

Patsy Cline - Sweet Dreams

♪ = 84,001495 ♩ = 84,001495

Alto Saxophone

Percussion

Vibraphone

Fretless Electric Bass

Fretless Electric Bass

Quintus

Tape Sampler Keyboard [Strings]

Synth Strings

Violoncello

Solo

♪ = 84,001495 ♩ = 84,001495



4 ♩ = 80,000000 ♩ = 76,000351 ♩ = 72,000290

Vib.

Vc.

3 6

♪ = 80,000000 ♩ = 76,000351 ♩ = 72,000290

5 $\text{♩} = 68,000229$ $\text{♩} = 84,001495$

Alto Sax.

E. Bass

Syn. Str.

Vc.



8

Alto Sax.

Perc.

E. Bass

E. Bass

Syn. Str.

Solo

11

Alto Sax.

Perc.

E. Bass

E. Bass

Syn. Str.

Solo



14

Alto Sax.

Perc.

E. Bass

E. Bass

Syn. Str.

Solo

17

Alto Sax.

Perc.

E. Bass

E. Bass

Syn. Str.

Solo



20

Alto Sax.

Perc.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

23

Alto Sax.

Perc.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This musical score covers measures 23, 24, and 25. The Alto Saxophone part features a melodic line with a triplet in measure 24 and a long slur across measures 24 and 25. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The two Electric Bass staves provide harmonic support with various note values and slurs. The Tape Sampled String part has a few notes in measure 23 and a long slur in measure 24. The Synthesizer String part has a complex texture with many notes and slurs. The Solo part has a rhythmic pattern of eighth notes with 'z' marks.



26

Alto Sax.

Perc.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This musical score covers measures 26, 27, and 28. The Alto Saxophone part has a melodic line with a triplet in measure 27. The Percussion part continues with its rhythmic pattern. The two Electric Bass staves provide harmonic support. The Tape Sampled String part has a few notes in measure 26 and a long slur in measure 27. The Synthesizer String part has a complex texture with many notes and slurs. The Solo part has a rhythmic pattern of eighth notes with 'z' marks.

29

Alto Sax.

Perc.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This musical system covers measures 29 and 30. The Alto Saxophone part features a melodic line with a triplet in measure 30. The Percussion part has a consistent rhythmic pattern with triplets. The two Electric Bass staves provide harmonic support with various note values and triplets. The Tape Sampled String part has a few notes in measure 29. The Synthesizer String part has a sustained chord. The Solo part has a melodic line with slurs and rests.



31

Alto Sax.

Perc.

E. Bass

E. Bass

Syn. Str.

Solo

Detailed description: This musical system covers measures 31, 32, and 33. The Alto Saxophone part has a melodic line with triplets in measures 31 and 33. The Percussion part continues with its rhythmic pattern. The two Electric Bass staves play a melodic line with triplets. The Synthesizer String part has a sustained chord. The Solo part has a melodic line with slurs and rests.

34

Alto Sax.

Perc.

E. Bass

E. Bass

Syn. Str.

Solo



36

Alto Sax.

Perc.

E. Bass

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

Solo

39

Alto Sax.

Perc.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This musical system covers measures 39, 40, and 41. The Alto Saxophone part features a melodic line with a triplet in measure 39 and a long note in measure 40. The Percussion part has a consistent rhythmic pattern of eighth notes with triplets. The two Electric Bass staves provide harmonic support with various note values and triplets. The Tape Sampled String part has a few notes, including a sharp in measure 40. The Synthesizer String part has sustained chords. The Solo part has a melodic line with some rests.



42

Alto Sax.

Perc.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This musical system covers measures 42, 43, and 44. The Alto Saxophone part has a long note in measure 42 and a triplet in measure 44. The Percussion part continues with eighth notes and triplets. The two Electric Bass staves have a mix of notes and triplets. The Tape Sampled String part has notes with accidentals. The Synthesizer String part has sustained chords. The Solo part has a melodic line with some rests.

44

Alto Sax. Perc. E. Bass E. Bass Q. Tape Smp. Str. Syn. Str. Solo

Detailed description: This system of music covers measures 44 to 46. The Alto Saxophone part features a melodic line with a long note in measure 44, followed by eighth notes and a triplet in measure 45, and a quarter note in measure 46. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, including triplet markings in measures 44 and 45. The two Electric Bass parts have a walking bass line with eighth notes and quarter notes, including a triplet in measure 45. The Piano part provides harmonic support with chords and a bass line. The Tape Sampler and String parts are mostly silent. The Synthesizer and Solo parts have complex, multi-layered textures with many notes and ties.



47

Alto Sax. Perc. E. Bass E. Bass Q. Syn. Str. Solo

Detailed description: This system of music covers measures 47 to 49. The Alto Saxophone part has a melodic line with eighth notes and quarter notes, including a triplet in measure 48. The Percussion part continues with eighth notes and 'x' marks, with a triplet in measure 49. The two Electric Bass parts have a walking bass line with eighth notes and quarter notes. The Piano part has chords and a bass line. The Synthesizer and Solo parts have complex, multi-layered textures with many notes and ties.

49 $\text{♩} = 60,000000$

Alto Sax.

Perc.

E. Bass

E. Bass

Q.

Syn. Str.

Solo

$\text{♩} = 60,000000$



52 $\text{♩} = 80,000000$

Alto Sax.

E. Bass



53 $\text{♩} = 66,000069$ $\text{♩} = 62,000126$ $\text{♩} = 58,000156$ $\text{♩} = 54,000053$

Alto Sax.

Syn. Str.

Vc.

6 6 6 3



54

Syn. Str.

Patsy Cline - Sweet Dreams

Alto Saxophone

♩ = 84,001495,001495 = 80,000000,000000 ♩ = 84,001495

2

10

16

22

28

34

41

47

50

55

2

2

2

Percussion

36

39

42

45

48

50

♩ = 60,000000 ♩ = 80,000000 ♩ = 58,00005


55

2

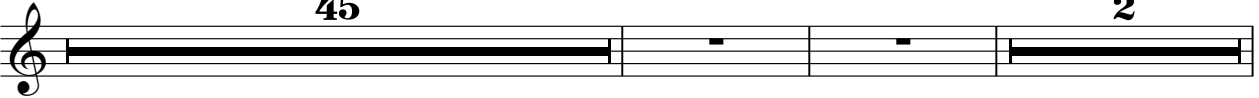
Vibraphone

Patsy Cline - Sweet Dreams


♪ = 84,001495 ♪ = 84,001495 ♪ = 80,000000 ♪ = 76,000351 ♪ = 72,000229



6 ♪ = 84,001495 ♪ = 60,000000 ♪ = 80,000000 ♪ = 62,000126 ♪ = 58,000



55



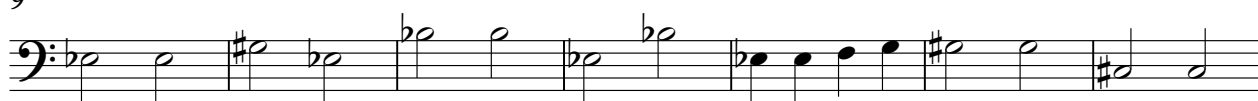
Patsy Cline - Sweet Dreams

Fretless Electric Bass

♩ = 84,001495 ♩ = 84,001495 580,076,076,068,290 229 ♩ = 84,001495



9



16



22




28



35



41

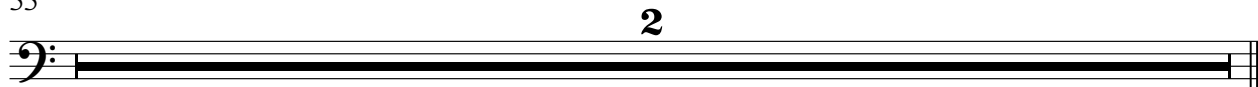


47

♩ = 60,000000 ♩ = 80,000000 000000 126 156 = 5



55



Patsy Cline - Sweet Dreams

Fretless Electric Bass

♩ = 84,001495 84,001495 = 80,000000 80,000000 29 ♩ = 84,001495

2

10

15

20

25

30

34

39

44

48

♩ = 60,000000 ♩ = 80,000000 26 56 = 5

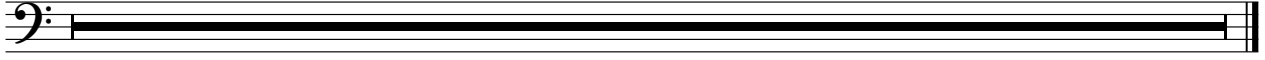
2

2

Fretless Electric Bass

55

2



Quintus

Patsy Cline - Sweet Dreams

♩ = 84,001495 1495 84,001495 = 80,000000 0000 29 ♩ = 84,001495

2 30

38

6

49

♩ = 60,000000 80,000000 0000 126 ♩ = 58,000051

2

55

2

Patsy Cline - Sweet Dreams

Synth Strings

♩ = 84,001495 ♩ = 84,00149580,0076,0068,00229 ♩ = 84,001495

2

9

17

25

33

41

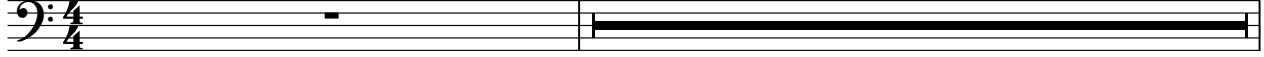
48 ♩ = 60,000000 ♩ = 80,0000000052,0014,000053

55 2

Violoncello

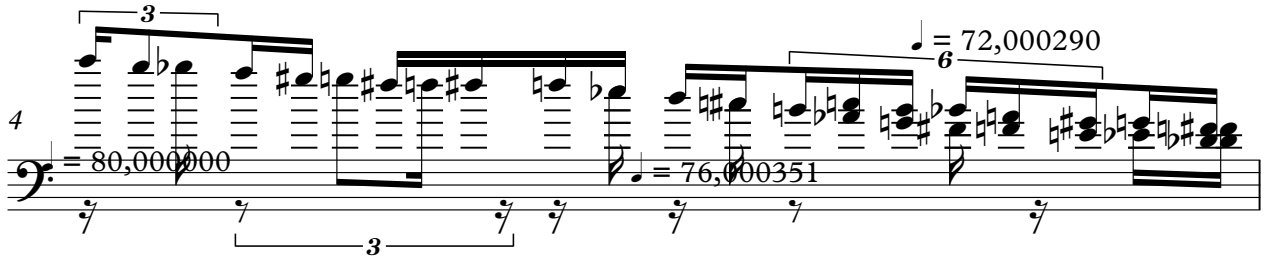
Patsy Cline - Sweet Dreams

♩ = 84,001495 ♩ = 84,001495 **2**



4

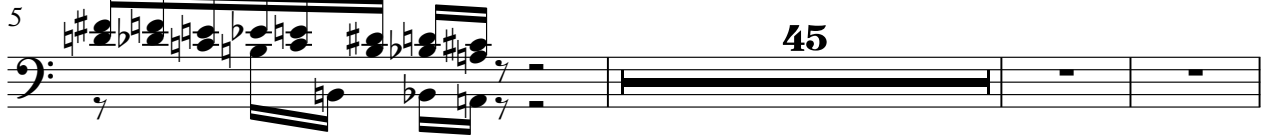
♩ = 80,000000 ♩ = 76,000351 ♩ = 72,000290



5

♩ = 68,000229 ♩ = 84,001495 ♩ = 60,000000 ♩ = 80,000000

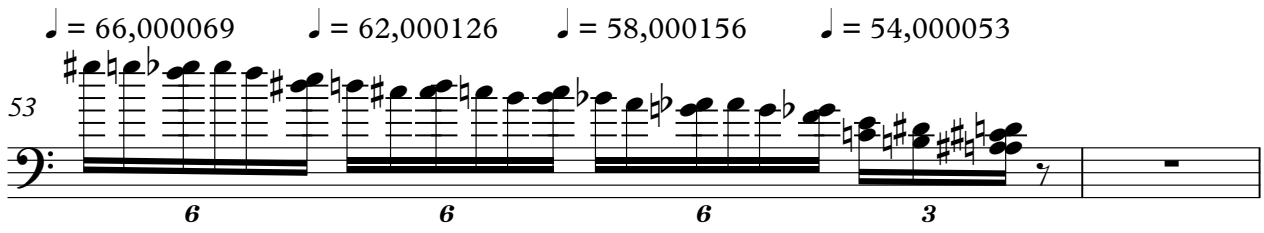
6 **45**



53

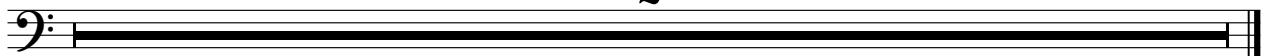
♩ = 66,000069 ♩ = 62,000126 ♩ = 58,000156 ♩ = 54,000053

6 **6** **6** **3**



55

2



Patsy Cline - Sweet Dreams

Solo

♩ = 84,001495 5 84,001495 ♩ = 80,007472,085292 ♩ = 84,001495

9

13

17

20

23

26

29

32

35

V.S.

2

Solo

38

42

45

48

50

♩ = 60,000000 ♩ = 80,000000 ♩ = 58,000000

55