

♩ = 103,000046

Oboe

Clarinet in B♭

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Alto

Honky-tonk Piano

Pad 1 (New Age)

FX 4 (Atmosphere)

♩ = 103,000046

Viola

Solo

MEINSCHO

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 4

Vla.

7

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Pad 1

FX 4

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), Pad 1, FX 4, and Viola (Vla.). The Clarinet part has a whole rest in measure 7 and enters in measure 8 with a quarter note. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar part has a melodic line with various intervals and accidentals. The Electric Guitar part has a melodic line with a slur over measures 8 and 9. The Electric Bass part has a melodic line with a slur over measures 8 and 9. The Horns/Trumpets part has a melodic line with a slur over measures 8 and 9. The Pad 1 part has a whole rest in measure 7 and enters in measure 8 with a quarter note. The FX 4 part has a whole rest in measure 7 and enters in measure 8 with a quarter note. The Viola part has a whole rest in measure 7 and enters in measure 8 with a quarter note.

9

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Horn and Tenor Piano (H-t. Pno.), Pad 1, and Viola (Vla.). The Clarinet part features a melodic line with eighth and sixteenth notes, some with grace notes. The Percussion part shows a rhythmic pattern with 'x' marks above the staff and notes below. The Jazzy Guitar part has a melodic line with many accidentals. The Electric Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Horn and Tenor Piano part consists of block chords and some moving lines. Pad 1 has a complex texture with many notes and accidentals. The Viola part has a few notes, including a long note at the end of the page.

11

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a grand staff format with seven staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns and Tenor Piano (H-t. Pno.), Pad 1, and Viola (Vla.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part is a complex, fast-moving line with many accidentals. The Electric Bass part provides a steady bass line. The Horns and Tenor Piano part consists of sustained chords and moving lines. Pad 1 has a sustained, atmospheric texture. The Viola part has a slow, sustained line.

13

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Harp and Piano (H-t. Pno.), Pad 1, and Viola (Vla.). The Oboe part has a whole rest in the first two measures, then plays a melodic line. The Clarinet part plays a rhythmic melody. The Percussion part features a complex pattern of 'x' marks and notes. The Jazzy Guitar part has a melodic line with many accidentals. The Electric Bass part has a melodic line with some accidentals. The Harp and Piano part has a complex accompaniment with many accidentals. The Pad 1 part has a melodic line with many accidentals. The Viola part has a melodic line with many accidentals.

16

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line and a long note in measure 17; Clarinet (Cl.) with a rhythmic melody; Percussion (Perc.) with a complex pattern of hits and notes; J. Gtr. (Jazz Guitar) with a melodic line; E. Bass (Electric Bass) with a simple bass line; H-t. Pno. (Hammered Trichord Piano) with chords and melodic fragments; Pad 1 (Pads) with sustained chords and melodic lines; and Vla. (Viola) with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

18

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

20

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Pad 1

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Accordion (A.), Harp (H-t. Pno.), Pad 1, FX 4, Viola (Vla.), and Solo. The music is in 7/8 time. The Oboe part has a whole rest in measure 20 and a dotted quarter note in measure 21. The Clarinet part has a rhythmic pattern of eighth notes and quarter notes. The Percussion part has a complex pattern of eighth notes and rests. The Jazz Guitar part has a melodic line with eighth notes. The Electric Guitar part has a sustained chord in measure 20. The Electric Bass part has a simple bass line. The Accordion part has a complex harmonic pattern. The Harp part has a complex harmonic pattern. The Pad 1 part has a sustained chord in measure 20. The FX 4 part has a sustained chord in measure 20. The Viola part has a complex harmonic pattern. The Solo part has a complex harmonic pattern.

22

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 22, features ten staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Horns (H-t. Pno.), Four French Horns (FX 4), Viola (Vla.), and Solo. The Oboe and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Percussion part uses a standard drum set notation. The Jazz Guitar part is in treble clef with a key signature of one flat (Bb). The Electric Bass part is in bass clef with a key signature of one sharp (F#). The Trumpet part is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The Horns part is in bass clef with a key signature of one sharp (F#). The Four French Horns part is in treble clef with a key signature of one sharp (F#) and consists of sustained chords. The Viola part is in alto clef with a key signature of one sharp (F#) and consists of sustained chords. The Solo part is in treble clef with a key signature of one sharp (F#).

24

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 24 and 25. The score is arranged in a grand staff with ten individual parts. The instruments are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn Tenor Piano (H-t. Pno.), FX 4, Viola (Vla.), and Solo. Measure 24 begins with a 7-measure rest for the Oboe. The Clarinet and Percussion parts have rhythmic patterns, with Percussion using 'x' marks for hits. The Jazz Guitar and Electric Bass play melodic lines. The Alto Saxophone, Horn Tenor Piano, FX 4, Viola, and Solo parts provide harmonic support with chords and sustained notes. Measure 25 continues the melodic and harmonic development for all instruments.

26

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in ten staves. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Percussion (Perc.), and Electric Guitar (J. Gtr.). The fifth staff is for Electric Bass (E. Bass), the sixth for Alto Saxophone (A.), and the seventh for Horn in Tenor position (H-t. Pno.). The eighth staff is for Four Horns (FX 4), the ninth for Viola (Vla.), and the tenth for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part includes a snare drum pattern with asterisks indicating specific techniques. The strings and woodwinds play sustained chords and melodic lines, while the guitar and bass provide harmonic support.

28

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line in the first measure; Clarinet (Cl.) with a melodic line starting in measure 29; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Jazz Guitar (J. Gtr.) with a melodic line; Electric Bass (E. Bass) with a melodic line; Alto Saxophone (A.) with a melodic line starting in measure 29; Harp (H-t. Pno.) with a rhythmic pattern of eighth notes; FX 4 with a sustained chord; Viola (Vla.) with a melodic line; and Solo with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 28, 29, 30, and 31.

30

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 30, 31, and 32. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns (H-t. Pno.), FX 4, Viola (Vla.), and Solo. Measure 30 starts with a rehearsal mark '30'. The Oboe and Clarinet parts are in treble clef. The Percussion part uses a snare drum and bass drum. The Jazz Guitar part is in treble clef with a key signature of one flat. The Electric Bass part is in bass clef. The Alto Saxophone part is in treble clef and features a triplet in measure 30. The Horns part is in bass clef. The FX 4 part is in treble clef. The Viola part is in alto clef. The Solo part is in treble clef. The score concludes with a double bar line at the end of measure 32.

32

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 32 and 33. The score is arranged in ten staves. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Percussion (Perc.), and a bracketed pair of Jazzy Guitar (J. Gtr.) and Electric Bass (E. Bass). Below these are strings: Viola (Vla.), Horns 4 (FX 4), and Solo. The music is in a key with one sharp (F#) and a common time signature. Measure 32 begins with a rest for the Oboe and Clarinet, while the Percussion, Jazzy Guitar, and Electric Bass have rhythmic activity. Measure 33 shows more melodic development across all instruments, with the Oboe and Clarinet playing more active lines.

34

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

36

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a whole rest in measure 36 and playing a melodic line in measure 37. The Percussion (Perc.) staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef, playing a complex melodic line with many accidentals. The E. Gtr. (Electric Guitar) staff is in treble clef and is mostly silent. The E. Bass (Electric Bass) staff is in bass clef, playing a bass line with a long note in measure 37. The H-t. Pno. (Hammered Triangle Piano) staff is in grand staff notation, playing chords and single notes. The Pad 1 (Pads) staff is in treble clef, playing sustained chords. The Vla. (Viola) staff is in alto clef, playing a bass line with a long note in measure 37.

38

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

This musical score page contains seven staves for measures 38 through 41. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Pad 1, and Viola (Vla.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part includes a rhythmic pattern of eighth notes and a bass drum pattern. The Jazz Guitar part has a complex melodic line with many accidentals. The Electric Bass part provides a simple harmonic accompaniment. The Horn-tenor Piano and Pad 1 parts play similar melodic lines with sustained notes. The Viola part has a few long, sustained notes.

40

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) with a drum set notation; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; E. Bass (Electric Bass) in bass clef with a key signature of one sharp; H-t. Pno. (Hammered Triangle Piano) in grand staff (treble and bass clefs) with a key signature of one sharp; Pad 1 (Pads) in treble clef with a key signature of one sharp; and Vla. (Viola) in alto clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, rests, and sustained chords. The Percussion part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The J. Gtr. part has a melodic line with some bends and slurs. The E. Bass part has a simple, steady bass line. The H-t. Pno. and Pad 1 parts provide harmonic support with chords and moving lines. The Vla. part has a few sustained notes.

42

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

Detailed description: This page of a musical score contains measures 42 and 43. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Harp/Trumpet Piano (H-t. Pno.), Pad 1, and Viola (Vla.). Measure 42 starts with a treble clef and a key signature of one sharp (F#). The Oboe part has a whole rest. The Clarinet part plays a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazzy Guitar part plays a melodic line with eighth and quarter notes. The Electric Bass part plays a bass line with eighth and quarter notes. The Harp/Trumpet Piano part has a complex chordal texture. The Pad 1 part plays a melodic line with eighth and quarter notes. The Viola part plays a melodic line with eighth and quarter notes. Measure 43 continues the melodic lines for the Clarinet, Jazzy Guitar, Electric Bass, Harp/Trumpet Piano, Pad 1, and Viola. The Oboe part has a whole rest. The Percussion part continues its rhythmic pattern.

44

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Horns and Tenor Piano (H-t. Pno.), Pad 1, and Viola (Vla.). Measure 44 begins with a treble clef and a key signature of one sharp (F#). The Oboe part features a half note F#4, a dotted half note G4, and a half note F#4. The Clarinet part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Percussion part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part has a melodic line with eighth notes and a quarter note. The Electric Bass part has a similar melodic line. The Horns and Tenor Piano part has a block chord in the first half of the measure. The Pad 1 part has a sustained chord. The Viola part has a half note G4. Measure 45 continues the patterns from measure 44, with the Oboe playing a half note G4, a dotted half note A4, and a half note G4. The Clarinet part has eighth notes D5, E5, F#5, and G5. The Percussion part continues its rhythmic pattern. The Jazzy Guitar part has a melodic line with eighth notes and a quarter note. The Electric Bass part has a similar melodic line. The Horns and Tenor Piano part has a block chord in the first half of the measure. The Pad 1 part has a sustained chord. The Viola part has a half note A4.

46

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Pad 1

Vla.

48

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Pad 1

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Horns (H-t. Pno.), Pad 1, FX 4, Viola (Vla.), and Solo. The Oboe part has a melodic line with some rests. The Clarinet part has a rhythmic pattern with eighth notes. The Percussion part features a complex rhythmic pattern with many 'x' marks, likely representing cymbals or snare. The Jazz Guitar part has a melodic line with some chromaticism. The Electric Guitar part has a few notes and rests. The Electric Bass part has a melodic line with some chromaticism. The Trumpet part has a melodic line with some chromaticism. The Horns part has a rhythmic pattern with many 'x' marks, likely representing cymbals or snare. The Pad 1 part has a few notes and rests. The FX 4 part has a melodic line with some chromaticism. The Viola part has a melodic line with some chromaticism. The Solo part has a melodic line with some chromaticism.

50

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 50 through 53. The instruments are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Horns (H-t. Pno.), FX 4, Viola (Vla.), and Solo. The score is in 4/4 time with a key signature of one sharp (F#). Measure 50 features a half note F# in the Oboe and Clarinet, and a half note G in the Percussion. Measure 51 shows a half note G in the Oboe and Clarinet, and a half note A in the Percussion. Measure 52 contains a half note A in the Oboe and Clarinet, and a half note B in the Percussion. Measure 53 has a half note B in the Oboe and Clarinet, and a half note C in the Percussion. The Solo part plays a melodic line starting on G in measure 50 and moving up to C in measure 53. The other instruments provide harmonic support with chords and rhythmic patterns.

52

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Pad 1

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), H-t. Pno. (Hammered Drumset), Pad 1 (Pad), FX 4 (Effects), Vla. (Viola), and Solo (Soloist). The Ob. staff has a whole rest in the first measure and a dotted quarter note followed by a half note in the second measure. The Cl. staff has a quarter note, an eighth note, a quarter note with a sharp, a quarter note with a sharp, a quarter note with a flat, a quarter note, and a half note with a sharp. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them, and a quarter note in the second measure. The J. Gtr. staff has a sequence of eighth and quarter notes with various accidentals. The E. Bass staff has a sequence of quarter notes with various accidentals. The A. staff has a sequence of eighth notes with various accidentals. The H-t. Pno. staff has a rhythmic pattern of eighth notes with various accidentals. The Pad 1 staff has a whole rest in both measures. The FX 4 staff has a sequence of quarter notes with various accidentals. The Vla. staff has a sequence of quarter notes with various accidentals. The Solo staff has a sequence of quarter notes with various accidentals.

54

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 54. The score is arranged in a grand staff format with ten individual staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns (H-t. Pno.), Four French Horns (FX 4), Viola (Vla.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Oboe part has a melodic line with a sharp sign. The Clarinet part has a more rhythmic line with slurs and accents. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The Horns part has a rhythmic pattern of eighth notes. The French Horns part has a sustained chord. The Viola part has a melodic line with slurs. The Solo part has a melodic line with slurs.

56

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), J. Gtr., E. Bass, A., H-t. Pno., FX 4, Vla., and Solo. The Oboe part has a melodic line with a slur over measures 56-57. The Clarinet part has a more complex line with slurs and accents. The Percussion part shows a rhythmic pattern with 'x' marks for hits. The J. Gtr. part has a melodic line with slurs. The E. Bass part has a simple melodic line. The A. part has a melodic line with slurs. The H-t. Pno. part has a complex rhythmic pattern with many slurs. The FX 4 part has a simple melodic line with slurs. The Vla. part has a simple melodic line with slurs. The Solo part has a simple melodic line with slurs.

58

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in ten staves. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Percussion (Perc.), and a combined staff for Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass). The fifth staff is for Alto Saxophone (A.), the sixth for Horns/Trombones (H-t. Pno.), the seventh for FX 4, the eighth for Viola (Vla.), and the ninth for Solo. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 58 begins with a dynamic marking of *mf*. The Oboe and Clarinet parts feature melodic lines with some slurs. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a melodic line with a '7' above the first measure. The Electric Bass part provides a steady bass line. The Alto Saxophone part includes a triplet of eighth notes in measure 59. The Horns/Trombones part has a rhythmic pattern of eighth notes. The FX 4, Viola, and Solo parts feature block chords and sustained notes.

60

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 60. The score is written for ten instruments: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns (H-t. Pno.), FX 4, Viola (Vla.), and Solo. The music is in 4/4 time and features a key signature of one sharp (F#). The Oboe and Clarinet parts are in the treble clef, while the Electric Bass, Horns, and Solo parts are in the bass clef. The Percussion part uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Jazz Guitar part features a complex rhythmic pattern with many slurs and ties. The Viola and Solo parts have long, sustained notes. The FX 4 part consists of a few chords. The Horns part has a steady eighth-note accompaniment.

62

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Horns (H-t. Pno.), Four Horns (FX 4), Viola (Vla.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 62 and 63 feature a complex texture with overlapping lines. Measures 64 and 65 show a shift in the harmonic and melodic focus, with some instruments holding sustained notes while others play more active parts. The percussion part includes various rhythmic patterns, some marked with 'x' for specific sounds. The Solo part has a melodic line that moves across the measures.

64

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Solo

Detailed description: This page of a musical score, numbered 31, begins at measure 64. It features ten staves for different instruments. The Oboe (Ob.) and Clarinet (Cl.) parts are in treble clef. The Percussion (Perc.) part uses a standard drum set notation. The J. Gtr. (Jazz Guitar) part is in treble clef. The E. Bass (Electric Bass) part is in bass clef. The A. (Accordion) part is in treble clef. The H-t. Pno. (Hammered Teardrop Piano) part is in bass clef. The Vla. (Viola) part is in alto clef. The Solo part is in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music for each instrument, with various rhythmic patterns and melodic lines.

66

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Solo

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), Viola (Vla.), and Solo. The key signature is one sharp (F#), and the time signature is 2/4. In measure 66, the Oboe plays a whole note chord (F#4, C5). The Clarinet plays a melodic line with eighth notes and a quarter note. The Percussion part features a complex rhythmic pattern with many rests. The Jazzy Guitar and Electric Bass play complementary lines. The Alto Saxophone and Solo parts are silent. In measure 67, the Oboe plays a half note chord (F#4, C5). The Clarinet continues its melodic line. The Percussion part has a different rhythmic pattern. The Jazzy Guitar and Electric Bass play complementary lines. The Horns/Trumpets part has a rhythmic accompaniment. The Viola and Solo parts are silent.

68

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Solo

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line in the first measure of measure 68; Clarinet (Cl.) with a melodic line in measure 68 and a rhythmic pattern in measure 69; Percussion (Perc.) with a complex rhythmic pattern in measure 68 and a melodic line in measure 69; Jazzy Guitar (J. Gtr.) with a melodic line in measure 68; Electric Guitar (E. Gtr.) with a melodic line in measure 69; Electric Bass (E. Bass) with a melodic line in measure 68; Trumpet (A.) with a melodic line in measure 69; Horns (H-t. Pno.) with a complex rhythmic pattern in measure 68 and a melodic line in measure 69; Viola (Vla.) with a melodic line in measure 68; and Solo with a melodic line in measure 69. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

70

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a whole rest in measure 70 and a half note G#4 in measure 71; Clarinet (Cl.) with a melodic line starting on G4; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum; J. Gtr. (Jazz Guitar) with a melodic line; E. Bass (Electric Bass) with a melodic line; A. (Accordion) with a harmonic accompaniment; H-t. Pno. (Hammered Teapiano) with a rhythmic accompaniment of eighth notes; FX 4 (Four Horns) with a sustained harmonic accompaniment; Vla. (Viola) with a sustained harmonic accompaniment; and Solo (Soloist) with a sustained harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

72

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

74

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line in treble clef; Clarinet (Cl.) with a more complex melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a melodic line in treble clef; E. Bass (Electric Bass) with a bass line in bass clef; A. (Accordion) with a melodic line in treble clef; H-t. Pno. (Hammered Teardrop Piano) with a rhythmic accompaniment in bass clef; FX 4 (Four-part FX) with a melodic line in treble clef; Vla. (Viola) with a melodic line in alto clef; and Solo (Soloist) with a melodic line in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 74 starts with a rest for the Oboe and Clarinet, followed by a melodic phrase. Measure 75 continues the melodic development. Measure 76 concludes the phrase with a final cadence.

76

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Accordion (A.), Harp (H-t. Pno.), FX 4, Viola (Vla.), and Solo. The key signature is one sharp (F#). The percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Solo part features a melodic line with a triplet in measure 77. The FX 4, Vla., and Solo parts have long, sustained notes in measures 77 and 78.

78

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

80

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

82

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Clarinet (Cl.) with a melodic line and a triplet of eighth notes in measure 85; Percussion (Perc.) with a snare drum and cymbal pattern; Jazzy Guitar (J. Gtr.) with a complex chordal texture; Electric Guitar (E. Gtr.) with a single note in measure 85; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a melodic line; Horns (H-t. Pno.) with a melodic line; FX 4 (Effects) with a sustained chord; Viola (Vla.) with a melodic line; and Solo with a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 82, 83, 84, and 85 are indicated at the beginning of their respective staves.

84 $\text{♩} = 97,000107 \text{ ♩} = 80,000000$

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

FX 4

Vla.

Solo

Oboe

♩ = 103,000046

13



19



26



32



45



52



59



64



69



2

Oboe

74



80



83

♩ = 97,000107 ♩ = 80,000000



Clarinet in B♭

♩ = 103,000046

7



11



15



20



24



29



32





Clarinet in Bb

81

♩ = 97,080,100,000

The image shows a single staff of musical notation for a Clarinet in Bb. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a quarter note, followed by a quarter rest, then an eighth note, a quarter note, and an eighth note. The next measure contains a quarter note, a quarter note, and a quarter note. The third measure features a triplet of eighth notes, followed by a quarter note and a quarter note. The piece concludes with a double bar line.

Percussion

♩ = 103,000046

Musical staff 1: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. A double bar line is present at the beginning. A star symbol is placed above the first measure.

Musical staff 2: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. A double bar line is present at the beginning. A star symbol is placed above the last measure.

Musical staff 3: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. A double bar line is present at the beginning.

Musical staff 4: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. A double bar line is present at the beginning.

Musical staff 5: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. A double bar line is present at the beginning. A star symbol is placed above the last measure.

Musical staff 6: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. A double bar line is present at the beginning. A star symbol is placed above the first measure.

Musical staff 7: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. A double bar line is present at the beginning. A star symbol is placed above the first measure.

Musical staff 8: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. A double bar line is present at the beginning.

Musical staff 9: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. A double bar line is present at the beginning. A star symbol is placed above the first measure.

Musical staff 10: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. A double bar line is present at the beginning. A star symbol is placed above the first measure.

V.S.

40

Musical notation for measures 40-43. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter and eighth notes, including rests.

44

Musical notation for measures 44-47. Similar to the previous system, with an 'x' pattern on the top staff and a bass line on the bottom staff.

48

Musical notation for measures 48-51. Measures 48 and 49 feature a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The 'x' pattern continues on the top staff.

52

Musical notation for measures 52-55. Measures 52 and 53 feature a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The 'x' pattern continues on the top staff.

56

Musical notation for measures 56-59. Similar to the previous system, with an 'x' pattern on the top staff and a bass line on the bottom staff.

60

Musical notation for measures 60-63. Measures 60 and 61 feature a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The 'x' pattern continues on the top staff.

63

Musical notation for measures 63-66. Measures 63 and 64 feature a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The 'x' pattern continues on the top staff.

66

Musical notation for measures 66-69. Measures 66 and 67 feature a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The 'x' pattern continues on the top staff.

70

Musical notation for measures 70-73. Measures 70 and 71 feature a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The 'x' pattern continues on the top staff.

74

Musical notation for measures 74-77. Measures 74 and 75 feature a complex rhythmic pattern with eighth notes and rests, marked with asterisks. The 'x' pattern continues on the top staff.

Percussion

78

Musical notation for Percussion, measures 78-81. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a melodic line with notes, rests, and a 7-measure rest symbol.

82

Musical notation for Percussion, measures 82-85. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks and a 7-measure rest symbol. Above the staff, there are tempo markings: $\text{♩} = 97,000107$ and $\text{♩} = 80,000000$. The lower staff contains a melodic line with notes, rests, and a 7-measure rest symbol.

Jazz Guitar

♩ = 103,000046

5

9

12

15

18

22

26

30

33

V.S.

37

40

43

46

50

54

58

61

64

68

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 37, 40, 43, 46, 50, 54, 58, 61, 64, and 68. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes stems, beams, and various articulation marks such as slurs and accents.

72



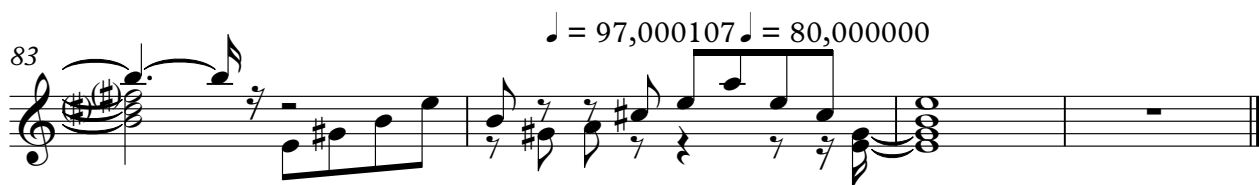
76



80

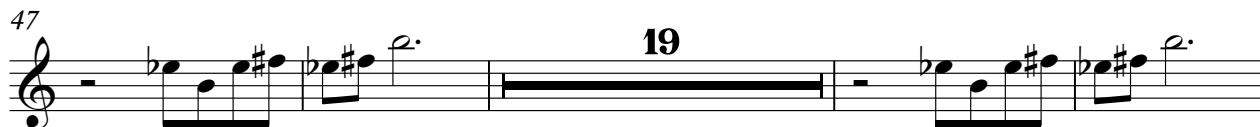
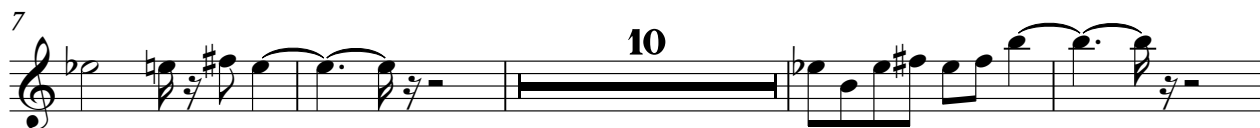


83



Electric Guitar

♩ = 103,000046



♩ = 97,000807000000

5-string Electric Bass

♩ = 103,000046



6



11



16



21



26



31



36



41



45



V.S.

50



55



60



65



69



74



79



83

 $\text{♩} = 97,000107 = 80,000000$ 


Alto

♩ = 103,000046

19



22



25

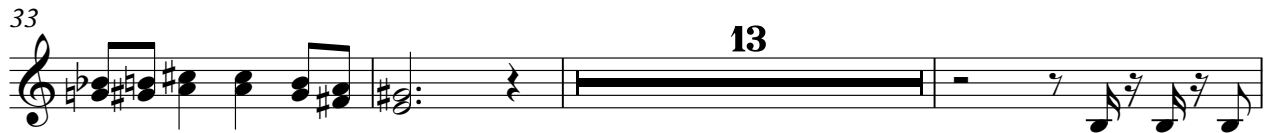


29

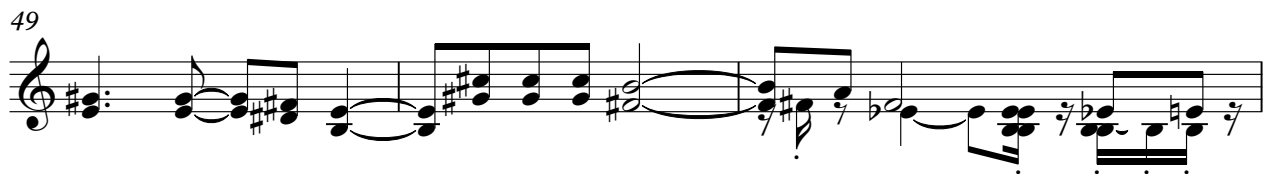


33

13



49



52



56



60



64

2



69



72



75



79



82

♩ = 97,0000000000



Honky-tonk Piano

♩ = 103,000046

Musical notation for measures 1-4. The bass clef contains a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats). The treble clef is mostly silent, with a few notes appearing in the fourth measure.

5

Musical notation for measures 5-7. The bass clef continues with eighth notes. The treble clef has a melodic line starting in measure 5 and continuing through measure 7.

8

Musical notation for measures 8-11. The bass clef has a melodic line. The treble clef features a series of chords and some melodic fragments.

12

Musical notation for measures 12-15. The bass clef has a melodic line. The treble clef has a complex rhythmic pattern with many rests and chords.

16

Musical notation for measures 16-19. The bass clef has a melodic line. The treble clef has a complex rhythmic pattern with many rests and chords.

20

Musical notation for measure 20. The bass clef has a complex rhythmic pattern with many rests and chords. The treble clef is mostly silent.

V.S.

23



26



29



32



35



39



43



47



Honky-tonk Piano

50

53

56

59

62

65

68

71

V.S.

Honky-tonk Piano

74



77

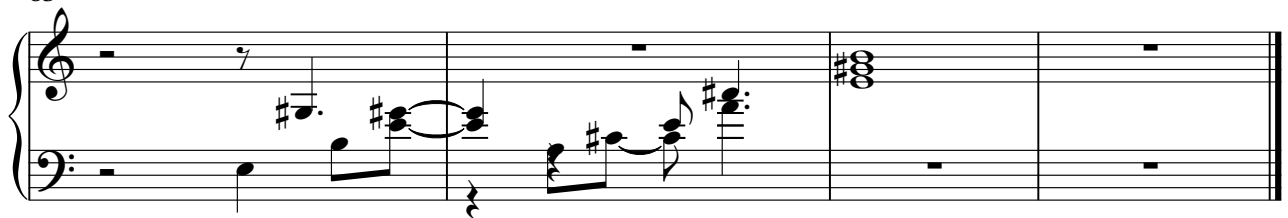


80



83

♩ = 97,000107 ♩ = 80,000000



Pad 1 (New Age)

♩ = 103,000046

7

11

14

17

21

16

39

43

46

49

3

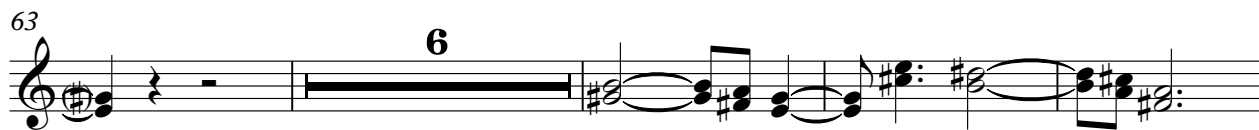
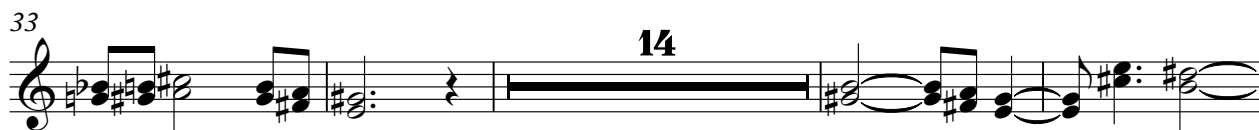
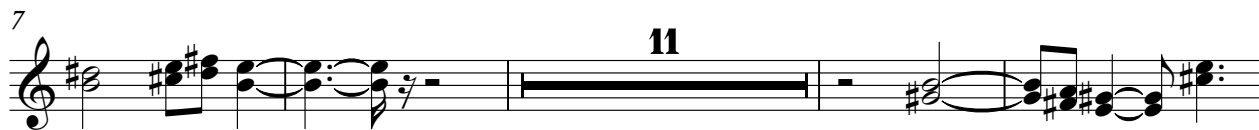
32

3

♩ = 97,000107 ♩ = 80,000000

FX 4 (Atmosphere)

♩ = 103,000046



Viola

♩ = 103,000046

7

13

19

24

30

36

42

48

53

V.S.

58

Musical staff for measures 58-62. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, primarily consisting of eighth and sixteenth notes with various accidentals.

63

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, featuring a mix of eighth, sixteenth, and quarter notes with slurs and accents.

68

Musical staff for measures 68-73. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, including a measure with a whole rest and a measure with a quarter rest.

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, including a measure with a whole rest and a measure with a quarter rest.

79

Musical staff for measures 79-82. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of eighth and sixteenth notes.

83

Musical staff for measures 83-86. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, including a measure with a whole rest and a measure with a quarter rest. Above the staff, there is a tempo marking: $\text{♩} = 97,080,000000$.

Solo

♩ = 103,000046
MEINSCHO

19



23



27



33

13



50



54



59



63

2



2

Solo

69



73



78



82

♩ = 97,0000000000

