

# Patrick Sebastien - La Fiesta ♪

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♩ = 132,999954

TenSax

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

Piano

RevCymb

Applause

23/02/98

This system contains the first three measures of the score. The instruments listed are TenSax, Trompette, Trombone, Drums, Taiko, Chant, Banjo, Basse, Piano, RevCymb, and Applause. The Trompette part has a melodic line starting in the second measure with a triplet of eighth notes. The Drums part has a date '23/02/98' written above it. The tempo is marked as ♩ = 132,999954.



Trompette

Drums

Applause

This system contains the fourth, fifth, and sixth measures of the score. The Trompette part continues its melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Applause part has a single note in the fifth measure. The tempo is marked as ♩ = 132,999954.

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6

Trompette

Drums

Applause



8

Trompette

Trombone

Drums

Banjo

Basse

Piano

RevCymb

Applause

Polyphonie :24 notes

10

Drums

Chant

Ape ma mire J'ai bos sï toute la

Banjo

Basse

Piano



12

Drums

Chant

s'maine Comme un tau lard A lors

Banjo

Basse

Piano



14

Drums

Chant

fi nie l'u sine Fi nie la trime Fi nie la trime

Banjo

Basse

Piano

16

Drums

Chant

Ane ma mire Ce soir je vais ren

Banjo

Basse

Piano



18

Drums

Chant

trer Tris tris tris tard A lors

Banjo

Basse

Piano



20

Drums

Chant

cia o l'en nui, cia o l'en nui Vi ya la nuit Vi vala'nuitvais pas

Banjo

Basse

Piano

22

Drums

Chant

Basse

Piano

ser cher che Jean Paul, Jean Pierre et toute la com pagnie. Jo s'ï phi



24

Drums

Chant

ne, Ma ry li ne, Ca the ri ne, Ca ro li ne J'vais pas



26

Drums

Chant

Piano

ser prendre Mon p'tifigre Mкme ma grandire Si elle s'en nuie. A man di



28

Drums

Chant

ne, Cdom bi ne, A de line et sacou si ne.

30

Drums

Taiko

Chant

Banjo

Basse

Piano

Jus qu'au pe tit jour On i ra faire la fies ta la fies ta



32

Drums

Taiko

Chant

Banjo

Basse

Piano

On va dan ser et le ver nos verres la fies ta la fies ta

34

Drums

Taiko

Chant

Banjo

Basse

Ce soir on est les rois De la terre la fies ta la fies ta



36

Drums

Taiko

Chant

Banjo

Basse

On fini ra la tkte a l'en vers la fies ta la fies ta.

38

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

Piano

Detailed description: This musical score covers measures 38 and 39. The Trompette and Trombone parts play a rhythmic pattern of eighth notes in a block. The Drums part features a complex pattern with various drum sounds indicated by 'x' marks. The Taiko part has a few notes in measure 38. The Chant part is silent. The Banjo part has a specific fingering: 2, 4-0, 2, 4, 2, 4-0, 5, 2, 0, 2. The Basse part plays a melodic line with eighth notes. The Piano part plays a rhythmic accompaniment with eighth notes.



40

Trompette

Trombone

Drums

Basse

Piano

Detailed description: This musical score covers measures 40 and 41. The Trompette and Trombone parts continue with their rhythmic eighth-note pattern. The Drums part maintains its complex pattern. The Basse part continues its melodic line. The Piano part continues its rhythmic accompaniment.



42

Trompette

Trombone

Drums

Basse

Piano



44

Trompette

Trombone

Drums

Basse

Piano

46

Trompette

Trombone

Drums

Chant

Banjo

Basse

Piano

Апе ма тиге



48

Drums

Chant

Banjo

Basse

Piano

J'ai pas si toute la s'maine Dans le brouillard.

50

Drums

Chant

Banjo

Basse

Piano

A lors fi nis l'en fer Fi nis l'en fer et



52

Drums

Chant

Banjo

Basse

Piano

la ga lire et la ga lire. Ape ma mire



54

Drums

Chant

Banjo

Basse

Piano

Ce soir y'a con fet tis Sur les boulevards

56

Drums

Chant

Banjo

Basse

Piano

Vi va la ho de ga la ho de ga La



58

Drums

Chant

Banjo

Basse

Piano

san gri a La san gria. On va ex plo ser la nuit En en tra o nant



60

Drums

Chant

les plus jo lies E glan ti ne, Co ra li ne, Clї men ti

62

Drums

Chant

Basse

Piano

ne, Gŭ ral di ne. Y'a pas d'mal a s'faire du bien M̄me leurs manans

64

Drums

Chant

l'ont fait aus si. M̄ lu si ne, Jo ce ly ne, Ma za rine

66

Drums

Chant

Basse

Piano

et sa fran gi ne. Jus qu'au pe tit jour On i ra

68

Drums

Taiko

Chant

Banjo

Basse

faire la fies ta la fies ta On va dan ser et le ver nos

70

Drums

Taiko

Chant

Banjo

Basse

verres la fies ta la fies ta Ce soir on est les rois De la



72

Drums

Taiko

Chant

Banjo

Basse

terre la fies ta la fies ta On fi ni ra la tkte a l'en



74

Drums

Taiko

Chant

Banjo

Basse

vers la fies ta la fiesta Zou kez zou kez

76

Musical score for measures 76-77. The score is arranged in five staves: Trompette (Trumpet), Trombone, Drums, Taiko, and Basse (Bass). The Trompette staff is in treble clef, and the Trombone, Taiko, and Basse staves are in bass clef. The Drums staff uses a standard drum notation with various symbols for snare, cymbal, and tom-tom. The Taiko staff has a few notes in the second measure. The Basse staff has a few notes in the second measure. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.



78

Musical score for measures 78-79. The score is arranged in five staves: Trompette (Trumpet), Trombone, Drums, Taiko, and Basse (Bass). The Trompette staff is in treble clef, and the Trombone, Taiko, and Basse staves are in bass clef. The Drums staff uses a standard drum notation with various symbols for snare, cymbal, and tom-tom. The Taiko staff has a few notes in the second measure. The Basse staff has a few notes in the second measure. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.

80

This musical score covers measures 80 and 81. It features five staves: Trompette (Trumpet), Trombone, Drums, Taiko, and Basse (Bass). The Trompette and Trombone parts are in 2/4 time, with the Trombone part including a sharp sign (#) on the second staff. The Drums part shows a complex rhythmic pattern with various note values and rests. The Taiko part is mostly silent, with a few notes in measure 81. The Basse part has a simple bass line with rests.



82

This musical score covers measures 82 and 83. It features five staves: Trompette (Trumpet), Trombone, Drums, Taiko, and Basse (Bass). The Trompette and Trombone parts are in 2/4 time, with the Trombone part including a sharp sign (#) on the second staff. The Drums part shows a complex rhythmic pattern with various note values and rests. The Taiko part is mostly silent, with a few notes in measure 83. The Basse part has a simple bass line with rests.



84

Musical score for measures 84-85. The score is arranged in five staves: Trompette (Trumpet), Trombone, Drums, Taiko, and Basse (Bass). The Trompette and Trombone parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Drums part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Taiko part is in bass clef and has a rest for the first two measures. The Basse part is in bass clef and features a melodic line with eighth and quarter notes.



86

Musical score for measures 86-87. The score is arranged in five staves: Trompette (Trumpet), Trombone, Drums, Taiko, and Basse (Bass). The Trompette and Trombone parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Drums part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Taiko part is in bass clef and has a rest for the first two measures. The Basse part is in bass clef and features a melodic line with eighth and quarter notes.

88

Trompette

Trombone

Drums

Taiko

Basse

90

Trompette

Trombone

Drums

Taiko

Basse

92

Drums

RevCymb

94

Drums

96

Drums

Chant

Basse

Piano

RevCymb

Quande rî veil sonne ra Lun di ma tin,



98

Drums

Chant

c'est syr y'au ra. Petite mi ne, paçris clea n(e) ca la mi



100

Drums

Chant

Basse

Piano

ne, tktede foui ne. Mais on fra tout ce qu'il faut Pour que tout ça,



102

Drums

Chant

ça n'se voit pas. As pi ri ne, manda ri ne, vi ta mine

104

Drums

Chant

Basse

Piano

et nouveau jean. Et same di pro chain on i ra



106

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

faire la fies ta la fies ta On va dan ser et le ver nos

108

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

verres<sub>2</sub> la fies ta<sub>2</sub> 5 la<sub>2</sub> fies 5 ta Ce soir on est les rois<sub>5</sub> De<sub>2</sub> la<sub>2</sub>



110

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

terre<sub>0</sub> la fies ta<sub>0</sub> 5 la<sub>0</sub> fies 5 ta On fi ni ra<sub>0</sub> la tkte<sub>5</sub> a<sub>0</sub> l'en<sub>5</sub>

112

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

vers 2 la fies ta 2 5 la 2 fies 5 ta. Et same di pro chain on 5 i 2 ra 2



114

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

faire 0 la fies ta 5 la 0 fies 5 ta 0 On va dan ser et le 5 ver 0 nos 5

116

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

verres<sub>2</sub> la fies ta<sub>2</sub> 5 la<sub>2</sub> fies 5 ta Ce soir on est les rois<sub>5</sub> De<sub>2</sub> la<sub>2</sub>



118

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

terre<sub>0</sub> la fies ta<sub>0</sub> 5 la<sub>0</sub> fies 5 ta On fi ni ra<sub>0</sub> la tkte<sub>5</sub> a<sub>0</sub> l'en<sub>5</sub>

120

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

vers<sub>2</sub> la fies ta 5 la fies ta. 2 2 2 2 5 2-0-2



122

TenSax

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

la fies ta 5 la fies ta 0 0 0 5 0 0 5



124

TenSax

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

la fies ta la fies ta

Detailed description of the musical score: The score is for a band performance, page 25, starting at measure 124. It features seven staves: Tenor Saxophone (TenSax), Trumpet (Trompette), Trombone, Drums, Taiko, Chant, Banjo, and Bass (Basse). The TenSax part has a melodic line with some grace notes. The Trompette and Trombone parts play a rhythmic accompaniment of eighth notes. The Drums part features a consistent pattern of eighth notes with accents. The Taiko part has a sparse, rhythmic pattern. The Chant part has the lyrics 'la fies ta la fies ta' under a simple melodic line. The Banjo part has a complex rhythmic pattern with fingerings indicated by numbers 2, 4, 0, 2, 5, 2, 5, 2, 2, 5, 2, 0, 2. The Bass part has a melodic line with grace notes.

126

TenSax

Trompette

Trombone

Drums

Taiko

Chant

Banjo

Basse

la fies ta la fies ta

128

TenSax

Trompette

Trombone

Drums

Taiko

Chant

la fies ta la fies ta.

Banjo

Basse



130

TenSax

Trompette

Trombone

Banjo

Basse



132

TenSax

Patrick Sebastien - La Fiesta  $\text{U}$

TenSax

$\text{♩} = 132,999954$

**121**

124

128

130

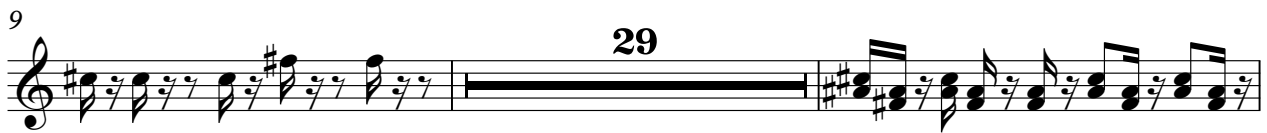
132

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Trompette

♩ = 132,999954



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115

117

119

121

123

125

127

129

Patrick Sebastien - La Fiesta Ⅱ

Trombone

♩ = 132,999954

8 29

39



106



109



112



115



118



121



124



127



129



3

# Patrick Sebastien - La Fiesta $\text{U}$

## Drums

$\text{♩} = 132,999954$  23/02/98

Musical staff 4: A single staff in 4/4 time. It begins with three measures of rests. The fourth measure contains a complex rhythmic pattern of eighth notes with various articulations (accents, slurs, and 'x' marks).

5

Musical staff 5: A single staff showing a continuous rhythmic pattern of eighth notes with articulations.

7

Musical staff 7: A single staff showing a continuous rhythmic pattern of eighth notes with articulations.

9 Polyphonie :24 notes

Musical staff 9: A single staff with a complex polyphonic texture. It features sixteenth-note runs with articulations. Brackets below the staff indicate groupings of 6, 6, and 3 notes.

11

Musical staff 11: A single staff with a complex polyphonic texture, continuing the patterns from the previous staff.

13

Musical staff 13: A single staff with a complex polyphonic texture, continuing the patterns from the previous staff.

15

Musical staff 15: A single staff with a complex polyphonic texture. Brackets below the staff indicate groupings of 3 notes.

17

Musical staff 17: A single staff with a complex polyphonic texture, continuing the patterns from the previous staff.

19

Musical staff 19: A single staff with a complex polyphonic texture, continuing the patterns from the previous staff.

21

Musical staff 21: A single staff with a complex polyphonic texture, continuing the patterns from the previous staff.

23

Musical notation for measures 23-24. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

25

Musical notation for measures 25-26. Similar to measures 23-24, with a drum line and a bass line.

27

Musical notation for measures 27-28. Similar to measures 23-24, with a drum line and a bass line.

29

Musical notation for measures 29-30. Measures 29-30 show a drum line and a bass line, with a change in the drum pattern at the start of measure 30.

31

Musical notation for measures 31-32. Measures 31-32 show a drum line and a bass line, with a change in the drum pattern at the start of measure 31.

33

Musical notation for measures 33-34. Similar to measures 23-24, with a drum line and a bass line.

35

Musical notation for measures 35-36. Similar to measures 23-24, with a drum line and a bass line.

37

Musical notation for measures 37-38. Similar to measures 23-24, with a drum line and a bass line.

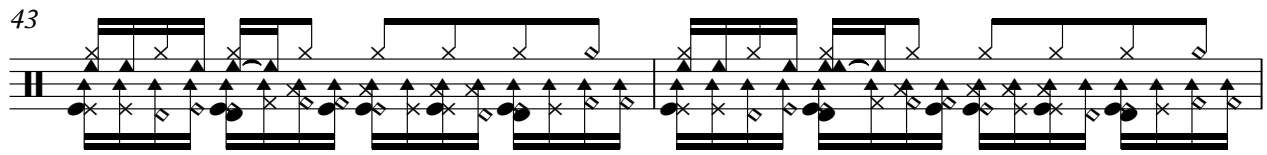
39

Musical notation for measures 39-40. Measures 39-40 show a drum line and a bass line, with a change in the drum pattern at the start of measure 39.

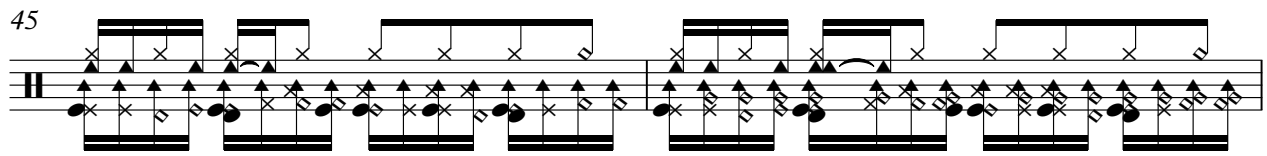
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Musical notation for measures 41-42. Measures 41-42 show a drum line and a bass line, with a change in the drum pattern at the start of measure 41.

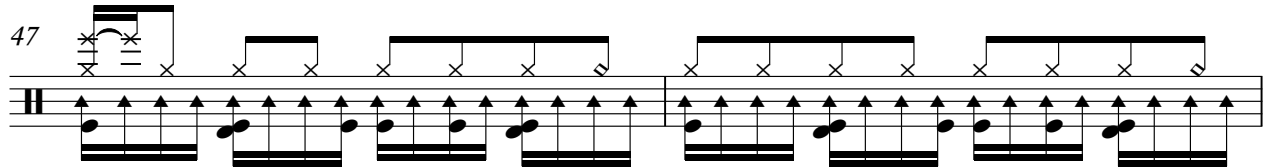
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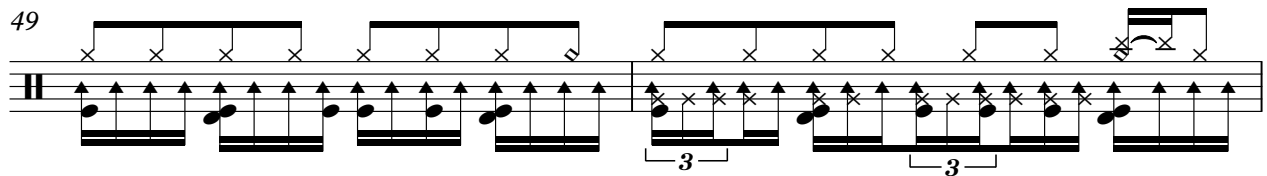
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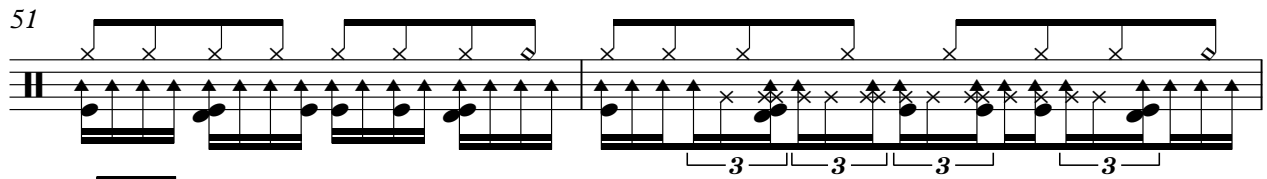
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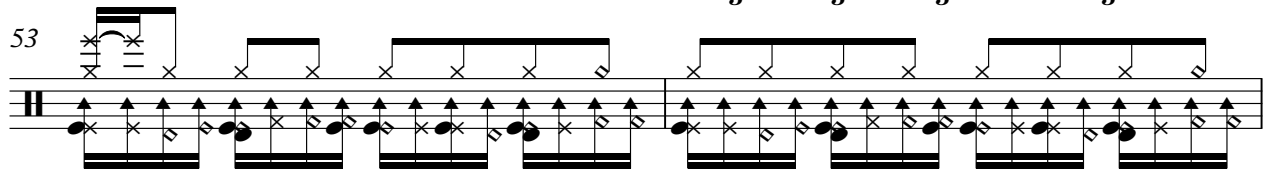
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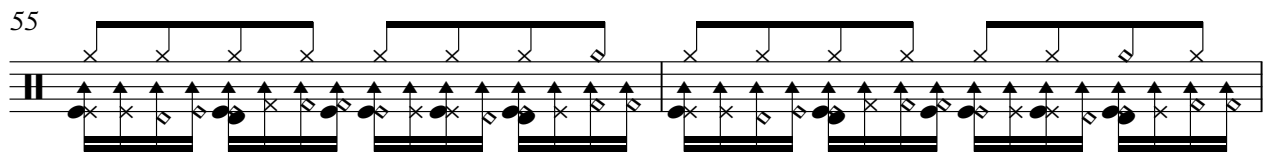
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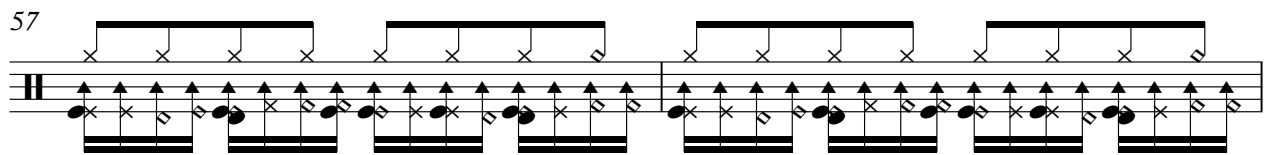
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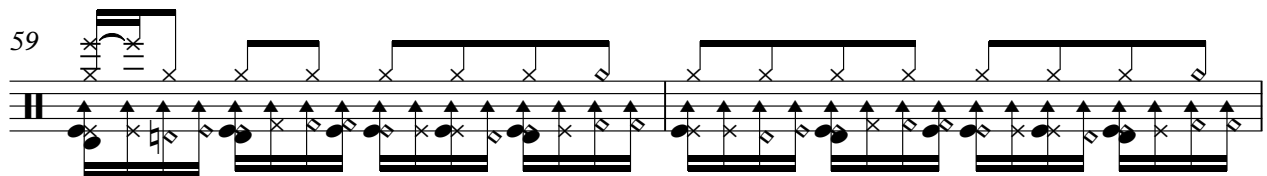
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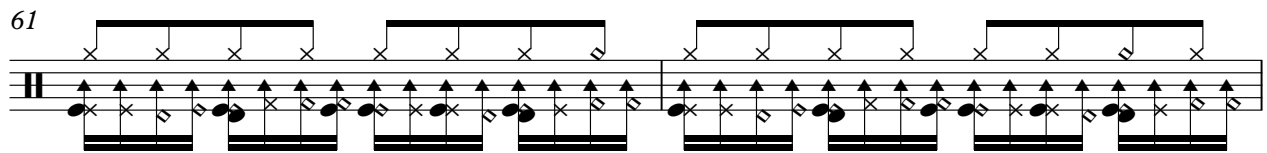
57



59



61



V.S.

63

65

67

70

72

74

76

78

80

82

Drum notation for measures 84 through 102. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure 84 shows a consistent pattern of eighth notes on the snare and bass. Measure 86 introduces a triplet of eighth notes on the snare. Measure 88 continues with the triplet. Measure 90 features a triplet on the snare. Measure 92 includes a cymbal crash (marked with a circled 'X') and a triplet on the snare. Measure 94 shows a sixteenth-note triplet on the snare. Measure 96 features a triplet on the snare and a cymbal crash. Measure 98 continues with the triplet. Measure 100 shows a sixteenth-note triplet on the snare. Measure 102 continues with the triplet. The notation uses 'x' for cymbals and 'o' for bass drum hits.

Drums

104

107

109

111

113

115

117

119

121

123

Drums

125

Musical notation for measure 125. The top staff is a drum staff with a pattern of 'x' marks (cymbals) and a single 'o' (snare) in the second measure. The bottom staff is a guitar staff with eighth notes and stems pointing up.

127

Musical notation for measure 127. The top staff is a drum staff with a pattern of 'x' marks and a single 'o' (snare) in the second measure. The bottom staff is a guitar staff with eighth notes and stems pointing up.

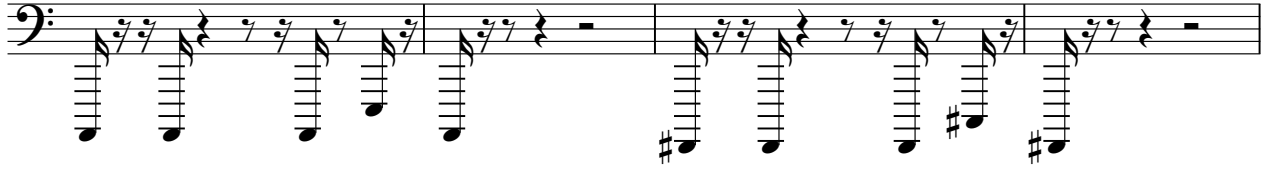
129

Musical notation for measure 129. The top staff is a drum staff with a pattern of 'x' marks and a single 'o' (snare) in the second measure. The bottom staff is a guitar staff with eighth notes and stems pointing up. The notation ends with a double bar line and a '4' indicating a four-measure rest.

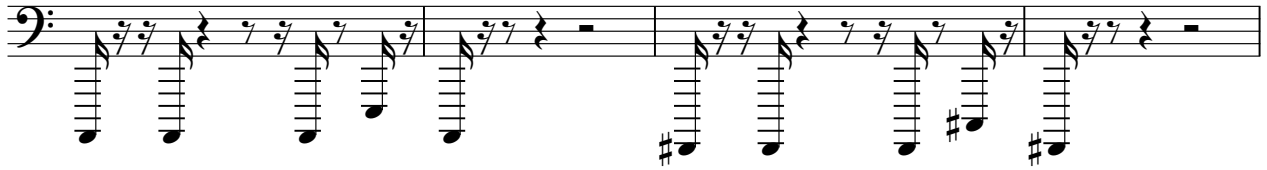




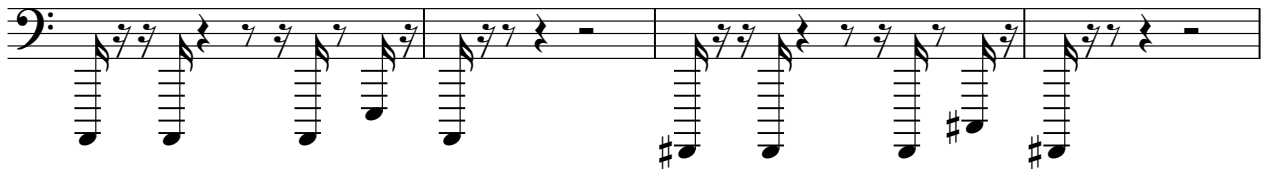
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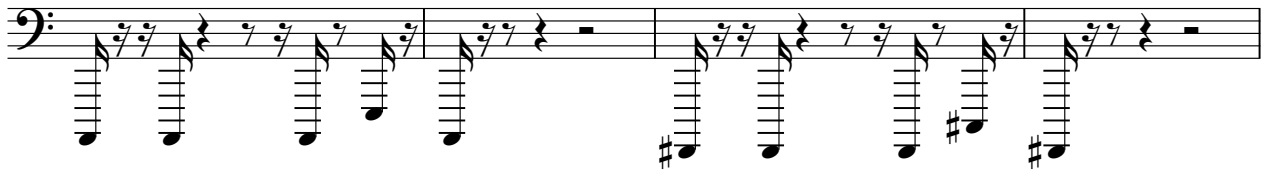
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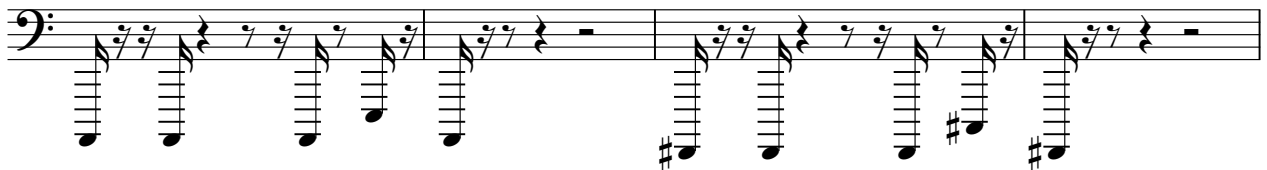
114



118



122



126



128



# Patrick Sebastien - La Fiesta Ⅱ

## Chant

♩ = 132,999954

9

Ape manire J'ai bossé toutes les matins comment tard

13

3 3 3

A lors finie l'usine finie l'usine Fi nie la rime Finie la rime Ape manire

17

3 3

Ce soir je vais en tref Tristiguard A lors ciaol'emui, ciaol'emui Vi

21

3 3

val nuit Vi va l'vins pas se chercha Paul, Jean Pierre et toute la compagnie. Jo ssi phi

24

3

ne, Ma ry li ne, Ca the ri ne, Ca ro li ne n'vais ser prendr' Monfrim M'grandire

27

Si elles'emue. A man di ne, C'om bi ne, A deline et sacou si ne.

30

Jus qu'au pe tit jour On i ra faire la fies ta la fies ta Orva danser et le vemos

33

verres la fies ta la fies ta Ce soir on est les rois De la terre la fies ta la fies ta

36

8

On fi ni ra latkte a l'en vers la fies ta la fies ta.

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Banjo

♩ = 132,999954

8

Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9 and 10 contain rhythmic patterns with fret numbers 0, 2, 4, 5, 7 and slash marks indicating strums.

11

Musical notation for measures 11-12. Measure 11 contains rhythmic patterns with fret numbers 0, 2, 4, 5. Measure 12 contains rhythmic patterns with fret numbers 2, 4, 5.

13

Musical notation for measures 13-14. Measure 13 contains rhythmic patterns with fret numbers 2, 4, 5. Measure 14 contains rhythmic patterns with fret numbers 0, 2, 5, 7.

15

Musical notation for measures 15-17. Measure 15 contains rhythmic patterns with fret numbers 4, 2, 0, 4, 7, 4, 0, 5. Measure 16 contains rhythmic patterns with fret numbers 0, 2, 4, 5. Measure 17 contains rhythmic patterns with fret numbers 0, 2, 4, 5.

18

Musical notation for measures 18-19. Measure 18 contains rhythmic patterns with fret numbers 2, 4, 0, 2, 5. Measure 19 contains rhythmic patterns with fret numbers 2, 4, 0, 5.

20

Musical notation for measures 20-22. Measure 20 contains rhythmic patterns with fret numbers 2, 0, 2, 2, 0, 5, 2, 7. Measure 21 contains rhythmic patterns with fret numbers 4, 2, 0, 4, 7, 4, 0, 5. Measure 22 is a whole rest.

9

31

Musical notation for measures 31-33. Measure 31 contains rhythmic patterns with fret numbers 0, 0, 0, 5, 0, 0, 5. Measure 32 contains rhythmic patterns with fret numbers 0, 4, 2, 4, 4, 2, 2, 2. Measure 33 contains rhythmic patterns with fret numbers 2, 4, 0, 4, 4, 2, 2, 2.

34

Musical notation for measures 34-36. Measure 34 contains rhythmic patterns with fret numbers 2, 2, 2, 5, 2, 0, 2. Measure 35 contains rhythmic patterns with fret numbers 0, 4, 2, 4, 4, 2, 2, 2. Measure 36 contains rhythmic patterns with fret numbers 0, 4, 2, 4, 4, 2, 2, 2.

37

Musical notation for measures 37-39. Measure 37 contains rhythmic patterns with fret numbers 2, 2, 2, 5, 2, 5. Measure 38 contains rhythmic patterns with fret numbers 2, 4, 0, 4, 4, 0. Measure 39 is a whole rest.

8

47

Musical notation for measures 47-50. The notation consists of a five-line staff with various fret numbers (0, 2, 4, 5) and slash marks indicating specific playing techniques. The notes are grouped into chords and played in a rhythmic sequence.

50

Musical notation for measures 51-52. The notation continues with fret numbers and slash marks, showing a progression of chords and rhythmic patterns.

52

Musical notation for measures 53-55. The notation includes fret numbers and slash marks, with a change in the rhythmic pattern in measure 55.

55

Musical notation for measures 56-57. The notation shows fret numbers and slash marks, with a change in the rhythmic pattern in measure 57.

57

Musical notation for measures 58-67. The notation includes fret numbers and slash marks. A large bracket labeled '9' spans measures 61-67, indicating a 9-measure phrase.

68

Musical notation for measures 68-70. The notation shows fret numbers and slash marks, continuing the sequence of chords and rhythmic patterns.

71

Musical notation for measures 71-73. The notation includes fret numbers and slash marks, with a change in the rhythmic pattern in measure 73.

74

Musical notation for measures 74-83. The notation shows fret numbers and slash marks. A large bracket labeled '30' spans measures 77-83, indicating a 30-measure phrase.

106

Musical notation for measures 84-105. The notation includes fret numbers and slash marks, continuing the sequence of chords and rhythmic patterns.

109

Musical notation for measures 106-109. The notation shows fret numbers and slash marks, with a change in the rhythmic pattern in measure 109.

112

Banjo tablature for measure 112. The staff shows a sequence of chords and notes: 2-4-0, 2-2, 5-2, 5-2, 2-2, 2-2, 5-2, 0-2, 0-0, 0-0, 5-0, 0-5.

115

Banjo tablature for measure 115. The staff shows a sequence of chords and notes: 0-4-2, 0-0, 5-0, 0-5, 2-2, 2-2, 2-2, 5-2, 2-5.

117

Banjo tablature for measure 117. The staff shows a sequence of chords and notes: 2-4-0, 2-2, 5-2, 0-2, 0-0, 0-0, 5-0, 0-5, 0-4-2, 4-2, 2-2, 2-2, 0-4-2, 4-2, 2-2, 2-2, 0-4-2, 4-2, 2-2, 2-2.

120

Banjo tablature for measure 120. The staff shows a sequence of chords and notes: 2-4-0, 2-2, 5-2, 5-2, 2-2, 2-2, 5-2, 0-2, 0-0, 0-0, 5-0, 0-5, 0-4-2, 4-2, 2-2, 2-2, 0-4-2, 4-2, 2-2, 2-2.

123

Banjo tablature for measure 123. The staff shows a sequence of chords and notes: 0-4-2, 0-0, 5-0, 0-5, 2-2, 2-2, 2-2, 5-2, 2-5.

125

Banjo tablature for measure 125. The staff shows a sequence of chords and notes: 2-4-0, 2-2, 5-2, 0-2, 0-0, 0-0, 5-0, 0-5, 0-4-2, 4-2, 2-2, 2-2, 0-4-2, 4-2, 2-2, 2-2, 0-4-2, 4-2, 2-2, 2-2.

128

Banjo tablature for measure 128. The staff shows a sequence of chords and notes: 2-4-0, 2-2, 5-2, 5-2, 2-2, 2-2, 5-2, 2-0, 2-2.

130

Banjo tablature for measure 130. The staff shows a sequence of chords and notes: 0-4-2, 0-0, 5-0, 0-5, followed by a triplet of notes indicated by a '3' above the staff.



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Basse

♩ = 132,999954

8



12



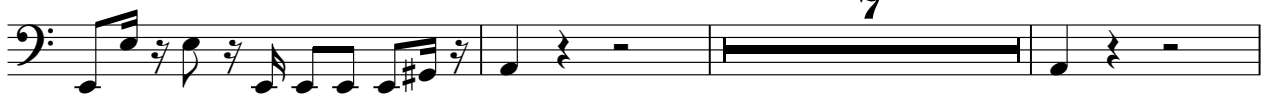
15



18



21



31



34



37



40



43



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V.S.

46



49



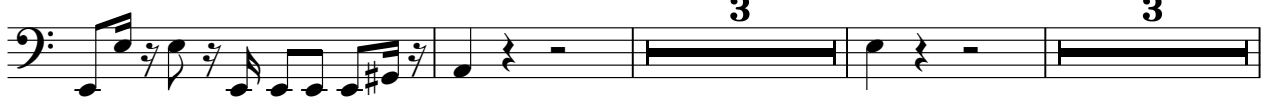
52



55



58



67



71



74



77



81



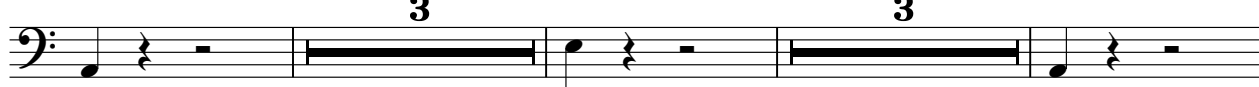
85



89



97



106



109



112



115



118



121



124



V.S.



Patrick Sebastien - La Fiesta Ⅱ

Piano

♩ = 132,999954

8

12

16

20

27

40

42

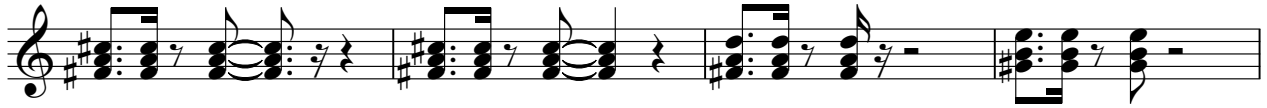
44

46

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49



53



57



64



101



Patrick Sebastien - La Fiesta  $\text{II}$

RevCymb

$\text{♩} = 132,999954$

7 82

This musical notation is for a cymbal part in 4/4 time. It consists of two measures. Measure 7 is a whole rest. Measure 82 contains two quarter notes, each with a cymbal symbol (a circle with a vertical line) underneath it. The first measure of measure 82 is a whole rest, and the second measure is a whole rest.

92

3 37

This musical notation is for a cymbal part in 4/4 time. It consists of two measures. Measure 92 contains two quarter notes, each with a cymbal symbol (a circle with a vertical line) underneath it. Measure 37 is a whole rest.

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Applause

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3

7

125

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