

Patrick Lindner - Ich Will Dir Immer Rote Rosen Schenken

♩ = 81,000084

MELODY

OBOE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

♩ = 81,000084

STRINGS

A.PIANO 2

4

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2



5

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

6

MELODY

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2



7

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

9

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2



10

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

MELODY

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

Musical score for measures 12-13. The score includes parts for MELODY, OBOE, DRUMS, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO 2. Measure 12 features a melody with a triplet of eighth notes, a sixteenth rest, and another triplet. The drums play a pattern of sixteenth notes with accents. The steel guitar has a long sustain. The fingerbass has a triplet of eighth notes. The piano part has a triplet of eighth notes. Measure 13 continues the melody with another triplet and a sixteenth rest. The drums continue their pattern. The steel guitar has a long sustain. The fingerbass has a triplet of eighth notes. The piano part has a triplet of eighth notes.



MELODY

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

Musical score for measures 14-15. The score includes parts for MELODY, OBOE, DRUMS, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO 2. Measure 14 features a melody with a triplet of eighth notes, a sixteenth rest, and another triplet. The drums play a pattern of sixteenth notes with accents. The steel guitar has a long sustain. The fingerbass has a triplet of eighth notes. The piano part has a triplet of eighth notes. Measure 15 continues the melody with another triplet and a sixteenth rest. The drums continue their pattern. The steel guitar has a long sustain. The fingerbass has a triplet of eighth notes. The piano part has a triplet of eighth notes.

14

MELODY

OBOE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2



15

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

16

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2



17

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

18

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2



19

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

20

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



21

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

22

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

24

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



25

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

26

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



27

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

28

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



29

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

This musical score page contains two systems of music, measures 30 and 31. The instruments are arranged vertically as follows:

- MELODY:** Treble clef, featuring a long note in measure 30 and a quarter note in measure 31.
- OBOE:** Treble clef, with rests in both measures.
- DRUMS:** Percussion clef, showing a complex rhythmic pattern with sixteenth notes and rests, including triplet markings.
- STEEL GTR:** Treble clef, featuring a melodic line with triplet markings and a double bar line in measure 30.
- FINGERDBAS:** Bass clef, with a long note in measure 30 and a melodic line in measure 31.
- CHOIR AAHS:** Treble clef, with rests in both measures.
- STRINGS:** Bass clef, with a long, sustained note in measure 30 and a chord in measure 31.
- A.PIANO 2:** Treble clef, with a melodic line in measure 30 and a melodic line with a triplet in measure 31.

A double bar line is present on the left side of the page, separating the two systems.

32

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2



33

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

34

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2



35

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

36

MELODY

OBOE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2



38

MELODY

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 2

39

MELODY

OBOE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

40

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



41

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

42

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



43

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

44

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff shows a sequence of notes with a sixteenth-note triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a melodic line with a triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). The FINGERDBAS staff has a bass line with a triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). The CHOIR AAHS staff has a vocal line with a triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). The STRINGS staff has a bass line with a triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). The A.PIANO 2 staff has a piano accompaniment with a triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6').



45

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff shows a sequence of notes with a sixteenth-note triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a melodic line with a triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). The FINGERDBAS staff has a bass line with a triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). The CHOIR AAHS staff has a vocal line with a triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). The STRINGS staff has a bass line with a triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). The A.PIANO 2 staff has a piano accompaniment with a triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6').

46

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



47

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

48

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



49

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

50

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



51

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

52

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



53

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

54

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



55

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

56 27

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, STRINGS, and A.PIANO 2. The key signature has two flats (B-flat and E-flat). Measure 56 shows a drum pattern with sixteenth notes and rests, indicated by 'x' marks. The steel guitar has a triplet of eighth notes. The clean guitar has a quarter note followed by a half note. The fingerboard bass has a half note. The strings have a triplet of eighth notes. The piano has a sixteenth-note chordal pattern. Measure 57 continues these patterns with similar instrumentation.



57

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, STRINGS, and A.PIANO 2. The key signature has two flats (B-flat and E-flat). Measure 57 shows a drum pattern with sixteenth notes and rests, indicated by 'x' marks. The steel guitar has a triplet of eighth notes. The clean guitar has a quarter note followed by a half note. The fingerboard bass has a half note. The strings have a triplet of eighth notes. The piano has a sixteenth-note chordal pattern. Measure 58 continues these patterns with similar instrumentation.

58

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2



59

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

60

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



61

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

62

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



63

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

64

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 64 and 65. The MELODY staff features a treble clef with a key signature of one flat. It includes sixteenth-note runs with sixteenth rests, marked with '6' and '3' (triplets). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The STEEL GTR staff has a treble clef with a key signature of one flat, featuring sustained chords and triplet patterns. The FINGERDBAS staff has a bass clef with a key signature of one flat, showing sustained bass notes. The CHOIR AAHS staff has a treble clef with a key signature of one flat, containing vocal lines with slurs and triplet markings. The STRINGS staff has a bass clef with a key signature of one flat, showing sustained chords and triplet markings. The A.PIANO 2 staff has a treble clef with a key signature of one flat, featuring block chords with sixteenth-note patterns, marked with '6' and '3'.



65

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 65 and 66. The MELODY staff features a treble clef with a key signature of one flat, including sixteenth-note runs with sixteenth rests, marked with '6' and '3'. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The STEEL GTR staff has a treble clef with a key signature of one flat, featuring sustained chords and triplet patterns. The CLEAN GTR staff has a treble clef with a key signature of one flat, showing a few notes with a triplet marking. The FINGERDBAS staff has a bass clef with a key signature of one flat, showing sustained bass notes. The CHOIR AAHS staff has a treble clef with a key signature of one flat, containing vocal lines with slurs. The STRINGS staff has a bass clef with a key signature of one flat, showing sustained chords and triplet markings. The A.PIANO 2 staff has a treble clef with a key signature of one flat, featuring block chords with sixteenth-note patterns, marked with '6'.

66

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



67

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

68

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



69

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

70

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



71

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

72

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



73

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

$\text{♩} = 77,000706068,00229,58006556 \text{ ♩} = 52,000278$

$\text{♩} = 73,000694 \text{ ♩} = 77,000076 = 58,00229,58006556 \text{ ♩} = 52,000278$

75 ♩ = 60,000000

MELODY

OBOE

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

♩ = 60,000000

STRINGS

A.PIANO 2

MELODY

$\text{♩} = 81,000084$

4

3

8

3

3

3

3

11

3

3

3

3

14

3

3

18

3

3

3

3

22

3

26

3

3

3

3

30

3

3

3

34

3

3

3

37

3

3

3

V.S.

40

3 3 3 3

44

3 3 3 3

48

3 3 3 3

52

3 3 3 3

56

7 3

66

3 3 3 3

70

3 3 3 3

73

3 3 3

♩ = 77,070,000,69468,060,200,0558,062,000,27860,00000

76

3

OBOE

Patrick Lindner - Ich Will Dir Immer Rote Rosen Schenken

♩ = 81,000084

7

30

38

76

DRUMS

♩ = 81,000084

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

The image displays a drum score for measures 22 through 39. Each measure is represented by two staves: a guitar staff (top) and a drum staff (bottom). The guitar staff uses 'x' marks to indicate fretted notes, while the drum staff uses standard notation for drums and cymbals. The notation is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Brackets above the notes indicate these groupings. The drum staff shows a consistent pattern of eighth and sixteenth notes, often with accents or specific drum/cymbal assignments. The overall style is that of a technical drumming exercise or a specific groove for a rock or metal piece.

DRUMS

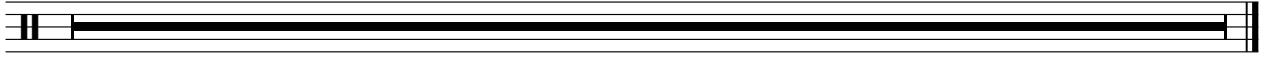
3

Drum notation for measures 41 through 58. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff uses 'x' marks to denote cymbal hits, while the bottom staff uses solid dots for other drum sounds. Brackets above the top staff indicate sixteenth-note patterns, with a '6' above each bracket. Brackets below the bottom staff indicate triplet patterns, with a '3' below each bracket. Measure 47 features a change in the top staff pattern, with a '3' above the bracket. Measure 54 includes a star symbol above the first 'x' mark. Measure 56 includes a star symbol above the first 'x' mark. Measure 58 includes a star symbol above the first 'x' mark. The notation is consistent throughout, showing a complex rhythmic pattern of sixteenth notes and triplets.

V.S.

76

3



STEEL GTR

Patrick Lindner - Ich Will Dir Immer Rote Rosen Schenken

♩ = 81,000084

5

9

12

15

18

21

25

29

32

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 81,000084. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 25, 29, 32). The music is characterized by dense, complex chordal textures, often using triads and dyads, with some melodic lines interspersed. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket at the end of the final staff. The piece concludes with the instruction 'V.S.' (Vivace).

36

40

44

48

51

54

57

60

63

66

STEEL GTR

3

69

Musical notation for measures 69-71. Measure 69 features a complex chordal texture with multiple notes beamed together. Measure 70 continues with similar chordal patterns. Measure 71 shows a transition with a single note on the staff.

72

♩ = 77,000000 ♩ = 60,000000

Musical notation for measures 72-75. Measure 72 has a tempo marking of 77,000000. Measure 73 has a tempo marking of 60,000000. Measures 74 and 75 continue the musical progression.

76

3

Musical notation for measure 76, consisting of a single measure with a whole note and a fermata, marked with a '3' above the staff.

Patrick Lindner - Ich Will Dir Immer Rote Rosen Schenken

CLEAN GTR

♩ = 81,000084

12

3

18

3

26

8

2

39

3

3

47

3

3

55

3

3

59

3

3

63

3

68

6

76

3

♩ = 77,00000029, 68,00000078

Detailed description: This is a guitar score for a piece titled 'Ich Will Dir Immer Rote Rosen Schenken' by Patrick Lindner. The score is written for a clean guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 81,000084. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a double bar line with a '2' above it. The score ends with a final triplet and a double bar line. A second tempo marking is present at the bottom of the score: 77,00000029, 68,00000078.

♩ = 81,000084

6

11

16

21

25

30

35

40

45

V.S.

49



54



58



63



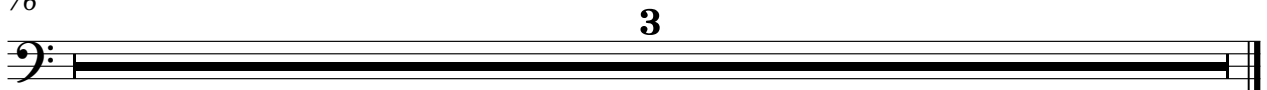
67



71



76



♩ = 81,000084

17

22

26

31

42

46

50

54

CHOIR AAHS

60

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measures 60-64. Measure 60: Chords G4-Bb4, G4-Bb4. Measure 61: Chords G4-Bb4, G4-Bb4. Measure 62: Chords G4-Bb4, G4-Bb4. Measure 63: Chords G4-Bb4, G4-Bb4. Measure 64: Triplet of eighth notes G4, Bb4, G4.

65

Musical staff 2: Treble clef, key signature of two flats. Measures 65-69. Measure 65: Triplet of eighth notes G4, Bb4, G4. Measure 66: Triplet of eighth notes G4, Bb4, G4. Measure 67: Triplet of eighth notes G4, Bb4, G4. Measure 68: Triplet of eighth notes G4, Bb4, G4. Measure 69: Triplet of eighth notes G4, Bb4, G4.

70

Musical staff 3: Treble clef, key signature of two flats. Measures 70-74. Measure 70: Triplet of eighth notes G4, Bb4, G4. Measure 71: Triplet of eighth notes G4, Bb4, G4. Measure 72: Triplet of eighth notes G4, Bb4, G4. Measure 73: Triplet of eighth notes G4, Bb4, G4. Measure 74: Triplet of eighth notes G4, Bb4, G4.

73

$\text{♩} = 77,000,000$ $\text{♩} = 68,000,000$ $\text{♩} = 29,000,000$ $\text{♩} = 15,000,000$ $\text{♩} = 278$ $\text{♩} = 60,00000$

Musical staff 4: Treble clef, key signature of two flats. Measures 73-75. Measure 73: Triplet of eighth notes G4, Bb4, G4. Measure 74: Triplet of eighth notes G4, Bb4, G4. Measure 75: Triplet of eighth notes G4, Bb4, G4.

76

3

Musical staff 5: Treble clef, key signature of two flats. Measure 76: Triplet of eighth notes G4, Bb4, G4.

STRINGS

♩ = 81,000084

8

14

17

20

23

26

29

34

40

The musical score is written for strings in a bass clef, 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked as ♩ = 81,000084. The score consists of ten staves of music, with measure numbers 8, 14, 17, 20, 23, 26, 29, 34, and 40 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of triplets (indicated by a '3' above the notes) and slurs. The overall texture is dense and melodic.

V.S.

2

43

46

49

52

54

56

58

61

63

66

STRINGS

Patrick Lindner - Ich Will Dir Immer Rote Rosen Schenken

A.PIANO 2

♩ = 81,000084

5

7

9

11

13

15

18

21

24

V.S.

Detailed description: This is a piano accompaniment score for the piece 'Ich Will Dir Immer Rote Rosen Schenken' by Patrick Lindner. The score is written for the right hand in treble clef, 4/4 time, with a tempo of 81,000084. It consists of 24 measures. The first four measures (1-4) feature a melodic line with eighth notes and triplets. Measures 5-14 continue the melodic development with various rhythmic patterns, including triplets and sixteenth notes. Measures 15-24 are characterized by dense, repetitive sixteenth-note patterns, often grouped in sixths or triplets, creating a rhythmic accompaniment. The key signature has one sharp (F#).

Musical score for A.PIANO 2, measures 27-49. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and articulations:

- Measures 27-29:** Consist of sixteenth-note chords, each marked with a '6' above the staff, indicating sixteenth-note chords.
- Measures 30-31:** Feature eighth-note patterns with slurs and accents, ending with a triplet of eighth notes.
- Measures 32-33:** Continue with eighth-note patterns, including a triplet of eighth notes.
- Measures 34-35:** Show eighth-note patterns with slurs and accents, including a triplet of eighth notes.
- Measures 36-37:** Feature eighth-note patterns with slurs and accents, including a triplet of eighth notes.
- Measures 38-39:** Continue with eighth-note patterns, including a triplet of eighth notes.
- Measures 40-42:** Consist of sixteenth-note chords, each marked with a '6' above the staff.
- Measures 43-45:** Consist of sixteenth-note chords, each marked with a '6' above the staff.
- Measures 46-48:** Consist of sixteenth-note chords, each marked with a '6' above the staff.
- Measure 49:** Consists of sixteenth-note chords, each marked with a '6' above the staff.

