

Patrick Lindner - Manchmal Braucht Man Was An Des I

♩ = 72,000290

Panfloete
Panfloet

Blueshar
Blueshar

Snare
Bass Dru
Bass Drum

HH
Crash

Crash
Toms

Vibraphon
Vibrapho

Gitarre
Bass

E-Flígel
Ges./Pian
Ges./Pia

Jupi-Tep
Jupi-Tep

Orchēster
Orcheste

♩ = 72,000290

The musical score is arranged in a vertical stack of staves. At the top left, the number '2' indicates the page. The first two staves are for the 'Bass Dru' and 'HH' (Hi-Hat). The 'Bass Dru' staff has a '3' above the first measure, indicating a triplet. The 'HH' staff has a series of 'x' marks representing hits, with brackets and the number '6' below indicating sixteenth-note groupings. The third staff is for 'Gitarre' (Guitar), featuring a '3' below the first measure. The fourth staff is for 'Bass', with a '3' above the first measure. The fifth staff is for 'E-Flügel' (E-Flugel), with a '3' above the first measure. The sixth staff is for 'Ges./Pia' (Grand Piano), with a '3' below the first measure. The seventh staff is for 'Jupi-Tep' (Jupi-Tep), which has a treble clef and a series of notes below the staff.

5

Bass Dru

HH

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Detailed description of the musical score: The score is for measures 5 and 6. The **Bass Dru** part consists of two measures, each starting with a half note followed by a quarter note and an eighth note. The **HH** part features a continuous sixteenth-note pattern, with brackets indicating groups of six notes in each measure. The **Gitarre** part has a melodic line with eighth notes, triplets, and a 7th fret. The **Bass** part consists of two measures, each starting with a half note followed by a quarter note and an eighth note. The **E-Flügel** part has a melodic line with eighth notes, triplets, and a 3rd fret. The **Ges./Pia** part has a melodic line with eighth notes, triplets, and a sextuplet. The **Jupi-Tep** part has a sustained chord with a tremolo effect.

7

Bass Dru

HH

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

9

Bass Dru

HH

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

11

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

The musical score is arranged in a vertical stack of staves. The Snare staff shows a single drum hit at the beginning of the first measure. The Bass Drum staff features a melodic line with eighth notes and rests. The HH (Hi-Hat) staff consists of a rhythmic pattern of eighth notes marked with 'x'. The Vibraphone staff has a melodic line with eighth notes and rests. The Gitarre staff contains a complex melodic line with triplets and eighth notes. The Bass staff has a melodic line with eighth notes and rests. The E-Flügel staff shows a melodic line with triplets and eighth notes. The Ges./Pia staff features a melodic line with eighth notes and rests. The Jupi-Tep staff is empty, with a vertical line of symbols below it.

13

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare, Bass Drum, HH (Hi-Hat), Vibraphone, Gitarre (Guitar), Bass, E-Flügel (E-Flugel), Ges./Pia (Gesamtpiano/Piano), and Jupi-Tep. The Snare and Bass Drum parts feature a consistent rhythmic pattern of eighth notes. The HH part consists of a steady stream of eighth notes, with groups of six notes bracketed together. The Vibraphone part plays a series of chords with eighth-note accompaniment. The Gitarre part includes eighth-note runs and triplet figures. The Bass part provides a steady eighth-note accompaniment. The E-Flügel part features a complex eighth-note pattern with triplet accents. The Ges./Pia part plays chords with eighth-note accompaniment, including a triplet of chords. The Jupi-Tep part is represented by a staff with a treble clef and a series of vertical lines indicating a specific rhythmic or melodic pattern.

This musical score is for a jazz ensemble, starting at measure 15. The instruments and their parts are as follows:

- Snare:** Features a triplet of eighth notes in measure 15, followed by a quarter note in measure 16.
- Bass Drum:** Plays a triplet of eighth notes in measure 15 and a quarter note in measure 16.
- HH (Hi-Hat):** Uses a rhythmic pattern of sixteenth notes, with groups of sixteenth notes bracketed and labeled with a '6' in measures 15 and 16.
- Vibraphone:** Plays a triplet of eighth notes in measure 15 and a series of sixteenth notes in measure 16, with groups of sixteenth notes bracketed and labeled with a '6'.
- Gitarre (Guitar):** Features a triplet of eighth notes in measure 15 and eighth notes in measure 16, with groups of eighth notes bracketed and labeled with a '3'.
- Bass:** Plays a triplet of eighth notes in measure 15 and a quarter note in measure 16.
- E-Flugel:** Features a triplet of eighth notes in measure 15 and eighth notes in measure 16, with groups of eighth notes bracketed and labeled with a '3'.
- Ges./Pia (Grand Piano):** Plays a triplet of eighth notes in measure 15 and a series of sixteenth notes in measure 16, with groups of sixteenth notes bracketed and labeled with a '3'.
- Jupi-Tep (Trumpet):** Shows a key signature of one sharp (F#) and a treble clef, with a vertical staff of notes below the main staff.

17

The musical score consists of nine staves. The Snare staff starts with a double bar line and a measure rest, followed by a pattern of eighth notes. The Bass Drum staff features a dotted quarter note followed by eighth notes. The HH (Hi-Hat) staff shows a continuous eighth-note pattern with 'x' marks above the notes, grouped in pairs of six. The Vibraphone staff plays a series of chords in eighth notes, also grouped in pairs of six. The Gitarre staff includes triplet eighth notes and sixteenth notes. The Bass staff has a dotted quarter note followed by eighth notes. The E-Flügel (Electric Piano) staff features triplet eighth notes and sixteenth notes. The Ges./Pia (Grand Piano) staff has a dotted quarter note followed by eighth notes, with some triplet markings. The Jupi-Tep staff contains a series of rhythmic symbols: a vertical line, a circle with a vertical line, and a circle with a vertical line, repeated in two groups.

19

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Detailed description: This page of a musical score, numbered 10 and starting at measure 19, features nine staves. The Snare staff shows a pattern of eighth notes with a triplet of eighth notes in the second measure. The Bass Drum staff has a similar eighth-note pattern with a triplet. The HH (Hi-Hat) staff consists of a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone staff plays a series of eighth-note chords with a triplet in the second measure. The Gitarre (Guitar) staff features eighth-note chords with triplets and sixteenth-note runs. The Bass staff has a simple eighth-note line. The E-Flügel (Electric Piano) staff has a melodic line with triplets and sixteenth notes. The Ges./Pia (Grand Piano) staff plays chords with triplets and sixteenth-note accompaniment. The Jupi-Tep staff is mostly silent, with a few notes at the beginning and end of the page.

21

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

The musical score is arranged in a vertical stack of staves. The Snare, Bass Drum, and HH staves are grouped together with a large bracket on the left. The HH staff uses 'x' marks to indicate hits. The Gitarre staff includes triplet markings. The E-Flügel staff has a treble and bass clef. The Ges./Pia staff features a triplet of chords. The Jupi-Tep staff uses a unique notation with vertical lines and circles. The number '21' is written above the first measure of the Snare staff.

23

Snare

Bass Dru

HH

Toms

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Snare part starts with a double bar line and a fermata, followed by a quarter note and a half note. The Bass Dru part features a dotted quarter note followed by an eighth-note triplet. The HH (Hi-Hat) part consists of a continuous eighth-note triplet pattern. The Toms part has a quarter rest in the first measure and a dotted quarter note followed by an eighth-note triplet in the second measure. The Vibrapho part plays a series of chords and eighth-note patterns, with a triplet in the second measure. The Gitarre part features a complex eighth-note pattern with triplets and a triplet in the second measure. The Bass part has a dotted quarter note followed by an eighth-note triplet. The E-Flügel part has a triplet in the first measure and a triplet in the second measure. The Ges./Pia part has a half note in the first measure and a quarter note in the second measure. The Jupi-Tep part has a half note in the first measure and a quarter note in the second measure.

25

Snare

Bass Dru

HH

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Snare part features a simple rhythmic pattern with a half note and a quarter note. The Bass Drum part has a similar pattern with a half note and a quarter note. The HH (Hi-Hat) part consists of a continuous eighth-note pattern, with brackets indicating groups of six notes. The Gitarre (Guitar) part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass part has a simple pattern with a half note and a quarter note. The E-Flügel (Electric Piano) part features a complex rhythmic pattern with triplets and sixteenth notes. The Ges./Pia (Grand Piano) part features a simple pattern with a half note and a quarter note. The Jupi-Tep part features a complex rhythmic pattern with triplets and sixteenth notes.

27

Snare

Bass Dru

HH

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

29

Snare

Bass Dru

HH

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Snare, Bass Drum, HH (Hi-Hat), Gitarre (Guitar), Bass, and E-Flügel (Electric Piano). The second system includes Ges./Pia (Grand Piano) and Jupi-Tep (Jupitrap). The Snare part features a simple rhythmic pattern with accents. The Bass Drum and HH parts have a consistent rhythmic accompaniment, with the HH part using a sixteenth-note pattern. The Gitarre part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass part has a simple bass line. The E-Flügel part features a complex rhythmic pattern with triplets and sixteenth notes. The Ges./Pia part features a simple rhythmic pattern with triplets and sixteenth notes. The Jupi-Tep part features a simple rhythmic pattern with triplets and sixteenth notes.

31

Snare

Bass Dru

HH

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

33

Panfloet

Snare

Bass Dru

HH

Vibraphon

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Orchestre

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Panfloet, Snare, Bass Dru, HH (Hi-Hat), Vibraphon, Gitarre (Guitar), Bass, E-Flügel (Electric Piano), Ges./Pia (Grand Piano), Jupi-Tep (Trumpet), and Orchestre (Orchestra). The music is in 4/4 time. The Panfloet part starts at measure 33 and features a melodic line with eighth notes and rests. The Snare part has a simple pattern of snare hits. The Bass Dru part has a melodic line with eighth notes and rests. The HH part has a steady eighth-note pattern. The Vibraphon part has a melodic line with eighth notes and rests. The Gitarre part has a melodic line with eighth notes and rests, including triplets. The Bass part has a melodic line with eighth notes and rests. The E-Flügel part has a melodic line with eighth notes and rests, including triplets. The Ges./Pia part has a melodic line with eighth notes and rests, including triplets. The Jupi-Tep part has a melodic line with eighth notes and rests. The Orchestre part has a melodic line with eighth notes and rests.

34

Panfloet

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Orcheste

This musical score page, numbered 19, covers measures 36 and 37. The ensemble includes Snare, Bass Drum, HH (Hi-Hat), Vibraphone, Guitar, Bass, E-Flugel, Grand Piano (Ges./Pia), and Orchestration (Jupi-Tep and Orchestre). Measure 36 features a complex rhythmic pattern with a triplet of eighth notes on the snare and bass drum, and a sixteenth-note triplet on the HH. The vibraphone and guitar play a melodic line with a triplet of eighth notes. The bass and E-flugel provide harmonic support with a triplet of eighth notes. The grand piano has a long sustained chord. Measure 37 continues the patterns, with the snare and bass drum playing a dotted quarter note, the HH playing a continuous sixteenth-note pattern, and the vibraphone and guitar playing a melodic line with a triplet of eighth notes. The bass and E-flugel continue with their respective parts, and the grand piano has a long sustained chord.

38

The musical score is arranged vertically for the following instruments: Snare, Bass Dru, HH, Vibrapho, Gitarre, Bass, E-Flügel, Ges./Pia, and Jupi-Tep. The score begins at measure 38. The Snare part features a simple rhythmic pattern of quarter notes. The Bass Dru part consists of a melodic line with eighth notes and a dotted quarter note. The HH part is a complex rhythmic pattern of sixteenth notes, grouped in pairs of six. The Vibrapho part plays a melodic line with eighth notes and a dotted quarter note. The Gitarre part features a melodic line with eighth notes, a triplet of eighth notes, and a dotted quarter note. The Bass part consists of a melodic line with eighth notes and a dotted quarter note. The E-Flügel part features a melodic line with eighth notes, a triplet of eighth notes, and a dotted quarter note. The Ges./Pia part consists of a melodic line with eighth notes, a triplet of eighth notes, and a dotted quarter note. The Jupi-Tep part consists of a melodic line with eighth notes and a dotted quarter note.

40

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 40. It features nine staves. The Snare part starts with a double bar line and a half note, followed by a triplet of eighth notes. The Bass Drum part has a dotted half note followed by eighth notes. The Hi-Hat part consists of sixteenth notes grouped in pairs of six. The Vibraphone part plays a rhythmic pattern of eighth notes in groups of six. The Guitar part features a melodic line with triplets and sixteenth notes. The Bass part has a simple eighth-note pattern. The E-Flugel part has a melodic line with triplets and sixteenth notes. The Grand Piano part has a complex melodic line with triplets and sixteenth notes. The Jupi-Tep part is a low-frequency accompaniment with sustained notes.

42

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

The musical score is arranged in a vertical stack of staves. At the top, the number '42' is written. The staves are labeled on the left as follows: Snare, Bass Dru, HH, Vibrapho, Gitarre, Bass, E-Flügel, Ges./Pia, and Jupi-Tep. The Snare, Bass Dru, and HH staves use a simplified notation with vertical lines and 'x' marks. The Vibrapho, Gitarre, Bass, and Ges./Pia staves use standard musical notation with treble clefs. The E-Flügel staff uses a grand staff with both treble and bass clefs. The Jupi-Tep staff uses a treble clef and contains rhythmic symbols. The score is divided into two measures by a vertical bar line. Various musical notations such as slurs, brackets with the number '6', and triplets with the number '3' are used throughout the score.

44

Blueshar

Snare

Bass Dru

HH

Toms

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

This musical score is for a jazz ensemble. It features eight staves: Blueshar (trumpet), Snare, Bass Dru (drum), HH (hi-hat), Vibraphon, Gitarre (guitar), Bass, E-Flügel (electric piano), and Jupi-Tep (tuba). The Blueshar part begins at measure 46 and includes a triplet. The Snare and Bass Dru parts provide a steady rhythmic accompaniment. The HH part consists of a continuous pattern of sixteenth notes. The Vibraphon part features a series of sixteenth-note chords. The Gitarre part includes triplets and sixteenth-note runs. The Bass part provides a melodic line with some triplets. The E-Flügel part features a complex melodic line with many triplets. The Jupi-Tep part consists of a series of notes in the bass register.

48

Blueshar

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

50

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

The musical score is arranged in a vertical stack of staves. At the top, the number '50' is written. The staves are labeled on the left as follows: Snare, Bass Dru, HH, Vibrapho, Gitarre, Bass, E-Flügel, Ges./Pia, and Jupi-Tep. The Snare, Bass Dru, and HH staves use a simplified notation with vertical lines and 'x' marks. The Vibraphone, Gitarre, Bass, and E-Flügel staves use standard musical notation with treble and bass clefs. The Ges./Pia staff uses a grand staff with treble and bass clefs. The Jupi-Tep staff uses a grand staff with treble and bass clefs and includes a vertical sequence of symbols below the staff. The score is divided into two measures by a vertical bar line. Various musical notations such as slurs, brackets with the number '6', and triplets with the number '3' are used throughout the score.

52

Snare

Bass Dru

HH

Toms

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

53

Snare

Bass Dru

HH

Crash

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Orchestre

54

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Orcheste

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 54. The score is arranged in a grand staff format with ten staves. The instruments are: Snare, Bass Drum, Hi-Hat (HH), Vibraphone, Guitar (Gitarre), Bass, E-Piano (E-Flügel), Grand Piano (Ges./Pia), Jupi-Tep (likely a vibraphone or similar instrument), and Orchestra (Orcheste). The Snare part features a simple rhythmic pattern with a snare drum hit at the start of the measure and a note on the second half. The Bass Drum part has a dotted quarter note followed by an eighth-note pair, then a quarter note. The HH part consists of a steady eighth-note pattern with a '6' indicating a sixteenth-note subdivision. The Vibraphone part plays a series of chords, with a '6' indicating a sixteenth-note subdivision. The Gitarre part features a melodic line with a triplet of eighth notes and a triplet of quarter notes. The Bass part has a dotted quarter note followed by a quarter note. The E-Flügel part has a melodic line with a triplet of eighth notes and a triplet of quarter notes. The Ges./Pia part has a dotted quarter note followed by a quarter note. The Jupi-Tep part has a melodic line with a triplet of eighth notes. The Orchester part has a series of chords with a '6' indicating a sixteenth-note subdivision.

55

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Orchestre

Detailed description: This page of a musical score, numbered 30, begins at measure 55. It features ten staves for different instruments. The Snare and Bass Drum parts are in a drum notation style. The HH (Hi-Hat) part uses 'x' marks for hits, with two groups of six measures indicated by brackets. The Vibraphone, Gitarre, and Orchestre parts feature sixteenth-note patterns with six-measure brackets. The Bass part has a melodic line with a six-measure bracket. The E-Flügel part includes triplet markings. The Ges./Pia part has a melodic line with triplet markings and rests. The Jupi-Tep part is mostly silent with some initial notes. The Orchestre part has a melodic line with six-measure brackets.

57

The musical score for measures 57-60 is arranged as follows:

- Snare:** Measures 57-60 with a snare drum symbol at the start of measure 57. Notes are present in measures 58 and 60.
- Bass Dru:** Measures 57-60 with a bass drum symbol at the start of measure 57. Notes are present in measures 57, 58, and 60.
- HH:** Measures 57-60 with a snare drum symbol at the start of measure 57. Sixteenth-note patterns are indicated by 'x' marks and bracketed with a '6'.
- Crash:** Measures 57-60 with a snare drum symbol at the start of measure 57. A crash symbol is present in measure 57.
- Vibrapho:** Measures 57-60 in treble clef with a key signature of one flat. Features sixteenth-note runs bracketed with a '6'.
- Gitarre:** Measures 57-60 in treble clef. Features sixteenth-note runs bracketed with a '6'.
- Bass:** Measures 57-60 in bass clef. Notes are present in measures 57, 58, and 60.
- E-Flügel:** Measures 57-60 in grand staff. Features sixteenth-note runs in the right hand bracketed with a '6'.
- Ges./Pia:** Measures 57-60 in treble clef. Features triplet markings (3) and sixteenth-note patterns.
- Jupi-Tep:** Measures 57-60 in grand staff. Features sixteenth-note patterns in the right hand.
- Orcheste:** Measures 57-60 in bass clef. Features sixteenth-note patterns in the right hand bracketed with a '6'.

58

Snare

Bass Dru

HH

Vibrapho

Gitarre

Bass

E-Flügel

Ges./Pia

Jupi-Tep

Orcheste

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Snare staff has a single drum hit at the start of the measure. The Bass Drum staff has a dotted quarter note followed by an eighth-note triplet. The HH (Hi-Hat) staff has a steady eighth-note triplet pattern. The Vibraphone staff plays a series of chords, with a triplet of eighth notes. The Gitarre (Guitar) staff has a melodic line with triplets and slurs. The Bass staff has a melodic line with a triplet. The E-Flügel (Electric Piano) staff has a melodic line with triplets. The Ges./Pia (Grand Piano) staff has a series of chords, with a triplet of eighth notes. The Jupi-Tep (Trumpet) staff has a series of chords. The Orchester (Orchestra) staff has a series of chords, with a triplet of eighth notes. The score is in 4/4 time and features a key signature of one flat (B-flat).

59

Panflöet

Snare

Bass Dru

HH

Toms

Vibraphon

Gitarre

Bass

E-Fiigel

Ges./Pia

Jupi-Tep

Orchestre

61

The musical score is arranged in a vertical stack of staves. At the top left, the number '61' is written. The instruments and their parts are as follows:

- Panflöte:** Treble clef, key signature of one sharp (F#). It plays a melodic line starting with a whole note F#4, followed by a quarter note G4, and a quarter note F#4.
- Snare:** Two lines with a snare drum symbol. It plays a quarter rest, followed by a quarter note G4, and a quarter note F#4.
- Bass Dru:** Two lines with a bass drum symbol. It plays a dotted quarter note G2, followed by an eighth note G2 and an eighth note A2 beamed together, and a quarter note G2.
- HH:** Two lines with a hi-hat symbol. It features a rhythmic pattern of eighth notes marked with 'x' over a bar line. There are two measures of sixteenth notes, each with a '6' underneath, indicating a sixteenth-note pattern.
- Crash:** Two lines with a crash cymbal symbol. It plays a single crash cymbal stroke.
- Vibraphon:** Treble clef, key signature of one sharp. It plays a melodic line with a sixteenth-note triplet (F#4, G4, A4), followed by a quarter note G4, and two quarter-note triplets (F#4, G4, A4).
- Gitarre:** Treble clef, key signature of one sharp. It plays a melodic line with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Bass:** Bass clef, key signature of one sharp. It plays a melodic line with a dotted quarter note G2, followed by an eighth note G2 and an eighth note A2 beamed together, and a quarter note G2.
- E-Flögel:** Treble and bass clefs, key signature of one sharp. The treble clef part plays a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes (F#4, G4, A4). The bass clef part plays a simple bass line with whole notes (F#2, G2, A2).
- Jupi-Tep:** Treble clef. It plays a melodic line with a whole note F#4, followed by a whole note G4, and a whole note F#4.
- Orchester:** Bass clef, key signature of one sharp. It plays a melodic line with a whole note F#2, followed by a whole note G2, and a whole note F#2.

62

Panflöte

Snare

Bass Drum

HH

Vibraphon

Gitarre

Bass

E-Flügel

Jupi-Tep

Orchester

Detailed description of the musical score for page 36, measures 62-64. The score is for a multi-instrument ensemble. The instruments listed are Panflöte, Snare, Bass Drum, HH (Handbells), Vibraphon, Gitarre, Bass, E-Flügel (Electric Piano), Jupi-Tep, and Orchester. The music is in 4/4 time and features a key signature of one sharp (F#). Measure 62 begins with a Panflöte part in treble clef, a Snare drum with a single hit, a Bass Drum with a half note, and HH with a sixteenth-note pattern. The Vibraphon and Gitarre parts feature triplet and sixteenth-note patterns. The Bass line has a half note. The E-Flügel part has a complex melodic line with triplets. The Jupi-Tep and Orchester parts have sustained notes. The score concludes with a double bar line at the end of measure 64.

Panfloet

Patrick Lindner - Manchmal Braucht Man Was An Des I

♩ = 72,000290

Panfloet
Panfloete

32

Musical staff for measures 32-34. Measure 32 is a whole rest. Measures 33 and 34 contain rhythmic patterns of eighth notes and chords.

35

24

Musical staff for measures 35-36. Measure 35 contains rhythmic patterns of eighth notes and chords. Measure 36 is a whole rest.

61

Musical staff for measures 61-63. Measure 61 has a treble clef and a sharp sign. It contains a sequence of notes and chords. Measure 62 has a sharp sign. Measure 63 has a flat sign and a slur over a chord.

Blueshar

Patrick Lindner - Manchmal Braucht Man Was An Des I

♩ = 72,000290

Blueshar
Bluessharp

43

46

48

16

Snare

Patrick Lindner - Manchmal Braucht Man Was An Des I

♩ = 72,000290
Snare

11

16

22

28

34

40

46

52

58

2

Patrick Lindner - Manchmal Braucht Man Was An Des I

Bass Dru

♩ = 72,000290
Bass Drum
Bass Dru



7



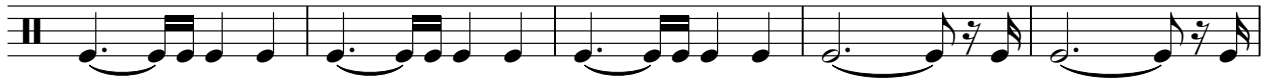
12



17



22



27



32



37



42



47



V.S.

2

Bass Dru

52



57



61



Patrick Lindner - Manchmal Braucht Man Was An Des I

HH

♩ = 72,000290
HH

4/4

5

8

11

14

17

20

23

26

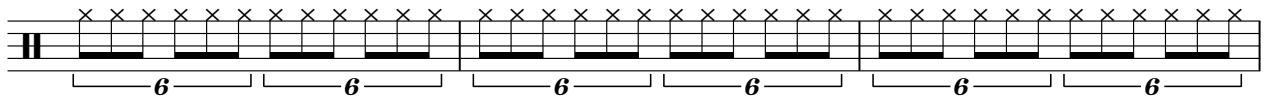
29

V.S.

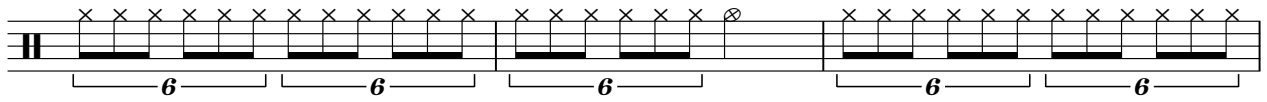
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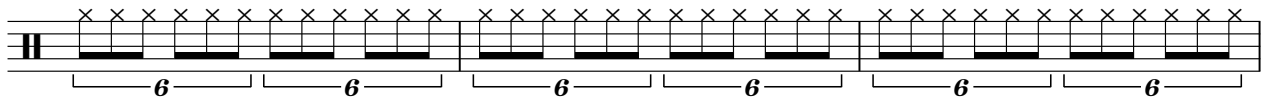
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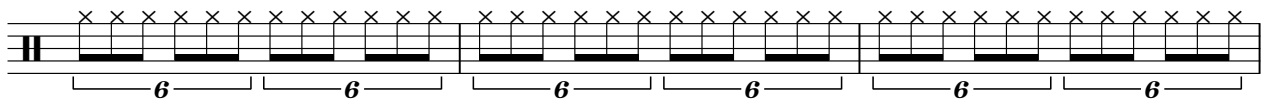
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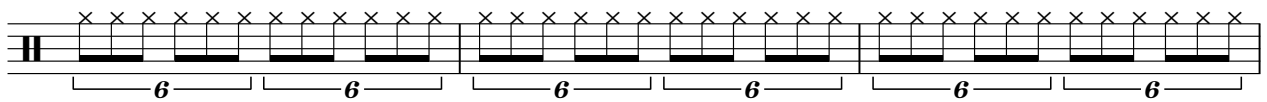
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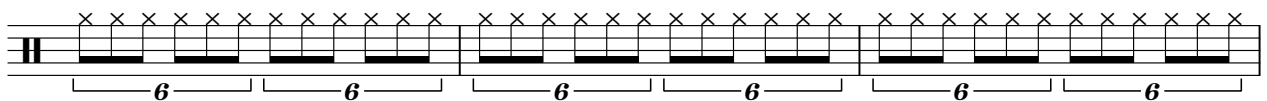
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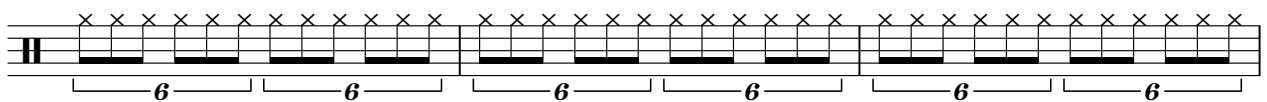
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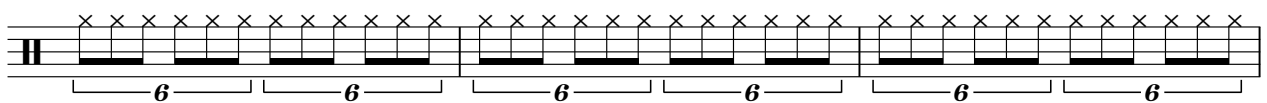
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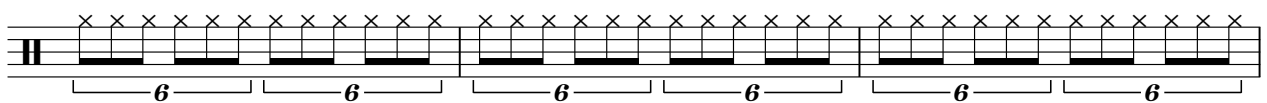
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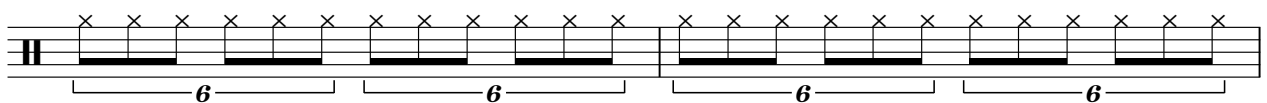
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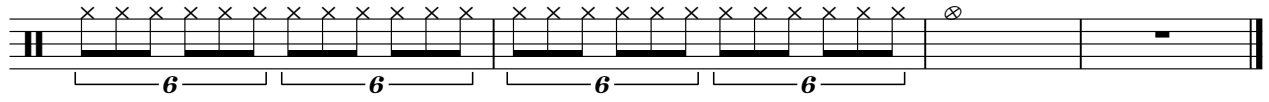
56



59



61



Crash

♩ = 72,000290
Crash

52

3

57

3

3

Toms

♩ = 72,000290

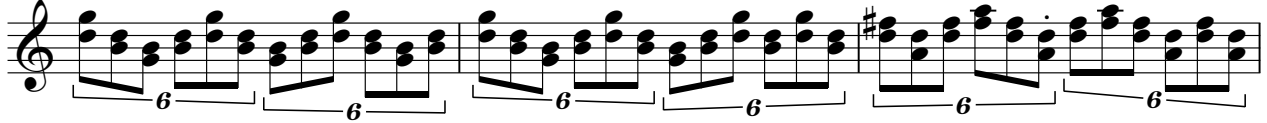
Toms

23 **19**

7

7 **4**

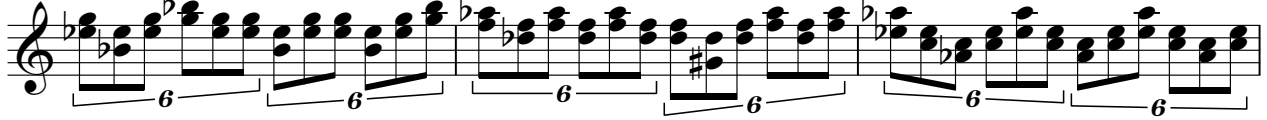
48



51



54



57



60



62



Patrick Lindner - Manchmal Braucht Man Was An Des I

Gitarre

♩ = 72,000290

Gitarre

4

6

8

10

12

14

17

20

23

V.S.

This image shows a page of guitar sheet music, labeled 'Gitarre' and page number '2'. The music is written on a single treble clef staff. It consists of ten lines of music, each starting with a measure number: 26, 28, 30, 33, 35, 38, 41, 44, 46, and 49. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and sixteenth-note runs (indicated by a '6' in a bracket). The key signature has one sharp (F#). The music is a complex, fast-paced piece, likely a technical exercise or a solo. The first line (measure 26) starts with a triplet of eighth notes. The second line (measure 28) continues with more triplets. The third line (measure 30) features a triplet of eighth notes followed by a sixteenth-note run. The fourth line (measure 33) has a triplet of eighth notes. The fifth line (measure 35) has a triplet of eighth notes. The sixth line (measure 38) has a triplet of eighth notes followed by a sixteenth-note run. The seventh line (measure 41) has a triplet of eighth notes followed by a sixteenth-note run. The eighth line (measure 44) has a triplet of eighth notes followed by a sixteenth-note run. The ninth line (measure 46) has a triplet of eighth notes followed by a sixteenth-note run. The tenth line (measure 49) has a triplet of eighth notes followed by a sixteenth-note run.

Gitarre

3

52

6 6 3 3

54

3 3 6 6

56

3 6 3 6 6

58

3 3 6 6

60

6 6 3 6

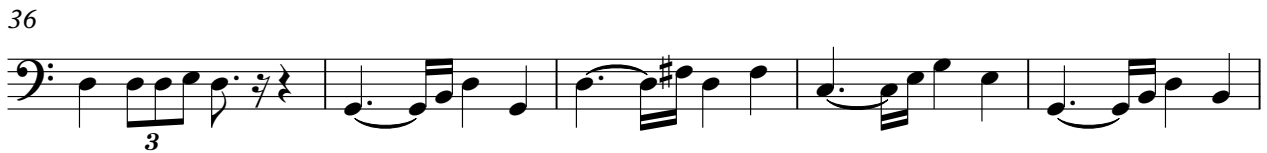
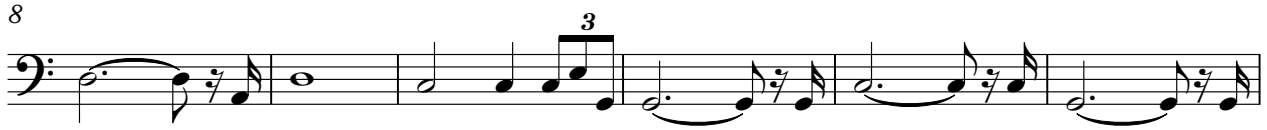
62

3 6 3 2

Patrick Lindner - Manchmal Braucht Man Was An Des I

Bass

♩ = 72,000290
Bass



V.S.

2

Bass

56



Patrick Lindner - Manchmal Braucht Man Was An Des I

E-Flügel

♩ = 72,000290

E-Flügel

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes and a triplet of sixteenth notes. The bass line has a whole note chord in measure 3.

Measures 4-5. Measure 4 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 5 contains a triplet of eighth notes and a triplet of sixteenth notes. The bass line has a whole note chord in measure 5.

Measures 6-8. Measure 6 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 7 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 8 contains a triplet of eighth notes and a triplet of sixteenth notes. The bass line has a whole note chord in measure 8.

Measures 9-11. Measure 9 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 10 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 11 contains a triplet of eighth notes and a triplet of sixteenth notes. The bass line has a whole note chord in measure 11.

Measures 12-13. Measure 12 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 13 contains a triplet of eighth notes and a triplet of sixteenth notes. The bass line has a whole note chord in measure 13.

Measures 14-16. Measure 14 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 15 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 16 contains a triplet of eighth notes and a triplet of sixteenth notes. The bass line has a whole note chord in measure 16.

V.S.

E-Flügel

17

Musical notation for measures 17-19. Measure 17: Treble clef, key signature of one sharp (F#), 3/4 time. Treble staff has eighth notes with triplets. Bass staff has a whole note chord. Measure 18: Treble staff has eighth notes with triplets. Bass staff has a whole note chord. Measure 19: Treble staff has eighth notes with triplets. Bass staff has a whole note chord.

20

Musical notation for measures 20-22. Measure 20: Treble clef, key signature of one sharp (F#), 3/4 time. Treble staff has eighth notes with sextuplets. Bass staff has a whole note chord. Measure 21: Treble staff has eighth notes with triplets. Bass staff has a whole note chord. Measure 22: Treble staff has eighth notes with triplets. Bass staff has a whole note chord.

23

Musical notation for measures 23-24. Measure 23: Treble clef, key signature of one sharp (F#), 3/4 time. Treble staff has eighth notes with triplets. Bass staff has a whole note chord. Measure 24: Treble staff has eighth notes with triplets. Bass staff has a whole note chord.

25

Musical notation for measures 25-26. Measure 25: Treble clef, key signature of one sharp (F#), 3/4 time. Treble staff has eighth notes with triplets. Bass staff has a whole note chord. Measure 26: Treble staff has eighth notes with triplets. Bass staff has a whole note chord.

27

Musical notation for measures 27-29. Measure 27: Treble clef, key signature of one sharp (F#), 3/4 time. Treble staff has eighth notes with triplets. Bass staff has a whole note chord. Measure 28: Treble staff has eighth notes with triplets. Bass staff has a whole note chord. Measure 29: Treble staff has eighth notes with triplets. Bass staff has a whole note chord.

30

Musical notation for measures 30-32. Measure 30: Treble clef, key signature of one sharp (F#), 3/4 time. Treble staff has eighth notes with triplets. Bass staff has a whole note chord. Measure 31: Treble staff has eighth notes with triplets. Bass staff has a whole note chord. Measure 32: Treble staff has eighth notes with triplets. Bass staff has a whole note chord.

33

Musical notation for measures 33-34. Measure 33 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 34 continues with similar triplet patterns in both hands.

35

Musical notation for measures 35-36. Measure 35 has triplets in both hands. Measure 36 has a triplet in the right hand and a single note in the left hand.

38

Musical notation for measures 38-40. Measure 38 has triplets in both hands. Measure 39 has triplets in both hands. Measure 40 has a triplet in the right hand and a long note in the left hand.

41

Musical notation for measures 41-43. Measure 41 has a sextuplet in the right hand and a triplet in the left hand. Measure 42 has triplets in both hands. Measure 43 has triplets in both hands.

44

Musical notation for measures 44-46. Measure 44 has triplets in both hands. Measure 45 has triplets in both hands. Measure 46 has triplets in both hands.

47

Musical notation for measures 47-49. Measure 47 has triplets in both hands. Measure 48 has triplets in both hands. Measure 49 has sextuplets in the right hand and a long note in the left hand.

Patrick Lindner - Manchmal Braucht Man Was An Des I

Ges./Pia

♩ = 72,000290

Ges./Pian

Ges./Pia 2

The musical score is written in 4/4 time and consists of seven staves of music. The first six staves are single-line guitar notation, and the seventh staff is a grand staff (treble and bass clefs). The tempo is marked as 72,000290. The score includes various rhythmic patterns, including triplets and sixteenth notes. The first staff starts with a whole rest followed by a quarter note, then a triplet of eighth notes, and continues with a series of eighth and quarter notes. The second staff begins with a triplet of eighth notes, followed by a sixteenth note, and then a quarter note. The third staff features a triplet of eighth notes, a quarter note, and a half note. The fourth staff is a grand staff with a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The fifth staff continues with a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The sixth staff features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The seventh staff concludes with a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

V.S.

Musical score for guitar, measures 27-53. The score is written in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns and ornaments, including triplets and sixteenth-note runs. Measure numbers 27, 31, 35, 38, 41, 44, 50, and 53 are indicated at the start of their respective systems. The notation includes slurs, accents, and dynamic markings such as *Ges.* and *Pia*.

55

Ges/Pia 3

3

3

Detailed description: This system contains measures 55 and 56. Measure 55 begins with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 56 starts with a triplet of eighth notes (E4, F4, G4), followed by a dotted quarter note (A4), a quarter note (B4), and a quarter note (C5). The system concludes with a triplet of eighth notes (D4, E4, F4) and a quarter note (G4). The tempo/mood marking 'Ges/Pia' and the number '3' are positioned above the staff.

57

3

3

3

Detailed description: This system contains measures 57 and 58. Measure 57 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (F4, G4, A4), followed by a dotted quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 58 begins with a triplet of eighth notes (E4, F4, G4), followed by a dotted quarter note (A4), a quarter note (B4), and a quarter note (C5). The system ends with a triplet of eighth notes (D4, E4, F4) and a quarter note (G4). The number '3' is placed above the staff.

59

3

4

Detailed description: This system contains measure 59. It begins with a treble clef and a key signature of one flat. The measure starts with a triplet of eighth notes (F4, G4, A4), followed by a dotted quarter note (B4), a quarter note (C5), and a quarter note (D5). The system concludes with a whole note chord (F4, G4, A4). The number '3' is placed below the staff, and the number '4' is placed above the staff.

Jupi-Tep

♩ = 72,000290

Jupi-Tep
Jupi-Tepp.

The musical score is written in 4/4 time and consists of ten staves of music. The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes. The notes are often beamed together in groups of four or eight, and many are marked with accents or slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers 10, 19, 28, 37, 46, 55, and 60. The music is characterized by its intricate rhythmic structure and the use of various articulations to create a specific texture.

Patrick Lindner - Manchmal Braucht Man Was An Des I

Orcheste

♩ = 72,000290

Orcheste
Orchester

32

37

16

55

57

59

61