

Patrick Perrin France 54450 - La Saint Valentin

♪ = 192,000000

clarinette

Drums

soloGuit

steel

basse

Accordeo 2

accordeon

Accordeon3

solo muset

strings

♪ = 192,000000

♪ = 192,000000

7

Drums

soloGuit

steel

basse

Accordeo 2

accordeon

Accordeon3



11

Drums

soloGuit

steel

basse

Accordeo 2

accordeon

Accordeon3

13

Drums

soloGuit

steel

basse

Accordeo 2



17

Drums

soloGuit

steel

basse

Accordeo 2

accordion

21

Drums

soloGuit

steel

basse

Accordeo 2

accordeon

Detailed description: This block contains the musical notation for measures 21 through 24. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The soloGuit part has a melodic line with a sharp sign (#) in the second measure. The steel part consists of rhythmic chords with slash marks. The basse part has a simple bass line with a flat sign (b) in the second measure. The Accordeo 2 part has a melodic line with a sharp sign (#) in the second measure. The accordeon part has a rhythmic accompaniment.



25

Drums

soloGuit

steel

basse

Accordeo 2

accordeon

6

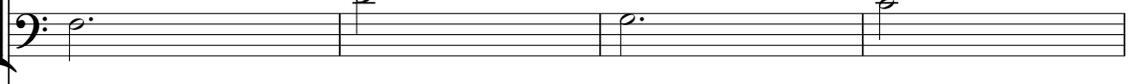
Detailed description: This block contains the musical notation for measures 25 through 28. The Drums part has a more complex pattern in the final measure, including a sixteenth-note run. The soloGuit part has a melodic line with a sixteenth-note run in the final measure, marked with a '6' above it. The steel part has rhythmic chords. The basse part has a simple bass line. The Accordeo 2 part has a melodic line with a flat sign (b) in the second measure. The accordeon part has a rhythmic accompaniment.

29  5

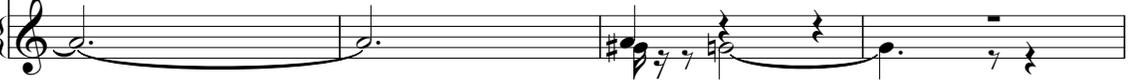
Drums

soloGuit 

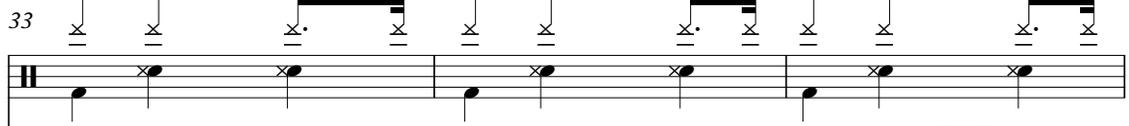
steel 

basse 

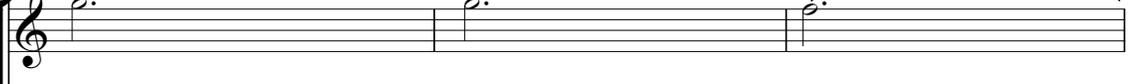
Accordeo 2 

accordeon 

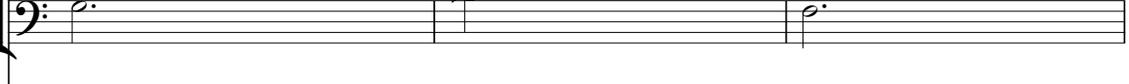


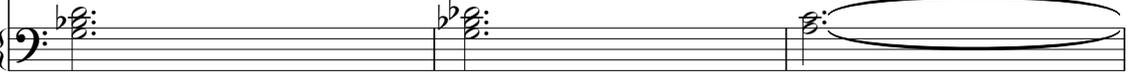
33 

Drums

soloGuit 

steel 

basse 

Accordeo 2 

36

Drums

soloGuit

steel

basse

Accordeo 2

accordeon



39

Drums

soloGuit

steel

basse

Accordeo 2

accordeon

44

Drums

soloGuit

steel

basse

Accordeo 2

Accordeon3

strings



48

Drums

soloGuit

steel

basse

accordeon

Accordeon3

strings

52

Drums

soloGuit

steel

basse

accordeon

Accordeon3

strings



56

Drums

soloGuit

steel

basse

accordeon

Accordeon3

strings

61

Drums

soloGuit

steel

basse

accordeon

Accordeon3

strings



64

Drums

soloGuit

steel

basse

Accordeon3

strings

68

Drums

soloGuit

steel

basse

Accordeo 2

accordeon

Accordeon3

strings

72

Drums

soloGuit

steel

basse

Accordeo 2

accordeon

Accordeon3

strings

76

Drums

soloGuit

steel

basse

accordeon

Accordeon3

solo muset

strings



80

Drums

steel

basse

solo muset

strings

84 13

Drums

steel

basse

solo muset

strings



88

Drums

steel

basse

solo muset

strings

93

Drums

steel

basse

solo muset

strings

6

3

==

97

Drums

steel

basse

solo muset

strings

101

Drums

steel

basse

solo muset

strings



104

Drums

steel

basse

solo muset

strings

109

Drums

soloGuit

steel

basse

solo muset

strings



113

Drums

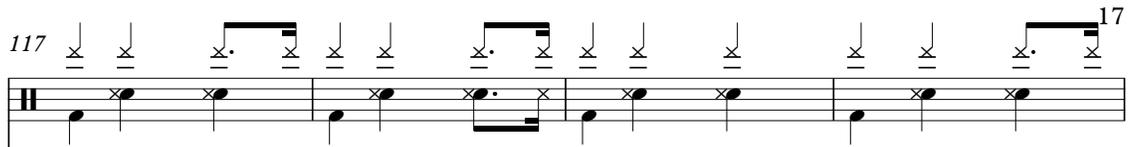
soloGuit

steel

basse

solo muset

strings

117  17

Drums

soloGuit

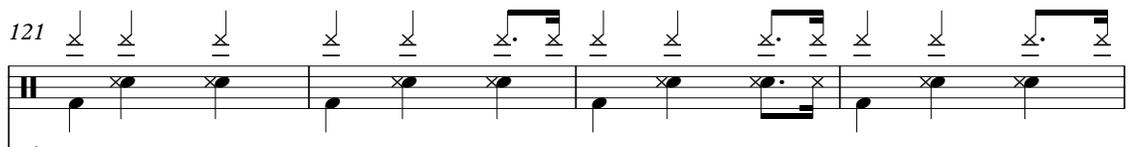
steel

basse

solo muset

strings



121 

Drums

soloGuit

steel

basse

solo muset

strings

125

Drums

soloGuit

steel

basse

solo muset

strings



128

Drums

soloGuit

steel

basse

solo muset

strings

132

Drums

soloGuit

steel

basse

solo muset

strings



136

Drums

soloGuit

steel

basse

solo muset

strings

140

clarinette

Drums

soloGuit

steel

basse

Accordeo 2

solo muset

strings

6



144

clarinette

Drums

steel

basse

Accordeo 2

148

clarinette

Drums

steel

basse

Accordeo 2

accordeon

6

Detailed description: This block contains the musical score for measures 148 through 151. The instruments are clarinette, Drums, steel, basse, Accordeo 2, and accordeon. The clarinette part features a melodic line with a long note in measure 149. The drums provide a steady rhythm with a snare drum pattern. The steel part has a complex rhythmic pattern with a '6' marking. The basse part has a simple bass line. The Accordeo 2 part has a melodic line with a long note in measure 149. The accordeon part has a simple bass line.



152

clarinette

Drums

steel

basse

Accordeo 2

accordeon

Detailed description: This block contains the musical score for measures 152 through 155. The instruments are clarinette, Drums, steel, basse, Accordeo 2, and accordeon. The clarinette part features a melodic line with a long note in measure 152. The drums provide a steady rhythm with a snare drum pattern. The steel part has a complex rhythmic pattern. The basse part has a simple bass line. The Accordeo 2 part has a melodic line with a long note in measure 152. The accordeon part has a simple bass line.

157

clarinette

Drums

steel

basse

Accordeo 2

accordeon

6

Detailed description: This musical score covers measures 157 to 160. The clarinette part features a melodic line with a slur over the first two measures and a triplet of eighth notes in measure 158. The drums play a steady pattern of quarter notes with 'x' marks above them. The steel part has a complex rhythmic pattern with many sixteenth notes. The basse part consists of a few quarter notes. The Accordeo 2 part has a simple harmonic accompaniment. The accordeon part has a melodic line similar to the clarinette.



161

clarinette

Drums

steel

basse

Accordeo 2

accordeon

Detailed description: This musical score covers measures 161 to 164. The clarinette part has a melodic line with a slur over the first two measures. The drums play a steady pattern of quarter notes with 'x' marks above them. The steel part has a complex rhythmic pattern with many sixteenth notes. The basse part consists of a few quarter notes. The Accordeo 2 part has a simple harmonic accompaniment. The accordeon part has a melodic line similar to the clarinette.

166

clarinette

Drums

steel

basse

Accordeo 2

acordeon



169

clarinette

Drums

steel

basse

Accordeo 2

acordeon

173

clarinette

Drums

steel

basse

Accordeo 2

Accordeon3

strings

Detailed description: This musical system covers measures 173 to 177. The clarinette part has rests in measures 173-175 and then plays a melodic line in 176-177. The drums play a consistent pattern of quarter notes with 'x' marks above them. The steel guitar plays a rhythmic pattern of eighth notes with a triplet in measure 174. The bass line consists of quarter notes. Accordeo 2 has a long note in 173-174. Accordeon3 has a long note in 176-177. The strings play a simple harmonic line.



178

clarinette

Drums

steel

basse

accordeon

Accordeon3

strings

Detailed description: This musical system covers measures 178 to 182. The clarinette plays a melodic line with eighth notes. The drums continue with the same pattern. The steel guitar plays a rhythmic pattern of eighth notes. The bass line has quarter notes with some rests. The accordeon plays a melodic line with eighth notes. Accordeon3 has a rhythmic pattern of eighth notes. The strings play a harmonic line with a long note in measure 178.

182

clarinette

Drums

steel

basse

accordeon

Accordeon3

strings

Detailed description: This musical system covers measures 182 to 185. The clarinette part features a melodic line with eighth and sixteenth notes, including a triplet in measure 184. The drums provide a steady rhythm with snare and bass drum patterns. The steel guitar plays a rhythmic accompaniment with chords and eighth notes. The bass line is simple, with a few notes and rests. The accordion and Accordeon3 parts have sparse, chordal accompaniment. The strings play a sustained, arched accompaniment.



186

clarinette

Drums

steel

basse

accordeon

Accordeon3

strings

Detailed description: This musical system covers measures 186 to 190. The clarinette continues its melodic line. The drums maintain the rhythmic pattern. The steel guitar part is more active, with more frequent chords and eighth notes. The bass line has a few more notes. The accordion and Accordeon3 parts continue with their accompaniment. The strings play a sustained accompaniment.

191

clarinette

Drums

steel

basse

accordeon

Accordeon3

strings



194

clarinette

Drums

steel

basse

Accordeon3

strings

198

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: clarinette, Drums, steel, basse, Accordeo 2, accordeon, Accordeon3, and strings. The clarinette part features a melodic line with long notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The steel part consists of rhythmic chords. The basse part has a bass line with some accidentals. Accordeo 2 has a melodic line with sixteenth and thirty-second notes, including triplet markings. The accordeon and Accordeon3 parts have sparse, sustained notes. The strings part features a melodic line with long notes and rests.

202

clarinette

Drums

steel

basse

Accordeo 2

6 3

6 3

accordeon

Accordeon3

strings

Detailed description: This system of music covers measures 202 to 204. The clarinette part features a melodic line with a long slur over the first two measures. The drums play a steady pattern of eighth notes. The steel part consists of rhythmic chords. The basse part has a simple bass line. Accordeo 2 has a melodic line with triplets (3) and sextuplets (6). The accordeon and Accordeon3 parts have melodic lines with slurs. The strings play a sustained chord.

205

clarinette

Drums

6

steel

basse

accordeon

Accordeon3

strings

Detailed description: This system of music covers measures 205 to 207. The clarinette part has a melodic line with a slur. The drums play a pattern with a sextuplet (6) in the second measure. The steel part has a rhythmic pattern. The basse part has a simple bass line. The accordeon and Accordeon3 parts have melodic lines. The strings play a sustained chord.

clarinette

Patrick Perrin France 54450 - La Saint Valentin

♩ = 192,000000

141

147

156

164

173

3

185

195

202

Patrick Perrin France 54450 - La Saint Valentin

Drums

♩ = 192,000000

3

10

13

20

25

30

36

40

47

54

V.S.

Drums

61

66

73

79

85

90

95

101

105

112

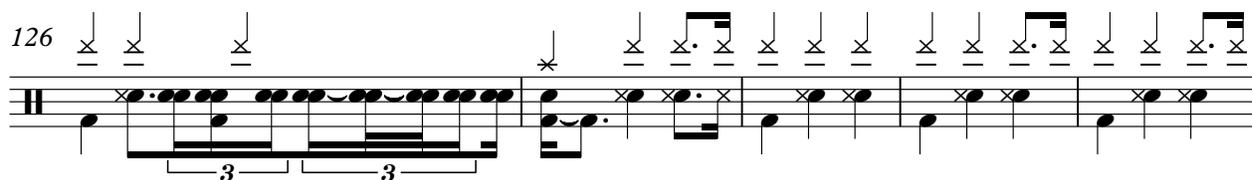
This image shows a page of drum notation for measures 61 through 112. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter, eighth, and sixteenth notes) to show the rhythmic pattern. Measure numbers 61, 66, 73, 79, 85, 90, 95, 101, 105, and 112 are printed on the left side of the page. The notation includes various rhythmic patterns, including triplets (indicated by a '3' under a bracket) and sextuplets (indicated by a '6' under a bracket). The page is numbered '2' in the top left corner, and the word 'Drums' is centered at the top.

Drums

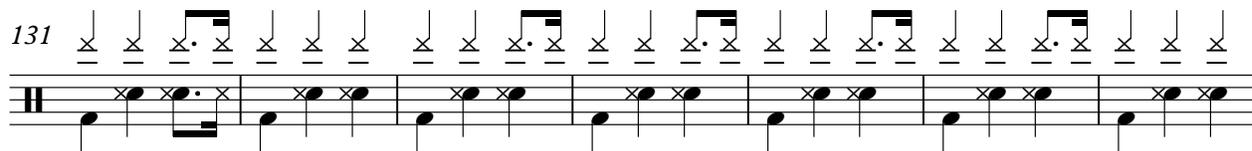
119



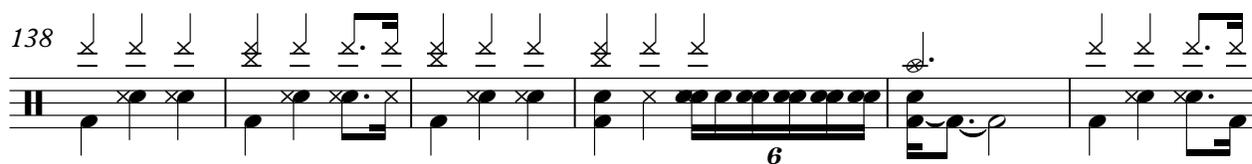
126



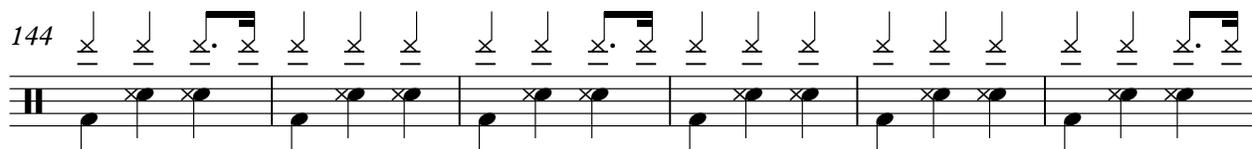
131



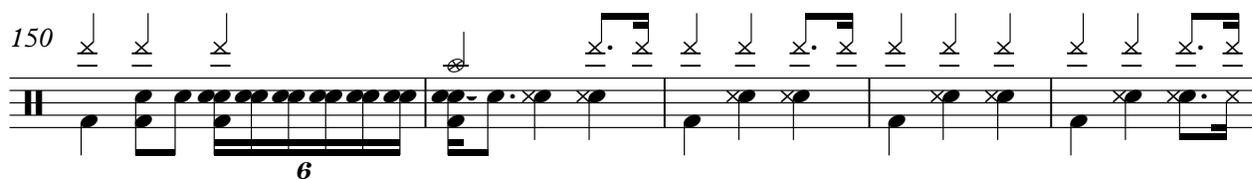
138



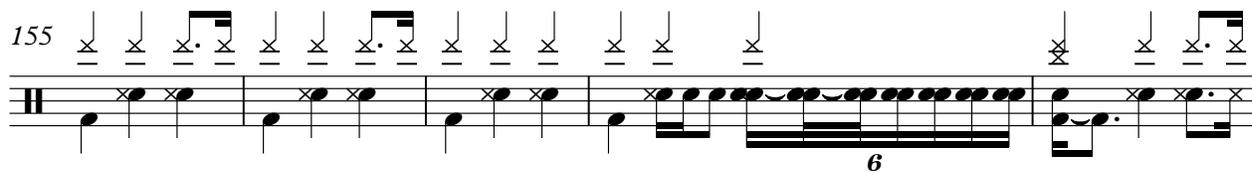
144



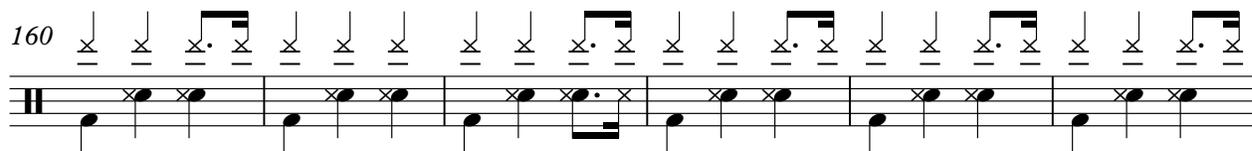
150



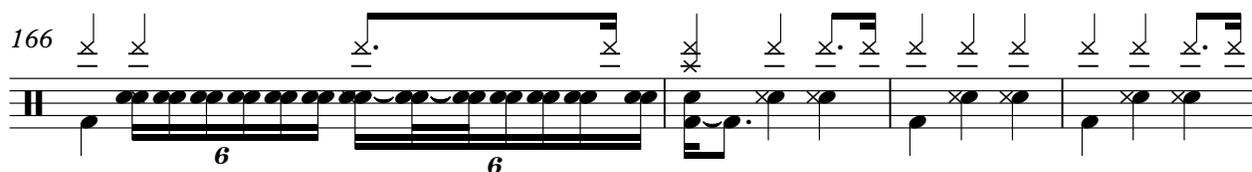
155



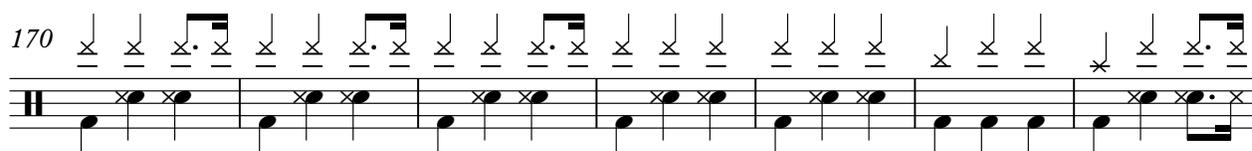
160



166



170



V.S.

Drums

177

184

191

196

203

♩ = 192,000000

3

12

21

30

39

3

50

60

69

75

33



Patrick Perrin France 54450 - La Saint Valentin

steel

♩ = 192,000000

3

8

13

17

22

27

32

37

42

47

Detailed description: This musical score is for a steel guitar piece in 3/4 time. It begins with a tempo marking of 192,000,000. The first measure contains a triplet of eighth notes. The piece is characterized by dense, multi-voice chords, often with sixteenth-note patterns. The key signature changes from one flat (F major) to two flats (Bb major) at measure 17. Measure 42 features a triplet of eighth notes. The score concludes at measure 47.

V.S.

51



56



61



66



70



75



79



83



88



93



98



103



108



113



117



122



127



132



136



141



V.S.

145



149



154



159



164



169



174



179



184



189



193



198



202



205



Patrick Perrin France 54450 - La Saint Valentin

basse

♩ = 192,000000

3

12

19

27

37

45

53

61

68

75

V.S.

159



169



178



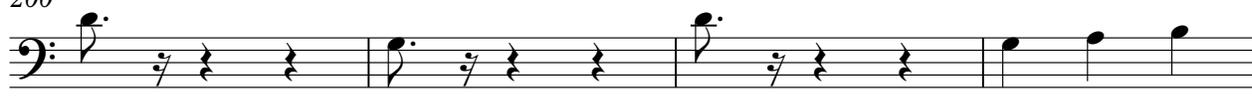
185



193



200



204



Patrick Perrin France 54450 - La Saint Valentin

Accordeo 2

♩ = 192,000000

3

12

20

29

39

22

68

6

3

6

3

72

6

3

69

69

143

151

161

171

199

202

accordeon

Patrick Perrin France 54450 - La Saint Valentin

♩ = 192,000000

2

10

6

6

3

20

28

4

38

5

48

3

3

3

54

60

5

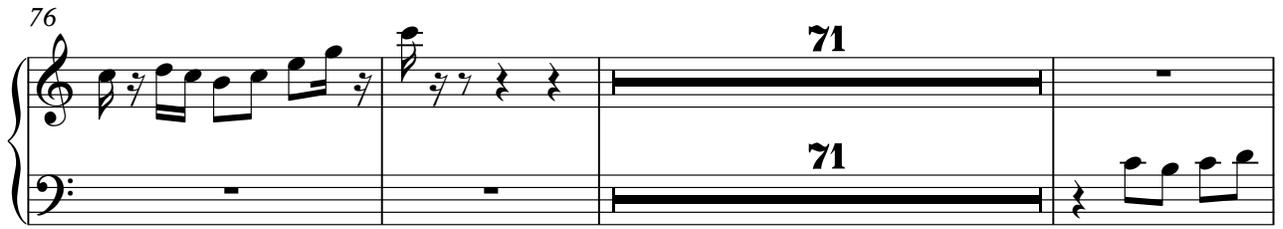
Detailed description: The image shows a musical score for an accordion. It consists of a single melodic line in the treble clef and a piano accompaniment in the bass clef. The time signature is 3/4. The tempo is marked as ♩ = 192,000000. The score is divided into measures, with measure numbers 2, 10, 20, 28, 38, 48, 54, and 60 indicated. Various musical ornaments and fingerings are present, including a '2' above a measure, a '3' below a triplet, and '6' above and below sixteenth-note runs. There are also '4' and '5' above measures, and '3' above triplets. The piano accompaniment features chords and rhythmic patterns that complement the melody.

69



Musical staff for measure 69, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, and finally eighth notes A4, G4, and F#4.

76



Musical staff for measure 76, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: eighth notes G4, A4, B4, and C5, followed by a quarter note B4, and then a quarter rest. A thick horizontal bar labeled '71' spans the last two measures of the system.

150



Musical staff for measure 150, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: eighth notes G4, A4, B4, and C5, followed by a quarter note B4, and then a quarter rest.

158



Musical staff for measure 158, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: eighth notes G4, A4, B4, and C5, followed by a quarter note B4, and then a quarter rest. A thick horizontal bar labeled '4' spans the last two measures of the system.

168



Musical staff for measure 168, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: eighth notes G4, A4, B4, and C5, followed by a quarter note B4, and then a quarter rest. A thick horizontal bar labeled '5' spans the last two measures of the system.

178



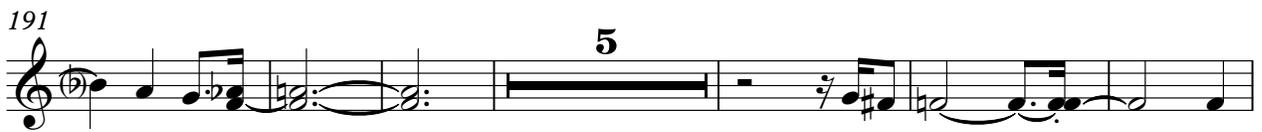
Musical staff for measure 178, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: eighth notes G4, A4, B4, and C5, followed by a quarter note B4, and then a quarter rest. A thick horizontal bar labeled '3' spans the last two measures of the system.

184



Musical staff for measure 184, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: eighth notes G4, A4, B4, and C5, followed by a quarter note B4, and then a quarter rest.

191



Musical staff for measure 191, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: eighth notes G4, A4, B4, and C5, followed by a quarter note B4, and then a quarter rest. A thick horizontal bar labeled '5' spans the last two measures of the system.

202



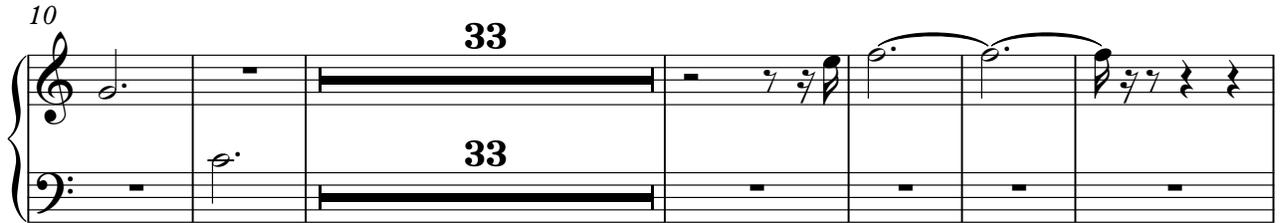
Musical staff for measure 202, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: eighth notes G4, A4, B4, and C5, followed by a quarter note B4, and then a quarter rest.

♩ = 192,000000



2

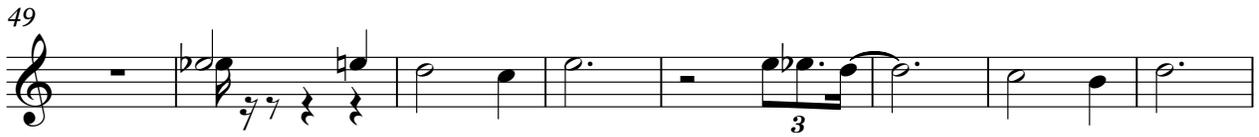
10



33

33

49



3

57



64



72



77



97

175



183



191



198



204



Patrick Perrin France 54450 - La Saint Valentin

solo muset

♩ = 192,000000

75

80

86

93

98

104

111



119



125



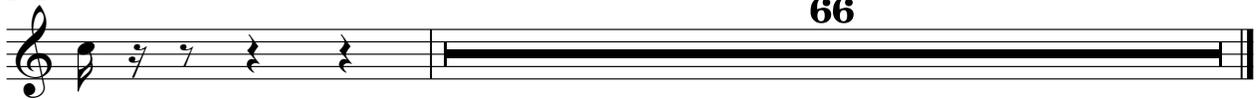
131



138



142



Patrick Perrin France 54450 - La Saint Valentin

strings

♩ = 192,000000

44

51

58

66

76

84

92

101

111

118

V.S.

2

strings

126



Musical staff 126-134: Treble clef, key signature of one flat. Measures 126-134. Measure 126 starts with a half note G4. Measures 127-130 contain a melodic line with eighth and quarter notes. Measure 131 has a whole note chord G4-B4-D5. Measure 132 has a whole note chord G4-B4-D5. Measure 133 has a whole note chord G4-B4-D5. Measure 134 has a whole note chord G4-B4-D5.

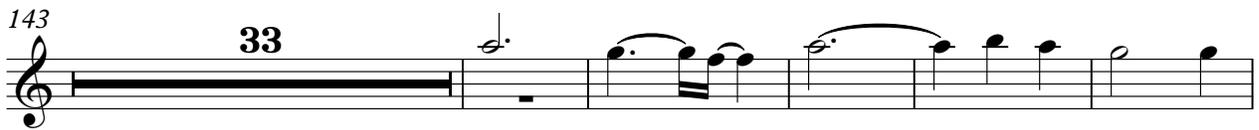
135



Musical staff 135-142: Treble clef, key signature of one flat. Measures 135-142. Measure 135 has a half note G4. Measure 136 has a half note G4. Measure 137 has a half note G4. Measure 138 has a half note G4. Measure 139 has a half note G4. Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a half note G4.

143

33



Musical staff 143-150: Treble clef, key signature of one flat. Measures 143-150. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest.

181



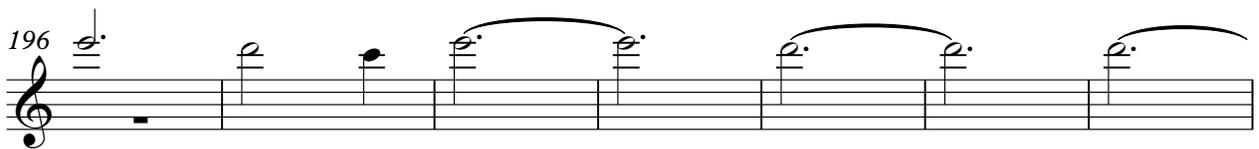
Musical staff 181-187: Treble clef, key signature of one flat. Measures 181-187. Measure 181 has a half note G4. Measure 182 has a half note G4. Measure 183 has a half note G4. Measure 184 has a half note G4. Measure 185 has a half note G4. Measure 186 has a half note G4. Measure 187 has a half note G4.

188



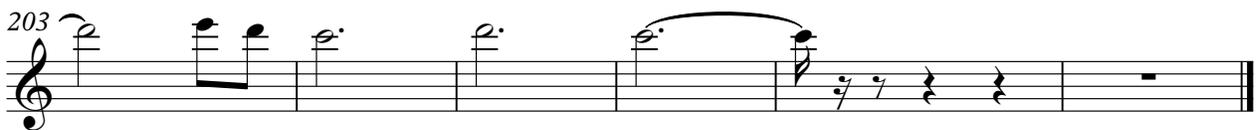
Musical staff 188-195: Treble clef, key signature of one flat. Measures 188-195. Measure 188 has a half note G4. Measure 189 has a half note G4. Measure 190 has a half note G4. Measure 191 has a half note G4. Measure 192 has a half note G4. Measure 193 has a half note G4. Measure 194 has a half note G4. Measure 195 has a half note G4.

196



Musical staff 196-202: Treble clef, key signature of one flat. Measures 196-202. Measure 196 has a half note G4. Measure 197 has a half note G4. Measure 198 has a half note G4. Measure 199 has a half note G4. Measure 200 has a half note G4. Measure 201 has a half note G4. Measure 202 has a half note G4.

203



Musical staff 203-209: Treble clef, key signature of one flat. Measures 203-209. Measure 203 has a half note G4. Measure 204 has a half note G4. Measure 205 has a half note G4. Measure 206 has a half note G4. Measure 207 has a half note G4. Measure 208 has a half note G4. Measure 209 has a half note G4.