

# N Sync - Bye Bye Bye

♩ = 86,000053

by N'Sync

"Bye Bye Bye"



4

by N'Sync

Sequenced by



6

Eddie Wong

Sequenced by

7

Eddie Wong

This block contains the musical notation for measure 7. It includes a guitar staff with a treble clef and a double bar line, a guitar tablature staff with fret numbers 6 and 4, and a bass staff with a bass clef. The guitar staff shows a sequence of eighth notes and a quarter note. The bass staff shows a sequence of eighth notes and a quarter note. The tablature staff shows fret numbers 6 and 4.



8

Eddie Wong

Sequenced by

This block contains the musical notation for measure 8. It includes a guitar staff with a treble clef and a double bar line, a guitar tablature staff with fret numbers 6 and 4, a bass staff with a bass clef, and a sequenced by staff with a bass clef. The guitar staff shows a sequence of eighth notes and a quarter note. The bass staff shows a sequence of eighth notes and a quarter note. The sequenced by staff shows a sequence of eighth notes and a quarter note.



9

Eddie Wong

This block contains the musical notation for measure 9. It includes a guitar staff with a treble clef and a double bar line, a guitar tablature staff with fret numbers 6 and 4, a bass staff with a bass clef, and a vocal staff with a treble clef. The guitar staff shows a sequence of eighth notes and a quarter note. The bass staff shows a sequence of eighth notes and a quarter note. The vocal staff shows a sequence of eighth notes and a quarter note.

10

Eddie Wong

e-mail:

Sequenced by



11

Eddie Wong

Sequenced by



12

Eddie Wong

Sequenced by

13

Eddie Wong

Sequenced by



14

Eddie Wong

eddiew@

e-mail:

Sequenced by



15

Eddie Wong

eddiew@

Sequenced by

16

Musical score for measure 16. The score consists of four staves:

- Guitar:** Top staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes, with a final note marked with an 'x'.
- Bass:** Second staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes, with two measures marked with a '6' and a '4' above a question mark.
- Piano:** Third staff with a treble clef and a key signature of one flat (Bb). It contains a sequence of eighth notes and quarter notes.
- Sequenced by:** Bottom staff with a bass clef and a key signature of one flat (Bb). It contains a sequence of eighth notes and quarter notes.

Labels on the left side of the staves are: Eddie Wong (between guitar and bass), eddiew@ (between bass and piano), and Sequenced by (between piano and sequenced by).



17

Musical score for measure 17. The score consists of four staves:

- Guitar:** Top staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes, with a final note marked with an 'x'.
- Bass:** Second staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes.
- Piano:** Third staff with a treble clef and a key signature of one flat (Bb). It contains a sequence of eighth notes and quarter notes.
- Sequenced by:** Bottom staff with a bass clef and a key signature of one flat (Bb). It contains a sequence of eighth notes and quarter notes.

Labels on the left side of the staves are: Eddie Wong (between guitar and bass), eddiew@ (between bass and piano), and Sequenced by (between piano and sequenced by).

18

Eddie Wong

e-mail:

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Sequenced by



19

Eddie Wong

freshmidis.com

by N'Sync

Sequenced by

20

Eddie Wong

e-mail:

freshmidis.com

by N'Sync

Sequenced by



22

Eddie Wong

www.freshmidis.com

e-mail:

by N'Sync

Sequenced by

23

Eddie Wong

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by N'Sync

Sequenced by



24

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25

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 Eddie Wong  
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26

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 Eddie Wong  
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27

Eddie Wong

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28

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29

Eddie Wong

e-mail:

by N'Sync

Sequenced by



30

Eddie Wong

e-mail:

by N'Sync

Sequenced by



31

T  
A  
B

Sequenced by

32

Eddie Wong

e-mail:

Sequenced by



33

Eddie Wong

Sequenced by

34

Eddie Wong

e-mail:

freshmidis.com

Sequenced by



35

Eddie Wong

eddiew@

e-mail:

Sequenced by

36

Eddie Wong

eddiew@

Sequenced by

Detailed description: This block contains the musical notation for measure 36. It consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with stems pointing up, some with flags. The second staff is a guitar staff with a treble clef, labeled 'TAB' and 'B', containing fret numbers 6 and 4. The third staff is a bass staff with a bass clef and a key signature of one sharp, containing eighth notes with stems pointing down. The fourth staff is a piano staff with a bass clef and a key signature of one sharp, containing eighth notes with stems pointing down. A double bar line is present on the left side of the system.

37

Eddie Wong

eddiew@

Sequenced by

Detailed description: This block contains the musical notation for measure 37. It consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with stems pointing up, some with flags. The second staff is a guitar staff with a treble clef, labeled 'TAB' and 'B', containing fret numbers 6 and 4. The third staff is a bass staff with a bass clef and a key signature of one sharp, containing eighth notes with stems pointing down. The fourth staff is a piano staff with a bass clef and a key signature of one sharp, containing eighth notes with stems pointing down. A double bar line is present on the left side of the system.

38

Eddie Wong

eddiew@

Sequenced by

Detailed description: This block contains the musical notation for measure 38. It consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with stems pointing up, some with flags. The second staff is a guitar staff with a treble clef, labeled 'TAB' and 'B', containing fret numbers 6 and 4. The third staff is a bass staff with a bass clef and a key signature of one sharp, containing eighth notes with stems pointing down. The fourth staff is a piano staff with a bass clef and a key signature of one sharp, containing eighth notes with stems pointing down. A double bar line is present on the left side of the system.

39

Eddie Wong

e-mail:

freshmidis.com

by N'Sync

Sequenced by



40

Eddie Wong

freshmidis.com

by N'Sync

Sequenced by

41

Eddie Wong

e-mail:

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43

Eddie Wong

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e-mail:

by N'Sync

Sequenced by



44

44

Eddie Wong

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Sequenced by



45

45

Eddie Wong

www.freshmidis.com

e-mail:

freshmidis.com

by N'Sync

Sequenced by

46

Musical score for measures 46-47. The score consists of five staves. The top staff is a guitar staff with a treble clef and a double bar line. The second staff is labeled 'Eddie Wong' and has a bass clef. The third staff is labeled 'e-mail:' and has a treble clef. The fourth staff is labeled 'by N'Sync' and has a bass clef. The fifth staff is labeled 'Sequenced by' and has a bass clef. The music includes various notes, rests, and a double bar line.



47

Musical score for measures 47-48. The score consists of five staves. The top staff is a guitar staff with a treble clef and a double bar line. The second staff is labeled 'Eddie Wong' and has a bass clef. The third staff is labeled 'www.freshmidis.com' and has a treble clef. The fourth staff is labeled 'e-mail:' and has a treble clef. The fifth staff is labeled 'by N'Sync' and has a bass clef. The sixth staff is labeled 'Sequenced by' and has a bass clef. The music includes various notes, rests, and a double bar line.

48

A guitar staff with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. There are some accidentals and a cross symbol on the final note.

A guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It shows two fret numbers, '4' and '4', positioned under the second and fourth strings respectively.

Eddie Wong

A bass staff with a bass clef and a key signature of one flat. It contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes.

www.freshmidis.com

A treble staff with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes.

freshmidis.com

A treble staff with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes.

by N'Sync

A bass staff with a bass clef and a key signature of one flat. It contains a series of sustained notes: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes.

Sequenced by

A bass staff with a bass clef and a key signature of one flat. It contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes.

49

Eddie Wong

www.freshmidis.com

e-mail:

by N'Sync

Sequenced by

"Bye Bye Bye"



50

e-mail:

by N'Sync

Sequenced by

"Bye Bye Bye"

52

e-mail:  
by N'Sync  
Sequenced by  
"Bye Bye Bye"



54

e-mail:  
by N'Sync  
Sequenced by

56

Eddie Wong

e-mail:

by N'Sync

Sequenced by



57

Eddie Wong

by N'Sync

Sequenced by

58

Eddie Wong

by N'Sync

Sequenced by



60

Eddie Wong

T  
A  
B

6 6

www.freshmidis.com

e-mail:

by N'Sync

Sequenced by

61

A musical staff in treble clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up. The first note has a flag, and the last note has an 'x' above it, indicating a muted note.

A guitar TAB staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the first three lines. Below the staff, the numbers '4' and '4' are written, indicating fret positions for the first two strings.

Eddie Wong

A musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, including a flat symbol on the second note.

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A musical staff in treble clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, including a flat symbol on the first note and a sharp symbol on the last note.

by N'Sync

A musical staff in alto clef with a key signature of one flat. It contains a few notes followed by a double bar line and a fermata-like shape over the staff.

Sequenced by

A musical staff in alto clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, including a sharp symbol on the first note.

A musical staff in alto clef with a key signature of one flat. It contains a few notes, including a flat symbol on the first note and a sharp symbol on the second note.

A musical staff in alto clef with a key signature of one flat. It contains a few notes, including a sharp symbol on the first note and a flat symbol on the last note.



62

The image displays a multi-staff musical score. At the top, there are two staves for guitar: the upper staff uses a treble clef and contains a sequence of eighth notes with stems pointing up, while the lower staff uses a bass clef and contains a sequence of eighth notes with stems pointing down. Below these is a guitar tablature staff with the letters 'T', 'A', and 'B' at the beginning, followed by two circles containing the number '0'. The next staff is a bass line in bass clef, labeled 'Eddie Wong' on the left, featuring a series of eighth notes with stems pointing down. Below the bass line are three MIDI-style staves. The first is labeled 'www.freshmidis.com' and contains a few notes in a treble clef. The second is labeled 'e-mail:' and contains a few notes in a treble clef. The third is labeled 'by N'Sync' and contains a few notes in a bass clef. The final staff is labeled 'Sequenced by' and contains a few notes in a bass clef. The entire score is enclosed in a large vertical bracket on the left side.

63

Eddie Wong

e-mail:

by N'Sync

Sequenced by



64

Eddie Wong

www.freshmidis.com

e-mail:

by N'Sync

Sequenced by

65

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems and flags, including a dotted quarter note and a quarter note with a cross symbol.

A guitar tablature staff with the letters 'T', 'A', and 'B' on the left. It shows two fret numbers, '4' and '4', on the second and third lines.

Eddie Wong

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes and rests.

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A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests.

by N'Sync

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes and rests.

Sequenced by

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes and rests.

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes and rests.

66

Eddie Wong

www.freshmidis.com

e-mail:

by N'Sync

Sequenced by



67

e-mail:

by N'Sync

Sequenced by

"Bye Bye Bye"

68

A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed over the last three notes. The staff ends with a double bar line.

e-mail:

A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed over the last three notes. The staff ends with a double bar line.

Sequenced by

A musical staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed over the last three notes. The staff ends with a double bar line.

"Bye Bye Bye"

A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed over the last three notes. The staff ends with a double bar line.

# N Sync - Bye Bye Bye

♩ = 86,000053

4

7

9

11

13

15

17

19

21

23

V.S.

25

27

29

31

33

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51

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57

59

61

63

65

V.S.



4

67

Musical notation for guitar, measures 67-70. The notation is on a single staff with a treble clef. Measure 67 starts with a quarter rest, followed by a quarter note G4 with a natural sign and a guitar-specific articulation mark (a small asterisk-like symbol). Measure 68 contains a quarter note G4 with a natural sign and a guitar-specific articulation mark, followed by a quarter note A4 with a natural sign and a guitar-specific articulation mark, and a quarter note B4 with a natural sign and a guitar-specific articulation mark. Measure 69 features a triplet of eighth notes: G4 with a natural sign and a guitar-specific articulation mark, A4 with a natural sign and a guitar-specific articulation mark, and B4 with a natural sign and a guitar-specific articulation mark. Measure 70 contains a quarter note G4 with a natural sign and a guitar-specific articulation mark, followed by a quarter note A4 with a natural sign and a guitar-specific articulation mark, and a quarter note B4 with a natural sign and a guitar-specific articulation mark. The piece concludes with a double bar line.

# N Sync - Bye Bye Bye

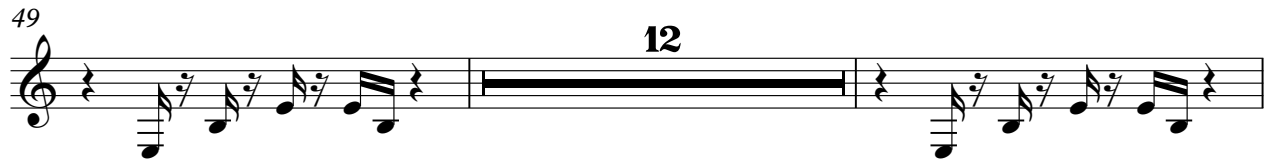
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♩ = 86,000053

**27** **20**



**49** **12**



**63** **3** **3**



# N Sync - Bye Bye Bye

-

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**51**

Musical notation for measures 51 and 52. Measure 51 is a whole rest. Measure 52 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

53

Musical notation for measures 53 through 56. Measure 53: G4, A4, B4, C5. Measure 54: B4, A4, G4, F#4, E4, D4, C4. Measure 55: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 56: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

55

**14**

Musical notation for measures 55 through 58. Measure 55: G4, A4, B4, C5. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest.

# N Sync - Bye Bye Bye

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**5**

E  
B  
G  
D  
A  
E  
A

6 4  
? 6

6 4  
? 6

6 4  
? 6

6 4  
? 6

10

T  
A  
B

6 4  
? 6

6 4  
? 6

6 4  
? 6

6 4  
? 6

15

**5**

T  
A  
B

6 4  
? 6

6 4  
? 6

6 6

4 4

24

**2**

T  
A  
B

0 0

6 6

4 4

0 0

31

**9**

T  
A  
B

6 4  
? 6

6 4  
? 6

6 4  
? 6

6 4  
? 6

37

**5**

T  
A  
B

6 4  
? 6

6 6

4 4

0 0

46

**10**

T  
A  
B

6 6

4 4

0 0

60

T  
A  
B

6 6

4 4

0 0

64

**3**

T  
A  
B

6 6

4 4

0 0

N Sync - Bye Bye Bye

Eddie Wong

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5

First line of bass notation starting with a whole rest. The staff is in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest on the first staff.

8

Second line of bass notation. It continues the melodic line from the first line.

10

Third line of bass notation.

12

Fourth line of bass notation.

14

Fifth line of bass notation.

16

Sixth line of bass notation.

18

Seventh line of bass notation, containing two measures with whole rests.

22

Eighth line of bass notation.

25

Ninth line of bass notation.

28

Tenth line of bass notation.

32



35



37



39



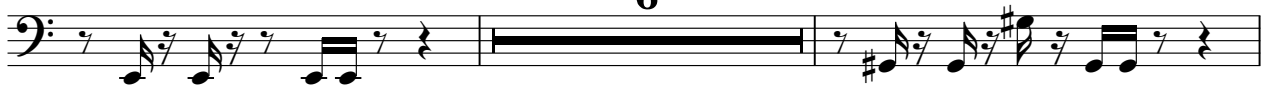
43



46



49



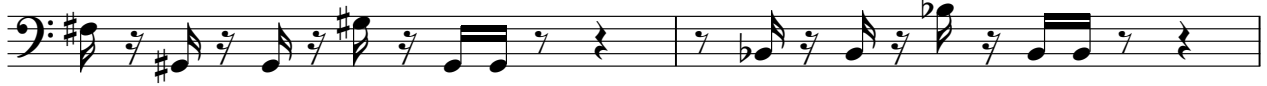
57



61



64



66

The image shows a single line of musical notation in a bass clef. The notation is divided into two measures by a vertical bar line. The first measure contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and a quarter note. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes and a bracket underneath them. The notes in the triplet are all eighth notes.

eddiew@

# N Sync - Bye Bye Bye

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**13**



Two staves of musical notation. The first staff shows a whole rest. The second staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, G4, F4, E4, D4, C4, with a sharp sign above the first eighth note. The second measure has eighth notes D4, C4, B3, A3, G3, F3, E3, D3, with a flat sign above the first eighth note.

**16**



Two staves of musical notation. The first staff contains two measures of music. The first measure has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, with a sharp sign above the first eighth note. The second measure has eighth notes D4, C4, B3, A3, G3, F3, E3, D3, with a flat sign above the first eighth note. The second staff shows a whole rest.

**17**



Two staves of musical notation showing a whole rest.

**35**



Two staves of musical notation. The first staff contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, G4, F4, E4, D4, C4, with a sharp sign above the first eighth note. The second measure has eighth notes D4, C4, B3, A3, G3, F3, E3, D3, with a flat sign above the first eighth note. The second staff contains two measures of music. The first measure has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, with a sharp sign above the first eighth note. The second measure has eighth notes D4, C4, B3, A3, G3, F3, E3, D3, with a flat sign above the first eighth note.

**37**



Two staves of musical notation. The first staff contains two measures of music. The first measure has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, with a sharp sign above the first eighth note. The second measure has eighth notes D4, C4, B3, A3, G3, F3, E3, D3, with a flat sign above the first eighth note. The second staff shows a whole rest.

**31**



Two staves of musical notation showing a whole rest.



# N Sync - Bye Bye Bye

-

♩ = 86,000053

3

3

The first system of music is in 4/4 time. It begins with a 3-measure rest, indicated by a large '3' above the staff. This is followed by a melodic phrase consisting of two eighth notes beamed together, a quarter note, and a quarter rest. This phrase is repeated twice, with a 3-measure rest above the second instance.

11

20

The second system of music starts at measure 11. It begins with a 20-measure rest, indicated by a large '20' above the staff. This is followed by a melodic phrase consisting of two eighth notes beamed together, a quarter note, and a quarter rest.

34

34

The third system of music starts at measure 34. It begins with a melodic phrase consisting of two eighth notes beamed together, a quarter note, and a quarter rest. This is followed by a 34-measure rest, indicated by a large '34' above the staff.



# N Sync - Bye Bye Bye

e-mail:

♩ = 86,000053

9 3 3

18 2

25

30

36 3 2

45

50 2

56 3

64

♩ = 86,000053

**17**

Musical staff in 4/4 time, measures 17-20. Measure 17 is a whole rest. Measures 18-20 each contain a quarter note G#3, a quarter rest, and a quarter rest.

**21**

**13** **4**

Musical staff in 4/4 time, measures 21-24. Measure 21 is a whole rest. Measure 22 contains a quarter rest, a quarter note G#3, a quarter note A#3, and a quarter note B4. Measure 23 is a whole rest. Measure 24 contains a quarter note G#3, a quarter rest, and a quarter rest.

**41**

**3**

Musical staff in 4/4 time, measures 41-43. Measure 41 contains a quarter note G#3, a quarter rest, and a quarter rest. Measure 42 is a whole rest. Measure 43 contains a quarter note G#3, a quarter rest, and a quarter rest.

**46**

**2** **21**

Musical staff in 4/4 time, measures 46-66. Measure 46 is a whole rest. Measure 47 contains a quarter note G#3, a quarter rest, and a quarter rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

by N'Sync

# N Sync - Bye Bye Bye

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Musical staff 1: First line of notation in 4/4 time, starting with a 7th fret barre and a melodic line.

Musical staff 2: Second line of notation, starting with a 12-measure rest.

Musical staff 3: Third line of notation, continuing the melodic line.

Musical staff 4: Fourth line of notation, ending with an 8-measure rest.

Musical staff 5: Fifth line of notation, continuing the melodic line.

Musical staff 6: Sixth line of notation, continuing the melodic line.

Musical staff 7: Seventh line of notation, continuing the melodic line.

Musical staff 8: Eighth line of notation, continuing the melodic line.

Musical staff 9: Ninth line of notation, continuing the melodic line.

Musical staff 10: Tenth line of notation, ending with a 2-measure rest.

# N Sync - Bye Bye Bye

Sequenced by

♩ = 86,000053

3



9



13



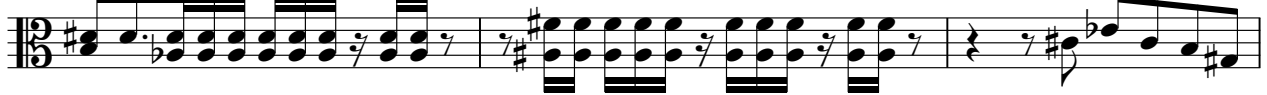
16



19



22



25



28



32



35



V.S.

38



41



44



47



50



54



59



63



66



# N Sync - Bye Bye Bye

♩ = 86,000053

**55**

Musical notation for measure 55, featuring a 3/4 time signature. The measure begins with a whole rest. The melody starts on the second beat with a quarter note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

59

Musical notation for measure 59, featuring a 3/4 time signature. The measure begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

62

**2** **4**

Musical notation for measure 62, featuring a 3/4 time signature. The measure begins with a whole rest. The melody starts on the second beat with a quarter note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The measure ends with a whole rest.



# N Sync - Bye Bye Bye

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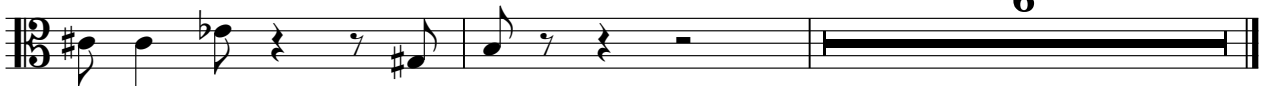
♩ = 86,000053

**60**



62

**6**

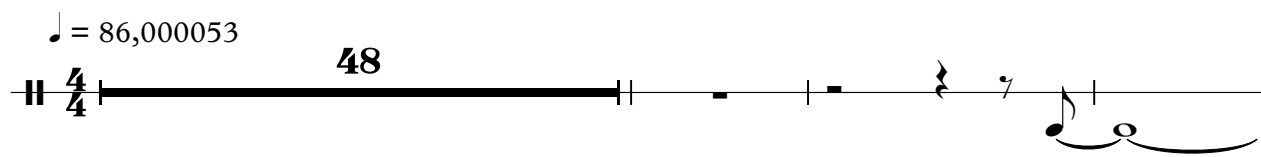


"Bye Bye Bye"

N Sync - Bye Bye Bye

♩ = 86,000053

**48**



52

**14**

