

Patrick Lindner - Die Kleine Tur Zum Paradies 1

♩ = 70,000237

Oboe

Percussion

Harp

Jazz Guitar

Acoustic Bass

Soprano

FM Synth

Synth Strings

Viola

♩ = 70,000237



7

Perc.

Hp.

J. Gtr.

A. Bass

S.

FM

Syn. Str.

11

Ob.
Perc.
Hp.
J. Gtr.
A. Bass
S.
FM
Syn. Str.
Vla.

Detailed description: This system contains measures 11 through 15. The Ob. part has a melodic line with some rests. Perc. features a consistent rhythmic pattern. Hp. has a complex melodic line with many accidentals. J. Gtr. and A. Bass play complementary melodic lines. S. and FM provide harmonic support with chords and arpeggios. Syn. Str. and Vla. play sustained chords with some movement.



16

Perc.
Hp.
J. Gtr.
A. Bass
S.
FM
Syn. Str.
Vla.

Detailed description: This system contains measures 16 through 20. Perc. continues with its rhythmic pattern. Hp. has a melodic line with many accidentals. J. Gtr. and A. Bass play complementary melodic lines. S. and FM provide harmonic support with chords and arpeggios. Syn. Str. and Vla. play sustained chords with some movement.

21

Musical score for measures 21-24. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), S. (S.), FM (FM), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion part features a steady eighth-note pattern. The Harp and J. Gtr. parts have melodic lines with some accidentals. The A. Bass part has a simple bass line. The S. and FM parts have block chords. The Syn. Str. and Vla. parts have complex chordal textures.



25

Musical score for measures 25-28. The score includes parts for Ob. (Ob.), Perc. (Perc.), Hp. (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), S. (S.), FM (FM), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Ob. part has a few notes in measure 28. The Percussion part has a pattern of eighth notes with rests. The Harp and J. Gtr. parts have melodic lines. The A. Bass part has a bass line. The S. and FM parts have block chords. The Syn. Str. and Vla. parts have complex chordal textures.

30

Ob.
Perc.
Hp.
J. Gtr.
A. Bass
S.
FM
Syn. Str.
Vla.

Detailed description: This system contains measures 30 through 34. The Ob. part starts with a melodic line in the treble clef. Perc. features a consistent rhythmic pattern of eighth notes. Hp. has a complex texture with multiple voices in both treble and bass clefs. J. Gtr. and A. Bass play complementary melodic lines. S., FM, Syn. Str., and Vla. provide harmonic support with chords and textures.



35

Perc.
Hp.
J. Gtr.
A. Bass
S.
FM
Syn. Str.
Vla.

Detailed description: This system contains measures 35 through 39. Perc. continues with its rhythmic pattern. Hp. and J. Gtr. have melodic lines. A. Bass provides a steady bass line. S., FM, Syn. Str., and Vla. continue with their harmonic parts, with some instruments showing sustained notes or textures.

40

Ob.

Perc.

Hp.

J. Gtr.

A. Bass

S.

FM

Syn. Str.

Vla.

Detailed description: This system contains measures 40 through 44. The Ob. part has rests in measures 40-43 and enters in measure 44. Percussion features a consistent rhythmic pattern of eighth notes. The Hp. part has a melodic line in the right hand and a bass line in the left hand. The J. Gtr. and A. Bass parts play a steady eighth-note accompaniment. The S. and FM parts play chords. The Syn. Str. and Vla. parts play complex chordal textures.



45

Ob.

Perc.

Hp.

J. Gtr.

A. Bass

S.

FM

Syn. Str.

Vla.

Detailed description: This system contains measures 45 through 49. The Ob. part has a melodic line. Percussion continues with eighth notes. The Hp. part has a melodic line in the right hand and a bass line in the left hand. The J. Gtr. and A. Bass parts play a steady eighth-note accompaniment. The S. and FM parts play chords. The Syn. Str. and Vla. parts play complex chordal textures.

50

Ob.

Perc.

Hp.

J. Gtr.

A. Bass

S.

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 50 through 54. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), S. (S.), FM (FM), Syn. Str. (Syn. Str.), and Vla. (Vla.). Measure 50 starts with a treble clef and a key signature of one flat. The Oboe part has a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes. The Harp part has a complex texture with many accidentals. The J. Gtr. part has a steady eighth-note accompaniment. The A. Bass part has a walking bass line. The S. part has a melodic line with many accidentals. The FM part has a complex texture with many accidentals. The Syn. Str. part has a melodic line with many accidentals. The Vla. part has a melodic line with many accidentals. The score ends with a double bar line and repeat dots.

Oboe

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♩ = 70,000237

10

This system contains measures 7 through 16. It begins with a treble clef and a 4/4 time signature. Measure 7 is a whole rest. Measure 8 contains a dotted quarter note followed by eighth notes. Measure 9 has quarter notes. Measure 10 is a whole rest. Measure 11 has quarter notes. Measure 12 has eighth notes. Measure 13 has quarter notes. Measure 14 has quarter notes. Measure 15 has quarter notes. Measure 16 has quarter notes.

15

13

This system contains measures 17 through 29. Measure 17 is a quarter rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 has a dotted quarter note. Measure 21 has eighth notes. Measure 22 has quarter notes. Measure 23 has quarter notes. Measure 24 has quarter notes. Measure 25 has quarter notes. Measure 26 has quarter notes. Measure 27 has quarter notes. Measure 28 has quarter notes. Measure 29 has quarter notes.

32

9

This system contains measures 30 through 38. Measure 30 has quarter notes. Measure 31 has quarter notes. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 has quarter notes. Measure 35 has quarter notes. Measure 36 has quarter notes. Measure 37 has quarter notes. Measure 38 has quarter notes.

45

This system contains measures 39 through 44. Measure 39 has quarter notes. Measure 40 has quarter notes. Measure 41 has quarter notes. Measure 42 has quarter notes. Measure 43 has quarter notes. Measure 44 has quarter notes.

50

This system contains measures 45 through 50. Measure 45 has quarter notes. Measure 46 has quarter notes. Measure 47 has quarter notes. Measure 48 has quarter notes. Measure 49 has quarter notes. Measure 50 has quarter notes.

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Percussion

♩ = 70,000237

R-Grimshot
R-Toms
R-Harbour
M-Bass
M-Oboe
M-Slings

4/4

7

12

17

20

24

29

34

37

40

V.S.

2

Percussion

43

Musical notation for measures 43-45. Measure 43: Treble clef, two bars of eighth notes (G4, A4, B4, C5) with 'x' marks below. Measure 44: Treble clef, two bars of eighth notes (D5, E5, F5, G5) with 'x' marks below. Measure 45: Treble clef, two bars of eighth notes (G5, F5, E5, D5) with 'x' marks below.

46

Musical notation for measures 46-48. Measure 46: Treble clef, two bars of eighth notes (G4, A4, B4, C5) with 'x' marks below. Measure 47: Treble clef, two bars of eighth notes (D5, E5, F5, G5) with 'x' marks below. Measure 48: Treble clef, two bars of eighth notes (G5, F5, E5, D5) with 'x' marks below.

49

Musical notation for measures 49-51. Measure 49: Treble clef, two bars of eighth notes (G4, A4, B4, C5) with 'x' marks below. Measure 50: Treble clef, two bars of eighth notes (D5, E5, F5, G5) with 'x' marks below. Measure 51: Treble clef, two bars of eighth notes (G5, F5, E5, D5) with 'x' marks below.

52

Musical notation for measures 52-54. Measure 52: Treble clef, two bars of eighth notes (G4, A4, B4, C5) with 'x' marks below. Measure 53: Treble clef, two bars of eighth notes (D5, E5, F5, G5) with 'x' marks below. Measure 54: Treble clef, two bars of eighth notes (G5, F5, E5, D5) with 'x' marks below.

Harp

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6

11

15

19

23

28

32

V.S.

36

Musical staff for measures 36-39. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some grace notes.

40

Musical staff for measures 40-43. This system includes both a treble and a bass clef. The treble clef contains a melodic line, while the bass clef contains a supporting bass line with some chords and rests.

44

Musical staff for measures 44-47. The staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes.

48

Musical staff for measures 48-50. The staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes.

51

Musical staff for measures 51-54. This system includes both a treble and a bass clef. The treble clef contains a melodic line, while the bass clef contains a supporting bass line with some chords and rests.

♩ = 70,000237

2

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 70,000237 and a measure number of 2. The music is written in a key with one sharp (F#) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.



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Acoustic Bass

♩ = 70,000237



V.S.

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Soprano

♩ = 70,000237

6

11

15

19

23

28

32

36

39

Detailed description: This is a musical score for Soprano, consisting of ten staves of music. The piece is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 70,000237. The key signature has one sharp (F#), and the mode is Dorian, with a natural C. The score begins with a whole rest for the first two measures, followed by a series of eighth and sixteenth notes. The music is characterized by frequent chordal textures, with many notes beamed together. Measure numbers 6, 11, 15, 19, 23, 28, 32, 36, and 39 are printed at the beginning of their respective staves. The piece concludes with a whole rest in the final measure.

2

Soprano

43



48



51



♩ = 70,000237

6

10

14

18

21

25

29

33

37

41

50

Synth Strings

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♩ = 70,000237

2

10

17

24

32

40

48

52

Detailed description: This is a musical score for a synth string instrument. It consists of eight staves of music, each containing five measures. The tempo is marked as ♩ = 70,000237. The first staff begins with a measure rest for two measures, indicated by a '2' above the staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notes are primarily sustained chords, often with a fermata, and some include grace notes. The chords are mostly triads and dyads, with some more complex voicings. The overall texture is soft and atmospheric.

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Viola

♩ = 70,000237

5

4

13

17

21

25

3

32

36

40

44

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 70,000237. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff (measures 1-4) shows the initial entry with a series of chords and eighth notes. The second staff (measures 5-8) features a four-measure rest followed by a melodic line. The third staff (measures 9-12) continues the melodic development. The fourth staff (measures 13-16) includes a sixteenth-note triplet. The fifth staff (measures 17-20) shows a continuation of the melodic line. The sixth staff (measures 21-24) features a six-measure rest. The seventh staff (measures 25-28) includes a three-measure rest. The eighth staff (measures 29-32) continues the melodic line. The ninth staff (measures 33-36) shows a continuation of the melodic line. The tenth staff (measures 37-40) includes a sixteenth-note triplet. The eleventh staff (measures 41-44) concludes the piece with a final chord.

V.S.

2

48

Vivato

52

52