

Paul & His Orchester Biste - Der Mai Ist Gekommen

♩ = 98,000786

FLUTE

DRUMS

GLOCKENSPL

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS

♩ = 98,000786

5

FLUTE

DRUMS

GLOCKENSPL

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The FLUTE part starts with a melodic line in the treble clef. DRUMS features a complex rhythmic pattern with various note values and rests. GLOCKENSPL provides harmonic support with chords. JAZZ GTR and +12STR GTR play intricate chordal and melodic lines. FINGERDBAS has a steady bass line. MELODY and VOICE OOHS parts are shown in the lower staves, with MELODY starting in measure 6.



8

DRUMS

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

Detailed description: This block contains the musical notation for measures 8, 9, and 10. DRUMS continues with its rhythmic pattern. JAZZ GTR and +12STR GTR play complex chordal textures. FINGERDBAS maintains the bass line. MELODY and VOICE OOHS parts continue through these measures.

11

DRUMS

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS



14

FLUTE

DRUMS

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS

17

FLUTE

DRUMS

GLOCKENSPL

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

Detailed description: This system contains measures 17 through 20. The FLUTE part has a melodic line starting in measure 18. The DRUMS part features a consistent rhythmic pattern of eighth notes. The GLOCKENSPL part has a melodic line starting in measure 18. The JAZZ GTR and +12STR GTR parts provide harmonic support with chords and arpeggios. The FINGERDBAS part has a bass line with some rests. The MELODY and VOICE OOHS parts have a simple melodic line.



21

DRUMS

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

Detailed description: This system contains measures 21 through 24. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR and +12STR GTR parts continue with their respective parts. The FINGERDBAS part continues with its bass line. The MELODY and VOICE OOHS parts continue with their melodic lines.

24

DRUMS

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS



27

FLUTE

DRUMS

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS

30

FLUTE

DRUMS

GLOCKENSPL

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

33

FLUTE

DRUMS

GLOCKENSPL

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS

Detailed description: This system contains measures 33, 34, and 35. The flute part has a rhythmic pattern of eighth notes with a flat key signature. The drums play a consistent pattern of eighth notes. The glockenspiel mirrors the flute's rhythm. The jazz guitar and 12-string guitar parts feature complex chordal textures and melodic lines. The fingerboard bass provides a steady bass line. The melody line consists of quarter and eighth notes. The slow strings play a long, sustained chord with a flat. The voice oohs part follows the melody line.



36

DRUMS

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS

Detailed description: This system contains measures 36, 37, and 38. The drums continue their pattern. The jazz guitar and 12-string guitar parts have more intricate chordal work. The fingerboard bass maintains its bass line. The melody line continues with quarter and eighth notes. The slow strings play a long, sustained chord with a flat. The voice oohs part continues to follow the melody line.

39

DRUMS

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS



42

FLUTE

DRUMS

GLOCKENSPL

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS



45

FLUTE

DRUMS

GLOCKENSPL

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS



48

FLUTE

DRUMS

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

51

FLUTE

DRUMS

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS

54

FLUTE

DRUMS

GLOCKENSPL

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS

Detailed description: This is a page of a musical score, page 10, containing measures 51 through 54. The score is arranged in a multi-staff format. Measures 51-53 are grouped together, and measure 54 is separated by a double bar line. The instruments listed on the left are: FLUTE, DRUMS, JAZZ GTR, +12STR GTR, FINGERDBAS, MELODY, SLOWSTRING, and VOICE OOHS. In measure 54, the instruments listed are: FLUTE, DRUMS, GLOCKENSPL, JAZZ GTR, +12STR GTR, FINGERDBAS, MELODY, SLOWSTRING, and VOICE OOHS. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is written in a professional, clean style with clear notation and a consistent layout.

57

FLUTE

DRUMS

GLOCKENSPL

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

VOICE OOHS

59 ♩ = 96,000000 0229 ♩ = 64,000036

FLUTE

DRUMS

GLOCKENSPL

JAZZ GTR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

VOICE OOHS

♩ = 96,000000 0229 ♩ = 64,000036

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The Flute part is mostly silent with some rests. The Drums part shows a simple pattern with a snare drum and a cymbal. The Glockenspl part has a rhythmic pattern of eighth notes. The Jazz Gtr part has a melodic line with eighth notes and chords. The +12str Gtr part has a similar melodic line with chords. The Fingerdbas part has a bass line with eighth notes and a long note. The Melody part has a melodic line with eighth notes and a long note. The Slowstring part has a melodic line with eighth notes and a long note. The Voice Oohs part has a melodic line with eighth notes and a long note. The tempo markings are ♩ = 96,000000 and ♩ = 64,000036.

FLUTE

Paul & His Orchester Biste - Der Mai Ist Gekommen

♩ = 98,000786

6 8 2

19 8

31 8

42

47

54

58 98,000786 3 2

DRUMS

Paul & His Orchester Biste - Der Mai Ist Gekommen

♩ = 98,000786

7

11

15

19

23

27

31

35

39

V.S.

2

# DRUMS

43

Musical notation for drum set from measure 43 to 46. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are groups of 'x' marks representing cymbal patterns. Below the staff, there are notes and stems representing the bass drum and snare drum. Measure 43 starts with a snare drum hit, followed by a bass drum pattern. Measure 44 continues the bass drum pattern. Measure 45 features a snare drum hit followed by a cymbal pattern. Measure 46 ends with a snare drum hit and a cymbal pattern.

47

Musical notation for drum set from measure 47 to 50. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are groups of 'x' marks representing cymbal patterns. Below the staff, there are notes and stems representing the bass drum and snare drum. Measure 47 starts with a snare drum hit, followed by a bass drum pattern. Measure 48 continues the bass drum pattern. Measure 49 features a snare drum hit followed by a cymbal pattern. Measure 50 ends with a snare drum hit and a cymbal pattern.

51

Musical notation for drum set from measure 51 to 54. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are groups of 'x' marks representing cymbal patterns. Below the staff, there are notes and stems representing the bass drum and snare drum. Measure 51 starts with a snare drum hit, followed by a bass drum pattern. Measure 52 continues the bass drum pattern. Measure 53 features a snare drum hit followed by a cymbal pattern. Measure 54 ends with a snare drum hit and a cymbal pattern.

55

Musical notation for drum set from measure 55 to 57. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are groups of 'x' marks representing cymbal patterns. Below the staff, there are notes and stems representing the bass drum and snare drum. Measure 55 starts with a snare drum hit, followed by a bass drum pattern. Measure 56 continues the bass drum pattern. Measure 57 features a snare drum hit followed by a cymbal pattern.

58

Musical notation for drum set from measure 58 to 60. The notation is on a five-line staff with a double bar line at the beginning. Above the staff, there are groups of 'x' marks representing cymbal patterns. Below the staff, there are notes and stems representing the bass drum and snare drum. Measure 58 starts with a snare drum hit, followed by a bass drum pattern. Measure 59 continues the bass drum pattern. Measure 60 features a snare drum hit followed by a cymbal pattern. A large number '3' is written above the staff in the final measure, indicating a triplet or a specific rhythmic pattern.

♩ = 96, 88, 80, 72, 64, 56, 48, 40, 32, 24, 16, 8

♩ = 98,000786

7 **11** **11**

31 **8**

42 **2**

47 **8**

58 **2**

♩ = 98,0008076 222,054,126 053

Detailed description: This is a musical score for a piece titled 'Glockenspl' by Paul & His Orchester. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a tempo marking of ♩ = 98,000786. The second staff starts at measure 7 and contains two measures marked with a bold '11'. The third staff starts at measure 31 and contains one measure marked with a bold '8'. The fourth staff starts at measure 42 and contains one measure marked with a bold '2'. The fifth staff starts at measure 47 and contains one measure marked with a bold '8'. The sixth staff starts at measure 58 and contains one measure marked with a bold '2'. Above the sixth staff, there is a tempo marking: ♩ = 98,0008076 222,054,126 053. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



♩ = 98,000786

7

10

13

16

20

24

28

31

34

V.S.

37

40

43

47

50

54

57

59

$\text{♩} = 96,00001000,060229 \text{♩} = 52,000036$

+12STR GTR

# Paul & His Orchester Biste - Der Mai Ist Gekommen

♩ = 98,000786

6

9

12

15

19

23

26

29

33

V.S.

Detailed description: This is a musical score for a 12-string guitar. It begins with a tempo marking of a quarter note equal to 98,000786. The score is written in a single system with a treble clef and a 4/4 time signature. The music is characterized by a complex, rhythmic pattern, likely a bossa nova or similar style, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are frequently used, with some appearing as arpeggiated figures. The key signature starts with one sharp (F#) and changes to one flat (Bb) at measure 33. The score is divided into measures, with measure numbers 6, 9, 12, 15, 19, 23, 26, 29, and 33 indicated at the start of their respective lines. The notation includes various articulations such as slurs, accents, and dynamic markings like 's.' (pizzicato). The piece concludes with the instruction 'V.S.' (Vivace).

36

39

42

45

49

52

55

58

♩ = 96,000000 126 ♩ = 54,000053

♩ = 98,000786



7



12



17



23



28



33



38



43



48



V.S.

2

# FINGERDBAS

53



58

9 0 5 0 9 0 2 7 0 0 5 3



2

MELODY

Paul & His Orchester Biste - Der Mai Ist Gekommen

♩ = 98,000786

4

9

14

19

24

29

35

40

43

MELODY

46



51



56



59

♩ = 90, 089, 040, 065, 040, 020, 53





SLOWSTRING

Paul & His Orchester Biste - Der Mai Ist Gekommen

♩ = 98,000786

10

16

10 4

35

(b)

43

10 3

59

90,807991200002053 2

VOICE OOHS

Paul & His Orchester Biste - Der Mai Ist Gekommen

♩ = 98,000786

4

9

14

19

24

29

34

39

42

Detailed description: This image shows a musical score for voice oohs, consisting of nine staves of music. The tempo is marked as ♩ = 98,000786. The music is in 4/4 time. The first staff starts with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The melody begins in the second measure of the first staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 4, 9, 14, 19, 24, 29, 34, 39, and 42 are indicated at the start of their respective staves. The music concludes with a whole rest in the final measure of the ninth staff.

