Rhythmic pattern of eighth notes with various accidentals.

♩ = 72,000031

41

45

50

8

62

67

72

77

82

87

92

72



76



80



84



88



92



96



RevCymb

Patrick Bruel - Tout S`efface

♩ = 72,000031

4 **3** **90**

Patrick Bruel - Tout S` efface

Strings2

♩ = 72,000031

8
14
20
26
32
38
44
50
56

Sequences Nancy-Franc

V.S.

62

68

74

81

87

93