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♩ = 101,000069

CLOSED HH 42

HH 1 Bar Clix

RIM 37

COWBELL 56

The first system of musical notation is in 4/4 time. It consists of four staves. The top staff, labeled 'CLOSED HH 42', shows a series of 'x' marks above the staff in the second measure, indicating closed hi-hat hits. The second staff, 'HH 1 Bar Clix', shows four 'x' marks in the first measure, indicating a clix sound. The third staff, 'RIM 37', shows a rhythmic pattern in the second measure with notes and stems, and 'x' marks above them. The bottom staff, 'COWBELL 56', shows a rhythmic pattern of eighth notes in the second measure.



CLOSED HH 42

RIM 37

COWBELL 56

3

The second system of musical notation is in 4/4 time and starts with a triplet '3' above the first measure. It consists of three staves. The top staff, 'CLOSED HH 42', shows a series of 'x' marks above the staff in the first measure, indicating closed hi-hat hits. The middle staff, 'RIM 37', shows a rhythmic pattern in the first measure with notes and stems, and 'x' marks above them. The bottom staff, 'COWBELL 56', shows a rhythmic pattern of eighth notes in the first measure.

5

CLOSED HH 42

RIM 37

High Agogo 67

Low Agogo 68

COWBELL 56



7

CLOSED HH 42

RIM 37

High Agogo 67

Low Agogo 68

COWBELL 56

9

CLOSED HH 42

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

COWBELL 56

VOCAL TUTOR



11

CLOSED HH 42

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

COWBELL 56

VOCAL TUTOR

Saxes

Musical staff for Saxophones, starting with a treble clef. The first measure contains a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

CLOSED HH 42

Musical staff for Closed Hi-Hats, starting with a double bar line. The staff contains a series of 'x' marks above the line, indicating hi-hat hits. The first measure has six hits, and the second measure has six hits.

TOMS

Musical staff for Tom-toms, starting with a double bar line. The first measure contains a whole rest. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

RIM 37

Musical staff for Rim, starting with a double bar line. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

High Agogo 67

Musical staff for High Agogo, starting with a double bar line. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Low Agogo 68

Musical staff for Low Agogo, starting with a double bar line. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

TAMBORINE 54

Musical staff for Tamborine, starting with a double bar line. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

COWBELL 56

Musical staff for Cowbell, starting with a double bar line. The first measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

VOCAL TUTOR

Musical staff for Vocal Tutor, starting with a treble clef. The first measure contains a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The second measure contains a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4.

15

Saxes

Musical staff for Saxes, featuring a treble clef and a series of eighth and sixteenth notes with various rests and accents.

CLOSED HH 42

Musical staff for CLOSED HH 42, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

TOMS

Musical staff for TOMS, featuring a treble clef and a sequence of notes with slurs and accents.

RIM 37

Musical staff for RIM 37, showing a rhythmic pattern with slurs and accents over eighth notes.

High Agogo 67

Musical staff for High Agogo 67, featuring a treble clef and a sequence of notes with slurs and accents.

Low Agogo 68

Musical staff for Low Agogo 68, showing a rhythmic pattern with slurs and accents over eighth notes.

TAMBORINE 54

Musical staff for TAMBORINE 54, featuring a treble clef and a sequence of notes with slurs and accents.

COWBELL 56

Musical staff for COWBELL 56, showing a rhythmic pattern with slurs and accents over eighth notes.

VOCAL TUTOR

Musical staff for VOCAL TUTOR, featuring a treble clef and a sequence of notes with slurs and accents.

This musical score is arranged vertically with ten staves. From top to bottom, the staves are labeled: Saxes, CLOSED HH 42, TOMS, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, COWBELL 56, BASS-FA, and VOCAL TUTOR. The score is divided into two measures. The Saxes staff uses a treble clef and a key signature of one flat. The BASS-FA staff uses a bass clef. The other percussion staves use a double bar line with a vertical line to the right. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for closed hi-hats and 'z' for tamborine. The VOCAL TUTOR staff contains a melodic line with a key signature of one flat.

19

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of ten staves. The top seven staves are for percussion: Kick 36, Closed HH 42, Toms, Rim 37, High Agogo 67, Low Agogo 68, and Tamborine 54. The eighth staff is for Cowbell 56. The ninth staff is for Bass-FA in bass clef. The tenth staff is for Organ in treble clef. The eleventh staff is for Vocal Tutor in treble clef. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows more complex rhythmic patterns, including some instruments playing in pairs or groups.

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes a vocal tutor part. It consists of ten staves. The first seven staves are for percussion: KICK 36, CLOSED HH 42, TOMS, RIM 37, High Agogo 67, Low Agogo 68, and TAMBORINE 54. The eighth staff is for COWBELL 56. The ninth and tenth staves are for BASS-FA and ORGAN. The eleventh staff is for VOCAL TUTOR. The score is written in a single system with a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, often with beams and slurs. The vocal tutor part is written in a treble clef with a key signature of one flat and a common time signature. The organ part is written in a treble clef with a key signature of one flat and a common time signature. The bass-fa part is written in a bass clef with a key signature of one flat and a common time signature.

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes accompaniment for Bass, Organ, and Vocal Tutor. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIM 37 (rim), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The accompaniment parts are: BASS-FA (bass), ORGAN (organ), and VOCAL TUTOR (vocal line). The score is divided into two measures. The percussion parts are written on a grand staff with a common time signature. The BASS-FA part is in bass clef, the ORGAN part is in treble clef, and the VOCAL TUTOR part is in treble clef. The key signature has one flat (B-flat).

This musical score is arranged in a vertical stack of staves. The instruments and their corresponding staves are: Saxes (top staff, treble clef), KICK 36 (second staff, percussion clef), CLOSED HH 42 (third staff, percussion clef), TOMS (fourth staff, percussion clef), RIM 37 (fifth staff, percussion clef), High Agogo 67 (sixth staff, percussion clef), Low Agogo 68 (seventh staff, percussion clef), TAMBORINE 54 (eighth staff, percussion clef), CLAPS 39 (ninth staff, percussion clef), COWBELL 56 (tenth staff, percussion clef), BASS-FA (eleventh staff, bass clef), ORGAN (twelfth staff, treble clef), and VOCAL TUTOR (bottom staff, treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

25

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written in 4/4 time. The instruments and their parts are: Saxes (melodic line with rests), KICK 36 (quarter notes with a slur), CLOSED HH 42 (x marks for closed hi-hats), TOMS (quarter notes with a slur), RIM 37 (x marks with a slur), High Agogo 67 (quarter notes with a slur), Low Agogo 68 (quarter notes with a slur), TAMBORINE 54 (quarter notes with a slur), CLAPS 39 (quarter notes with a slur), COWBELL 56 (quarter notes with a slur), BASS-FA (bass clef, quarter notes with a slur), ORGAN (chords with a slur), and VOCAL TUTOR (quarter notes with a slur).

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, KICK 36, CLOSED HH 42, TOMS, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA, ORGAN, and VOCAL TUTOR. The score is written in a single system with 12 staves. The top staff (Saxes) is in treble clef with a key signature of one flat. The bottom staff (VOCAL TUTOR) is in treble clef with a key signature of one flat. The other staves are in percussion clef. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring slurs and accents.

27

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-Fa, and Organ. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIM 37 (rim), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The Saxes part is in the treble clef with a key signature of one flat. The Bass-Fa part is in the bass clef. The Organ part is in the treble clef with a key signature of one flat. The score is divided into two measures. The first measure contains the main rhythmic patterns for all instruments, while the second measure shows variations or rests for some parts.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 12 staves. The top staff is for Saxophones, starting at measure 29 with a melodic line that includes a triplet. The next seven staves are for various percussion instruments: Kick Drum (36), Closed Hi-Hat (42), Toms, Rim (37), High Agogo (67), Low Agogo (68), and Tamborine (54). The eighth staff is for Claps (39). The ninth staff is for Cowbell (56). The tenth staff is for Bass-Fa. The eleventh staff is for Organ. The twelfth staff is for Vocal Tutor. The score is divided into two measures by a vertical bar line.

31

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes: Saxes (melodic line with eighth notes), KICK 36 (bass drum with a half-note pulse), CLOSED HH 42 (closed hi-hat with a steady eighth-note pattern), TOMS (melodic line with eighth notes), RIM 37 (rim shot with a half-note pulse), High Agogo 67 (agogo with eighth-note pulses), Low Agogo 68 (agogo with a single pulse), TAMBORINE 54 (tamborine with a half-note pulse), CLAPS 39 (claps with a half-note pulse), and COWBELL 56 (cowbell with a steady eighth-note pattern). The second system includes: BASS-FA (bass line with eighth notes), ORGAN (chordal accompaniment with chords and eighth notes), Brass (chordal accompaniment with chords and eighth notes), and VOCAL TUTOR (melodic line with eighth notes). The score uses various musical notations including stems, beams, slurs, and rests to indicate timing and articulation for each instrument.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal tutor. The score is divided into 13 horizontal staves. The top staff is for Saxes, written in treble clef with a key signature of one flat. The next seven staves are for percussion: KICK 36, CLOSED HH 42, TOMS, RIM 37, High Agogo 67, Low Agogo 68, and TAMBORINE 54. The next two staves are for CLAPS 39 and COWBELL 56. The eighth staff from the top is for BASS-FA in bass clef. The ninth staff is for ORGAN in treble clef with a key signature of one flat. The tenth staff is for Brass in treble clef with a key signature of one flat. The bottom staff is for VOCAL TUTOR in treble clef with a key signature of one flat. The score includes various musical notations such as rests, notes, beams, and slurs, indicating a complex rhythmic arrangement.

33

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxes (treble clef), KICK 36 (percussion clef), CLOSED HH 42 (percussion clef), TOMS (percussion clef), RIM 37 (percussion clef), High Agogo 67 (percussion clef), Low Agogo 68 (percussion clef), TAMBORINE 54 (percussion clef), CLAPS 39 (percussion clef), COWBELL 56 (percussion clef), BASS-FA (bass clef), ORGAN (treble clef), and VOCAL TUTOR (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The percussion parts use specific symbols like 'x' for closed hi-hats and '↑' for agogo patterns. The organ part features chords and single notes, while the vocal tutor part consists of a melodic line with slurs and accents.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

The musical score is arranged in a vertical stack of staves. The top staff is for Saxes, written in treble clef. Below it are percussion parts: KICK 36 (drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIM 37 (rim), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The next staff is BASS-FA in bass clef. Below that are ORGAN and Brass in treble clef. The bottom staff is VOCAL TUTOR in treble clef. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols, notes, and rests.

36

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxes (treble clef, two notes with eighth rests), KICK 36 (drum staff, two notes with a slur), CLOSED HH 42 (drum staff, eight 'x' marks), TOMS (drum staff, four notes with slurs), RIM 37 (drum staff, four notes with slurs), High Agogo 67 (drum staff, four notes with upward stems and slurs), Low Agogo 68 (drum staff, three notes with downward stems), TAMBORINE 54 (drum staff, four notes with stems), CLAPS 39 (drum staff, four notes with stems), COWBELL 56 (drum staff, four notes with stems), BASS-FA (bass clef, four notes with stems), ORGAN (treble clef, four chords with stems), and VOCAL TUTOR (treble clef, four notes with stems). The score is in a key with one flat (B-flat) and a 4/4 time signature.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

The image displays a multi-stemmed musical score for a variety of instruments. The staves are arranged vertically from top to bottom: Saxes (treble clef), KICK 36 (percussion), CLOSED HH 42 (percussion), TOMS (percussion), RIM 37 (percussion), High Agogo 67 (percussion), Low Agogo 68 (percussion), TAMBORINE 54 (percussion), CLAPS 39 (percussion), COWBELL 56 (percussion), BASS-FA (bass clef), ORGAN (treble clef), Brass (treble clef), and VOCAL TUTOR (treble clef). The score includes various musical notations such as notes, rests, beams, and articulation marks. A large bracket on the left side of the percussion staves indicates that they all begin at measure 37. The Saxes part features a melodic line with eighth notes and rests. The KICK part has a simple rhythmic pattern. The CLOSED HH part consists of a series of 'x' marks representing hits. The TOMS part features a melodic line with eighth notes and beams. The RIM part has a rhythmic pattern with 'x' marks. The High Agogo part has a rhythmic pattern with eighth notes and beams. The Low Agogo part has a rhythmic pattern with eighth notes and beams. The TAMBORINE part has a rhythmic pattern with eighth notes and beams. The CLAPS part has a rhythmic pattern with eighth notes and beams. The COWBELL part has a rhythmic pattern with eighth notes and beams. The BASS-FA part has a rhythmic pattern with eighth notes and beams. The ORGAN part has a rhythmic pattern with eighth notes and beams. The Brass part has a rhythmic pattern with eighth notes and beams. The VOCAL TUTOR part has a rhythmic pattern with eighth notes and beams.

38

Saxes

KICK 36

CLOSED HH 42

TOMS

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-FA, Organ, Brass, and Vocal Tutor. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIM 37 (rim), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The Saxes part is in treble clef with a key signature of one flat. The Bass-FA part is in bass clef. The Organ and Brass parts are in treble clef with a key signature of one flat. The Vocal Tutor part is in treble clef. The score is for a 4-measure phrase starting at measure 38.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

The image shows a multi-stemmed musical score for a percussion ensemble. The instruments listed on the left are: Saxes (treble clef), KICK 36 (drum notation), CLOSED HH 42 (drum notation), TOMS (drum notation), RIDE 51 (drum notation), RIM 37 (drum notation), High Agogo 67 (drum notation), Low Agogo 68 (drum notation), TAMBORINE 54 (drum notation), CLAPS 39 (drum notation), COWBELL 56 (drum notation), BASS-FA (bass clef), ORGAN (treble clef), and Brass (treble clef). The score is written in a key signature of one sharp (F#) and a common time signature. The Saxes part features a melodic line with eighth and sixteenth notes. The percussion parts use various rhythmic notations including beams, accents, and dynamic markings. The BASS-FA part has a steady eighth-note pattern. The ORGAN and Brass parts provide harmonic support with chords and single notes.

40

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Detailed description: This is a multi-stem musical score for a percussion ensemble and saxophone. The score is divided into 13 staves. The top staff is for Saxes, written in treble clef with a key signature of one sharp (F#). The remaining 12 staves are for percussion instruments, each with a double bar line at the beginning. The instruments and their parts are: KICK 36 (quarter notes with a slur), CLOSED HH 42 (x marks), TOMS (quarter notes with a slur), RIDE 51 (quarter notes with a slur), RIM 37 (x marks with a slur), High Agogo 67 (quarter notes with a slur), Low Agogo 68 (x marks), TAMBORINE 54 (quarter notes), CLAPS 39 (quarter notes), COWBELL 56 (quarter notes), BASS-FA (bass clef, quarter notes), and ORGAN (treble clef, chords). The score is numbered 40 at the top left and 23 at the top right.

This musical score is arranged in a vertical stack of staves. The instruments and their corresponding parts are as follows:

- Saxes:** Written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with slurs and accents.
- KICK 36:** A drum staff with a double bar line at the start, showing a pattern of eighth notes.
- CLOSED HH 42:** A drum staff with a double bar line at the start, showing a series of 'x' marks representing closed hi-hat hits.
- TOMS:** A drum staff with a double bar line at the start, showing a sequence of eighth notes with slurs.
- RIDE 51:** A drum staff with a double bar line at the start, showing a pattern of eighth notes with slurs.
- RIM 37:** A drum staff with a double bar line at the start, showing a sequence of eighth notes with slurs.
- High Agogo 67:** A drum staff with a double bar line at the start, showing a sequence of eighth notes with slurs.
- Low Agogo 68:** A drum staff with a double bar line at the start, showing a sequence of eighth notes with slurs.
- TAMBORINE 54:** A drum staff with a double bar line at the start, showing a sequence of eighth notes with slurs.
- CLAPS 39:** A drum staff with a double bar line at the start, showing a sequence of eighth notes with slurs.
- COWBELL 56:** A drum staff with a double bar line at the start, showing a sequence of eighth notes with slurs.
- BASS-FA:** Written in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with slurs and accents.
- ORGAN:** Written in treble clef with a key signature of one sharp (F#). The notation includes chords and eighth notes.

42

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for 13 different instruments, each on its own staff. The instruments are: Saxes (top staff, treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA (bass clef), ORGAN, and Brass (bottom staff, treble clef). The music is in a key with one sharp (F#) and a 7/8 time signature. The saxophone part features a melodic line with eighth and sixteenth notes. The kick drum part has a simple rhythmic pattern. The closed hi-hat part consists of a steady eighth-note pattern. The toms part has a melodic line with eighth notes. The ride cymbal part has a pattern of eighth notes with some accents. The rim shot part has a pattern of eighth notes with some accents. The high agogo part has a pattern of eighth notes with some accents. The low agogo part has a pattern of eighth notes with some accents. The tamborine part has a pattern of eighth notes with some accents. The claps part has a pattern of eighth notes with some accents. The cowbell part has a pattern of eighth notes with some accents. The bass-fa part has a melodic line with eighth notes. The organ part has a pattern of chords and single notes. The brass part has a pattern of chords and single notes.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

44

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written for 12 staves. The top staff is for Saxes, written in treble clef. The next seven staves are for percussion: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68, all in percussion clef. The eighth staff is for TAMBORINE 54, followed by CLAPS 39 and COWBELL 56, also in percussion clef. The ninth staff is for BASS-FA in bass clef. The tenth staff is for ORGAN, written in grand staff (treble and bass clefs). The eleventh staff is for Brass in treble clef. The final staff is for VOCAL TUTOR in treble clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is arranged vertically with 14 staves. The top staff is for Saxes, written in treble clef. The next seven staves are for various percussion instruments: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68. The next three staves are for TAMBORINE 54, CLAPS 39, and COWBELL 56. The bottom three staves are for BASS-FA (bass line), ORGAN, and Brass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, often with accents and slurs. The key signature has one sharp (F#).

46

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes: Saxes (treble clef), KICK 36 (drum clef), CLOSED HH 42 (drum clef), TOMS (drum clef), RIDE 51 (drum clef), RIM 37 (drum clef), High Agogo 67 (drum clef), Low Agogo 68 (drum clef), TAMBORINE 54 (drum clef), CLAPS 39 (drum clef), and COWBELL 56 (drum clef). The second system includes: BASS-FA (bass clef), ORGAN (treble clef), Brass (treble clef), and VOCAL TUTOR (treble clef). The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has two sharps (F# and C#).

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- KICK 36:** A single staff with a double bar line at the start, followed by a dotted quarter note, a half note, and a quarter note, all beamed together.
- CLOSED HH 42:** A single staff with a double bar line at the start, followed by a series of 'x' marks on a horizontal line, indicating closed hi-hat patterns.
- TOMS:** A single staff with a double bar line at the start, followed by a dotted quarter note, a half note, and a quarter note, all beamed together.
- RIDE 51:** A single staff with a double bar line at the start, followed by a quarter note, a half note, and a quarter note, all beamed together.
- RIM 37:** A single staff with a double bar line at the start, followed by a quarter note, a half note, and a quarter note, all beamed together.
- High Agogo 67:** A single staff with a double bar line at the start, followed by a quarter note, a half note, and a quarter note, all beamed together.
- Low Agogo 68:** A single staff with a double bar line at the start, followed by a quarter note, a half note, and a quarter note, all beamed together.
- TAMBORINE 54:** A single staff with a double bar line at the start, followed by a quarter note, a half note, and a quarter note, all beamed together.
- CLAPS 39:** A single staff with a double bar line at the start, followed by a quarter note, a half note, and a quarter note, all beamed together.
- COWBELL 56:** A single staff with a double bar line at the start, followed by a quarter note, a half note, and a quarter note, all beamed together.
- BASS-FA:** A single staff in bass clef with a key signature of one sharp (F#), followed by a series of eighth notes and quarter notes.
- ORGAN:** A single staff in treble clef with a key signature of one sharp (F#), followed by a series of eighth notes and quarter notes.

48

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes: Saxes (melodic line with eighth notes and rests), KICK 36 (a single eighth note), CLOSED HH 42 (a series of 'x' marks), TOMS (a melodic line with eighth notes), RIDE 51 (a series of eighth notes with accents), RIM 37 (a series of eighth notes with accents), High Agogo 67 (a series of eighth notes with accents), Low Agogo 68 (a series of eighth notes with accents), TAMBORINE 54 (a series of eighth notes with accents), CLAPS 39 (a series of eighth notes with accents), and COWBELL 56 (a series of eighth notes). The second system includes: BASS-FA (a melodic line in bass clef with eighth notes), ORGAN (a series of chords in treble clef), and Brass (a series of chords in treble clef). The score is written in a key signature of one flat and a 4/4 time signature.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-Fa, and Organ. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIDE 51 (ride cymbal), RIM 37 (rim cymbal), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The Saxes part is in treble clef with a key signature of two sharps (F# and C#). The Bass-Fa part is in bass clef with a key signature of one sharp (F#). The Organ part is in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures, with various rhythmic patterns and articulations indicated by notes, rests, and symbols like 'x' for cymbals and 'Δ' for agogos.

50

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal tutor. The score is written for 12 staves. The top staff is for Saxes, using a treble clef and a key signature of one sharp (F#). The next seven staves are for various percussion instruments: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68, all using a double bar line clef. The eighth staff is for TAMBORINE 54, the ninth for CLAPS 39, and the tenth for COWBELL 56, also using a double bar line clef. The eleventh staff is for BASS-FA, using a bass clef. The twelfth staff is for ORGAN, using a grand staff (treble and bass clefs). The thirteenth staff is for VOCAL TUTOR, using a treble clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings and articulation symbols throughout the score.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stemmed musical score for a percussion ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Saxes (melodic line with eighth notes and rests), KICK 36 (bass drum with a long note and a triplet), CLOSED HH 42 (closed hi-hat with a steady eighth-note pattern), TOMS (tom-toms with a melodic line), RIDE 51 (ride cymbal with a pattern of eighth notes and rests), RIM 37 (rimshot with a melodic line), High Agogo 67 (high agogo with a melodic line), Low Agogo 68 (low agogo with a steady eighth-note pattern), TAMBORINE 54 (tamborine with a melodic line), CLAPS 39 (claps with a melodic line), COWBELL 56 (cowbell with a melodic line), BASS-FA (bass line with eighth notes), ORGAN (organ with a melodic line), and VOCAL TUTOR (vocal line with eighth notes). The score is arranged in a vertical stack, with the Saxes at the top and the VOCAL TUTOR at the bottom.

52

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stemmed musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The top section, starting at measure 52, includes: Saxes (melodic line in treble clef), KICK 36 (single notes), CLOSED HH 42 (x marks), TOMS (melodic line in treble clef), RIDE 51 (x marks), RIM 37 (x marks), High Agogo 67 (melodic line in treble clef), Low Agogo 68 (triangle marks), TAMBORINE 54 (melodic line in treble clef), CLAPS 39 (melodic line in treble clef), and COWBELL 56 (melodic line in treble clef). The bottom section includes: BASS-FA (melodic line in bass clef), ORGAN (chordal accompaniment in treble clef), Brass (chordal accompaniment in treble clef), and VOCAL TUTOR (melodic line in treble clef). The key signature is one sharp (F#) and the time signature is 4/4.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

54

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal tutor. The score is written for 12 staves. The top staff is for Saxes, written in treble clef with a key signature of two sharps (F# and C#). The next seven staves are for various percussion instruments: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68. These are written on a single grand staff with a common time signature. The next three staves are for TAMBORINE 54, CLAPS 39, and COWBELL 56, also on a grand staff. The bottom three staves are for BASS-FA (bass line, bass clef), ORGAN (treble clef), and VOCAL TUTOR (treble clef). The organ part features block chords and the vocal tutor part features a melodic line with lyrics. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

56

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score page, numbered 39, begins at measure 56. It features a variety of instruments and percussion parts. The Saxes part is written on a treble clef staff with a key signature of one sharp (F#). The percussion parts include KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, and COWBELL 56. The BASS-FA part is written on a bass clef staff. The ORGAN and Brass parts are written on treble clef staves. The VOCAL TUTOR part is written on a treble clef staff. The score includes various musical notations such as notes, rests, beams, and articulation marks.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

The image displays a multi-stemmed musical score for a variety of instruments. The score is organized into several systems. The top system includes Saxes (treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, and COWBELL 56. The second system includes BASS-FA (bass clef), ORGAN (grand staff), Brass (treble clef), and VOCAL TUTOR (treble clef). The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. The page number '40' is located at the top left, and the measure number '57' is at the top center.

58

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-Fa, and Organ. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIDE 51 (ride cymbal), RIM 37 (rim cymbal), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), CLAPS 39 (claps), and COWBELL 56 (cowbell). The Saxes part is in treble clef with a key signature of two sharps (F# and C#). The Bass-Fa part is in bass clef with a key signature of two sharps. The Organ part is in treble clef with a key signature of two sharps. The Vocal Tutor part is in treble clef with a key signature of two sharps. The score is for measures 58-61. The saxophone part features eighth and sixteenth notes with slurs. The kick drum has a long note spanning measures 58-60. The closed hi-hat has a steady eighth-note pattern. The toms play a sequence of notes with slurs. The ride cymbal has a pattern of eighth notes and rests. The rim cymbal has a pattern of eighth notes and rests. The high agogo has a pattern of eighth notes and rests. The low agogo has a pattern of eighth notes and rests. The tamborine has a pattern of eighth notes and rests. The claps have a pattern of eighth notes and rests. The cowbell has a pattern of eighth notes and rests. The bass-fa part has a sequence of notes with slurs. The organ part has a sequence of chords and notes with slurs. The vocal tutor part has a sequence of notes with slurs.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

The image shows a multi-stemmed musical score for a percussion ensemble. The instruments listed on the left are: Saxes (top staff, treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA (bass clef), ORGAN, and VOCAL TUTOR (bottom staff, treble clef). The score is written in a key signature of one sharp (F#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, often with beams and slurs. The organ part features block chords and moving lines. The vocal tutor part consists of a melodic line with lyrics. The page number '42' is at the top left, and '59' is at the top right of the score area.

60

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

This musical score page, numbered 43, begins at measure 60. It features a variety of instruments and parts: Saxophones (Saxes) in treble clef with a key signature of two sharps; a Kick drum (KICK 36) with a dotted quarter note followed by an eighth note; Closed Hi-Hats (CLOSED HH 42) with a steady eighth-note pattern marked with 'x's; Tom-toms (TOMS) with a sequence of eighth notes; a Ride cymbal (RIDE 51) with a pattern of eighth notes and a half note; a Rimshot (RIM 37) with a dotted quarter note and an eighth note; High Agogo (High Agogo 67) with a dotted quarter note and an eighth note; Low Agogo (Low Agogo 68) with a dotted quarter note and an eighth note; Tamborine (TAMBORINE 54) with a dotted quarter note and an eighth note; Claps (CLAPS 39) with a dotted quarter note and an eighth note; Cowbell (COWBELL 56) with a sequence of eighth notes; Bass-Fa (BASS-FA) in bass clef with a sequence of eighth notes; Organ in treble clef with a sequence of eighth notes; and Vocal Tutor in treble clef with a sequence of eighth notes. The score is written in a standard musical notation style with various rhythmic values and articulations.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stemmed musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Saxes (treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, and COWBELL 56. The second system includes BASS-FA (bass clef), ORGAN (treble clef), and VOCAL TUTOR (treble clef). The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#).

62

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written for 12 staves. The top staff is for Saxes, written in treble clef with a key signature of one sharp (F#). The remaining 11 staves are for percussion and other instruments, each with its own clef and notation. The percussion parts include KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, and COWBELL 56. The BASS-FA part is written in bass clef. The ORGAN and VOCAL TUTOR parts are written in treble clef. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring slurs and accents.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for 13 different instruments, each on its own staff. The instruments are: Saxes (top staff, treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA (bass clef), ORGAN (treble clef), and VOCAL TUTOR (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The page number '46' is at the top left, and '63' is at the top right of the first staff.

64

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score page, numbered 47, begins at measure 64. It features a variety of instruments and percussion parts. The top section includes Saxes (treble clef), KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, and COWBELL 56. The bottom section includes BASS-FA (bass clef), ORGAN, Brass, and VOCAL TUTOR. The percussion parts are represented by rhythmic notation on a five-line staff, including notes, rests, and specific symbols like 'x' for cymbals. The melodic parts (Saxes, Bass-FA, Organ, Brass, and Vocal Tutor) use standard musical notation with treble clefs and a key signature of one sharp (F#). The Organ and Brass parts are grouped together with a brace on the left.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score is a multi-stemmed arrangement for percussion and other instruments. It begins with a treble clef and a key signature of one sharp (F#). The instruments listed on the left are: Saxes, KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, COWBELL 56, BASS-FA (bass clef), ORGAN, Brass, and VOCAL TUTOR. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts use standard notation for drums and cymbals, while the other instruments use standard musical notation. The score is divided into measures, with a double bar line indicating the end of a section.

66

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: Saxes (melodic line with slurs and accents), KICK 36 (single notes with a slur), CLOSED HH 42 (x marks with a slur), TOMS (notes with a slur), RIDE 51 (x marks with a slur), RIM 37 (x marks with a slur), High Agogo 67 (notes with a slur and upward arrows), Low Agogo 68 (notes with a slur), TAMBORINE 54 (notes with a slur), CLAPS 39 (notes with a slur), and COWBELL 56 (notes with a slur). The second system includes: BASS-FA (bass line with notes and slurs), ORGAN (chordal accompaniment with slurs), Brass (chordal accompaniment with slurs), and VOCAL TUTOR (melodic line with slurs). The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

50

67

Saxes

Musical notation for Saxes, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

KICK 36

Musical notation for KICK 36, featuring a double bar line and a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

CLOSED HH 42

Musical notation for CLOSED HH 42, featuring a double bar line and a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

TOMS

Musical notation for TOMS, featuring a double bar line and a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

RIDE 51

Musical notation for RIDE 51, featuring a double bar line and a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

RIM 37

Musical notation for RIM 37, featuring a double bar line and a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

High Agogo 67

Musical notation for High Agogo 67, featuring a double bar line and a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

Low Agogo 68

Musical notation for Low Agogo 68, featuring a double bar line and a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

TAMBORINE 54

Musical notation for TAMBORINE 54, featuring a double bar line and a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

CLAPS 39

Musical notation for CLAPS 39, featuring a double bar line and a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

COWBELL 56

Musical notation for COWBELL 56, featuring a double bar line and a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

BASS-FA

Musical notation for BASS-FA, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

ORGAN

Musical notation for ORGAN, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

VOCAL TUTOR

Musical notation for VOCAL TUTOR, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various rhythmic values and rests, including eighth and sixteenth notes.

68

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score page, numbered 51, begins at measure 68. It features a variety of instruments and parts: Saxophones (Saxes) in treble clef; KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, and CLAPS 39, all in percussion notation; COWBELL 56 in treble clef; BASS-FA in bass clef; ORGAN in treble clef; Brass in treble clef; and VOCAL TUTOR in treble clef. The score includes complex rhythmic patterns, rests, and articulation marks such as slurs and accents.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

70

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is written for 12 staves. The top staff is for Saxes, written in treble clef with a key signature of one sharp (F#). The next seven staves are for various percussion instruments: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68. These are written on a grand staff (two staves) with a common time signature. The next two staves are for TAMBORINE 54 and CLAPS 39, also on a grand staff. The next two staves are for COWBELL 56 and BASS-FA, also on a grand staff. The final two staves are for ORGAN and Brass, written on a grand staff. The VOCAL TUTOR staff is at the bottom, written in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

VOCAL TUTOR

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into 13 parts, each on a separate staff. The top staff is for Saxes, written in treble clef. The next seven staves are for various percussion instruments: KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, and Low Agogo 68. The next three staves are for TAMBORINE 54, CLAPS 39, and COWBELL 56. The bottom three staves are for BASS-FA (bass clef), ORGAN (treble clef), and VOCAL TUTOR (treble clef). The music is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, often with accents and slurs. The key signature has one sharp (F#).

72

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-FA, Organ, Brass, and Vocal Tutor. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS (toms), RIDE 51 (ride cymbal), RIM 37 (rim cymbal), High Agogo 67 (high agogo), Low Agogo 68 (low agogo), TAMBORINE 54 (tamborine), and CLAPS 39 (claps). The Cowbell 56 part is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The Saxes part is in treble clef. The Bass-FA part is in bass clef. The Organ, Brass, and Vocal Tutor parts are in treble clef. The percussion parts use standard notation for drums and cymbals, including stems, beams, and various symbols like 'x' for cymbal hits and 'o' for tom hits. The Saxes part features a melodic line with eighth and sixteenth notes. The Bass-FA part has a steady eighth-note bass line. The Organ part provides harmonic support with chords and moving lines. The Brass part has block chords. The Vocal Tutor part has a simple melodic line.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

The musical score consists of 14 staves. The top staff is for Saxophones, written in treble clef with a 7/8 time signature. The next seven staves are for various percussion instruments: Kick Drum (36), Closed Hi-Hat (42), Toms, Ride (51), Rim (37), High Agogo (67), and Low Agogo (68). The next three staves are for Tamborine (54), Claps (39), and Cowbell (56). The bottom four staves are for Bass-Fa (bass clef), Organ (treble clef), Brass (treble clef), and Vocal Tutor (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

74

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

The image shows a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Saxes, KICK 36, CLOSED HH 42, TOMS, RIDE 51, RIM 37, High Agogo 67, Low Agogo 68, TAMBORINE 54, CLAPS 39, and COWBELL 56. The second system includes BASS-FA, ORGAN, Brass, and VOCAL TUTOR. The percussion parts are written on a grand staff with a key signature of one sharp (F#) and a 7/8 time signature. The Saxes part is in treble clef. The BASS-FA part is in bass clef. The ORGAN and VOCAL TUTOR parts are in treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

TAMBORINE 54

CLAPS 39

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

76

Saxes

KICK 36

CLOSED HH 42

TOMS

RIDE 51

RIM 37

High Agogo 67

Low Agogo 68

COWBELL 56

BASS-FA

ORGAN

Brass

VOCAL TUTOR

This musical score is for a percussion ensemble and includes parts for Saxes, Bass-FA, Organ, Brass, and Vocal Tutor. The percussion parts are: KICK 36 (bass drum), CLOSED HH 42 (closed hi-hat), TOMS, RIDE 51 (ride cymbal), RIM 37 (rim), High Agogo 67 (high agogo), and Low Agogo 68 (low agogo). The COWBELL 56 part is also present. The Saxes part is in treble clef with a 7/8 time signature. The Bass-FA part is in bass clef. The Organ, Brass, and Vocal Tutor parts are in treble clef. The score is for measures 76-79.

Patrick Norman - Aiko Aiko

Saxes

♩ = 101,000069

13

16

24

27

31

34

37

40

43

45

6

2

3

48



51



53



56



58



61



64



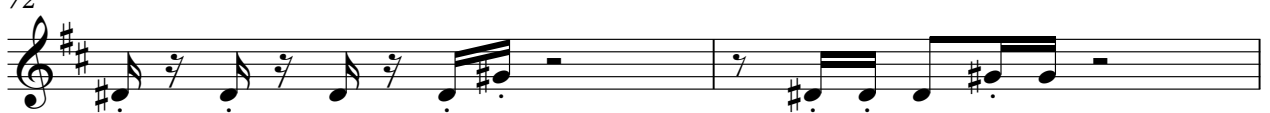
67



69



72



74



KICK 36

Patrick Norman - Aiko Aiko

♩ = 101,000069

18



23



28



33



38



43



48



53



58



63



V.S.

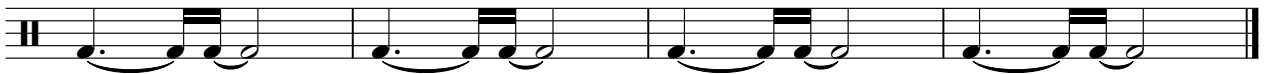
2

KICK 36

68



73



CLOSED HH 42

Patrick Norman - Aiko Aiko

♩ = 101,000069

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



HH 1 Bar Clix

Patrick Norman - Aiko Aiko

♩ = 101,000069

75

TOMS

Patrick Norman - Aiko Aiko

♩ = 101,000069

13



17



21



26



30



35



39



44



48



52



V.S.

2

TOMS

57



62



67



71



74



♩ = 101,000069

38



42



47



51



55



60



65



70



73



♩ = 101,000069

6

11

16

21

26

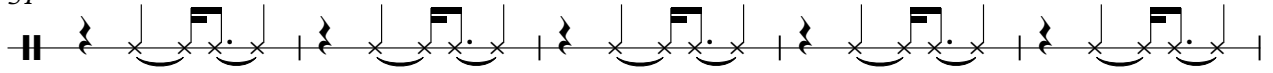
31

36

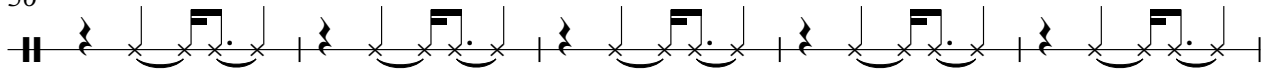
41

46

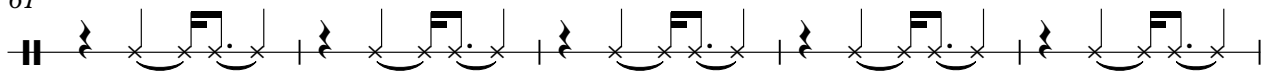
51



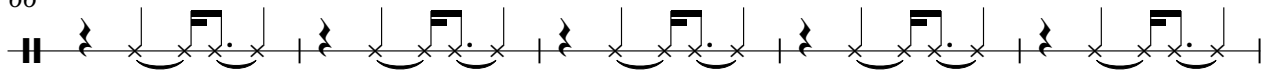
56



61



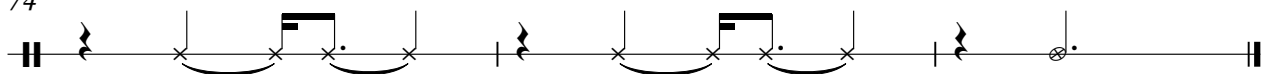
66



71



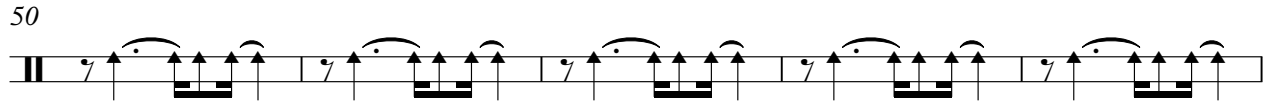
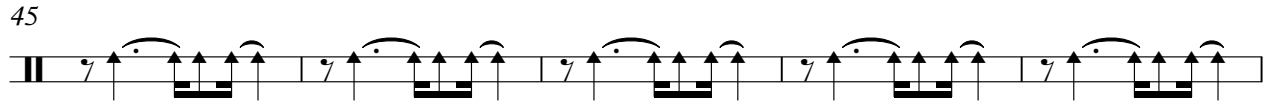
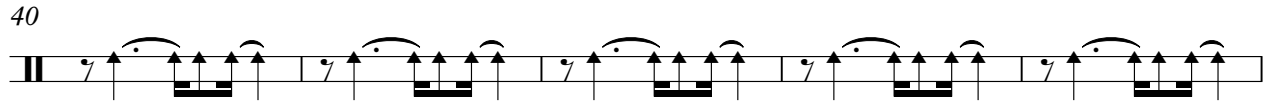
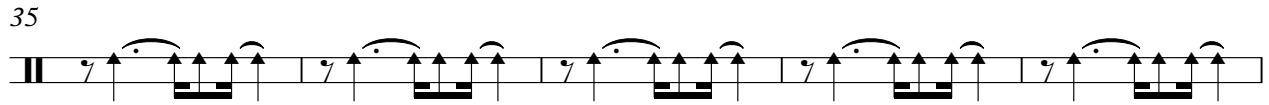
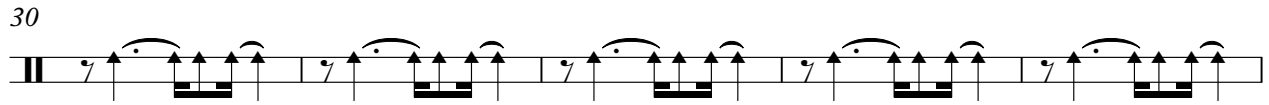
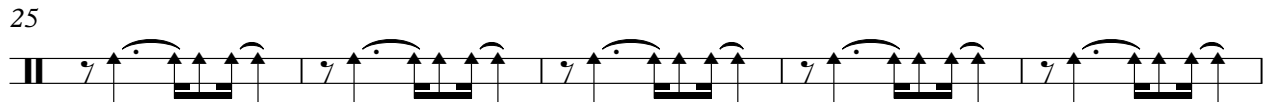
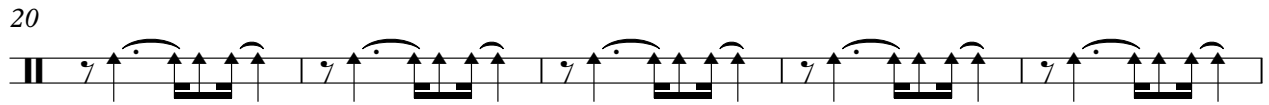
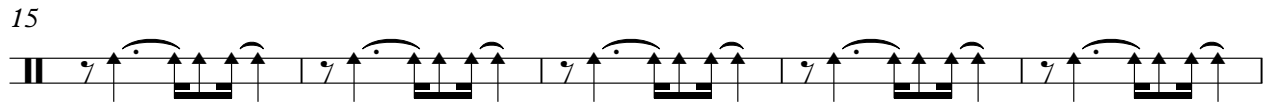
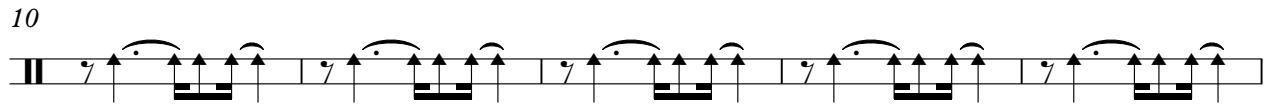
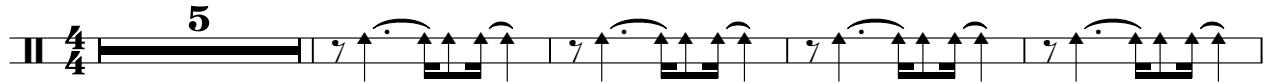
74



High Agogo 67

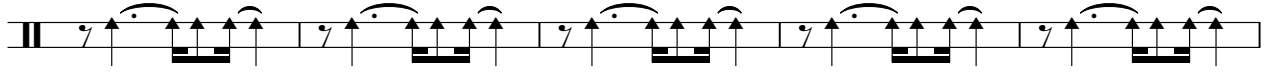
Patrick Norman - Aiko Aiko

♩ = 101,000069

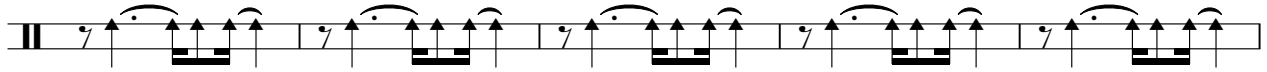


V.S.

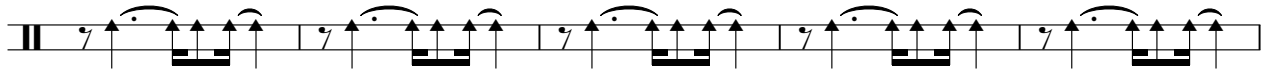
55



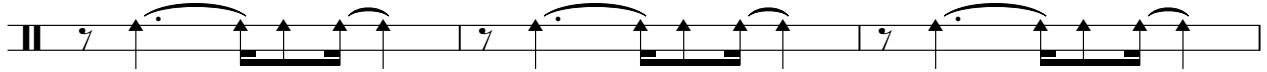
60



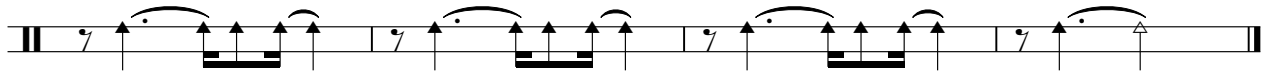
65



70



73



Low Agogo 68

Patrick Norman - Aiko Aiko

♩ = 101,000069

5




A musical staff with a 4/4 time signature. The first five measures are completely blank, indicated by a thick black bar. Above the staff, the number '5' is written. The staff then continues with a sequence of notes and rests.

11




A musical staff containing a sequence of notes and rests, starting from measure 11.

17



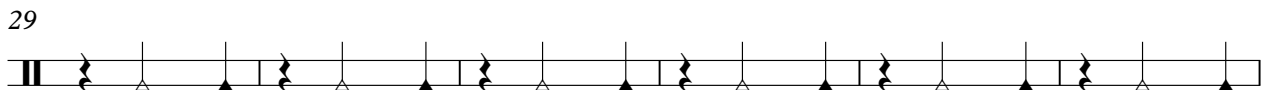
A musical staff containing a sequence of notes and rests, starting from measure 17.

23



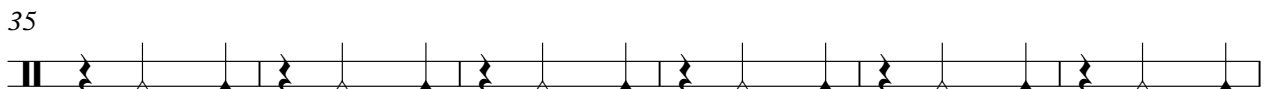
A musical staff containing a sequence of notes and rests, starting from measure 23.

29



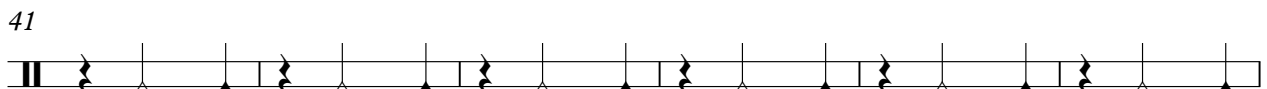
A musical staff containing a sequence of notes and rests, starting from measure 29.

35



A musical staff containing a sequence of notes and rests, starting from measure 35.

41



A musical staff containing a sequence of notes and rests, starting from measure 41.

47




A musical staff containing a sequence of notes and rests, starting from measure 47.

53



A musical staff containing a sequence of notes and rests, starting from measure 53.

59



A musical staff containing a sequence of notes and rests, starting from measure 59.

V.S.

2

Low Agogo 68

65



71



♩ = 101,000069

9

14

19

24

29

34

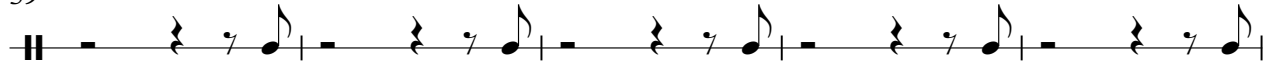
39

44

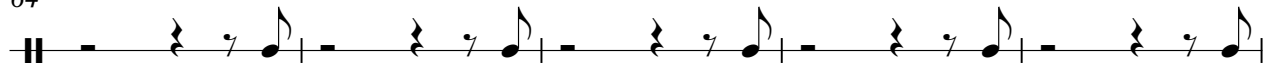
49

54

59



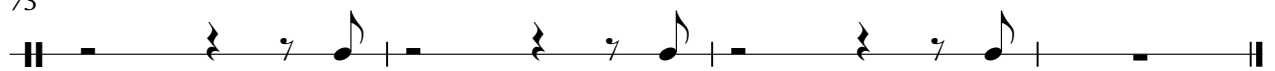
64



69



73



♩ = 101,000069

22

27

33

39

45

51

57

63

69

73

COWBELL 56

Patrick Norman - Aiko Aiko

♩ = 101,000069

4

7

10

13

16

19

22

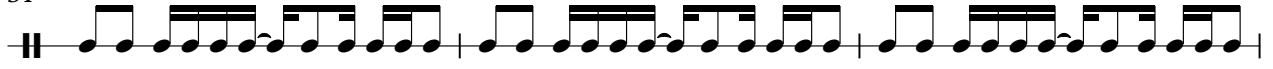
25

28

V.S.

COWBELL 56

31



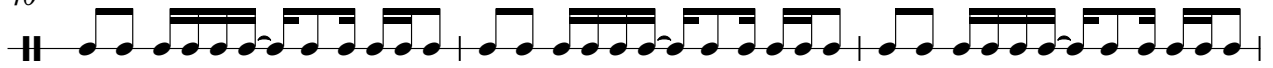
34



37



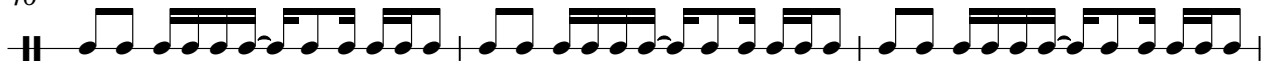
40



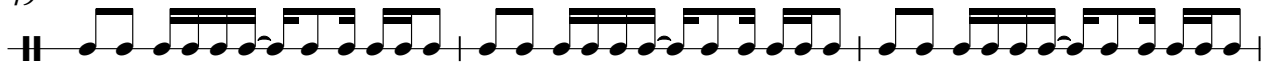
43



46



49



52



55



58



COWBELL 56

61



64



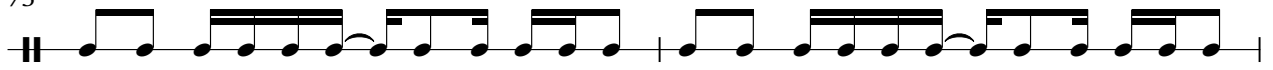
67



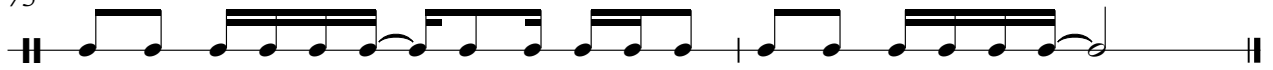
70



73



75



46



48



50



52



54



56



58



60



62



64



67



70



72



75



ORGAN

Patrick Norman - Aiko Aiko

♩ = 101,000069

19

22

25

28

31

34

37

40

V.S.

43

Musical notation for measures 43-45. Measure 43 features a complex chordal texture in the right hand with many accidentals. Measure 44 shows a melodic line in the right hand and a bass line in the left hand. Measure 45 continues the melodic and bass lines.

46

Musical notation for measures 46-48. Measure 46 has a melodic line in the right hand. Measure 47 features a melodic line in the right hand and a bass line in the left hand. Measure 48 continues the melodic and bass lines.

49

Musical notation for measures 49-50. Measure 49 features a complex chordal texture in the right hand. Measure 50 shows a melodic line in the right hand and a bass line in the left hand.

51

Musical notation for measures 51-52. Measure 51 features a melodic line in the right hand. Measure 52 continues the melodic line in the right hand.

53

Musical notation for measures 53-54. Measure 53 features a complex chordal texture in the right hand. Measure 54 shows a melodic line in the right hand and a bass line in the left hand.

55

Musical notation for measures 55-56. Measure 55 features a complex chordal texture in the right hand. Measure 56 shows a melodic line in the right hand and a bass line in the left hand.

57

Musical notation for measures 57-58. Measure 57 features a complex chordal texture in the right hand. Measure 58 shows a melodic line in the right hand and a bass line in the left hand.

59

61

63

65

67

69

71

73

V.S.

75

The musical score consists of two staves, treble and bass clef. The key signature is one sharp (F#). The piece begins at measure 75. The treble staff contains a series of chords and single notes, while the bass staff features a steady eighth-note accompaniment. A double bar line appears after measure 78. In measure 79, the treble staff changes to a new key signature of two sharps (F# and C#) and contains several chords. The bass staff remains empty for the remainder of the page.

Patrick Norman - Aiko Aiko

Brass

♩ = 101,000069

30

2

35

39

2

44

49

3

2

56

6

64

67

72

VOCAL TUTOR

Patrick Norman - Aiko Aiko

♩ = 101,000069

9

12

15

18

22

25

30

33

36

38

4

43 

49 

52 

55 

58 

60 

63 

66 

68 

71 

VOCAL TUTOR

