

Paul & His Orchester Mauriat - El Bimbo 1

♩ = 121,001892

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

♩ = 121,001892

SYN STR 1

BRASS 1

STRINGS

MELODY



6

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

MELODY

9

DRUMS
STEEL GTR
OVERDRIVE
SITAR
FRETLESS
MELODY

Detailed description: This system contains measures 9, 10, and 11. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The STEEL GTR part plays a series of chords, primarily triads, with some rests. The OVERDRIVE part has a sustained chord in the first measure and a rest in the second. The SITAR part has a melodic line with various intervals and rests. The FRETLESS part has a bass line with eighth and quarter notes. The MELODY part has a melodic line with quarter and eighth notes.



12

DRUMS
STEEL GTR
OVERDRIVE
SITAR
FRETLESS
SYN STR 1
STRINGS
MELODY

Detailed description: This system contains measures 12, 13, and 14. The DRUMS part continues with the eighth-note pattern, including some cymbal accents. The STEEL GTR part has a more complex chordal structure with some rests. The OVERDRIVE part has a sustained chord in the first measure and a rest in the second. The SITAR part has a melodic line with various intervals and rests. The FRETLESS part has a bass line with eighth and quarter notes. The SYN STR 1 part has a sustained chord in the first measure and a rest in the second. The STRINGS part has a melodic line with quarter and eighth notes. The MELODY part has a melodic line with quarter and eighth notes.

15

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

SYN STR 1

STRINGS

MELODY



18

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

SYN STR 1

MELODY

21

DRUMS
STEEL GTR
OVERDRIVE
SITAR
FRETLESS
SYN STR 1
MELODY

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with many notes and rests. The STEEL GTR staff features a series of chords, some with accidentals. The OVERDRIVE staff has a dense texture of chords. The SITAR staff has sparse notes with rests. The FRETLESS staff has a simple bass line. The SYN STR 1 staff has a sustained chord. The MELODY staff has a few notes with rests.



23

DRUMS
STEEL GTR
OVERDRIVE
SITAR
FRETLESS
CHOIR AAHS
SYN STR 1
MELODY

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a vertical stack of staves. The DRUMS staff continues with a complex rhythmic pattern. The STEEL GTR staff has chords with rests. The OVERDRIVE staff has a dense texture of chords. The SITAR staff has sparse notes with rests. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a few notes with rests. The SYN STR 1 staff has a sustained chord. The MELODY staff has a few notes with rests.

25

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

MELODY



27

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

BRASS 1

MELODY

29

DRUMS
STEEL GTR
OVERDRIVE
SITAR
FRETLESS
CHOIR AAHS
SYN STR 1
BRASS 1
MELODY

Detailed description: This musical score covers measures 29 and 30. The DRUMS part features a complex, syncopated rhythm with many accents. The STEEL GTR part consists of chords with a triplet in measure 30. The OVERDRIVE part has a dense, sustained chordal texture. The SITAR part has a melodic line with grace notes. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a vocal line with a long note in measure 30. The SYN STR 1 part has a sustained chord. The BRASS 1 part has a melodic line with a long note in measure 30. The MELODY part has a melodic line with a long note in measure 30.



31

DRUMS
STEEL GTR
OVERDRIVE
SITAR
FRETLESS
SYN STR 1
BRASS 1
STRINGS
MELODY

Detailed description: This musical score covers measures 31 and 32. The DRUMS part continues with a complex rhythm. The STEEL GTR part has a melodic line in measure 31 and a chord in measure 32. The OVERDRIVE part has a sustained chord in measure 32. The SITAR part has a melodic line. The FRETLESS part has a bass line. The SYN STR 1 part has a sustained chord in measure 32. The BRASS 1 part has a melodic line. The STRINGS part has a melodic line. The MELODY part has a melodic line.

34

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The score is arranged in seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a series of chords, some with a flat sign. The OVERDRIVE staff has a few notes, including one with a flat sign. The SITAR staff has a melodic line with various notes and rests. The FRETLESS staff has a bass line with notes and rests. The SYN STR 1 staff has a sustained chord with a flat sign. The MELODY staff has a melodic line with notes and rests.



37

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

SYN STR 1

MELODY

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The score is arranged in seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a series of chords, some with a flat sign. The OVERDRIVE staff has a few notes, including one with a flat sign. The SITAR staff has a melodic line with various notes and rests. The FRETLESS staff has a bass line with notes and rests. The SYN STR 1 staff has a sustained chord with a flat sign. The MELODY staff has a melodic line with notes and rests.

40

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

MELODY

Detailed description: This system of music covers measures 40 and 41. The DRUMS part features a complex, multi-layered rhythmic pattern with various accents and cross-sticks. The STEEL GTR part consists of a series of chords, some with a flat sign, and rests. The OVERDRIVE part is a dense, sustained chordal texture. The SITAR part has sparse, melodic notes with rests. The FRETLESS part is a simple bass line with quarter notes. The CHOIR AAHS part has a few notes, including a sharp sign. The SYN STR 1 part is a sustained chord with a flat sign. The MELODY part has a few notes, including a flat sign.



42

DRUMS

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

MELODY

Detailed description: This system of music covers measures 42 and 43. The DRUMS part continues with a similar complex rhythmic pattern. The STEEL GTR part has chords, some with a flat sign, and rests. The OVERDRIVE part is a dense, sustained chordal texture. The SITAR part has sparse, melodic notes with rests. The FRETLESS part is a simple bass line with quarter notes. The CHOIR AAHS part has a few notes, including a sharp sign. The SYN STR 1 part is a sustained chord with a flat sign. The MELODY part has a few notes, including a sharp sign.

44

DRUMS
STEEL GTR
OVERDRIVE
SITAR
FRETLESS
CHOIR AAHS
SYN STR 1
MELODY

Detailed description: This block contains the musical notation for measures 44 and 45. It features eight staves: DRUMS (top), STEEL GTR, OVERDRIVE, SITAR, FRETLESS, CHOIR AAHS, SYN STR 1, and MELODY (bottom). The DRUMS staff shows a complex, rhythmic pattern with many 'x' marks above the notes. The STEEL GTR and OVERDRIVE staves have dense chordal textures. The SITAR, FRETLESS, and MELODY staves have sparse, melodic lines. The CHOIR AAHS staff has a few notes with a long sustain line. The SYN STR 1 staff has a few chords. The key signature has one flat (Bb).



46

DRUMS
STEEL GTR
OVERDRIVE
SITAR
FRETLESS
CHOIR AAHS
SYN STR 1
BRASS 1
MELODY

Detailed description: This block contains the musical notation for measures 46 and 47. It features nine staves: DRUMS (top), STEEL GTR, OVERDRIVE, SITAR, FRETLESS, CHOIR AAHS, SYN STR 1, BRASS 1, and MELODY (bottom). The DRUMS staff continues with a complex rhythmic pattern. The STEEL GTR and OVERDRIVE staves have dense chordal textures. The SITAR, FRETLESS, and MELODY staves have sparse, melodic lines. The CHOIR AAHS staff has a few notes with a long sustain line. The SYN STR 1 and BRASS 1 staves have a few chords. The key signature has one flat (Bb).

48

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

BRASS 1

STRINGS

MELODY



51

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

SYN STR 1

STRINGS

MELODY

53

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

SYN STR 1

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many notes. The SAW WAVE staff has a melodic line with various intervals and accidentals. STEEL GTR features a series of chords, some with accidentals. OVERDRIVE is mostly silent, with a few notes in the second measure. SITAR and FRETLESS have melodic lines with various intervals and accidentals. SYN STR 1 and STRINGS have a similar melodic line. MELODY is a simple line with a few notes. A double bar line is present at the end of measure 54.



55

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

SYN STR 1

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many notes. The SAW WAVE staff has a melodic line with various intervals and accidentals. STEEL GTR features a series of chords, some with accidentals. OVERDRIVE is mostly silent, with a few notes in the second measure. SITAR and FRETLESS have melodic lines with various intervals and accidentals. SYN STR 1 and STRINGS have a similar melodic line. MELODY is a simple line with a few notes.

57

DRUMS
SAW WAVE
STEEL GTR
OVERDRIVE
SITAR
FRETLESS
SYN STR 1
STRINGS
MELODY

This musical score block covers measures 57 and 58. It features ten staves: DRUMS (drum notation), SAW WAVE (melodic line with slurs), STEEL GTR (chordal accompaniment), OVERDRIVE (chordal accompaniment), SITAR (melodic line with slurs), FRETLESS (bass line), SYN STR 1 (string ensemble), STRINGS (string ensemble), and MELODY (melodic line). The score includes various musical notations such as slurs, ties, and dynamic markings.



59

DRUMS
SAW WAVE
STEEL GTR
OVERDRIVE
SITAR
FRETLESS
CHOIR AAHS
SYN STR 1
STRINGS
MELODY

This musical score block covers measures 59 and 60. It features ten staves: DRUMS (drum notation), SAW WAVE (melodic line with slurs), STEEL GTR (chordal accompaniment), OVERDRIVE (chordal accompaniment), SITAR (melodic line with slurs), FRETLESS (bass line), CHOIR AAHS (vocal line), SYN STR 1 (string ensemble), STRINGS (string ensemble), and MELODY (melodic line). The score includes various musical notations such as slurs, ties, and dynamic markings.

61

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for page 13, starting at measure 61. The score includes ten staves: DRUMS (top), SAW WAVE, STEEL GTR, OVERDRIVE, SITAR, FRETLESS, CHOIR AAHS, SYN STR 1, STRINGS, and MELODY (bottom). The DRUMS staff features a complex, multi-layered rhythmic pattern with various note heads and stems. The SAW WAVE staff has a melodic line with slurs and ties. The STEEL GTR staff shows chordal accompaniment with some slurs. The OVERDRIVE staff consists of dense, sustained chordal textures. The SITAR staff has a sparse, melodic line with slurs. The FRETLESS staff is a bass line with a simple, steady rhythm. The CHOIR AAHS staff has a vocal line with slurs and ties. The SYN STR 1 staff shows a melodic line with slurs and ties. The STRINGS staff has a complex, multi-layered texture with many notes. The MELODY staff has a vocal line with slurs and ties.

63

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

BRASS 1

STRINGS

MELODY

3 3 3

Detailed description: This page of a musical score contains measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is SAW WAVE, featuring a melodic line with a key signature change from one flat to two flats between measures. The third staff is STEEL GTR, with a series of chords and some melodic fragments. The fourth staff is OVERDRIVE, consisting of a dense, sustained chordal texture. The fifth staff is SITAR, with a sparse melodic line. The sixth staff is FRETLESS, showing a simple bass line. The seventh staff is CHOIR AAHS, with a vocal line that includes some sustained notes. The eighth staff is SYN STR 1, with a few chords. The ninth staff is BRASS 1, with a few notes and rests. The tenth staff is STRINGS, with a complex texture of chords and some triplets. The eleventh staff is MELODY, with a simple melodic line. The page number 14 is in the top left, and the measure number 63 is at the start of the first staff. The word '3' appears three times below the STRINGS staff, indicating triplet markings.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (showing a complex rhythmic pattern with 'x' marks for cymbals), SAW WAVE (a melodic line with various accidentals), STEEL GTR (chordal accompaniment with slash marks for muted notes), OVERDRIVE (dense block chords), SITAR (melodic line with characteristic phrasing), FRETLESS (bass line with simple notes), CHOIR AAHS (melodic line with a long note), SYN STR 1 (chordal accompaniment), BRASS 1 (melodic line with slash marks), STRINGS (chordal accompaniment with triplets), and MELODY (a simple melodic line). The score is divided into two measures by a vertical bar line.

67

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

BRASS 1

STRINGS

MELODY

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The SAW WAVE staff features a melodic line with a mix of natural, sharp, and flat notes. The STEEL GTR staff consists of block chords, some with accidentals. The OVERDRIVE staff shows a dense texture of block chords. The SITAR staff has a sparse melodic line with rests. The FRETLESS staff is a simple bass line with a few notes. The CHOIR AAHS staff includes triplets and rests. The SYN STR 1 staff has block chords. The BRASS 1 staff has a melodic line with rests. The STRINGS staff features a melodic line with triplets. The MELODY staff has a melodic line with rests.

69

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

MELODY

71

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

BRASS 1

STRINGS

MELODY

Detailed description of the musical score for page 18, measures 71-72. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with many notes and rests. The second staff is 'SAW WAVE', featuring a melodic line with various intervals and accidentals. The third staff, 'STEEL GTR', shows a series of chords with a flat sign. The fourth staff, 'OVERDRIVE', consists of a dense, repetitive chordal texture. The fifth staff, 'SITAR', is mostly empty with a few notes. The sixth staff, 'FRETLESS', shows a simple melodic line in the bass clef. The seventh staff, 'CHOIR AAHS', is empty. The eighth staff, 'SYN STR 1', shows a sustained chord with a flat sign. The ninth staff, 'BRASS 1', features a melodic line with various intervals and accidentals. The tenth staff, 'STRINGS', shows a series of chords with a flat sign. The bottom staff, 'MELODY', is empty.

73

DRUMS

SAW WAVE

STEEL GTR

OVERDRIVE

SITAR

FRETLESS

CHOIR AAHS

SYN STR 1

BRASS 1

STRINGS



82

SAW WAVE



93

SAW WAVE

Paul & His Orchester Mauriat - El Bimbo 1

DRUMS

♩ = 121,001892

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

23

Drum notation for measure 23, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes with 'x' marks above them, and the bass drum pattern consists of eighth notes with upward-pointing triangles above them.

24

Drum notation for measure 24, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes with 'x' marks above them, and the bass drum pattern consists of eighth notes with upward-pointing triangles above them.

25

Drum notation for measure 25, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes with 'x' marks above them, and the bass drum pattern consists of eighth notes with upward-pointing triangles above them.

26

Drum notation for measure 26, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes with 'x' marks above them, and the bass drum pattern consists of eighth notes with upward-pointing triangles above them.

27

Drum notation for measure 27, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes with 'x' marks above them, and the bass drum pattern consists of eighth notes with upward-pointing triangles above them.

28

Drum notation for measure 28, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes with 'x' marks above them, and the bass drum pattern consists of eighth notes with upward-pointing triangles above them.

29

Drum notation for measure 29, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes with 'x' marks above them, and the bass drum pattern consists of eighth notes with upward-pointing triangles above them.

30

Drum notation for measure 30, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes with 'x' marks above them, and the bass drum pattern consists of eighth notes with upward-pointing triangles above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

32

Drum notation for measure 32, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes with 'x' marks above them, and the bass drum pattern consists of eighth notes with upward-pointing triangles above them.

34

Drum notation for measure 34, featuring a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern consists of eighth notes with 'x' marks above them, and the bass drum pattern consists of eighth notes with upward-pointing triangles above them.

DRUMS

36

38

40

41

42

43

44

45

46

47

V.S.

DRUMS

48

50

52

54

56

58

59

60

61

62

DRUMS

63

64

65

66

67

68

69

70

71

72

The image displays ten staves of drum notation, numbered 63 through 72. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' for cymbals, triangles for hi-hats, and solid black shapes for snare and tom-tom hits. Above each staff, there are horizontal bars indicating the duration of specific drum parts. Some measures, such as 64, 65, 66, 67, 68, and 71, feature asterisks (*) above the notation, likely indicating a specific drum sound or technique. The notation is arranged in a grid-like fashion, with four measures per staff.

V.S.

SAW WAVE

Paul & His Orchester Mauriat - El Bimbo 1

♩ = 121,001892

4

6 **44**

51

53

55

57

59

61

63

V.S.

SAW WAVE

65

67

69

71

73

80

89

97

STEEL GTR

Paul & His Orchester Mauriat - El Bimbo 1

♩ = 121,001892

6

10

14

18

22

26

30

34

38

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 121,001892. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is primarily composed of chords, with some rhythmic patterns indicated by stems and flags. The key signature is one flat (B-flat major or D minor). The notation includes various chord symbols and rhythmic markings such as stems with flags and beams.

V.S.

OVERDRIVE

Paul & His Orchester Mauriat - El Bimbo 1

♩ = 121,001892

9

18

23

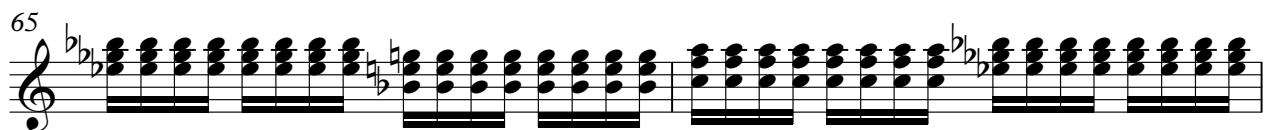
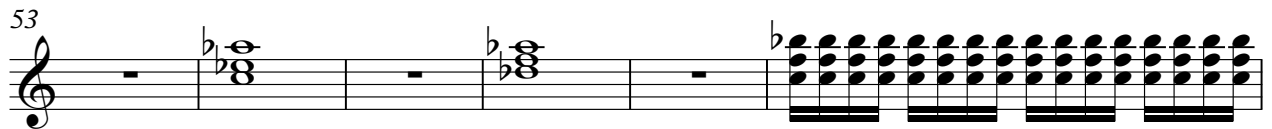
25

27

29

31

35



SITAR

Paul & His Orchester Mauriat - El Bimbo 1

♩ = 121,001892

3

8

12

16

20

24

28

31

35

39

V.S.

Detailed description: This is a musical score for a sitar, written in 4/4 time. The tempo is marked as quarter note = 121,001892. The score begins with a 3-measure rest, indicated by a '3' above a thick horizontal bar. The key signature has one sharp (F#). The melody consists of several lines of music, each starting with a measure rest. The notes are primarily eighth and sixteenth notes, often beamed together. There are various accidentals, including sharps and flats, throughout the piece. The score ends with a 'V.S.' (Vivace) marking.

FRETLESS

Paul & His Orchester Mauriat - El Bimbo 1

♩ = 121,001892



7



13



19



25



31



37



43



49



55



V.S.

2

FRETLESS

61



♩ = 121,001892

21

26

29 **10**

41

46

49 **10**

63

66

69 **31**

SYN STR 1

Paul & His Orchester Mauriat - El Bimbo 1

♩ = 121,001892

12

20

28

35

43

50

59

66

71

30

BRASS 1

Paul & His Orchester Mauriat - El Bimbo 1

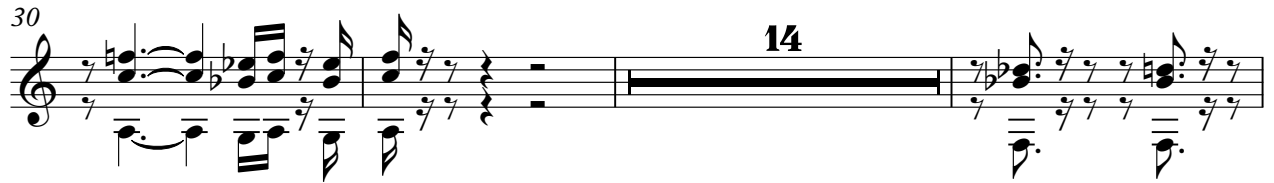
♩ = 121,001892

26



30

14



47

14



64



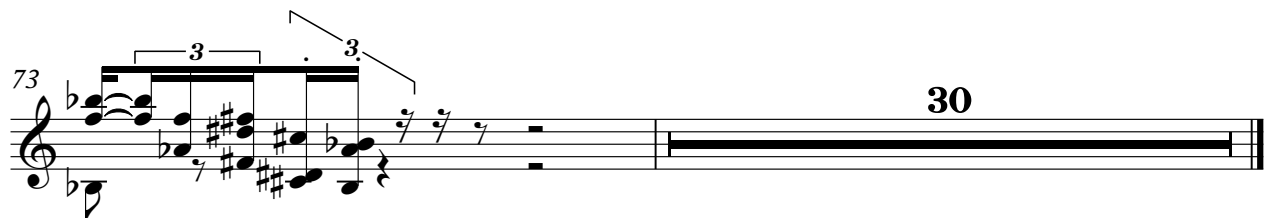
68

3



73

30



Paul & His Orchester Mauriat - El Bimbo 1

MELODY

♩ = 121,001892

3

9

14

19

24

29

34

39

44

49

V.S.

54



59



64



68



32