

Patrick Perrin France 54450 - Une Femme

♩ = 85,000282

Oboe

Trompette

Timbale

Drums

intro drum

clean Guit

basse

El Piano

pad

Doo

♩ = 85,000282

string 2

string 3

string

Solo

intro

intro pad

intro stri

intro oboe

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a 4-measure rest followed by a rhythmic pattern in the second measure, including a triplet of eighth notes and a snare drum hit. The third measure contains a cymbal crash and a snare drum hit.
- intro drum:** Shows a series of five eighth notes with 'x' marks above them, followed by a rest in the second measure and a snare drum hit in the third.
- basse:** Starts with a 4-measure rest, then plays a quarter note in the second measure and a half note in the third.
- El Piano:** Features a complex melodic line in the third measure, primarily in the treble clef, with some bass clef notes.
- pad:** Remains silent throughout the three measures.
- string:** Remains silent until the third measure, where it plays a short, staccato chord.
- Solo:** Starts with a 4-measure rest, then plays a quarter note in the second measure and a half note in the third.
- intro:** Contains a complex melodic line with many beamed notes and slurs across all three measures.
- intro pad:** Contains a complex melodic line with many beamed notes and slurs across all three measures.
- intro stri:** Features a long, sustained note in the first measure, followed by a rest in the second and third.
- intro oboe:** Features a long, sustained note in the first measure, followed by a rest in the second and third.

7

Drums

basse

El Piano

pad

string

Solo

The musical score is arranged vertically. At the top, a bracket labeled '7' spans the first three measures. The 'Drums' part is on a single staff with a drumhead icon, showing a rhythmic pattern of eighth and quarter notes. The 'basse' part is on a bass clef staff with a melodic line. The 'El Piano' part consists of two staves (treble and bass clefs) with complex chordal and melodic textures. The 'pad' part is on a treble clef staff with sustained chords and a melodic line. The 'string' part is on a bass clef staff with sustained chords. The 'Solo' part is on a treble clef staff with a melodic line.

10

Drums

basse

El Piano

pad

string

Solo

The musical score is arranged in six staves. The top staff is for Drums, marked with a '10' above it, showing a rhythmic pattern of eighth and quarter notes. The second staff is for 'basse' (bass), featuring a single note followed by a long melodic line. The third staff is for 'El Piano', consisting of two staves with complex chordal and melodic textures. The fourth staff is for 'pad', showing sustained chords with a long note. The fifth staff is for 'string', with a few notes and a long note. The bottom staff is for 'Solo', featuring a melodic line in a single staff.

12

Drums

basse

El Piano

pad

string

Solo

The musical score is arranged vertically. At the top, the number '12' indicates the starting measure. The 'Drums' part is on a single staff with a drumhead icon, showing a sequence of notes. The 'basse' part is on a bass clef staff, featuring a melodic line with a triplet of eighth notes. The 'El Piano' part consists of two staves, with the upper staff in treble clef and the lower in bass clef, showing a complex piano arrangement. The 'pad' part is on a treble clef staff with sustained chords. The 'string' part is on a bass clef staff with a few notes. The 'Solo' part is on a treble clef staff with a melodic line.

15

Drums

basse

El Piano

pad

string

Solo

The musical score is arranged vertically. At the top, the number '15' indicates the starting measure. The 'Drums' part uses a standard drum set notation on a five-line staff. The 'basse' part is in bass clef and features a melodic line with a long slur over the first two measures. The 'El Piano' part consists of two staves, with the upper staff in treble clef and the lower in bass clef, showing a complex texture with many notes and rests. The 'pad' part is in treble clef and features sustained chords with long horizontal lines. The 'string' part is in bass clef and shows three chords with vertical stems. The 'Solo' part is in treble clef and features a single melodic line with various note values and accidentals.

17

Timbale

Drums

basse

El Piano

pad

string 2

string

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The first staff, labeled 'Timbale', is in bass clef and contains two measures of rests. The second staff, 'Drums', is in a drum clef and shows a rhythmic pattern with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a half note in the second measure. The third staff, 'basse', is in bass clef and features a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note. The fourth staff, 'El Piano', is in grand staff (treble and bass clefs) and contains a complex, multi-voiced piano part with many notes and ornaments. The fifth staff, 'pad', is in treble clef and shows a sustained, arpeggiated texture. The sixth staff, 'string 2', is in alto clef and contains two measures of rests. The seventh staff, 'string', is in bass clef and shows a melodic line with a dotted quarter note and a quarter note in the first measure, followed by a half note in the second measure. The eighth staff, 'Solo', is in treble clef and contains a simple melodic line with a dotted quarter note and a quarter note in the first measure, followed by a half note in the second measure.

19

Drums

basse

El Piano

pad

string

Solo

The image shows a musical score for measures 19 through 22. The score is arranged in a vertical stack of staves. At the top, the number '19' is written above the first staff. The staves are labeled on the left as follows: 'Drums', 'basse', 'El Piano', 'pad', 'string', and 'Solo'. The 'Drums' staff uses a drum set icon and contains a sequence of notes representing a drum pattern. The 'basse' staff is in bass clef and contains a few notes. The 'El Piano' staff is in grand staff (treble and bass clefs) and contains complex piano accompaniment with chords and melodic lines. The 'pad' staff is in treble clef and contains sustained chords and melodic fragments. The 'string' staff is in bass clef and contains sustained chords. The 'Solo' staff is in treble clef and contains a melodic line. The music is written in a common time signature.

21

Timbale

Drums

basse

El Piano

pad

string 2

string

Solo

Detailed description: This is a page of a musical score for a percussion and string ensemble. It features seven staves. The top staff is for Timbale, showing a rhythmic pattern with a triplet and a sextuplet. The second staff is for Drums, with a few notes. The third staff is for basse (bass), with a few notes. The fourth staff is for El Piano (Piano), with a complex melodic line. The fifth staff is for pad, with a long sustained note. The sixth staff is for string 2, with a few notes and a triplet. The seventh staff is for string, with a few notes. The bottom staff is for Solo, with a few notes. The score is in 7/8 time and starts at measure 21.

22

Timbale

Drums

basse

El Piano

pad

string 2

string

Solo

Detailed description: This page contains a musical score for seven instruments. The score is divided into two systems. The first system includes Timbale, Drums, basse, El Piano, pad, string 2, and string. The second system includes Solo. The Timbale part starts with a 7/8 time signature and features a rhythmic pattern of eighth notes. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The basse part is in bass clef and plays a simple melodic line. The El Piano part is in treble and bass clefs, featuring a complex melodic line with many beamed notes. The pad part is in treble clef and plays sustained chords. The string 2 part is in bass clef and plays a melodic line with a triplet of eighth notes. The string part is in bass clef and plays a melodic line with a long note. The Solo part is in treble clef and plays a melodic line.

24

Timbale

Drums

basse

El Piano

pad

string 2

string 3

string

Solo

Detailed description of the musical score: The score is for page 11, starting at measure 24. It features eight staves. The Timbale part has two rests. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and notes for the drum kit. The basse part has a bass line with a triplet of eighth notes. The El Piano part has a complex melodic and harmonic line with many accidentals and slurs. The pad part has two chords. The string 2 part has a melodic line with a triplet of eighth notes. The string 3 part has a rest. The string part has a melodic line with a triplet of eighth notes. The Solo part has a simple melodic line.

26

Drums

clean Guit

basse

El Piano

pad

string 2

string

Solo

28

Timbale

Drums

clean Guit

basse

El Piano

pad

string 2

string 3

string

Solo

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 28. The instruments are: Timbale (bass clef, rhythmic pattern), Drums (drum clef, rhythmic pattern), clean Guit (TAB notation, empty), basse (bass clef, melodic line), El Piano (grand staff, complex accompaniment), pad (treble clef, sustained chords), string 2 (bass clef, sustained notes), string 3 (bass clef, melodic line), string (bass clef, accompaniment), and Solo (treble clef, melodic line). The score is written in a key with one sharp (F#) and a common time signature.

30

Timbale

Drums

clean Guit

T	0	1	0	3	1	3	1	1	0	3	0	0	3	3	0	0
A	0	0	0	0	1	5	1	0	0	0	0	0	0	5	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

basse

El Piano

pad

Doo

string

Solo

32

The musical score consists of eight staves. The 'Drums' staff shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The 'clean Guit' staff includes a guitar tablature with fret numbers (0-7) and string numbers (T, A, B). The 'basse' staff is in bass clef with a simple melodic line. The 'El Piano' staff is in grand staff with a complex melodic and harmonic arrangement. The 'pad' staff features a sustained, atmospheric texture. The 'Doo' staff has a sparse melodic line. The 'string' staff is in bass clef with a few notes and dynamic markings like 'p'. The 'Solo' staff is in treble clef with a melodic line.

34

Drums

clean Guit

basse

El Piano

pad

Doo

string

Solo

36

Drums

clean Guit

basse

El Piano

pad

Doo

string

Solo

39

The musical score for page 18, measures 39 and 40, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- clean Guit:** Includes guitar tablature for strings T, A, and B. Measure 39: T (0, 1, 0, 3, 0, 1, 0), A (0, 0, 0, 0, 0, 1), B (3, 3, 3, 3, 3, 3). Measure 40: T (0, 3, 0, 0), A (3, 3, 5, 5), B (3, 3, 3, 3).
- basse:** Bass line with a long note in measure 39 and a melodic line in measure 40.
- El Piano:** Piano accompaniment with chords and melodic lines in both hands.
- pad:** Pad instrument with sustained chords.
- Doo:** Melodic line with a triplet in measure 39.
- string:** String instrument with sustained chords.
- Solo:** Solo melodic line.

41

The musical score consists of ten staves. The first staff is for Drums, showing a rhythmic pattern with snare and tom hits. The second staff is for clean guitar, featuring a guitar tab with strings T, A, and B, and fret numbers. The third staff is for basse (bass), showing a melodic line in bass clef. The fourth staff is for El Piano, showing a complex piano accompaniment in treble and bass clefs. The fifth staff is for pad, showing sustained chords in treble clef. The sixth staff is for Doo, showing a melodic line in treble clef. The seventh staff is for string 2, showing a melodic line in bass clef. The eighth staff is for string, showing a melodic line in bass clef. The ninth staff is for Solo, showing a melodic line in treble clef.

43

Trompette

Drums

clean Guit

basse

El Piano

pad

Doo

string

Solo

The musical score for page 20, starting at measure 43, features the following parts:

- Trompette:** Two measures of whole rests.
- Drums:** A rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- clean Guit:** Includes guitar tabs for strings T, A, and B. The first measure has fret numbers 3, 0, 0, 3, 0, 1, 0. The second measure has 0, 2, 3, 1, 3. The third measure has 0, 0, 0, 2, 4, 5.
- basse:** A bass line with a dotted quarter note, an eighth note, and a half note in the first measure, followed by a half note in the second measure.
- El Piano:** A piano accompaniment with chords and melodic lines in both hands.
- pad:** A synthesizer pad part with sustained chords and melodic fragments.
- Doo:** A vocal line with a triplet of eighth notes in the second measure.
- string:** A string section part with sustained chords.
- Solo:** A melodic line for a solo instrument, possibly a saxophone, with eighth and sixteenth notes.

45

The musical score consists of ten staves. The Trompette staff has a whole rest in the first measure and a whole note in the second. The Drums staff shows a complex rhythmic pattern with various note values and rests. The clean Guit staff includes a guitar tab with fret numbers (0, 1, 0, 3, 0, 0, 1, 0, 1, 2, 1, 2) and corresponding notes. The basse staff has a bass line with eighth and quarter notes. The El Piano staff features a piano accompaniment with chords and melodic lines. The pad staff has a sustained chord. The Doo staff has a vocal line with eighth notes. The string 2 and string staves show string parts with triplets and slurs. The Solo staff has a melodic line with eighth and quarter notes.

47

Trompette

Drums

clean Guit

basse

El Piano

pad

string 2

string 3

string

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompette, Drums, clean Guit, and basse. The second system includes El Piano, pad, string 2, string 3, string, and Solo. The Trompette part features a melodic line with a triplet. The Drums part has a consistent rhythmic pattern. The clean Guit part includes a guitar tab with fret numbers (0, 2, 3, 1, 2, 2, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 2, 2) and a melodic line. The basse part provides a bass line. The El Piano part has a complex melodic and harmonic structure. The pad part consists of sustained chords. The string parts (string 2, string 3, string) have various melodic and harmonic lines, including a triplet in string 2. The Solo part is a melodic line.

50

Trompette

Drums

clean Guit

basse

El Piano

pad

string 2

string

Solo

The musical score for page 23, starting at measure 50, features the following parts:

- Trompette:** A melodic line in treble clef with a triplet of eighth notes in the first measure.
- Drums:** A rhythmic pattern in a drum set notation.
- clean Guit:** A guitar part with fret numbers and triplet markings. The fret numbers are: T (1, 1, 1), A (2, 2, 2), B (1, 1, 1) in the first measure; and T (0, 0, 0), A (5, 4, 4), B (3, 3, 3) in the second measure. Triplet markings are present over the eighth notes in both measures.
- basse:** A bass line in bass clef with a few notes.
- El Piano:** A piano accompaniment in grand staff with chords and melodic lines.
- pad:** A string pad part in treble clef with sustained chords.
- string 2:** A string part in alto clef with a triplet of eighth notes.
- string:** A string part in bass clef with a triplet of eighth notes.
- Solo:** A solo part in treble clef with a melodic line.

52

Trompette

Drums

clean Guit

basse

El Piano

pad

string 2

string 3

string

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves. The Trompette staff has a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum set notation. The clean Guit staff shows guitar tablature with strings labeled T, A, and B. The basse staff has a bass clef. The El Piano staff has a grand staff with treble and bass clefs. The pad staff has a treble clef and a key signature of one sharp. The string 2, string 3, and string staves have a C-clef. The Solo staff has a treble clef and a key signature of one sharp. The score is divided into two measures by a bar line. The first measure contains the main musical notation, and the second measure contains a continuation of the music, including a fermata over a chord in the pad staff.

54

Oboe

Timbale

Drums

clean Guit

basse

pad

Doo

string 2

string 3

string

Solo

The musical score consists of ten staves. The Oboe staff has a whole rest followed by a quarter note. The Timbale staff features four groups of sixteenth notes, each marked with a '6'. The Drums staff shows a sequence of notes with various articulations and a triplet of eighth notes. The clean Guit staff contains fret numbers (4, 1, 1, 4, 4) and a 'T' above the first measure. The basse staff has a quarter note with a sharp, followed by a group of notes with sharps and a quarter note. The pad staff has a whole rest. The Doo staff has a whole rest. The string 2 staff has four groups of sixteenth notes, each marked with a '6'. The string 3 staff has a whole rest followed by a quarter note. The string staff has a whole rest. The Solo staff has a whole rest.

55

Oboe

Drums

clean Guit

basse

El Piano

pad

Doo

string 2

string 3

string

Solo

The musical score for page 26, measures 55-60, features the following parts:

- Oboe:** A single note (G#4) with a fermata.
- Drums:** A complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and accents.
- clean Guit:** Tablature for Treble (T), Middle (M), and Bass (B) staves. The bass line consists of a sequence of four notes: 4, 4, 4, 4.
- basse:** Bass line with notes G#2, G#2, A#2, G#2, and a fermata.
- El Piano:** Piano accompaniment with chords and melodic lines in both treble and bass clefs.
- pad:** Pad sounds represented by vertical lines and accidentals.
- Doo:** Doo sounds represented by vertical lines and accidentals.
- string 2:** String 2 part with chords and melodic lines.
- string 3:** String 3 part with chords and melodic lines.
- string:** String part with chords and melodic lines.
- Solo:** Solo part with chords and melodic lines.

56

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

The musical score for page 27, starting at measure 56, features the following parts:

- Oboe:** A single whole note chord.
- Drums:** A complex rhythmic pattern using various drum symbols (snare, cymbal, tom, bass drum).
- clean Guit:** A guitar tablature with fret numbers 2 and 4.
- basse:** A half note chord and a quarter note.
- El Piano:** A half note chord and a quarter note.
- Doo:** A whole note chord.
- string 3:** A half note chord and a quarter note.
- Solo:** A half note chord and a quarter note.

57

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

The musical score consists of eight staves. The Oboe staff (treble clef) starts with a whole note G4 (flat) and a half note G4 (sharp). The Drums staff shows a complex rhythmic pattern with various drum sounds. The clean Guit staff features a guitar tablature with fret numbers 2 and 4, and a 'T' above the staff. The basse staff (bass clef) has a whole note G2 (sharp), a half note G2 (sharp) tied to the next, and a quarter note G2 (sharp). The El Piano staff (grand staff) has a complex chordal accompaniment. The Doo staff (treble clef) has a whole note chord and a triplet of eighth notes. The string 3 staff (bass clef) has a whole note chord and a triplet of eighth notes. The Solo staff (treble clef) has a whole note chord and a half note chord.

58

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

59

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

Detailed description of the musical score for page 30, measures 59-62:

- Oboe:** Measure 59: G4 (sharp).
- Drums:** Measure 59: Complex rhythmic pattern with various notes and rests.
- clean Guit:** Measure 59: Fret numbers 1, 4, 4, 4, 4, 4. Measure 60: Fret numbers 6, 6.
- basse:** Measure 59: G2 (flat).
- El Piano:** Measure 59: Complex melodic line with various notes and rests.
- Doo:** Measure 59: G4 (sharp).
- string 3:** Measure 59: Complex melodic line with various notes and rests.
- Solo:** Measure 59: G4 (flat).

60

Drums

clean Guit

basse

El Piano

Doo

string 3

The musical score consists of six staves. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'clean Guit' staff features a guitar tablature with fret numbers (4, 1, 4, 1, 4, 1) and a 'T A B' label. The 'basse' staff is in bass clef, showing a melodic line with a sharp sign. The 'El Piano' staff is in treble clef, showing a melodic line with a flat sign. The 'Doo' staff is in treble clef, showing a melodic line with a double flat sign. The 'string 3' staff is in bass clef, showing a melodic line with a sharp sign.

61

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

62

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

Detailed description: This page of a musical score, numbered 62, features eight staves. The Oboe staff begins with a treble clef, a key signature of one sharp (F#), and a whole note. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The clean Guitar staff is divided into two systems: the top system shows fret numbers (2, 2, 2, 2, 2, 2) and the bottom system shows string numbers (4, 4, 4, 4, 4, 4). The basse staff is in bass clef with a key signature of one sharp, featuring a melodic line with a triplet. The El Piano section consists of two staves with treble and bass clefs, showing a piano accompaniment. The Doo section has a treble clef staff with a long, sustained note. The string 3 staff is in bass clef with a key signature of one sharp and contains a series of vertical lines representing string tremolos. The Solo staff is in treble clef with a key signature of one sharp, featuring a melodic line with various rhythmic values.

63

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

64

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

The musical score consists of eight staves. The Oboe staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The clean Guit staff shows guitar tablature with fret numbers (2, 4) and string numbers (T, A, B). The basse staff uses a bass clef and a key signature of one sharp. The El Piano staff is a grand staff with treble and bass clefs. The Doo staff uses a treble clef and a key signature of one sharp. The string 3 staff uses a bass clef and a key signature of one sharp. The Solo staff uses a treble clef and a key signature of one sharp.

65

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

String	Measure 65	Measure 66	Measure 67	Measure 68
T	2	2	2	0
A	4	4	2	4
B	4	4	2	4

66

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

The musical score for page 37, starting at measure 66, features the following parts:

- Oboe:** A single note with a flat sign.
- Drums:** A complex rhythmic pattern with various drum sounds.
- clean Guit:** A guitar part with fret numbers: 2, 2, 2, 2, 4, 4, 4, 4, 4, 2, 2.
- basse:** A bass line starting with a note marked with a sharp sign, followed by a long note and a melodic phrase.
- El Piano:** A piano part with complex chordal textures and melodic lines.
- Doo:** A part with a melodic line and a long note.
- string 3:** A string part with a melodic line.
- Solo:** A solo part with a melodic line and various accidentals.

67

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

Detailed description of the musical score for measures 67-70:

- Oboe:** Treble clef, key signature of one sharp (F#). Measure 67: quarter note F#, quarter rest, quarter note Bb, quarter note G. Measure 68: quarter note F#, quarter rest, quarter note Bb, quarter note G. Measure 69: quarter note F#, quarter rest, quarter note Bb, quarter note G. Measure 70: quarter note F#, quarter rest, quarter note Bb, quarter note G.
- Drums:** Standard drum notation with snare, hi-hat, and bass drum patterns.
- clean Guitar:** Tablature for strings T, A, B. Measure 67: T (1), A (1), B (1). Measure 68: T (4), A (1), B (1). Measure 69: T (4), A (1), B (1). Measure 70: T (4), A (4), B (4).
- basse:** Bass clef. Measure 67: quarter note Bb, quarter note G. Measure 68: quarter note Bb, quarter note G. Measure 69: quarter note Bb, quarter note G. Measure 70: quarter note Bb, quarter note G.
- El Piano:** Treble and bass clefs. Measure 67: Treble (quarter note F#, quarter note G), Bass (quarter note Bb, quarter note G). Measure 68: Treble (quarter note F#, quarter note G), Bass (quarter note Bb, quarter note G). Measure 69: Treble (quarter note F#, quarter note G), Bass (quarter note Bb, quarter note G). Measure 70: Treble (quarter note F#, quarter note G), Bass (quarter note Bb, quarter note G).
- Doo:** Treble clef. Measure 67: quarter note Bb, quarter note G. Measure 68: quarter note Bb, quarter note G. Measure 69: quarter note Bb, quarter note G. Measure 70: quarter note Bb, quarter note G.
- string 3:** Bass clef. Measure 67: quarter note Bb, quarter note G. Measure 68: quarter note Bb, quarter note G. Measure 69: quarter note Bb, quarter note G. Measure 70: quarter note Bb, quarter note G.
- Solo:** Treble clef. Measure 67: quarter note Bb, quarter note G. Measure 68: quarter note Bb, quarter note G. Measure 69: quarter note Bb, quarter note G. Measure 70: quarter note Bb, quarter note G.

68

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

The musical score for page 39, starting at measure 68, features the following parts:

- Oboe:** A single note in the first measure, followed by a half note with a sharp sign in the second measure.
- Drums:** A complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations.
- clean Guit:** A guitar tab with string indicators (T, A, B) and fret numbers: 4 4 4, 4, 1 1 1, 2 2, 3 3 3.
- basse:** A bass line starting with a half note with a sharp sign, followed by a quarter note with a sharp sign, and a half note with a flat sign.
- El Piano:** A piano accompaniment with chords and melodic lines in both hands.
- Doo:** A part with a treble clef and a key signature of one flat, featuring a melodic line.
- string 3:** A part with a bass clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes.
- Solo:** A part with a treble clef and a key signature of one flat, featuring a melodic line.

69

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

70

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

71

Oboe

Timbale

Drums

clean Guit

basse

El Piano

Doo

string 2

string 3

Solo

72

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 2

string 3

Solo

The musical score consists of eight staves. The Oboe staff has a treble clef and a whole note G4. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The clean Guitar staff shows fret numbers (0) and triplets (3) on strings T, A, and B. The basse staff has a bass clef and a melodic line with a slur. The El Piano staff has a grand staff with treble and bass clefs, featuring chords and a melodic line with a slur. The Doo staff has a treble clef and a key signature of one sharp (F#), with a whole note chord. The string 2 and string 3 staves have bass clefs and show chordal textures. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line.

73

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

Detailed description: This page of a musical score, numbered 44, contains measures 73 through 76. The score is arranged in a vertical stack of staves. The Oboe part is in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The clean Guitar part is shown as a tablature with strings T, A, and B labeled, featuring triplets of zeros. The basse part is in bass clef and features a long, sweeping melodic line. The El Piano part consists of two staves with chords and melodic lines. The Doo part is in treble clef with a key signature of two sharps (F# and C#) and contains a complex rhythmic pattern. The string 3 part is in bass clef and shows chordal textures. The Solo part is in treble clef with a key signature of two sharps and contains a melodic line with rests.

74

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

Detailed description: This is a multi-staff musical score for measures 74-75. The Oboe part features a melodic line with a half note and a quarter note. The Drums part shows a complex rhythmic pattern with various drum symbols. The clean Guit part is a guitar tab with triplets on strings A and B. The basse part has a simple bass line with a slur. The El Piano part consists of a piano accompaniment with chords and moving lines. The Doo part is a vocal line with lyrics 'Doo' and a fermata. The string 3 part shows a string player's part with various techniques. The Solo part is a melodic line with a fermata.

75

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

The musical score for page 46, measures 75-78, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Oboe:** A single measure with a whole rest.
- Drums:** A rhythmic pattern consisting of a series of eighth notes and rests, with some notes marked with 'x'.
- clean Guit:** A guitar part with fret numbers: 2, 0, 3, 3, 3, 3, 0, 0, 0, 3. A triplet of eighth notes is indicated above the 3s.
- basse:** A single measure with a whole rest.
- El Piano:** A piano part with a melodic line in the right hand and a bass line in the left hand, featuring a fermata over a chord.
- Doo:** A single measure with a whole rest.
- string 3:** A string part with a long sustained note in the right hand and a bass line in the left hand, featuring a fermata over a chord.
- Solo:** A solo part with a melodic line in the right hand and a bass line in the left hand, featuring a fermata over a chord.

76

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

77

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

The musical score for page 48, measures 77-80, is arranged in a multi-staff format. The Oboe part (top) features a whole rest. The Drums part (second staff) contains a complex rhythmic pattern with various drum symbols. The clean Guit part (third staff) shows fret numbers (0, 2) and a '2' indicating a double stop. The basse part (fourth staff) has a long note with a sharp sign. The El Piano part (fifth staff) has a complex melodic line with slurs and accents. The Doo part (sixth staff) has a whole rest. The string 3 part (seventh staff) has a complex melodic line with slurs and accents.

78

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

79

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

80

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

Detailed description: This page of a musical score, numbered 51, contains eight staves. The Oboe staff (top) features a single whole note with a fermata. The Drums staff shows a complex rhythmic pattern with various note heads and rests. The clean Guit staff is a guitar tablature with fret numbers (0) and triplet markings (3) on the strings. The basse staff (bass) has a few notes in the lower register. The El Piano staff (piano) contains a melodic line with chords and dynamics. The Doo staff (violin) has a long, sustained note with a fermata. The string 3 staff (cello) has a few notes in the lower register. The Solo staff (soprano) has a few notes in the upper register.

81

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

82

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

Detailed description: This page of a musical score, numbered 82, features seven staves. The Oboe staff has a treble clef and a key signature of one sharp (F#), with notes on the 1st, 3rd, and 5th lines. The Drums staff uses a standard drum set notation with various symbols for snare, tom, and cymbal. The clean Guitar staff shows a fretboard with strings T, A, and B, and fret numbers 0, 3, 1, 3, 3, 3. The basse staff has a bass clef and a key signature of one sharp, with notes on the 1st, 2nd, 3rd, 4th, and 5th lines. The El Piano staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Doo staff has a treble clef and a key signature of one sharp, with notes on the 1st, 2nd, 3rd, 4th, and 5th lines. The string 3 staff has a bass clef and a key signature of one sharp, with notes on the 1st, 2nd, 3rd, 4th, and 5th lines. The Solo staff has a treble clef and a key signature of one sharp, with notes on the 1st, 2nd, 3rd, 4th, and 5th lines.

83

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

84

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

Detailed description: This is a multi-staff musical score for page 55, starting at measure 84. The score includes parts for Oboe, Drums, clean Guitar, basse, El Piano, Doo, string 3, and Solo. The Oboe part features a melodic line with a long note and a sharp sign. The Drums part shows a complex rhythmic pattern with various symbols. The clean Guitar part is a guitar tab with fret numbers (0, 2) and string indicators (T, A, B). The basse part has a simple bass line. The El Piano part shows a piano accompaniment with chords and notes. The Doo part has a vocal line with a sharp sign. The string 3 part has a triplet of notes. The Solo part has a melodic line with a long note and a sharp sign.

85

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

The musical score for page 56, measures 85-88, features the following parts:

- Oboe:** A single note in measure 85.
- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- clean Guit (TAB):** Shows fret numbers for strings T, A, and B. Measures 85-88 include triplets of notes and other fretted notes.
- basse:** A bass line with a few notes, including a sharp sign.
- El Piano:** A piano accompaniment with chords and single notes.
- Doo:** A part with a treble clef and a key signature of one sharp.
- string 3:** A part with a bass clef and a key signature of one sharp, featuring a triplet of notes.
- Solo:** A melodic line with slurs and accents.

86

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

87

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

The musical score for page 58, starting at measure 87, features the following parts:

- Oboe:** A single staff with a treble clef, showing a few notes in the final measure.
- Drums:** A staff with a drum set icon, showing a complex rhythmic pattern with various drum sounds.
- clean Guit:** A staff with a guitar icon, showing a tab with triplets and zeros.
- basse:** A staff with a bass clef, showing a few notes.
- El Piano:** A grand staff with treble and bass clefs, showing a melodic line with some chords.
- Doo:** A staff with a treble clef, showing a few notes.
- string 3:** A staff with a bass clef, showing a few notes.
- Solo:** A staff with a treble clef, showing a few notes.

88

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 2

string 3

Solo

Detailed description: This page of a musical score, numbered 88, features eight staves. The Oboe staff is mostly empty. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The clean Guitar staff is a tablature with fret numbers (0 and 3) and a 'T' above the staff. The basse staff has a few notes with a long slur. The El Piano staff shows a melodic line with slurs and a long bass line. The Doo staff has a treble clef, a key signature of one sharp, and some notes. The string 2 and string 3 staves have bass clefs and show some notes. The Solo staff has a treble clef, a key signature of one sharp, and some notes.

89

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

90

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

Detailed description: This page of a musical score, numbered 90, features eight staves. The Oboe staff has a treble clef and contains two notes. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The clean Guit staff is a guitar tablature with strings labeled T, A, and B, showing triplets of zeros. The basse staff has a bass clef with a few notes. The El Piano staff has a grand staff with treble and bass clefs, showing chords and melodic lines. The Doo staff has a treble clef with a key signature of two sharps and rests. The string 3 staff has a bass clef with chordal figures. The Solo staff has a treble clef with a few notes.

91

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

92

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

The musical score for measures 92-93 features the following parts:

- Oboe:** A single note on the first line of the staff.
- Drums:** A rhythmic pattern consisting of a series of eighth notes and rests, with some notes marked with 'x' to indicate specific drum sounds.
- clean Guit:** A guitar tab with fret numbers (0, 2) and string numbers (T, A, B). The strings are numbered 1 to 6 from top to bottom.
- basse:** A single note on the first line of the staff.
- El Piano:** A piano accompaniment with chords and single notes.
- Doo:** A vocal line with notes and rests.
- string 3:** A string part with notes and rests.
- Solo:** A solo line with notes and rests.

93

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

0 . 0 . 0 . 0 .

2 2 2

94

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

95

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

96

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

The musical score for page 67, measures 96-100, features the following parts:

- Oboe:** A single note with a fermata spanning the entire measure.
- Drums:** A complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations.
- clean Guit:** A guitar tab with triplets of notes on strings A, B, and G.
- basse:** A simple bass line with a few notes.
- El Piano:** A piano accompaniment with a melodic line and a bass line.
- Doo:** A long note with a fermata, likely representing a vocal or instrumental flourish.
- string 3:** A simple string line with a few notes.
- Solo:** A simple solo line with a few notes.

97

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

Detailed description: This page of a musical score, numbered 68, contains measures 97 through 100. The score is arranged in a system with eight staves. The Oboe staff (top) begins with a treble clef and a key signature of one sharp (F#), playing a melodic line. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The clean Guit staff shows guitar tablature with fret numbers (0, 3) and a 'T' marking. The basse staff (bass) uses a bass clef and features a long, sustained note with a slur. The El Piano staff is a grand staff with treble and bass clefs, showing piano accompaniment. The Doo staff has a treble clef and contains a vocal line with lyrics 'Doo' and some musical notation. The string 3 staff uses a bass clef and shows a string part with various notes and rests. The Solo staff (bottom) has a treble clef and contains a solo line with some notes and rests.

98

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

Detailed description: This page of a musical score, numbered 98, features seven staves. The Oboe staff has a treble clef and contains three notes. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The clean Guitar staff shows a guitar tab with fret numbers (0, 3, 1, 3, 3, 3) and string indicators (T, A, B). The basse staff is in bass clef with a melodic line. The El Piano staff is in treble clef with a piano accompaniment. The Doo staff is in treble clef with a melodic line. The string 3 staff is in bass clef with a melodic line. The Solo staff is in treble clef with a melodic line.

99

Oboe

Drums

clean Guit

basse

El Piano

Doo

string 3

Solo

Detailed description: This page of a musical score, numbered 70, contains eight staves. The Oboe staff (top) has a treble clef and a whole note G4. The Drums staff has a drum set icon and a complex rhythmic pattern with various note heads and rests. The clean Guit staff has a treble clef and guitar-specific notation: a top staff with fret numbers (0, 0, 0, 0, 0) and a bottom staff with triplets (3, 3, 3, 3, 3, 3). The basse staff has a bass clef and a melodic line with a slur and a sharp sign. The El Piano staff has a grand staff with treble and bass clefs and complex piano accompaniment. The Doo staff has a treble clef and a series of vertical lines representing a vocal line. The string 3 staff has a bass clef and a series of vertical lines representing a string part. The Solo staff has a treble clef and a melodic line with slurs and a sharp sign.

100

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

Detailed description: This page of a musical score, numbered 100, features seven staves. The Oboe staff (top) has a treble clef and a single note with a long slur. The Drums staff uses a drum set icon and various symbols for percussion. The clean Guitar staff shows a guitar tablature with fret numbers (0, 2) and string numbers (T, A, B). The basse staff has a bass clef and a single note. The El Piano staff has a grand staff with treble and bass clefs, showing chords and notes. The Doo staff has a treble clef with a series of notes. The string 3 staff has a bass clef and a triplet of notes. The Solo staff has a treble clef with a long slur and notes.

101

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

Detailed description: This page contains a musical score for eight instruments. The Oboe part starts with a treble clef and a key signature of one sharp (F#), playing a single note. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The clean Guitar part is shown as a three-part system (T, A, B) with fret numbers (0, 3, 2) and a triplet of 0s. The basse part uses a bass clef and plays a few notes, including one with a sharp sign. The El Piano part consists of two staves with chords and melodic lines. The Doo part is a single staff with a treble clef and a key signature of one sharp, containing a whole note chord. The string 3 part uses a bass clef and includes a triplet of notes. The Solo part is a single staff with a treble clef and a key signature of one sharp, playing a few notes.

102

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

Detailed description: This page of a musical score, numbered 102, features seven staves. The Oboe staff has two notes. The Drums staff shows a complex rhythmic pattern with various symbols. The clean Guitar staff includes a tablature with fret numbers (2, 0, 2) and a treble clef. The basse staff has two notes. The El Piano staff shows chords and melodic lines. The Doo staff has a treble clef with a series of notes. The string 3 staff has a bass clef with a series of notes. The Solo staff has a treble clef with a series of notes.

103

Oboe

Drums

clean Guitar

basse

El Piano

Doo

string 3

Solo

The musical score consists of eight staves. The Oboe staff (treble clef) has a measure with a whole note G4, followed by a measure with a quarter rest, and a final measure with a quarter note G4. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The clean Guitar staff (treble clef) has a measure with a whole note G4, followed by a measure with a quarter rest, and a final measure with a quarter note G4. The basse staff (bass clef) has a measure with a whole note G2, followed by a measure with a quarter rest, and a final measure with a quarter note G2. The El Piano staff (grand staff) has a measure with a whole note G4, followed by a measure with a quarter rest, and a final measure with a quarter note G4. The Doo staff (treble clef) has a measure with a whole note G4, followed by a measure with a quarter rest, and a final measure with a quarter note G4. The string 3 staff (bass clef) has a measure with a whole note G2, followed by a measure with a quarter rest, and a final measure with a quarter note G2. The Solo staff (treble clef) has a measure with a whole note G4, followed by a measure with a quarter rest, and a final measure with a quarter note G4.

Oboe

Patrick Perrin France 54450 - Une Femme

♩ = 85,000282

53

59

67

74

2

83

90

2

99

Trompette

Patrick Perrin France 54450 - Une Femme

♩ = 85,000282

42 2 3

This block contains the first system of musical notation, starting at measure 42. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 85,000282. Measure 42 is a whole rest. Measure 43 is a half rest. Measure 44 is a whole note. Measure 45 contains a quarter note, a dotted quarter note, and an eighth note. Measure 46 contains a quarter note, a dotted quarter note, and a triplet of eighth notes.

49

3

This block contains the second system of musical notation, starting at measure 49. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 49 is a whole note. Measure 50 contains a quarter note, a dotted quarter note, and a quarter note. Measure 51 contains a quarter note, a dotted quarter note, and a half note with a slur over it.

52

51

This block contains the third system of musical notation, starting at measure 52. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 52 contains a quarter note, a dotted quarter note, a quarter note, and a half note. Measure 53 is a whole note. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

Patrick Perrin France 54450 - Une Femme

Timbale

♩ = 85,000282

16 4 3 6

22

5

30

23

54

6 6 6 6 16

71

6 6 6 6 33

Patrick Perrin France 54450 - Une Femme

Drums

♩ = 85,000282

4

9

15

21

25

29

33

37

41

45

V.S.

48

Musical notation for measures 48-51. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measures 52-54. Measures 52-53 continue the previous pattern. Measure 54 features a triplet of eighth notes in the bass line and a drum line with a triplet of eighth notes.

55

Musical notation for measures 55-56. Measure 55 has a drum line with eighth notes and rests. Measure 56 has a drum line with eighth notes and rests, and a bass line with quarter notes.

57

Musical notation for measures 57-58. Measure 57 has a drum line with eighth notes and rests. Measure 58 has a drum line with eighth notes and rests, and a bass line with quarter notes.

59

Musical notation for measures 59-60. Measure 59 has a drum line with eighth notes and rests. Measure 60 has a drum line with eighth notes and rests, and a bass line with quarter notes.

61

Musical notation for measures 61-62. Measure 61 has a drum line with eighth notes and rests. Measure 62 has a drum line with eighth notes and rests, and a bass line with quarter notes.

63

Musical notation for measures 63-64. Measure 63 has a drum line with eighth notes and rests. Measure 64 has a drum line with eighth notes and rests, and a bass line with quarter notes.

65

Musical notation for measures 65-66. Measure 65 has a drum line with eighth notes and rests. Measure 66 has a drum line with eighth notes and rests, and a bass line with quarter notes.

67

Musical notation for measures 67-68. Measure 67 has a drum line with eighth notes and rests. Measure 68 has a drum line with eighth notes and rests, and a bass line with quarter notes.

69

Musical notation for measures 69-70. Measure 69 has a drum line with eighth notes and rests. Measure 70 has a drum line with eighth notes and rests, and a bass line with quarter notes.

Drums

71

Musical notation for measure 71. The guitar part features a melodic line with triplets and sixteenth notes. The drum part shows a snare drum pattern with a triplet of eighth notes.

72

Musical notation for measure 72. The guitar part continues with a steady eighth-note rhythm. The drum part maintains a consistent snare drum pattern.

74

Musical notation for measure 74. The guitar part features eighth notes. The drum part shows a snare drum pattern.

76

Musical notation for measure 76. The guitar part continues with eighth notes. The drum part shows a snare drum pattern.

78

Musical notation for measure 78. The guitar part continues with eighth notes. The drum part shows a snare drum pattern.

80

Musical notation for measure 80. The guitar part continues with eighth notes. The drum part shows a snare drum pattern.

82

Musical notation for measure 82. The guitar part continues with eighth notes. The drum part shows a snare drum pattern.

84

Musical notation for measure 84. The guitar part continues with eighth notes. The drum part shows a snare drum pattern.

86

Musical notation for measure 86. The guitar part continues with eighth notes. The drum part shows a snare drum pattern.

88

Musical notation for measure 88. The guitar part continues with eighth notes. The drum part shows a snare drum pattern.

90

92

94

96

98

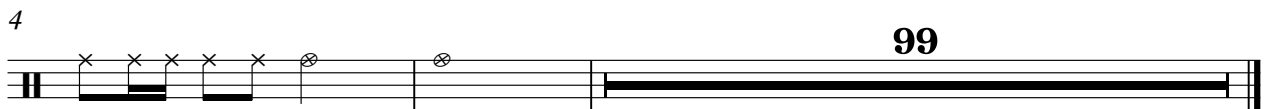
100

102

intro drum

Patrick Perrin France 54450 - Une Femme

♩ = 85,000282



Patrick Perrin France 54450 - Une Femme

clean Guit

♩ = 85,000282

26 **2**

E			0	1	0	3	3
B			0	0	0	5	1 5 1 1
G	————— —————						
D	————— —————						
A	————— —————						
E	————— —————						
A	————— —————						
B	3	3	3	3	3	3	3 3 3

31

T	3	0	0	0	0	3	3	3	0	3	3	3	1	5	5	5
A	0	0	0	0	0	5	0	0	5	2	1	0	3	5	1	1
B	3	3			3	3			3	3	3		3			

34

T	5	5	5	5	1	5	5	5	5	1	0	3	3	7	3	3	3
A	6	6	3	3	3	6	6	6	6	0	3	4	4	3	0	3	3
B	0	7	0	0	0	7	0	7	7	2	2	2	2	2	2	2	0

38

T		1	0	3	3	0	0	0	1	0	3	0	0	0	3	0	0
A	0	0			5	1	1	0	0	0	0	0	0	1	0	3	0
B	3	3	3		3			3	3	3	3	3	3	3	3	3	3

42

T		1	0	3	3	0	0	0	1	0	3	0	0	0	3	0	0
A	0	0			5	1	1	0	0	0	0	0	0	1	0	3	0
B	3	3	3		3			3	3	3	3	3	3	3	3	3	3

46

T		1	1	1	0	0	0	1	0	0	0	0	0	0	0	0	0
A	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

T		1	1	1	0	3	3	3	0	0	2	2	5	5	2	1	3
A	2	2	2	0	5	3	3	0	0	0	2	3	3	3	7	3	3
B	1	3	3	3	3	3	3	3	3	3	0	0	0	0	0	2	3

54

T		1	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4			4	4	4	4	4	4	4	4	4	4	4	4	4
B					4	4	4	4	4	4	4	4	4	4	4	4	4

57

T		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B					4	4	4	4	4	4	4	4	4	4	4	4	4

59

T		4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6								4	4	4	4	4	4	4	4

V.S.

62

T	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4

64

T	2	2	2	2	2	2	2	2	2	0	2	2	2
A	4	4					4	4					
B	4	4					4	4			2	4	4

66

T								4	4				
A	4	4	4	4	4	4	4	1	1	1	1	1	1
B	2	2	2	2	2	2	2				4	4	4

68

T	2	2						4	4	4			
A	4	4	4	4	4	4	4	1	1	1	1	1	1
B	4	4	4	4	1	1	1				4	4	

70

T	2	2	2	2	2	2	0	0	2	3	3	3	3	3	3
A	4	4	4	4	4	4	2	0	2	0	0	0	0	0	0
B	4	4	4	4	4	4	2	2	7	7					

73

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

75

T	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B						0	0								

78

T	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	0	0						0	0	0	0	0	0	0	0
B	0	0													

80

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

82

T	3	3	3	1	3	3	3	0	0	0	0	0	0	0	0
A	0	0						3	0	0					
B															

0 0

T 2 2 2 2 2 2 | 3 3 0 0 0

A 2 2 2 0 0 0 | 0 0 0 0 2 2 2

B

86

0 0 0

T 2 2 2 2 2 2 2 | 3 3 3 3 3

A 2 2 2 2 0 0 | 0 0 0 0 0 0 0

B

88

3 3 3 3 3 3

T 3 3 3 3 3 3 | 3 3 3 3 3 3

A 0 0 0 0 0 0 | 0 0 0 0 0 0

B

90

3 3 3 3 3 3

T 3 3 3 3 3 3 | 3 3 3 3 3

A 0 0 0 0 0 0 | 2 0 0 0 0

B

92

0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

A 2 2 2 2 0 0 0 | 0 0 0 0 0 0 0

B

95

3 3 3 3 3 3

T 3 3 3 3 3 3 | 3 3 3 3 3 3

A 0 0 0 0 0 0 | 0 0 0 0 0 0

B

97

3 3 3 3 3 3

T 3 3 3 3 3 3 | 3 3 3 1 3 3 3

A 0 0 0 0 0 0 | 0 0 3 0 0

B

99

0 0

T 0 0 0 0 0 0 | 2 2 2 2 2 2

A 3 3 3 3 3 3 | 0 0 0

B

101

3 3 0 0 0

T 3 3 0 0 0 | 0 0 0 2 2 2 2

A 0 0 0 0 2 2 2 | 2 2 2 2 0 0

B

103

3 3 3 3 3

T 3 3 3 3 3 |

A 0 0 0 0 0 0 |

B

Patrick Perrin France 54450 - Une Femme

basse

♩ = 85,000282

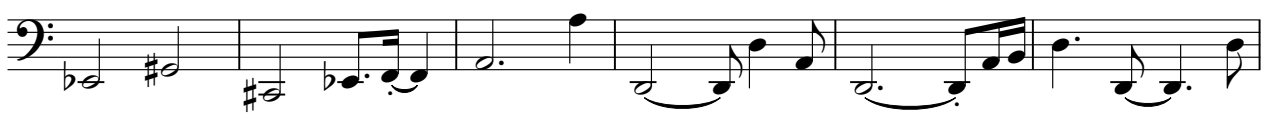


V.S.

64



69



75



81



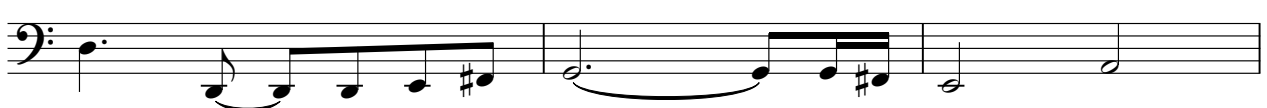
87



93



98



101



Patrick Perrin France 54450 - Une Femme

El Piano

♩ = 85,000282

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3 and 4 contain more complex melodic and harmonic patterns with various ornaments and slurs.

Musical notation for measures 5-8. Measure 5 begins with a fermata. The notation continues with intricate melodic lines and chordal accompaniment in both hands.

Musical notation for measures 9-12. This section features a dense texture with many sixteenth and thirty-second notes, creating a fast-moving melodic line in the treble and a more rhythmic bass line.

Musical notation for measures 13-16. The music continues with complex rhythmic patterns and a variety of chord voicings.

Musical notation for measures 17-19. The piece shows a continuation of its intricate melodic and harmonic language.

Musical notation for measures 20-23. The final section of the page shows the music concluding with a series of chords and melodic fragments.

V.S.

27

Musical score for measures 27-30. The piece is in G major and 3/4 time. Measure 27 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 28 continues with similar activity. Measure 29 has a more melodic right hand line. Measure 30 concludes with a sustained chord in the left hand.

31

Musical score for measures 31-34. Measure 31 shows a melodic line in the right hand over a simple bass line. Measure 32 has a more active bass line. Measure 33 features a melodic flourish in the right hand. Measure 34 ends with a sustained chord in the left hand.

35

Musical score for measures 35-38. Measure 35 has a melodic line in the right hand. Measure 36 features a more active bass line. Measure 37 has a melodic flourish in the right hand. Measure 38 ends with a sustained chord in the left hand.

39

Musical score for measures 39-41. Measure 39 has a melodic line in the right hand. Measure 40 features a more active bass line. Measure 41 ends with a sustained chord in the left hand.

42

Musical score for measures 42-45. Measure 42 has a melodic line in the right hand. Measure 43 features a more active bass line. Measure 44 has a melodic flourish in the right hand. Measure 45 ends with a sustained chord in the left hand.

46

Musical score for measures 46-49. Measure 46 has a melodic line in the right hand. Measure 47 features a more active bass line. Measure 48 has a melodic flourish in the right hand. Measure 49 ends with a sustained chord in the left hand.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 50 continues the melodic development. Measure 51 shows a change in the bass line with a whole note chord.

52

Musical notation for measures 52-56. Measure 52 has a complex texture with many beamed notes in the treble. Measure 53 has a whole rest in the treble. Measure 54 has a melodic line in the treble. Measure 55 has a melodic line in the treble. Measure 56 has a melodic line in the treble and a bass line with a whole note chord.

57

Musical notation for measures 57-59. Measure 57 has a melodic line in the treble and a bass line with a whole note chord. Measure 58 has a melodic line in the treble and a bass line with a whole note chord. Measure 59 has a melodic line in the treble and a bass line with a whole note chord.

60

Musical notation for measures 60-62. Measure 60 has a melodic line in the treble and a bass line with a whole note chord. Measure 61 has a melodic line in the treble and a bass line with a whole note chord. Measure 62 has a melodic line in the treble and a bass line with a whole note chord.

63

Musical notation for measures 63-65. Measure 63 has a melodic line in the treble and a bass line with a whole note chord. Measure 64 has a melodic line in the treble and a bass line with a whole note chord. Measure 65 has a melodic line in the treble and a bass line with a whole note chord.

66

Musical notation for measures 66-68. Measure 66 has a melodic line in the treble and a bass line with a whole note chord. Measure 67 has a melodic line in the treble and a bass line with a whole note chord. Measure 68 has a melodic line in the treble and a bass line with a whole note chord.

V.S.

69

Musical notation for measures 69-72. The system consists of two staves (treble and bass clef). Measure 69 features a complex chordal texture in the right hand and a bass line with a sharp sign. Measure 70 continues with similar textures. Measure 71 shows a more active right hand with sixteenth notes. Measure 72 concludes with a long, sweeping slur across the right hand.

73

Musical notation for measures 73-75. The system consists of two staves. Measure 73 has a steady bass line and a right hand with eighth notes. Measure 74 continues with similar patterns. Measure 75 features a more complex right-hand texture with some grace notes.

76

Musical notation for measures 76-78. The system consists of two staves. Measure 76 has a rhythmic bass line and a right hand with eighth notes. Measure 77 continues with similar textures. Measure 78 features a more complex right-hand texture with some grace notes.

79

Musical notation for measures 79-82. The system consists of two staves. Measure 79 has a rhythmic bass line and a right hand with eighth notes. Measure 80 continues with similar textures. Measure 81 features a more complex right-hand texture with some grace notes. Measure 82 concludes with a long, sweeping slur across the right hand.

83

Musical notation for measures 83-86. The system consists of two staves. Measure 83 has a rhythmic bass line and a right hand with eighth notes. Measure 84 continues with similar textures. Measure 85 features a more complex right-hand texture with some grace notes. Measure 86 concludes with a long, sweeping slur across the right hand.

87

Musical notation for measures 87-89. The system consists of two staves. Measure 87 has a rhythmic bass line and a right hand with eighth notes. Measure 88 continues with similar textures. Measure 89 features a more complex right-hand texture with some grace notes.

90

Musical score for measures 90-93. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 90 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 91 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 92 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 93 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2).

94

Musical score for measures 94-96. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 94 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 95 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 96 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2).

97

Musical score for measures 97-100. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 97 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 98 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 99 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 100 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2).

101

Musical score for measures 101-104. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 101 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 102 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 103 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 104 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2).

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pad

♩ = 85,000282

3 3

12

18

24

31

39

44

51

54

49

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Doo

♩ = 85,000282

29 3 3 3

36 3 3 3

41 3

46 8

60

66

72

81

89

98

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string 2

♩ = 85,000282

17 3

24 3 3

30 12 3 3 3

48 3 3

54 6 6 6 6

55 15

71 6 6 6 6

72 15 16

string 3

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♩ = 85,000282

Musical score for string 3, measures 23-86. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets. Measure numbers 23, 48, 56, 60, 64, 68, 73, 77, 81, and 86 are indicated on the left side of the staves. The score consists of ten staves, with the first staff starting at measure 23 and the final staff ending at measure 86. The notation includes a variety of rhythmic values and articulations, with some measures featuring triplets and slurs. The key signature is one sharp (F#).

V.S.

2
91

string

96

100

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string

♩ = 85,000282

3

11

19

24

30

39

45

50

54

49

The musical score is written for a string instrument in bass clef and 4/4 time. It begins with a tempo marking of 85,000282. The first measure is a whole rest, followed by a triplet of three whole notes. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings and slurs throughout. The piece concludes with a final measure containing a whole rest, with the number 49 written below it.

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Solo

♩ = 85,000282

3

8

13

18

22

27

32

37

42

46

V.S.

51

56

61

65

69

73

78

82

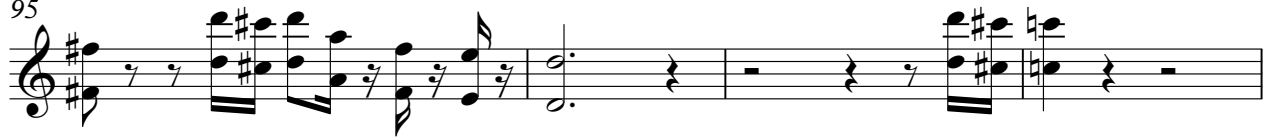
87

91

The image displays a musical score for a guitar solo, consisting of ten staves of music. The notation is written in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 51, 56, 61, 65, 69, 73, 78, 82, 87, and 91 clearly marked at the beginning of their respective staves. The music features a mix of eighth, sixteenth, and quarter notes, along with rests and complex chordal structures. The key signature and time signature are not explicitly stated but can be inferred from the context of the piece.

Solo

95



99



102



intro

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♩ = 85,000282

4

intro stri

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$\text{♩} = 85,000282$

3 3

4

99

intro oboe

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♩ = 85,000282

99