

Patsy Cline - FADED LOVE 2

@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE

ACC. GUITAR MELODY

STRINGS



4

TEMP AAH'S

STRINGS

CELLO

6

DRUMS

ACC. GUITAR

MUTE GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: DRUMS, ACC. GUITAR, MUTE GUITAR, ACC. BASS, TEMP AAH'S, STRINGS, and CELLO. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins with a measure number '6' above the drum staff. The DRUMS part features a consistent rhythmic pattern of eighth notes with x marks above them, indicating a specific drum sound. The ACC. GUITAR part consists of a series of chords, some with a fermata. The MUTE GUITAR part features a melodic line with slurs and a triplet of eighth notes in the final measure. The ACC. BASS part provides a simple harmonic foundation with quarter notes. The TEMP AAH'S part consists of sustained chords. The STRINGS part includes a melodic line with triplets and a fermata. The CELLO part provides a low-frequency harmonic support with quarter notes.

8

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC. BASS

TEMP OOOH'S

STRINGS

CELLO

The musical score is written for a full band and includes the following parts:

- DRUMS:** Features a steady 8th-note pattern in the right hand and a simple bass line in the left hand.
- PIANO:** Starts with a series of eighth notes, followed by a melodic line with a slur and a fermata.
- ACC. GUITAR MELODY:** Mostly rests, with a few notes appearing in the second measure.
- ACC. GUITAR:** Plays a series of chords, primarily triads, in the right hand.
- MUTE GUITAR:** Features a melodic line with a triplet of eighth notes in the first measure.
- ACC. BASS:** Provides a simple bass line with quarter notes.
- TEMP OOOH'S:** Features a melodic line with a slur and a fermata.
- STRINGS:** Plays a sustained chord in the right hand.
- CELLO:** Plays a sustained chord in the left hand.

22.9"
10.1,00
verse

10

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

12

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x marks (representing cymbals) over two measures.

PIANO

Piano staff with treble and bass clefs. The right hand plays chords and a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes.

ACC. GUITAR MELODY

Acc. Guitar Melody staff showing a melodic line with a slur over the first two notes.

ACC. GUITAR

Acc. Guitar staff showing chordal accompaniment with chords and a bass line.

MUTE GUITAR

Mute Guitar staff showing a rhythmic pattern of eighth notes and rests.

EL. GUITAR

El. Guitar staff showing a melodic line with a slur over the first two notes.

ACC. BASS

Acc. Bass staff showing a bass line with chords and a bass line.

14

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS



15

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

16

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

The musical score is written for a multi-instrument ensemble. It begins at measure 16. The instruments are: DRUMS (top staff), PIANO (second staff), ACC. GUITAR MELODY (third staff), ACC. GUITAR (fourth staff), MUTE GUITAR (fifth staff), EL. GUITAR (sixth staff), ACC. BASS (seventh staff), STRINGS (eighth staff), and CELLO (bottom staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The piano part features sustained chords and some melodic movement. The accented guitar parts provide harmonic support with chords and melodic lines. The muted guitar part has a rhythmic pattern of eighth notes. The electric guitar part has a melodic line with some bends. The bass part has a simple line of quarter and eighth notes. The strings and cello parts have a melodic line with some sustained notes.

18

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

Detailed description: This is a multi-staff musical score for a single measure, numbered 18. The score includes parts for Drums, Piano, Acc. Guitar Melody, Acc. Guitar, Mute Guitar, El. Guitar, Acc. Bass, Strings, and Cello. The key signature has three flats (B-flat, E-flat, A-flat). The Drums part shows a steady quarter-note pattern with 'x' marks above the notes. The Piano part features a triplet of eighth notes. The Acc. Guitar Melody part has a half note followed by a quarter note. The Acc. Guitar part shows a half note chord and a quarter note chord. The Mute Guitar part consists of eighth notes with slash marks. The El. Guitar part has a half note followed by a quarter note. The Acc. Bass part has a half note. The Strings and Cello parts show chords with accidentals.

19

The musical score is arranged in a vertical stack of staves. At the top, the number '19' is written. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- PIANO:** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line.
- ACC. GUITAR MELODY:** A single staff with a treble clef, featuring a melodic line with triplet markings.
- ACC. GUITAR:** A single staff with a treble clef, showing chordal accompaniment.
- MUTE GUITAR:** A single staff with a treble clef, showing a melodic line with muted notes.
- EL. GUITAR:** A single staff with a treble clef, showing a melodic line with a long note.
- ACC. BASS:** A single staff with a bass clef, showing a simple bass line.
- STRINGS:** A grand staff with two staves, showing a string section.
- CELLO:** A single staff with a bass clef, showing a cello part.

20

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

21

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

23

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

25

The musical score consists of nine staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system includes Drums, Piano, Acc. Guitar Melody, Acc. Guitar, Mute Guitar, El. Guitar, and Acc. Bass. The second system includes Strings and Harmony Acc. Guitar. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part has a few chords. The Acc. Guitar Melody part has a few notes. The Acc. Guitar part has chords. The Mute Guitar part has a melodic line with a triplet. The El. Guitar part has a few notes. The Acc. Bass part has a simple bass line. The Strings part has a complex melodic line with triplets and sextuplets. The Harmony Acc. Guitar part has a few notes.

1'03.8"
26.1,00
chorus

26

The musical score consists of ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ACC. GUITAR MELODY staff features a melodic line with a triplet of eighth notes in the final measure. The ACC. GUITAR staff shows chordal accompaniment with some notes tied across measures. The MUTE GUITAR staff contains a series of muted eighth notes. The EL. GUITAR staff has a melodic line with eighth notes and ties. The ACC. BASS staff provides a simple bass line with quarter notes. The TEMP AAH'S staff shows three chords: a major triad, a major triad with a sharp second, and a major triad with a flat second. The STRINGS and CELLO staves are grouped together and show sustained chords corresponding to the chords in the TEMP AAH'S staff. The HARMONY ACC. GUITAR staff has a melodic line with a triplet of eighth notes in the final measure.

28

The image displays a multi-stem musical score for a rock or pop band. The instruments and their parts are as follows:

- DRUMS:** Features a steady 4/4 drum pattern with snare and bass drum hits.
- ACC. GUITAR MELODY:** A melodic line in the treble clef, primarily consisting of quarter and eighth notes.
- ACC. GUITAR:** Provides harmonic support with chords and single notes in the treble clef.
- MUTE GUITAR:** Includes muted eighth notes and a sixteenth-note figure, with a sixteenth-note roll (marked '6') in the latter half of the measure.
- EL. GUITAR:** Features a melodic line in the treble clef with a long sustain.
- ACC. BASS:** A simple bass line in the bass clef, mostly quarter notes.
- TEMP AAH'S:** A section with long, sustained notes in the treble clef, likely representing a vocal or instrumental 'ahh'.
- STRINGS:** A section with long, sustained notes in the bass clef, likely representing a string section.
- CELLO:** A section with long, sustained notes in the bass clef, likely representing a cello.
- HARMONY ACC. GUITAR:** A harmonic accompaniment line in the treble clef, consisting of chords and single notes.

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

HARMONY ACC. GUITAR

Detailed description: This is a multi-stem musical score for page 16, measure 29. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:
- **DRUMS**: Features a steady eighth-note pattern on the snare drum, indicated by 'x' marks above the staff.
- **ACC. GUITAR MELODY**: A single note on the first string, followed by a rest, and another note on the first string.
- **ACC. GUITAR**: A series of chords, including a power chord on the first string and a chord on the second string.
- **MUTE GUITAR**: A rhythmic pattern of eighth notes with a muted effect, indicated by a 'v' symbol above each note.
- **EL. GUITAR**: A melodic line starting with a half note on the first string, followed by a quarter note on the second string, and then a quarter note on the first string.
- **ACC. BASS**: A single note on the first string, followed by a rest, and another note on the first string.
- **TEMP AAH'S**: A single note on the first string, followed by a rest.
- **STRINGS**: A complex arrangement of notes, including a triplet of eighth notes on the first string.
- **CELLO**: A single note on the first string, followed by a rest.
- **HARMONY ACC. GUITAR**: A single note on the first string, followed by a rest, and another note on the first string.

30

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

HARMONY ACC. GUITAR

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:
- **DRUMS**: Features a consistent backbeat pattern with snare and bass drum hits, and cymbal accents.
- **ACC. GUITAR MELODY**: Plays a melodic line with eighth and sixteenth notes, often using a wah effect.
- **ACC. GUITAR**: Provides harmonic support with chords and single notes.
- **MUTE GUITAR**: Plays a rhythmic line with muted notes and a triplet of eighth notes.
- **EL. GUITAR**: Plays a melodic line with a wah effect, mirroring the Acc. Guitar Melody.
- **ACC. BASS**: Provides a steady bass line with quarter and eighth notes.
- **TEMP AAH'S**: Plays sustained chords, likely representing a vocal or instrumental 'ahh' sound.
- **STRINGS**: Plays a melodic line with a long, sweeping phrase.
- **CELLO**: Plays a low, sustained chord.
- **HARMONY ACC. GUITAR**: Provides harmonic support with chords and single notes.

32

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

TEMP OOH'S

STRINGS

CELLO

HARMONY ACC. GUITAR

34

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

HARMONY ACC. GUITAR

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:
- **DRUMS**: Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- **ACC. GUITAR MELODY**: Contains a melodic line with a triplet of eighth notes in the second measure.
- **ACC. GUITAR**: Provides harmonic support with chords and single notes.
- **MUTE GUITAR**: Plays a rhythmic pattern of eighth notes with a '7' above the notes, and includes a sixteenth-note triplet in the final measure.
- **EL. GUITAR**: Features a melodic line with slurs and accents.
- **ACC. BASS**: Plays a simple bass line with quarter notes.
- **TEMP AAH'S**: Shows three chords: a B-flat major chord, a B-flat major chord with a sharp second (B-flat major 9), and a B-flat major chord with a flat second (B-flat major 7).
- **STRINGS** and **CELLO**: Both play sustained chords with slurs, mirroring the harmonic structure of the 'TEMP AAH'S' part.
- **HARMONY ACC. GUITAR**: Provides a harmonic accompaniment with a triplet of eighth notes in the second measure.

36

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

HARMONY ACC. GUITAR

37

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are:
1. **DRUMS**: Features a steady pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
2. **ACC. GUITAR MELODY**: A simple melodic line with quarter notes.
3. **ACC. GUITAR**: Shows chordal accompaniment with some notes marked with 'x' for mutes.
4. **MUTE GUITAR**: Features a rhythmic pattern of eighth notes with 'x' marks, indicating muted notes.
5. **EL. GUITAR**: Plays a melodic line with a long slur over the first two notes.
6. **ACC. BASS**: Provides a simple bass line with quarter notes.
7. **TEMP AAH'S**: A staff with a few notes, likely representing a vocal or instrumental 'ahh' sound.
8. **STRINGS**: Shows a complex chordal structure with many notes, some marked with 'x' for mutes.
9. **CELLO**: Plays a low-frequency line with a few notes, some marked with 'x' for mutes.
10. **HARMONY ACC. GUITAR**: Provides harmonic support with a simple melodic line.

38

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

HARMONY ACC. GUITAR

The musical score consists of eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ACC. GUITAR MELODY staff uses a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The ACC. GUITAR staff shows chords: G4, F4, E4, D4, C4, Bb3, and A3. The MUTE GUITAR staff features a treble clef, a key signature of two flats, and includes a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6'). The EL. GUITAR staff has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The ACC. BASS staff uses a bass clef and a key signature of two flats, with notes G3, F3, E3, and D3. The STRINGS staff is marked with a 12/8 time signature and shows rests. The HARMONY ACC. GUITAR staff uses a treble clef and a key signature of two flats, with notes G4, F4, E4, and D4.

40

DRUMS



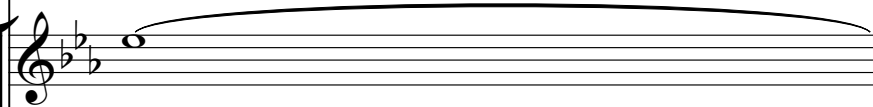
Drum notation showing a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound.

PIANO



Piano notation showing sparse chords and rests.

ACC. GUITAR MELODY



Accompanying guitar melody featuring a long, sustained note.

ACC. GUITAR



Accompanying guitar chords.

MUTE GUITAR



Mute guitar notation featuring a triplet of eighth notes.

EL. GUITAR



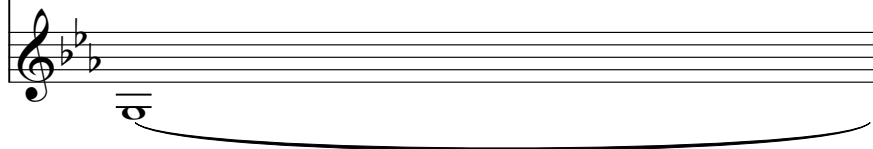
Electric guitar notation featuring a slur over a group of notes.

ACC. BASS



Accompanying bass notation featuring a slur over a group of notes.

HARMONY ACC. GUITAR



Harmony accompanying guitar notation featuring a long, sustained note.

41

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

HARMONY ACC. GUITAR

Detailed description: This is a multi-staff musical score for page 41. The instruments are arranged vertically from top to bottom: DRUMS, PIANO, ACC. GUITAR MELODY, ACC. GUITAR, MUTE GUITAR, EL. GUITAR, ACC. BASS, STRINGS, CELLO, and HARMONY ACC. GUITAR. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PIANO part has a melodic line in the right hand and a supporting bass line in the left hand. The ACC. GUITAR MELODY part has a single note followed by rests. The ACC. GUITAR part features a series of chords and single notes. The MUTE GUITAR part has a rhythmic pattern of eighth notes with 'x' marks above them. The EL. GUITAR part has a single note followed by rests. The ACC. BASS part has a single note followed by rests. The STRINGS part has a complex rhythmic pattern with various note values. The CELLO part has a complex rhythmic pattern with various note values. The HARMONY ACC. GUITAR part has a single note followed by rests.

1'44.6"
42.1,00
trnand

42

The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes Drums, Acc. Guitar, Mute Guitar, El. Guitar, and Acc. Bass. The second system includes Temp OOH'S, Strings, and Cello. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acc. Guitar part plays a series of chords. The Mute Guitar part has a melodic line with a triplet of eighth notes. The El. Guitar part has a melodic line with slurs. The Acc. Bass part has a bass line with a long note. The Temp OOH'S part has a vocal line with chords. The Strings and Cello parts have chordal accompaniment.

44

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

TEMP OOOH'S

STRINGS

CELLO

Detailed description: This is a page of a musical score, page 26, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), ACC. GUITAR MELODY (treble clef), ACC. GUITAR (treble clef), MUTE GUITAR (treble clef), EL. GUITAR (treble clef), ACC. BASS (bass clef), TEMP OOOH'S (treble clef), STRINGS (bass clef), and CELLO (bass clef). The key signature has two flats (B-flat and E-flat). The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The ACC. GUITAR MELODY staff has a few notes in the second measure. The ACC. GUITAR staff shows chords and single notes. The MUTE GUITAR staff has notes with a slash and a vertical line through them, indicating muted notes. The EL. GUITAR staff has a melodic line with a sixteenth-note run and a '6' above it, indicating a fret. The ACC. BASS staff has a simple bass line. The TEMP OOOH'S staff has block chords. The STRINGS and CELLO staves have complex notation with many notes and a large slur over several notes in the first measure.

1'54.8"
46.1,00
verse

27

46

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS



48

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS

50

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS



52

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS

53

DRUMS

Drums staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique.

ACC. GUITAR MELODY

Acc. Guitar Melody staff showing a melodic line with eighth notes and rests.

ACC. GUITAR

Acc. Guitar staff showing a chordal accompaniment with chords and single notes.

MUTE GUITAR

Mute Guitar staff showing a melodic line with eighth notes and a triplet of eighth notes.

ACC GUITAR FILL

Acc. Guitar Fill staff showing a single note followed by rests.

EL. GUITAR

El. Guitar staff showing a melodic line with eighth notes and rests.

ACC. BASS

Acc. Bass staff showing a bass line with eighth notes and rests.

STRINGS

Strings staff showing a chordal accompaniment with chords and rests.

CELLO

Cello staff showing a chordal accompaniment with chords and rests.

55

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

57

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

Detailed description: This is a multi-stem musical score for page 31, starting at measure 57. The score includes parts for Drums, Piano, Acc. Guitar Melody, Acc. Guitar, Mute Guitar, El. Guitar, Acc. Bass, Strings, and Cello. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has two sixteenth-note runs, each marked with a '6' and a slur. The Acc. Guitar Melody part features a half-note followed by a triplet of eighth notes. The Acc. Guitar part consists of a series of chords. The Mute Guitar part has a rhythmic pattern of eighth notes with '7' marks above them. The El. Guitar part has a melodic line with slurs. The Acc. Bass part has a bass line with a slur. The Strings and Cello parts have block chords and individual notes respectively.

59

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

CELLO

61

DRUMS

PIANO

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

EL. GUITAR

ACC. BASS

STRINGS

HARMONY ACC. GUITAR

2'35.7"
62.1,00
chorus

62

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

HARMONY ACC. GUITAR

Detailed description: This is a multi-stem musical score for a chorus section. The score includes parts for Drums, Accoustic Guitar Melody, Accoustic Guitar, Mute Guitar, Accoustic Guitar Fill, Electric Guitar, Accoustic Bass, Temp Ahh's, Strings, Cello, and Harmony Accoustic Guitar. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Drums part features a consistent pattern of snare and bass drum hits. The Accoustic Guitar parts include melodic lines, chords, and fills. The Electric Guitar part has a melodic line with a triplet. The Accoustic Bass part has a simple bass line. The Strings and Cello parts provide harmonic support with sustained chords. The Temp Ahh's part has a melodic line with a sharp sign. The Harmony Accoustic Guitar part has a simple harmonic line.

63

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with measure numbers 63 and 64. The instruments and their parts are: DRUMS (top staff, showing a steady rhythm with 'x' marks for cymbals), ACC. GUITAR MELODY (second staff, featuring a melodic line with a triplet), ACC. GUITAR (third staff, showing chordal accompaniment), MUTE GUITAR (fourth staff, with muted notes indicated by slashes), ACC. GUITAR FILL (fifth staff, a melodic fill with a triplet), EL. GUITAR (sixth staff, electric guitar part with a melodic line), ACC. BASS (seventh staff, bass line with simple accompaniment), TEMP AAH'S (eighth staff, vocal part with a sustained note), STRINGS (ninth staff, string section with a sustained chord), CELLO (tenth staff, cello part with a sustained note), and HARMONY ACC. GUITAR (bottom staff, harmony guitar part with a melodic line and triplet).

64

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

HARMONY ACC. GUITAR

Detailed description: This is a multi-stem musical score for page 36, starting at measure 64. The score includes parts for Drums, Acc. Guitar Melody, Acc. Guitar, Mute Guitar, Acc. Guitar Fill, El. Guitar, Acc. Bass, Temp Ahh's, Strings, Cello, and Harmony Acc. Guitar. The key signature is B-flat major (two flats). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acc. Guitar Melody and El. Guitar parts have melodic lines with some slurs. The Acc. Guitar part shows chordal accompaniment. The Mute Guitar part has a melodic line with a sixteenth-note run marked with a '6'. The Acc. Bass part has a simple bass line. The Temp Ahh's, Strings, and Cello parts are marked with long, horizontal lines, indicating sustained or held notes. The Harmony Acc. Guitar part provides harmonic support with chords and melodic fragments.

65

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems by a vertical brace on the left. The first system includes Drums, Acc. Guitar Melody, Acc. Guitar, Mute Guitar, EL. GUITAR, ACC. BASS, and TEMP AAH'S. The second system includes STRINGS, CELLO, and HARMONY ACC. GUITAR. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acc. Guitar Melody part has a simple melodic line. The Acc. Guitar part provides harmonic support with chords. The Mute Guitar part has a rhythmic pattern of eighth notes with 'v' marks above them, indicating muted notes. The EL. GUITAR part has a melodic line with a long note in the first measure. The ACC. BASS part has a simple bass line. The TEMP AAH'S part has a single note in the first measure. The STRINGS part has a complex texture with a triplet in the second measure. The CELLO part has a single note in the first measure. The HARMONY ACC. GUITAR part has a simple melodic line.

66

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

HARMONY ACC. GUITAR

68

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS

TEMP OOH'S

STRINGS

CELLO

HARMONY ACC. GUITAR

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:
- **DRUMS**: Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- **ACC. GUITAR MELODY**: A single melodic line with a long slur over the first two measures.
- **ACC. GUITAR**: A rhythm guitar part consisting of chords and single notes.
- **MUTE GUITAR**: A melodic line with a '7' symbol above the notes, indicating a muted sound. It includes a triplet of eighth notes in the final measure.
- **ACC GUITAR FILL**: A short melodic phrase in the final measure, also including a triplet.
- **EL. GUITAR**: An electric guitar part with a melodic line featuring slurs and a triplet.
- **ACC. BASS**: An acoustic bass line with a simple, steady rhythm.
- **TEMP OOH'S**: A vocal line with a few notes and rests.
- **STRINGS**: A section of string instruments with a rhythmic accompaniment.
- **CELLO**: A cello part with a similar rhythmic accompaniment.
- **HARMONY ACC. GUITAR**: A harmony guitar part with a melodic line and a long slur.

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS

TEMP AAH'S

STRINGS

CELLO

HARMONY ACC. GUITAR

Detailed description: This is a multi-stem musical score for page 40, starting at measure 70. The score includes parts for Drums, Acc. Guitar Melody, Acc. Guitar, Mute Guitar, Acc. Guitar Fill, El. Guitar, Acc. Bass, Temp Ahh's, Strings, Cello, and Harmony Acc. Guitar. The key signature has two flats (B-flat and E-flat). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acc. Guitar Melody part has a triplet of eighth notes in the second measure. The Acc. Guitar part consists of chords. The Mute Guitar part has a sixteenth-note pattern with a sixteenth-note triplet in the second measure. The Acc. Guitar Fill part has a melodic line with a triplet in the second measure. The El. Guitar part has a melodic line with a triplet in the second measure. The Acc. Bass part has a simple bass line. The Temp Ahh's part has a melodic line with a triplet in the second measure. The Strings and Cello parts have a melodic line with a triplet in the second measure. The Harmony Acc. Guitar part has a melodic line with a triplet in the second measure.

72

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are:
1. **DRUMS**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
2. **ACC. GUITAR MELODY**: Shows a melodic line with a long note followed by a quarter note and an eighth note.
3. **ACC. GUITAR**: Displays chordal accompaniment with a mix of quarter and eighth notes.
4. **MUTE GUITAR**: Includes a melodic line with a sixteenth-note triplet and a sixteenth-note figure.
5. **ACC GUITAR FILL**: Features a melodic line with a long note and a quarter note.
6. **EL. GUITAR**: Shows a melodic line with a long note and a quarter note.
7. **ACC. BASS**: Displays a simple bass line with a long note and a quarter note.
8. **TEMP AAH'S**: Shows a sustained chordal texture.
9. **STRINGS**: Features a complex melodic line with a sixteenth-note triplet and a sixteenth-note figure.
10. **CELLO**: Shows a sustained chordal texture.
11. **HARMONY ACC. GUITAR**: Displays a melodic line with a long note and a quarter note.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 73. The instruments and their parts are:
1. **DRUMS**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
2. **ACC. GUITAR MELODY**: A simple melodic line consisting of quarter notes.
3. **ACC. GUITAR**: Provides harmonic support with chords and rests.
4. **MUTE GUITAR**: Plays a rhythmic pattern of eighth notes with a muted sound.
5. **EL. GUITAR**: Features a melodic line with a long note held across several measures.
6. **ACC. BASS**: Provides a low-frequency harmonic foundation with quarter notes.
7. **TEMP AAH'S**: A staff with a few notes, likely representing a vocal or instrumental effect.
8. **STRINGS**: Shows a complex arrangement of notes, possibly for a string quartet or section.
9. **CELLO**: Provides a low-frequency melodic line.
10. **HARMONY ACC. GUITAR**: Provides additional harmonic support with quarter notes.

74

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into two measures, with the first measure starting at measure 74. The instruments and their parts are:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- ACC. GUITAR MELODY:** A single melodic line in treble clef.
- ACC. GUITAR:** A line of chords in treble clef, with some notes marked with 'p' for piano.
- MUTE GUITAR:** A line of notes in treble clef, including a sixteenth-note triplet and a sixteenth-note sextuplet.
- ACC GUITAR FILL:** A line of notes in treble clef, featuring a sixteenth-note sextuplet.
- EL. GUITAR:** A line of notes in treble clef, consisting of eighth notes.
- ACC. BASS:** A line of notes in bass clef, including a half note and a quarter note.
- STRINGS:** A line of notes in bass clef, which is mostly empty, suggesting a sustained or muted string texture.
- HARMONY ACC. GUITAR:** A line of notes in treble clef, providing harmonic support with chords and single notes.

76 ♩ = 96,789!

DRUMS

ACC. GUITAR MELODY

ACC. GUITAR

MUTE GUITAR

ACC GUITAR FILL

EL. GUITAR

ACC. BASS

HARMONY ACC. GUITAR ♩ = 96,789!



78

ACC. GUITAR MELODY

ACC. BASS

STRINGS

CELLO

81 $\text{♩} = 85,750053$

ACC. GUITAR MELODY

ACC. BASS

STRINGS

CELLO



82

PIANO

ACC. GUITAR MELODY

ACC. BASS

STRINGS

CELLO

83

PIANO

ACC. GUITAR MELODY

ACC. BASS

STRINGS

CELLO

Patsy Cline - FADED LOVE 2

DRUMS

♩ = 94,999992

5

9

13

17

21

25

29

33

37

41

V.S.

DRUMS

45

49

53

57

61

65

69

73

76

0053

3

3

PIANO

Patsy Cline - FADED LOVE 2

♩ = 94,999992

7

11

15

19

22

40

58

14

14

15


15

♩ = 96,789

2

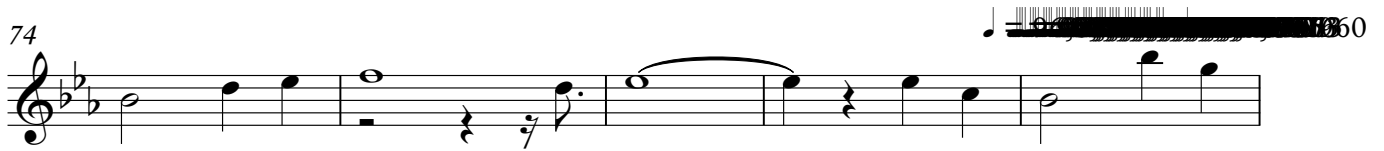
ACC. GUITAR MELODY

68



Musical notation for measures 68-73. Measure 68 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 69 has a half note C5, a quarter rest, and a quarter note B4. Measure 70 features a quarter note A4, a quarter note G4, and a quarter note F4. Measure 71 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 72 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 73 concludes with a quarter note F3, a quarter note E3, and a quarter note D3. A triplet of eighth notes (F4, G4, A4) is indicated in measure 71.

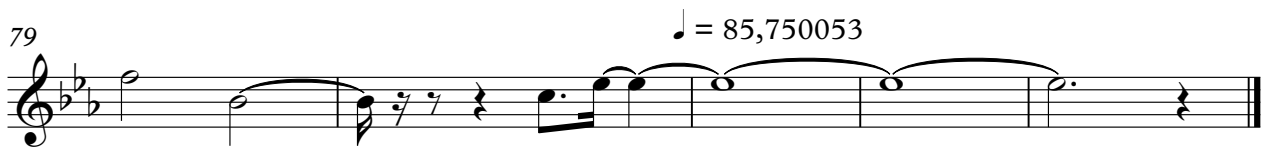
74



Musical notation for measures 74-78. Measure 74 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 75 has a half note C5, a quarter rest, and a quarter note B4. Measure 76 features a quarter note A4, a quarter note G4, and a quarter note F4. Measure 77 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 78 concludes with a quarter note B3, a quarter note A3, and a quarter note G3. A tempo marking of ♩ = 85 is present above measure 76. A blacked-out section of the score is visible between measures 76 and 78.

79

♩ = 85,750053



Musical notation for measures 79-83. Measure 79 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 80 has a half note C5, a quarter rest, and a quarter note B4. Measure 81 features a quarter note A4, a quarter note G4, and a quarter note F4. Measure 82 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 83 concludes with a quarter note B3, a quarter note A3, and a quarter note G3. A tempo marking of ♩ = 85,750053 is present above measure 81.

ACC. GUITAR

Patsy Cline - FADED LOVE 2

♩ = 94,999992

5

11

17

23

29

35

41

47

53

59

V.S.

65

Musical notation for guitar accompaniment, measures 65-70. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and single notes, with some notes beamed together. The chords are primarily triads and dyads, often with a bass note below the staff.

71

Musical notation for guitar accompaniment, measures 71-75. The notation continues with chords and single notes, maintaining the same key signature and rhythmic patterns as the previous section.

76

Musical notation for guitar accompaniment, measures 76-77. Measure 76 contains chords and single notes. Measure 77 features a double bar line, followed by a thick black bar representing a guitar effect or a specific playing technique. Above this bar, the number '3' is written, indicating a triplet or a specific duration. The number '50053' is also visible above the bar.

MUTE GUITAR

68

3

71

6

74

6

3

3

77

3

3

50053

EL. GUITAR

Patsy Cline - FADED LOVE 2

♩ = 94,999992

9

13

18

23

28

33

38

43

48

53

V.S.

58



63



68



73



76



2

ACC. BASS

67



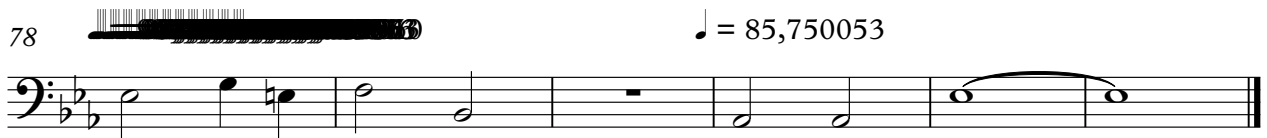
74

♩ = 96,7890



78

♩ = 85,750053



TEMP AAH'S

Patsy Cline - FADED LOVE 2

♩ = 94,999992

4 18

26

2

35

24

65

2

72

3 3 3 3 3 3

0053

TEMP OOOH'S

Patsy Cline - FADED LOVE 2

♩ = 94,999992

7 22

34

8

46

22

70

7 3 3

50053

STRINGS

Patsy Cline - FADED LOVE 2

♩ = 94,999992

5

16

23

27

33

38

43

8

2

STRINGS

54

Musical staff for strings, measures 54-56. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord.

61

Musical staff for strings, measures 61-64. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes.

65

Musical staff for strings, measures 65-68. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes.

70

Musical staff for strings, measures 70-73. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

77

Musical staff for strings, measures 77-80. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes.

81

Musical staff for strings, measures 81-84. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.

♩ = 85,750053

Patsy Cline - FADED LOVE 2

CELLO

♩ = 94,999992

3

10 6

22 3

30 3

38 3

45 8

58 3

66 3

74 3

80 ♩ = 85,750053

HARMONY ACC. GUITAR Patsy Cline - FADED LOVE 2

♩ = 94,999992

24

29

35

41

19

64

70

75

0053

3 3