

# N Sync - I Want You Back

♩ = 115,000031

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAD

REVCYMBL

SYNSTRIN

CHOIROO

PIANO

♩ = 115,000031



5

Vocal

CHORAH

SYNSTRIN

♩ = 115,000031

9

Vocal

drummix

BASS

CHOIRAH

SYNSTRIN

CHOIROO

PIANO



12

drummix

BASS

PIANO

15

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a vertical stack of staves. The Vocal staff shows a melodic line with eighth and quarter notes. The drummix staff features a complex rhythmic pattern with various drum sounds. The MUTEGUIT staff has a series of chords and single notes. The BASS staff provides a low-frequency accompaniment. The CLAVINET staff has a steady eighth-note accompaniment. The SYNPAD and SYNSTRIN staves have sustained chords. The PIANO staff has a few notes at the beginning of the measure.



17

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 17 and 18. The arrangement continues with similar parts for all instruments. The Vocal line continues with a melodic phrase. The drummix maintains its rhythmic intensity. The MUTEGUIT, BASS, and CLAVINET parts provide harmonic support. The SYNPAD and SYNSTRIN parts have sustained chords that change between measures.

19

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: Vocal (treble clef), drummix (drum notation), MUTEGUIT (treble clef), BASS (bass clef), CLAVINET (bass clef), SYNPAD (treble clef), and SYNSTRIN (treble clef). The key signature has two sharps (F# and C#). The vocal line has a melodic line with some grace notes. The drummix shows a complex rhythmic pattern with many sixteenth notes. The guitar, bass, and clavinet parts have chordal and melodic accompaniment. The synpad and synstrin parts provide harmonic support with sustained chords.



21

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 21 and 22. It features eight staves: Vocal (treble clef), drummix (drum notation), MUTEGUIT (treble clef), BASS (bass clef), CHOIRAH (treble clef), CLAVINET (bass clef), SYNPAD (treble clef), and SYNSTRIN (treble clef). The key signature has two sharps (F# and C#). The vocal line has a melodic line with some grace notes. The drummix shows a complex rhythmic pattern with many sixteenth notes. The guitar, bass, and clavinet parts have chordal and melodic accompaniment. The choirah part has a melodic line. The synpad and synstrin parts provide harmonic support with sustained chords.



23

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 23 and 24. The Vocal line features a melodic sequence starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a sharp sign before G4 and a flat sign before B4. The drummix part shows a complex rhythmic pattern with various note heads and stems. The MUTEGUIT part has a series of chords, including a D major chord with a sharp sign. The BASS line follows a similar melodic path to the vocal. The CHOIRAH part is mostly silent. The CLAVINET part has a steady accompaniment. The SYNPAD and SYNSTRIN parts provide harmonic support with sustained chords.



25

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 25 and 26. The Vocal line continues the melodic sequence from the previous block. The drummix part maintains its rhythmic complexity. The MUTEGUIT part has a series of chords, including a D major chord with a sharp sign. The BASS line follows a similar melodic path to the vocal. The CLAVINET part has a steady accompaniment. The SYNPAD and SYNSTRIN parts provide harmonic support with sustained chords.

27

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: Vocal (treble clef), drummix (drum notation), MUTEGUIT (treble clef), BASS (bass clef), CLAVINET (bass clef), SYNPAD (treble clef), and SYNSTRIN (treble clef). The vocal line has a melodic phrase with some rests. The drummix shows a consistent rhythmic pattern. The guitar, bass, and clavinet parts provide harmonic support. The synpad and synstrin parts play sustained chords.



29

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical notation for measures 29, 30, 31, and 32. It features eight staves: Vocal (treble clef), drummix (drum notation), MUTEGUIT (treble clef), BASS (bass clef), CHOIRAH (treble clef), CLAVINET (bass clef), SYNPAD (treble clef), SYNSTRIN (treble clef), and CHOIROO (treble clef). The vocal line continues with a melodic phrase. The drummix maintains the rhythmic pattern. The guitar, bass, and clavinet parts continue their harmonic roles. The choir parts (CHOIRAH, CHOIROO) and synpad/synstrin parts provide additional harmonic texture.

31

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

33

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes parts for Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one flat (Bb) and the time signature is 4/4. The Vocal line features a melodic line with some rests. The drummix part shows a complex rhythmic pattern with various note values and rests. The MUTEGUIT part consists of chords and rests. The BASS part has a steady rhythmic pattern. The CHOIRAH part has a melodic line with some rests. The CLAVINET part has a rhythmic pattern with chords. The SYNPAD and SYNSTRIN parts have sustained chords. The CHOIROO part has a melodic line with some rests.

35

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This system contains measures 35 and 36. The Vocal line features a melodic phrase in measure 35, followed by rests in measure 36. The drummix part shows a consistent rhythmic pattern of eighth notes. The MUTEGUIT part consists of chords in measure 35 and rests in measure 36. The BASS line has a simple bass line in measure 35 and rests in measure 36. The CHOIRAH part has chords in measure 35 and rests in measure 36. The CLAVINET part has chords in measure 35 and rests in measure 36. The SYNPAD part has chords in measure 35 and rests in measure 36. The SYNSTRIN part has chords in measure 35 and rests in measure 36. The CHOIROO part has chords in measure 35 and rests in measure 36.



37

Vocal

drummix

BASS

CHOIRAH

CLAVINET

CHOIROO

PIANO

Detailed description: This system contains measures 37 and 38. The Vocal line has rests in both measures. The drummix part shows a consistent rhythmic pattern of eighth notes. The BASS line has a simple bass line in measure 37 and rests in measure 38. The CHOIRAH part has chords in measure 37 and rests in measure 38. The CLAVINET part has chords in measure 37 and rests in measure 38. The CHOIROO part has chords in measure 37 and rests in measure 38. The PIANO part has chords in measure 37 and rests in measure 38.

40

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO



42

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

44

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



46

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

48

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



50

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



52

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



54

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

56

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

58

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for page 15, starting at measure 58. The score includes nine parts: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The Vocal part features a melodic line with various intervals and rests. The drummix part shows a complex rhythmic pattern with many sixteenth notes and rests. The MUTEGUIT part consists of block chords with some movement. The BASS part has a steady, low-frequency line. The CHOIRAH part features block chords and some melodic fragments. The CLAVINET part has a rhythmic pattern of chords. The SYNPAD and SYNSTRIN parts consist of sustained block chords. The CHOIROO part has a rhythmic pattern of chords, similar to the CLAVINET part.

60

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

62

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

PIANO

64

Vocal

drummix

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

Detailed description: This system of musical notation covers measures 64, 65, and 66. The Vocal line begins in measure 64 with a melodic phrase and remains silent in 65 and 66. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass line has a simple eighth-note melody. The Clavinet part plays a steady eighth-note accompaniment. The Synpad and Synstrin parts provide harmonic support with sustained chords. The Piano part has a complex, multi-layered texture with many notes in measures 64 and 65, which then simplifies in measure 66.



67

Vocal

drummix

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

Detailed description: This system of musical notation covers measures 67, 68, and 69. The Vocal line is silent in measure 67 and begins in measure 68 with a melodic phrase. The drummix part continues with the same rhythmic pattern. The Bass line has a simple eighth-note melody. The Clavinet part plays a steady eighth-note accompaniment. The Synpad and Synstrin parts provide harmonic support with sustained chords. The Piano part has a complex, multi-layered texture with many notes in measures 67 and 68, which then simplifies in measure 69.

70

Vocal

drummix

BASS

SYNPAD

SYNSTRIN

PIANO



74

Vocal

BASS

SYNPAD

REVCYMBL

SYNSTRIN

77

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in a vertical stack of staves. The Vocal staff shows a melodic line with some rests. The drummix staff features a complex rhythmic pattern with many sixteenth notes. The MUTEGUIT staff has a series of chords with some rests. The BASS staff has a simple bass line. The CHOIRAH, CLAVINET, and CHOIROO staves have chordal accompaniment. The SYNPAD and SYNSTRIN staves have sustained chords. A double bar line is present at the end of measure 78.



79

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 79 and 80. The arrangement continues with the same instruments. The Vocal staff has a new melodic phrase. The drummix staff continues its rhythmic pattern. The MUTEGUIT staff has chords. The BASS staff has a bass line. The CHOIRAH, CLAVINET, and CHOIROO staves have chordal accompaniment. The SYNPAD and SYNSTRIN staves have sustained chords. A double bar line is present at the end of measure 80.



81

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

This section of the score covers measures 81 and 82. It features a vocal line with a melodic phrase, a drum mix with a steady beat, and various instrumental parts including muted guitar, bass, choirah, clavinet, synpad, and synstrin. The key signature has one flat and the time signature is 4/4.



83

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

This section of the score covers measures 83 through 86. It continues the instrumental parts from the previous section and introduces a new vocal line and a choir part. The key signature and time signature remain consistent.

85

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical score for measures 85 and 86. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line has lyrics 'I'm a...'. The drummix shows a complex rhythmic pattern with many sixteenth notes. The guitar and bass parts feature chords and moving lines. The choir parts have sustained notes and some movement.



87

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 87 and 88. It features the same ten staves as the previous block. The key signature changes to two flats (Bb and Eb) starting at measure 87. The vocal line continues with lyrics 'I'm a...'. The drummix maintains its rhythmic intensity. The guitar and bass parts adapt to the new key signature. The choir parts also follow the key change.

89

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

==

Detailed description: This block contains the musical notation for measures 89 and 90. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and a double bar line. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The drummix shows a complex rhythmic pattern with many sixteenth notes. The MUTEGUIT and CLAVINET parts feature chords and rhythmic patterns. The BASS line has a steady eighth-note accompaniment. The CHOIRAH part has block chords. The SYNPAD and SYNSTRIN parts have sustained chords.

91

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical notation for measures 91 and 92. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has two sharps (F# and C#). The vocal line continues with eighth and quarter notes. The drummix maintains its complex rhythmic pattern. The MUTEGUIT and CLAVINET parts continue with their respective chords and rhythms. The BASS line has a steady eighth-note accompaniment. The CHOIRAH part has block chords. The SYNPAD and SYNSTRIN parts have sustained chords. The CHOIROO part has block chords.

93

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

♩ = 110,999908

95

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

REVCYMBL

SYNSTRIN

CHOIROO

PIANO

♩ = 110,999908



99

Vocal

SYNSTRIN

103

Vocal

BASS

CHOIRAH

SYNSTRIN

CHOIROO

Detailed description: This musical system covers measures 103 to 105. The Vocal line starts with a melodic phrase in measure 103, followed by a long note in measure 104 and a final phrase in measure 105. The Bass line is mostly silent, with a few notes in measure 105. The Choirah part features complex, overlapping melodic lines. The Synstrin part consists of dense, vertical chords. The Choiroo part provides a harmonic foundation with sustained chords and some movement in measure 105.



107

Vocal

drummix

BASS

CHOIRAH

CHOIROO

PIANO

Detailed description: This musical system covers measures 107 to 109. The Vocal line has a melodic phrase in measure 107, followed by rests in measures 108 and 109. The Drummix part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Bass line has a steady eighth-note pattern. The Choirah and Choiroo parts are mostly silent, with some chords in measure 107. The Piano part features a complex, multi-layered texture with many notes and chords.

110

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO



112

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

114

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 114 and 115. It features seven staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a melodic phrase in measure 114. The drummix shows a consistent rhythmic pattern. The MUTEGUIT and CLAVINET parts have rests in measure 114 and enter in measure 115. The SYNPAD and SYNSTRIN parts provide harmonic support with chords.



116

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 116 and 117. It features eight staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line continues from measure 115. The drummix maintains the same rhythmic pattern. The MUTEGUIT and CLAVINET parts continue from measure 115. The CHOIRAH part enters in measure 116 with a sustained chord. The SYNPAD and SYNSTRIN parts continue with harmonic support.



118

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



120

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

122

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 122 and 123. It features seven staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The drummix shows a consistent pattern of eighth notes with accents. The MUTEGUIT staff has rests in measure 122 and a rhythmic pattern in measure 123. The BASS line has a melodic line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The CLAVINET has a bass line with notes G1, F#1, E1, D1, C1, B0, A0, G0. The SYNPAD and SYNSTRIN staves have block chords in measures 122 and 123.



124

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical score for measures 124 and 125. It features eight staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line continues with notes D5, C5, B4, A4, G4, F#4, E4, D4. The drummix shows a consistent pattern of eighth notes with accents. The MUTEGUIT staff has a rhythmic pattern in measure 124 and a melodic line in measure 125. The BASS line has a melodic line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The CLAVINET has a bass line with notes G1, F#1, E1, D1, C1, B0, A0, G0. The SYNPAD and SYNSTRIN staves have block chords in measures 124 and 125. The CHOIROO staff has a single note G1 in measure 124 and a block chord in measure 125.

126

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for nine parts: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line starts with a rest followed by a melodic phrase. The drummix part features a complex, syncopated rhythm with many sixteenth notes. The MUTEGUIT part consists of a series of chords and chordal fragments. The BASS part provides a steady, rhythmic accompaniment. The CHOIRAH part has a sparse, chordal texture. The CLAVINET part features a rhythmic pattern of chords. The SYNPAD, SYNSTRIN, and CHOIROO parts provide harmonic support with sustained chords and chordal textures.

128

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

130

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece starts at measure 130. The vocal line features a melodic phrase with some grace notes. The drummix part shows a complex rhythmic pattern with many sixteenth notes. The MUTEGUIT part consists of chords with slash marks indicating muted notes. The BASS part has a simple, steady line. The CHOIRAH part features chords with slash marks. The CLAVINET part has chords with slash marks. The SYNPAD and SYNSTRIN parts are sustained chords. The CHOIROO part has chords with slash marks.

132

Vocal

drummix

MUTE GUIT

BASS

CHORAH

CLAVINET

SYN PAD

SYNSTRIN

CHOIROO

PIANO

135

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

==

138

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAD

SYNSTRIN

140

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 140 and 141. The score is arranged in a multi-staff format. The Vocal staff shows a melodic line with some rests. The drummix staff features a complex, rhythmic pattern with many notes. The MUTEGUIT staff has a few notes and rests. The BASS staff has a steady bass line. The CHOIRAH staff has block chords. The CLAVINET staff has a rhythmic accompaniment. The SYNPAD and SYNSTRIN staves have block chords.



142

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 142 and 143. The Vocal staff continues the melodic line. The drummix staff continues the rhythmic pattern. The MUTEGUIT staff has more notes and rests. The BASS staff continues the bass line. The CHOIRAH staff has block chords. The CLAVINET staff has a rhythmic accompaniment. The SYNPAD and SYNSTRIN staves have block chords.



144

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



146

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

148

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAD

SYNSTRIN



150

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

152

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for nine parts: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line starts with a rest followed by a melodic phrase. The drummix part features a complex, syncopated rhythm with many accents. The MUTEGUIT part consists of chords and some melodic fragments. The BASS part provides a steady, walking bass line. The CHOIRAH part has a melodic line with some rests. The CLAVINET part features a rhythmic accompaniment with chords. The SYNPAD and SYNSTRIN parts provide harmonic support with sustained chords. The CHOIROO part has a melodic line with some rests.

154

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The instruments are: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Vocal line features a melodic line with some grace notes. The drummix part is a complex, multi-layered rhythmic pattern. The MUTEGUIT part consists of block chords with some movement. The BASS line provides a steady, rhythmic accompaniment. The CHOIRAH part has a more melodic and harmonic role. The CLAVINET part plays a rhythmic pattern of chords. The SYNPAD and SYNSTRIN parts provide sustained harmonic support with block chords. The CHOIROO part has a melodic and harmonic role, similar to the CHOIRAH.

156

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description of the musical score: The score is for a 4/4 time piece. The key signature has one sharp (F#). The instruments and their parts are:
 

- Vocal:** Melodic line with lyrics, starting on a high note and moving down.
- drummix:** Complex rhythmic pattern with many sixteenth notes and rests.
- MUTEGUIT:** Chordal accompaniment with a steady eighth-note rhythm.
- BASS:** Simple bass line with eighth and quarter notes.
- CHOIRAH:** Chordal accompaniment with a steady eighth-note rhythm.
- CLAVINET:** Chordal accompaniment with a steady eighth-note rhythm.
- SYNPAD:** Sustained chords, starting with a low chord and moving to a higher one.
- SYNSTRIN:** Sustained chords, starting with a low chord and moving to a higher one.
- CHOIROO:** Chordal accompaniment with a steady eighth-note rhythm.

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYN PAD

SYNSTRIN

CHOIROO

PIANO

Detailed description: This is a multi-stem musical score for a contemporary or electronic ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Vocal (melodic line with rests), drummix (complex rhythmic pattern with various drum sounds), MUTEGUIT (chordal accompaniment), BASS (walking bass line), CHORAH (chordal accompaniment), CLAVINET (chordal accompaniment), SYN PAD (chordal accompaniment), SYNSTRIN (chordal accompaniment), CHOIROO (chordal accompaniment), and PIANO (chordal accompaniment). The score is divided into three measures, with the piano part becoming more active in the final measure.

160

Vocal

drummix

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

Detailed description: This system of musical notation covers measures 160, 161, and 162. The Vocal line begins with a melodic phrase in measure 160. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The BASS line provides a steady accompaniment. The CLAVINET part plays a rhythmic pattern of eighth notes. The SYNPAD and SYNSTRIN parts play sustained chords. The PIANO part has a complex, multi-voiced texture in measures 161 and 162.



163

Vocal

drummix

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

Detailed description: This system of musical notation covers measures 163, 164, and 165. The Vocal line continues with a melodic phrase. The drummix part maintains its rhythmic pattern. The BASS line continues its accompaniment. The CLAVINET part continues its rhythmic pattern. The SYNPAD and SYNSTRIN parts play sustained chords. The PIANO part has a complex, multi-voiced texture in measures 163 and 165.

166

Vocal

drummix

BASS

SYNPAD

SYNSTRIN

PIANO

Detailed description: This system contains measures 166 through 169. The Vocal line starts with a rest in measure 166, then begins a melodic phrase in measure 167. The drummix track shows a consistent rhythmic pattern of eighth notes with 'x' marks. The BASS track provides a steady accompaniment. The SYNPAD track features sustained chords. The SYNSTRIN track has a complex, layered texture. The PIANO track includes a dense arrangement of notes, with some measures showing a full piano texture.



170

Vocal

BASS

SYNPAD

REVCYMBL

SYNSTRIN

Detailed description: This system contains measures 170 through 173. The Vocal line continues the melodic phrase from the previous system. The BASS track continues with a similar accompaniment. The SYNPAD track has sustained chords. The REVCYMBL track has a sparse, rhythmic pattern. The SYNSTRIN track has a complex, layered texture.



173

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO



175

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

177

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



179

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

181

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical score for measures 181 and 182. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line has lyrics 'I'm a...'. The drummix shows a complex rhythmic pattern with many sixteenth notes. The guitar and bass parts feature chords and moving lines. The choir parts have sustained notes. The keyboard parts (clavinet, synpad, synstrin) provide harmonic support with chords and arpeggios.



183

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 183 and 184. It features the same ten staves as the previous block. The key signature changes to two flats (B-flat and E-flat) starting in measure 183. The vocal line continues with lyrics 'I'm a...'. The drummix maintains its rhythmic intensity. The guitar and bass parts continue their melodic and harmonic lines. The choir parts have sustained notes. The keyboard parts provide harmonic support with chords and arpeggios.

185

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



187

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

189

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a track starting at measure 189. The score includes parts for Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature is B-flat major (two flats). The vocal line features a melodic phrase with notes like G4, A4, B4, and C5. The drummix part shows a complex rhythmic pattern with many sixteenth notes and rests. The MUTEGUIT part consists of block chords and arpeggiated figures. The BASS part provides a steady rhythmic foundation with eighth and quarter notes. The CHOIRAH part has a melodic line with some grace notes. The CLAVINET part features a syncopated rhythmic pattern. The SYNPAD and SYNSTRIN parts provide sustained harmonic textures with block chords. The CHOIROO part has a melodic line similar to the CHOIRAH part.

191 ♩ = 110,999908

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAD

REVCYMBL

SYNSTRIN

CHOIROO ♩ = 110,999908

PIANO

||

195

Vocal

SYNSTRIN

||

199

Vocal

BASS

CHOIRAH

SYNSTRIN

CHOIROO



203

Vocal

drummix

BASS

CHOIRAH

CHOIROO

PIANO

206

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO



208

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN



210

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN



212

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

214

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 214 and 215. It features eight staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has three sharps (F#, C#, G#). The vocal line has a rest in measure 214 and begins in measure 215. The drummix is a consistent rhythmic pattern. The guitar and bass parts have complex rhythmic patterns. The choirah part consists of block chords. The clavinet part has a similar rhythmic pattern to the guitar. The synpad and synstrin parts provide harmonic support with chords and single notes.



216

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 216 and 217. It features the same eight staves as the previous block. The key signature changes to two sharps (F#, C#). The vocal line continues from measure 215. The drummix remains consistent. The guitar and bass parts continue their rhythmic patterns. The choirah part has block chords. The clavinet part has a rhythmic pattern similar to the guitar. The synpad and synstrin parts provide harmonic support with chords and single notes.

218

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 218 and 219. It features seven staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line consists of eighth and quarter notes with some rests. The drummix shows a consistent pattern of eighth notes with accents. The MUTEGUIT staff has rests followed by a rhythmic pattern of eighth notes. The BASS line has a steady eighth-note bass line. The CLAVINET has a sparse accompaniment with some chords. The SYNPAD and SYNSTRIN staves provide harmonic support with chords and some melodic fragments.



220

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical score for measures 220 and 221. It features eight staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line continues with eighth and quarter notes. The drummix maintains the eighth-note pattern. The MUTEGUIT has a more active role with eighth-note patterns. The BASS line continues with eighth notes. The CLAVINET has a more complex accompaniment with sixteenth notes. The SYNPAD and SYNSTRIN staves have chords and some melodic lines. The CHOIROO staff has a few notes, likely representing a choir or vocal harmony.

222

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

224

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a track starting at measure 224. The score includes parts for Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The Vocal line features a melodic phrase with a mix of eighth and quarter notes. The drummix part shows a complex rhythmic pattern with many sixteenth notes. The MUTEGUIT part consists of block chords. The BASS line provides a steady accompaniment with eighth notes. The CHOIRAH part has a melodic line with some rests. The CLAVINET part features a rhythmic accompaniment with eighth notes. The SYNPAD and SYNSTRIN parts provide harmonic support with sustained chords. The CHOIROO part has a melodic line with some rests.

226

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

228

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

PIANO

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The instruments are listed on the left: Vocal, drummix, MUTEGUIT, BASS, CHORAH, CLAVINET, SYNPAD, SYNSTRIN, CHOIROO, and PIANO. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Vocal line features a melodic line with some rests. The drummix part is a complex rhythmic pattern with many sixteenth notes and rests. The MUTEGUIT part consists of chords and rests. The BASS part has a steady eighth-note pattern. The CHORAH part has chords and rests. The CLAVINET part has chords and rests. The SYNPAD part has chords and rests. The SYNSTRIN part has chords and rests. The CHOIROO part has chords and rests. The PIANO part has chords and rests.

231

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

==

Detailed description: This block contains the musical score for measures 231, 232, and 233. The score is arranged in a multi-stem format. The Vocal line starts with a whole rest in measure 231 and begins in measure 232. The drummix line features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTEGUIT line is mostly silent, with some chords in measure 233. The BASS line has a melodic line with eighth notes. The CLAVINET line has a rhythmic accompaniment. The SYNPAD and SYNSTRIN lines have sustained chords. The PIANO line has a complex, multi-voiced accompaniment. A double bar line with two equals signs is located to the left of the piano staff.

234

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 234, 235, and 236. The Vocal line continues from the previous block. The drummix line continues with the same rhythmic pattern. The MUTEGUIT line has more activity, including chords and melodic fragments. The BASS line continues its melodic line. The CHOIRAH line has a rhythmic accompaniment. The CLAVINET line has a rhythmic accompaniment. The SYNPAD and SYNSTRIN lines have sustained chords.



236

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



238

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

240

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



242

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

244

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



246

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

248

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

250

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a track starting at measure 250. The score includes parts for Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature is B-flat major (two flats). The vocal line features a melodic phrase with some grace notes. The drummix part shows a complex, multi-layered rhythmic pattern with various drum sounds. The MUTEGUIT part consists of block chords with some movement. The BASS part provides a steady, rhythmic accompaniment. The CHOIRAH part features a melodic line with some grace notes. The CLAVINET part has a rhythmic pattern with block chords. The SYNPAD and SYNSTRIN parts provide harmonic support with block chords. The CHOIROO part has a melodic line with some grace notes.

252

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

254

The musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Vocal:** Features a melodic line with rests and notes in the upper register.
- drummix:** Shows a complex rhythmic pattern with various note values and rests.
- MUTEGUIT:** Plays a series of chords and rests.
- BASS:** Provides a steady bass line with eighth and quarter notes.
- CHAIRAH:** Plays a series of chords and rests.
- CLAVINET:** Features a rhythmic pattern with eighth notes and rests.
- SYN PAD:** Plays a series of chords and rests.
- SYNSTRIN:** Plays a series of chords and rests.
- CHOIROO:** Plays a series of chords and rests.
- PIANO:** Features a complex rhythmic pattern with various note values and rests.

256

Vocal

drummix

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

Detailed description: This system of music notation covers measures 256 to 258. The Vocal line starts with a melodic phrase in measure 256 and has rests in 257 and 258. The drummix features a consistent rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The BASS line has a simple eighth-note melody. The CLAVINET plays a steady eighth-note accompaniment. The SYNPAD and SYNSTRIN parts consist of sustained chords. The PIANO part has a complex, multi-voiced texture in measures 256 and 257, with rests in 258.



259

Vocal

drummix

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

Detailed description: This system of music notation covers measures 259 to 261. The Vocal line has rests in 259 and 260, followed by a melodic phrase in 261. The drummix continues with its rhythmic pattern. The BASS line has a simple eighth-note melody. The CLAVINET plays a steady eighth-note accompaniment. The SYNPAD and SYNSTRIN parts consist of sustained chords. The PIANO part has a complex, multi-voiced texture in measures 259 and 260, with rests in 261.



262

Vocal

drummix

BASS

SYNPAD

SYNSTRIN

PIANO



266

Vocal

BASS

SYNPAD

REVCYMBL

SYNSTRIN

269

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAID

SYNSTRIN

CHOIROO



271

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAID

SYNSTRIN

273

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



275

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

277

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAID

SYNSTRIN

CHOIROO



279

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAID

SYNSTRIN

CHOIROO

281

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

||

Detailed description: This block contains the musical notation for measures 281 and 282. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The drummix shows a complex rhythmic pattern with many sixteenth notes. The guitar and bass parts use block chords and single notes. The choir parts are mostly block chords. The clavinet and synpad parts use block chords. The synstrin part uses block chords. A double bar line is located between the two systems.

283

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical notation for measures 283 and 284. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has two sharps (F# and C#). The vocal line continues with eighth and quarter notes. The drummix continues with a complex rhythmic pattern. The guitar and bass parts use block chords and single notes. The choir parts are mostly block chords. The clavinet and synpad parts use block chords. The synstrin part uses block chords. The choirroo part uses block chords.

285

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

287 ♩ = 110,999908

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

REVCYMBL

SYNSTRIN

CHOIROO ♩ = 110,999908

PIANO



291

Vocal

SYNSTRIN

295

Vocal

BASS

CHOIRAH

SYNSTRIN

CHOIROO



299

Vocal

drummix

BASS

CHOIRAH

CHOIROO

PIANO



302

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO



304

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

306

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This system contains measures 306 and 307. The Vocal line features a melodic phrase with a slur over the first two notes. The drummix shows a consistent rhythmic pattern of eighth notes. The MUTEGUIT part has a few notes in measure 307. The BASS line provides a steady accompaniment. The CLAVINET part has a few notes in measure 307. The SYNPAD and SYNSTRIN parts consist of block chords.



308

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This system contains measures 308 and 309. The Vocal line continues the melodic phrase. The drummix maintains the same rhythmic pattern. The MUTEGUIT part has a few notes in measure 309. The BASS line continues its accompaniment. The CHOIRAH part has a few notes in measure 309. The CLAVINET part has a few notes in measure 309. The SYNPAD and SYNSTRIN parts consist of block chords.

310

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



312

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

314

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 314 and 315. It features seven staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The drummix consists of a steady eighth-note pattern. The MUTEGUIT staff has rests for the first two measures, followed by a rhythmic pattern in the third measure. The BASS line has a quarter note G2, followed by eighth notes A2, B2, and C3. The CLAVINET has rests for the first two measures, followed by a rhythmic pattern in the third measure. The SYNPAD and SYNSTRIN staves have chords: G#4-A#4-B4 in the first measure, G#4-A#4-B4-C#5 in the second, and G#4-A#4-B4-C#5 in the third.



316

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical score for measures 316 and 317. It features eight staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The drummix consists of a steady eighth-note pattern. The MUTEGUIT staff has rests for the first two measures, followed by a rhythmic pattern in the third measure. The BASS line has a quarter note G2, followed by eighth notes A2, B2, and C3. The CLAVINET has rests for the first two measures, followed by a rhythmic pattern in the third measure. The SYNPAD and SYNSTRIN staves have chords: G#4-A#4-B4 in the first measure, G#4-A#4-B4-C#5 in the second, and G#4-A#4-B4-C#5 in the third. The CHOIROO staff has rests for the first two measures, followed by a chord in the third measure.

318

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a song. The score is written for nine different parts: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Vocal line starts with a rest, followed by a melodic phrase. The drummix part features a complex, syncopated rhythm with many sixteenth notes and rests. The MUTEGUIT part consists of a series of chords and single notes. The BASS line provides a steady, rhythmic accompaniment. The CHOIRAH part has a sparse, chordal texture. The CLAVINET part has a rhythmic, syncopated pattern. The SYNPAD, SYNSTRIN, and CHOIROO parts provide harmonic support with sustained chords and notes.

320

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

322

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a song. The score consists of nine staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the drummix, using a drum set notation with various symbols for different drums and cymbals. The third staff is for the MUTEGUIT, with a treble clef and a key signature of one sharp. The fourth staff is for the BASS, with a bass clef and a key signature of one sharp. The fifth staff is for the CHOIRAH, with a treble clef and a key signature of one sharp. The sixth staff is for the CLAVINET, with a treble clef and a key signature of one sharp. The seventh staff is for the SYNPAD, with a treble clef and a key signature of one sharp. The eighth staff is for the SYNSTRIN, with a treble clef and a key signature of one sharp. The ninth staff is for the CHOIROO, with a treble clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains the final notes and rests for each instrument.

324

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYN PAD

SYNSTRIN

CHOIROO

PIANO

Detailed description: This is a multi-stem musical score for a 324-measure section. The score includes ten parts: Vocal, drummix, MUTEGUIT, BASS, CHORAH, CLAVINET, SYN PAD, SYNSTRIN, CHOIROO, and PIANO. The key signature is B-flat major (two flats). The vocal part features a melodic line with some rests. The drummix part shows a complex rhythmic pattern with various note values and rests. The MUTEGUIT part consists of chords and rests. The BASS part has a steady eighth-note pattern. The CHORAH part features block chords. The CLAVINET part has a rhythmic accompaniment. The SYN PAD part has block chords. The SYNSTRIN part has block chords. The CHOIROO part has block chords. The PIANO part has a complex accompaniment with many notes and rests.



327

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYN PAD

SYNSTRIN

PIANO

==

330

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYN PAD

SYNSTRIN

332

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 332 and 333. The score is arranged in a vertical stack of staves. The Vocal staff shows a melodic line with a slur over the first two notes. The drummix staff features a complex rhythmic pattern with many sixteenth notes. The MUTEGUIT staff has a few notes in measure 333. The BASS staff has a steady bass line. The CHOIRAH staff has block chords. The CLAVINET staff has a few notes in measure 333. The SYNPAD and SYNSTRIN staves have block chords.



334

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 334 and 335. The Vocal staff continues the melodic line. The drummix staff continues the rhythmic pattern. The MUTEGUIT staff has notes in both measures. The BASS staff continues the bass line. The CHOIRAH staff has block chords. The CLAVINET staff has notes in both measures. The SYNPAD and SYNSTRIN staves have block chords.

336

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 336 and 337. The score is arranged in a multi-staff format. The Vocal line (treble clef) has a whole rest in measure 336 and a half note in measure 337. The drummix (percussion clef) shows a consistent rhythmic pattern of eighth notes with accents. The MUTEGUIT (treble clef) plays chords in measure 336 and a single note in measure 337. The BASS (bass clef) has a melodic line with eighth notes. The CHOIRAH (treble clef) plays chords in measure 336. The CLAVINET (grand staff) plays chords in measure 336. The SYNPAD and SYNSTRIN (treble clefs) play chords in measure 336.

338

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 338 and 339. The Vocal line (treble clef) has a half note in measure 338 and a half note in measure 339. The drummix (percussion clef) continues the rhythmic pattern. The MUTEGUIT (treble clef) has a half note in measure 338 and a half note in measure 339. The BASS (bass clef) has a melodic line with eighth notes. The CHOIRAH (treble clef) has a half rest in measure 338 and chords in measure 339. The CLAVINET (grand staff) has a half rest in measure 338 and chords in measure 339. The SYNPAD and SYNSTRIN (treble clefs) have a half note in measure 338 and chords in measure 339.

340

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 340 and 341. It features eight staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line has a melodic line with some grace notes. The drummix shows a consistent rhythmic pattern. The guitar, bass, and clavinet parts provide harmonic support. The synth parts (SYNPAD and SYNSTRIN) play sustained chords.



342

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical score for measures 342 and 343. It features eight staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line continues with a melodic line. The drummix shows a consistent rhythmic pattern. The guitar, bass, and clavinet parts provide harmonic support. The synth parts (SYNPAD and SYNSTRIN) play sustained chords. A new staff, CHOIROO, is introduced in measure 342.

344

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for page 89, starting at measure 344. The score includes parts for Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The Vocal line features a melodic phrase with a final note on a whole note. The drummix part shows a complex rhythmic pattern with many sixteenth notes and rests. The MUTEGUIT part consists of chords and single notes. The BASS part has a steady eighth-note line. The CHOIRAH part features block chords. The CLAVINET part has a rhythmic accompaniment with chords. The SYNPAD and SYNSTRIN parts play sustained chords. The CHOIROO part has a melodic line with some grace notes.

346

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a track starting at measure 346. The score includes parts for Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature is B-flat major (two flats). The vocal line features a melodic phrase with some grace notes. The drummix part shows a complex, multi-layered rhythmic pattern. The MUTEGUIT part consists of block chords with some movement. The BASS line provides a steady, rhythmic accompaniment. The CHOIRAH part features a melodic line with some grace notes. The CLAVINET part consists of block chords with some movement. The SYNPAD and SYNSTRIN parts consist of block chords. The CHOIROO part features a melodic line with some grace notes.

348

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time and begins at measure 348. The instruments and their parts are: Vocal (melodic line with some grace notes), drummix (complex rhythmic pattern with many sixteenth notes), MUTEGUIT (chordal accompaniment with slash marks), BASS (walking bass line), CHOIRAH (chordal accompaniment), CLAVINET (chordal accompaniment), SYNPAD (two sustained chords), SYNSTRIN (two sustained chords), and CHOIROO (chordal accompaniment). The key signature has two sharps (F# and C#).

350

Vocal

drummix

MUTEGUIT

BASS

CHAIRAH

CLAVINET

SYN PAD

SYNSTRIN

CHOIROO

PIANO

Detailed description: This is a multi-stem musical score for a 350-measure section. The score includes ten parts: Vocal, drummix, MUTEGUIT, BASS, CHAIRAH, CLAVINET, SYN PAD, SYNSTRIN, CHOIROO, and PIANO. The key signature is B-flat major (two flats). The vocal line features a melodic line with rests. The drummix part shows a complex rhythmic pattern with various note values and rests. The MUTEGUIT part consists of chords and rests. The BASS part has a steady eighth-note pattern. The CHAIRAH part features chords and rests. The CLAVINET part has a rhythmic pattern with chords and rests. The SYN PAD part has chords and rests. The SYNSTRIN part has chords and rests. The CHOIROO part has chords and rests. The PIANO part has a complex rhythmic pattern with chords and rests.



352

Vocal

drummix

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO



355

Vocal

drummix

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

358

Vocal

drummix

BASS

SYNPAD

SYNSTRIN

PIANO



362

Vocal

BASS

SYNPAD

REVCYMBL

SYNSTRIN

365

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical notation for measures 365 and 366. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The Vocal staff shows a melodic line with various notes and rests. The drummix staff has a complex rhythmic pattern with many notes. The MUTEGUIT staff shows chords and some melodic fragments. The BASS staff has a steady bass line. The CHOIRAH, CLAVINET, and CHOIROO staves have chordal accompaniment. The SYNPAD and SYNSTRIN staves have sustained chords.



367

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 367 and 368. It features the same ten staves as the previous block. The Vocal staff continues the melodic line. The drummix staff maintains its rhythmic pattern. The MUTEGUIT staff shows chordal accompaniment. The BASS staff has a steady bass line. The CHOIRAH, CLAVINET, and CHOIROO staves have chordal accompaniment. The SYNPAD and SYNSTRIN staves have sustained chords.

369

Vocal

drummix

MUTEGUIT

BASS

CHAIRAH

CLAVINET

SYNPAD

SYNSTRIN



371

Vocal

drummix

MUTEGUIT

BASS

CHAIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHIROO

373

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO



375

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

377

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



379

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

381

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a track starting at measure 381. The score includes parts for Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one flat (Bb) and the time signature is 4/4. The Vocal line features a melodic line with some rests. The drummix part shows a complex rhythmic pattern with many sixteenth notes and rests. The MUTEGUIT part consists of chords and rests. The BASS part has a simple melodic line. The CHOIRAH part features chords and rests. The CLAVINET part has chords and rests. The SYNPAD part has chords and rests. The SYNSTRIN part has chords and rests. The CHOIROO part has chords and rests.

383  $\text{♩} = 110,999908$

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAD

REVCYMBL

SYNSTRIN

CHOIROO  $\text{♩} = 110,999908$

PIANO



387

Vocal

SYNSTRIN



391

Vocal

BASS

CHOIRAH

SYNSTRIN

CHOIROO

Detailed description: This musical system covers measures 391 to 394. The Vocal line features a melodic phrase starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Bass line is mostly silent, with a few notes in measure 394. The Choirah part has a complex, multi-measure rest in measure 391, followed by a series of chords and melodic fragments. The Synstrin part consists of vertical block chords. The Choiroo part has a similar multi-measure rest in measure 391, followed by a melodic line.



395

Vocal

drummix

BASS

CHOIRAH

CHOIROO

PIANO

Detailed description: This musical system covers measures 395 to 398. The Vocal line has a melodic phrase in measure 395, then rests. The Drummix part features a complex rhythmic pattern with many 'x' marks indicating hits. The Bass line has a steady eighth-note pattern. The Choirah and Choiroo parts have multi-measure rests. The Piano part has a complex, multi-measure rest in measure 395, followed by a series of chords and melodic fragments.

398

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO



400

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

402

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 402 and 403. It features seven staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The drummix shows a consistent pattern of eighth notes. The MUTEGUIT and CLAVINET parts are mostly silent, with some activity in measure 403. The SYNPAD and SYNSTRIN parts provide harmonic support with sustained chords.



404

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 404 and 405. It features eight staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line continues with eighth notes. The drummix remains consistent. The MUTEGUIT part has more activity in measure 404. The CHOIRAH part has a sustained chord in measure 405. The SYNPAD and SYNSTRIN parts continue with harmonic support.

406

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



408

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

410

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 410 and 411. It features seven staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line consists of eighth and quarter notes with some rests. The drummix is a complex pattern of eighth notes. The MUTEGUIT part has rests in the first two measures followed by a rhythmic pattern in the third. The BASS line follows a similar rhythmic pattern. The CLAVINET part has rests in the first two measures followed by a rhythmic pattern in the third. The SYNPAD and SYNSTRIN parts consist of chords in the first two measures followed by a rhythmic pattern in the third.



412

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical score for measures 412 and 413. It features eight staves: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line consists of eighth and quarter notes with some rests. The drummix is a complex pattern of eighth notes. The MUTEGUIT part has rests in the first two measures followed by a rhythmic pattern in the third. The BASS line follows a similar rhythmic pattern. The CLAVINET part has rests in the first two measures followed by a rhythmic pattern in the third. The SYNPAD and SYNSTRIN parts consist of chords in the first two measures followed by a rhythmic pattern in the third. The CHOIROO part consists of chords in the first two measures followed by a rhythmic pattern in the third.

414

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a track starting at measure 414. The score includes parts for Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The Vocal part features a melodic line with some grace notes. The drummix part shows a complex rhythmic pattern with many sixteenth notes and rests. The MUTEGUIT part consists of chords and single notes. The BASS part has a steady eighth-note pattern. The CHOIRAH part features block chords. The CLAVINET part has a rhythmic accompaniment with chords. The SYNPAD, SYNSTRIN, and CHOIROO parts provide harmonic support with sustained chords and some melodic movement.

416

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a track starting at measure 416. The score includes nine parts: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The Vocal part features a melodic line with various intervals and rests. The drummix part shows a complex rhythmic pattern with many sixteenth notes and rests. The MUTEGUIT part consists of block chords and some melodic fragments. The BASS part provides a steady, low-frequency accompaniment. The CHOIRAH part has a melodic line with some sustained notes. The CLAVINET part features a rhythmic pattern of chords. The SYNPAD and SYNSTRIN parts provide sustained harmonic support with block chords. The CHOIROO part has a melodic line with some sustained notes and rests.

418

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO



420

Vocal

drummix

MUTEGUIT

BASS

CHAIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

PIANO

Detailed description: This is a multi-stem musical score for page 109, starting at measure 420. The score includes ten parts: Vocal, drummix, MUTEGUIT, BASS, CHAIRAH, CLAVINET, SYNPAD, SYNSTRIN, CHOIROO, and PIANO. The key signature has two flats (B-flat and E-flat). The Vocal part features a melodic line with some rests. The drummix part shows a complex rhythmic pattern with various note values and rests. MUTEGUIT and CHAIRAH play block chords with some movement. BASS has a steady eighth-note line. CLAVINET has a melodic line in the right hand and a supporting line in the left hand. SYNPAD plays block chords. SYNSTRIN plays sustained block chords. CHOIROO plays block chords. PIANO has a complex, multi-voiced texture in the right hand and rests in the left hand.

423

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

==

Detailed description: This block contains the musical score for measures 423 to 425. The score is written for eight instruments: Vocal, drummix, MUTEGUIT, BASS, CLAVINET, SYNPAD, SYNSTRIN, and PIANO. The key signature has one sharp (F#) and the time signature is 4/4. The Vocal line starts with a whole rest in measure 423, followed by a melodic phrase in measures 424 and 425. The drummix features a consistent rhythmic pattern of eighth notes. The MUTEGUIT and CLAVINET parts are mostly silent, with some chordal accompaniment in measure 425. The BASS line provides a steady accompaniment. The SYNPAD and SYNSTRIN parts play sustained chords. The PIANO part has a complex, multi-layered texture with many notes.

426

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 426 to 428. The score is written for eight instruments: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has one sharp (F#) and the time signature is 4/4. The Vocal line continues with a melodic phrase in measure 426 and rests in 427 and 428. The drummix maintains the eighth-note pattern. The MUTEGUIT part has some rhythmic activity in measure 426. The BASS line continues its accompaniment. The CHOIRAH part has a melodic line in measure 426. The CLAVINET part has some chordal accompaniment. The SYNPAD and SYNSTRIN parts play sustained chords.

428

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN



430

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

432

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 432 and 433. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has two sharps (F# and C#). The vocal line has a rest in measure 432 and begins in measure 433. The drummix part shows a consistent rhythmic pattern. The guitar and bass parts have specific chordal and melodic lines. The choir part has block chords. The clavinet and synpad parts have chordal accompaniment. The synstrin part has a melodic line.



434

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 434 and 435. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, and SYNSTRIN. The key signature has two sharps (F# and C#). The vocal line has a rest in measure 434 and begins in measure 435. The drummix part continues with the same rhythmic pattern. The guitar and bass parts have specific chordal and melodic lines. The choir part has block chords. The clavinet and synpad parts have chordal accompaniment. The synstrin part has a melodic line.

436

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This system contains musical notation for measures 436 and 437. It features eight staves: Vocal (melody with slurs), drummix (drum notation with 'x' marks), MUTEGUIT (guitar with muted notes), BASS (bass line), CHOIRAH (choir with sustained notes), CLAVINET (clavinet with chords), SYNPAD (synth pad with chords), and SYNSTRIN (synth strings with chords). A double bar line is present at the end of measure 437.



438

Vocal

drummix

MUTEGUIT

BASS

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This system contains musical notation for measures 438 and 439. It features eight staves: Vocal (melody with slurs), drummix (drum notation with 'x' marks), MUTEGUIT (guitar with muted notes), BASS (bass line), CLAVINET (clavinet with chords), SYNPAD (synth pad with chords), SYNSTRIN (synth strings with chords), and CHOIROO (choir with sustained notes).

440

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

442

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This is a multi-stem musical score for a track starting at measure 442. The score includes parts for Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The Vocal line features a melodic phrase with a key signature of one flat and a 4/4 time signature. The drummix part shows a complex rhythmic pattern with various drum sounds. The MUTEGUIT part consists of chordal accompaniment. The BASS part provides a low-frequency line. The CHOIRAH part features a melodic line with some sustained notes. The CLAVINET part has a rhythmic accompaniment. The SYNPAD and SYNSTRIN parts provide sustained harmonic support. The CHOIROO part has a melodic line with some sustained notes.

444

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO



446

Vocal

drummix

MUTEGUIT

BASS

CHAIRAH

CLAVINET

SYNPAID

SYNSTRIN

CHOIROO

PIANO

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Vocal (melodic line with rests), drummix (complex rhythmic pattern with various drum sounds), MUTEGUIT (chordal accompaniment), BASS (walking bass line), CHAIRAH (chordal accompaniment), CLAVINET (chordal accompaniment), SYNPAID (chordal accompaniment), SYNSTRIN (chordal accompaniment), CHOIROO (chordal accompaniment), and PIANO (chordal accompaniment). The score is divided into three measures. The first measure contains the vocal line and the rhythmic accompaniment. The second measure contains the vocal line and the rhythmic accompaniment. The third measure contains the vocal line and the rhythmic accompaniment.

448

Vocal

drummix

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO



451

Vocal

drummix

BASS

CLAVINET

SYNPAD

SYNSTRIN

PIANO

454

Vocal

drummix

BASS

SYNPAD

SYNSTRIN

PIANO



458

Vocal

BASS

SYNPAD

REVCYMBL

SYNSTRIN

461

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical notation for measures 461 and 462. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "I'm a soldier in the army of love". The drummix shows a complex rhythmic pattern with many sixteenth notes. The guitar and bass parts provide harmonic support with various chords and melodic lines. The choir parts (CHOIRAH and CHOIROO) have sustained notes and chords.



463

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical notation for measures 463 and 464. It features the same ten staves as the previous block. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "I'm a soldier in the army of love". The drummix continues with a similar rhythmic pattern. The guitar and bass parts continue their harmonic and melodic roles. The choir parts (CHOIRAH and CHOIROO) have sustained notes and chords.

465

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

This section of the score covers measures 465 and 466. It features a vocal line with a melodic phrase in measure 465. The drummix consists of a steady eighth-note pattern. The MUTEGUIT part has a rhythmic accompaniment with chords. The BASS line provides a low-end accompaniment. The CHOIRAH part has a melodic line with some rests. The CLAVINET, SYNPAD, and SYNSTRIN parts provide harmonic support with chords and textures.



467

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

This section of the score covers measures 467 and 468. The vocal line has a rest in measure 467 and then continues in measure 468. The drummix continues with the same eighth-note pattern. The MUTEGUIT part has a rhythmic accompaniment. The BASS line continues with a low-end accompaniment. The CHOIRAH part has a melodic line with some rests. The CLAVINET, SYNPAD, and SYNSTRIN parts provide harmonic support. A new part, CHOIROO, is introduced in measure 467, playing a melodic line.

469

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical score for measures 469 and 470. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line has lyrics 'I'm a...'. The drummix shows a complex rhythmic pattern with many sixteenth notes. The guitar and bass parts provide harmonic support with various chords and melodic lines. The choir parts (CHOIRAH and CHOIROO) have sustained notes.



471

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

Detailed description: This block contains the musical score for measures 471 and 472. It features the same ten staves as the previous block. The key signature changes to two flats (Bb and Eb) starting in measure 471. The vocal line continues with lyrics 'I'm a...'. The drummix maintains its rhythmic pattern. The guitar and bass parts adapt to the new key signature. The choir parts also adapt to the new key signature.

473

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

||

Detailed description: This block contains the musical notation for measures 473 and 474. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and a double bar line. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The drummix shows a complex rhythmic pattern with various note values and rests. The guitar, bass, and choir parts provide harmonic support with chords and melodic lines. The clavinet and synpad parts play sustained chords, while the synstrin part has a more active melodic line.

475

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO

Detailed description: This block contains the musical notation for measures 475 and 476. It features ten staves: Vocal, drummix, MUTEGUIT, BASS, CHOIRAH, CLAVINET, SYNPAD, SYNSTRIN, and CHOIROO. The key signature remains two sharps. The vocal line continues with eighth and quarter notes. The drummix maintains its rhythmic complexity. The guitar, bass, and choir parts continue their harmonic and melodic roles. The clavinet and synpad parts play sustained chords. The synstrin part has a more active melodic line. The CHOIROO part is a new staff that begins in measure 475 with a series of eighth notes.

477

Vocal

drummix

MUTEGUIT

BASS

CHOIRAH

CLAVINET

SYNPAD

SYNSTRIN

CHOIROO



479

Vocal

drummix

MUTEGUIT

BASS

CHORAH

CLAVINET

SYNPAD

REVCYMBL

SYNSTRIN

CHOIROO

PIANO

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The instruments are: Vocal (melodic line with eighth notes), drummix (drum notation), MUTEGUIT (muted guitar, all rests), BASS (bass line with eighth notes), CHORAH (choir with chords), CLAVINET (clavinet, all rests), SYNPAD (synthesizer pad with chords), REVCYMBL (reverse cymbal, all rests), SYNSTRIN (synthesizer string with chords), CHOIROO (choir with chords), and PIANO (piano, all rests). The measure number 479 is indicated at the top left of the vocal staff.

# N Sync - I Want You Back

Vocal

♩ = 115,000031

5

10

16

19

23

27

30

34

36

41



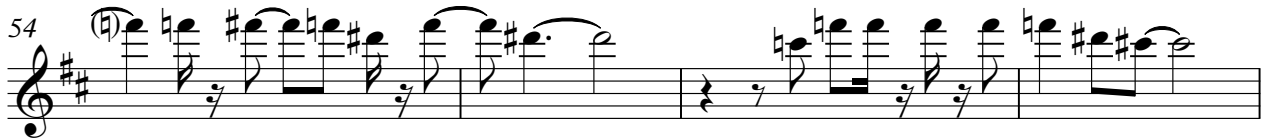
45



50



54



58



61



65



71



75



79



Vocal

83

87

91

95

$\text{♩} = 110,999908$

99

102

107

3

113

116

119

123

126

130

134

140

145

149

152

156

160 **2**

Musical staff 160: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A large number '2' is positioned above the staff, indicating a second ending or a specific measure.

164

Musical staff 164: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and slurs.

168

Musical staff 168: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and slurs.

172

Musical staff 172: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and slurs.

176

Musical staff 176: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and slurs.

180

Musical staff 180: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and slurs.

183

Musical staff 183: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and slurs.

187

Musical staff 187: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and slurs.

190 ♩ = 110,999908

Musical staff 190: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and slurs. A tempo marking '♩ = 110,999908' is located at the end of the staff.

194

198

203

209

212

216

219

222

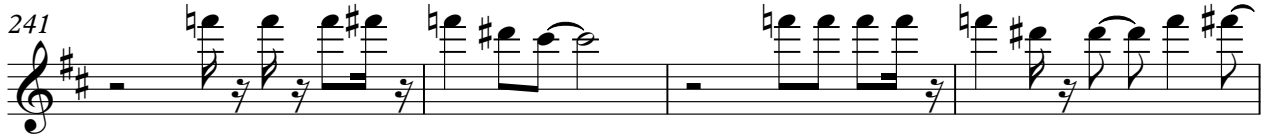
226

230

236



241



245



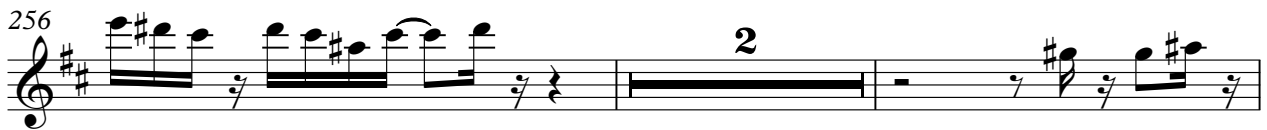
248



252



256



260





263

267

271

275

279

283

287

$\text{♩} = 110,999908$

291

294

299

3

Vocal

305

308

312

315

318

322

326

332

337

341

344

348

352

356

360

364

368

372

375

379

383

$\text{♩} = 110,999908$

387

390

395

3

401

404



448

2

452

456

460

464

468

471

475

478

♩ = 115,000031

9

13

15

17

19

21

23

25

27

29

2

drummix

31

33

35

37

40

42

44

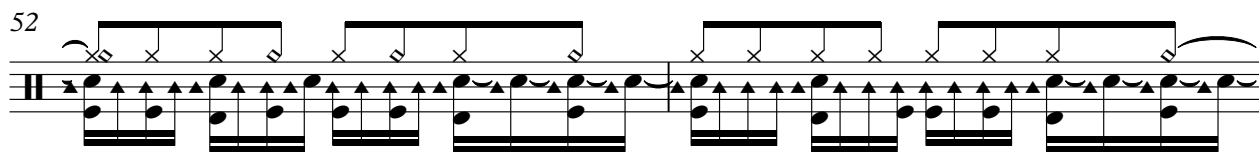
46

48

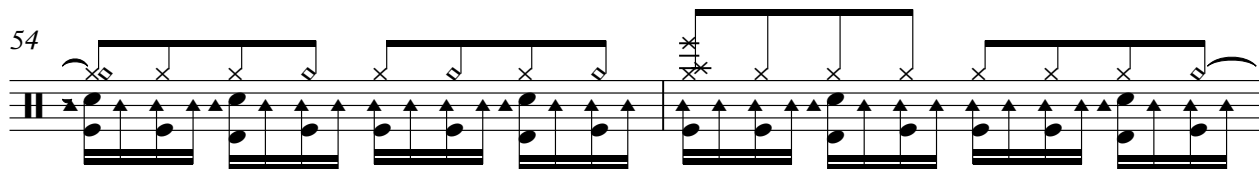
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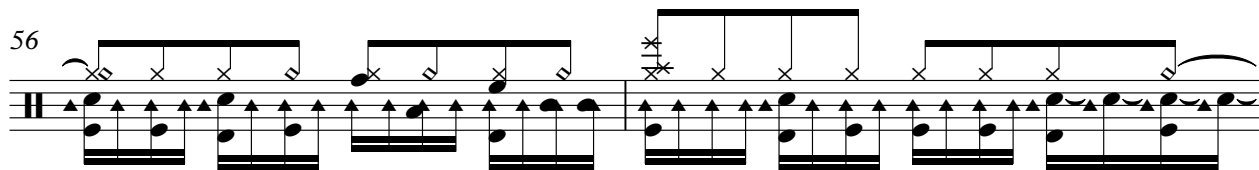
52



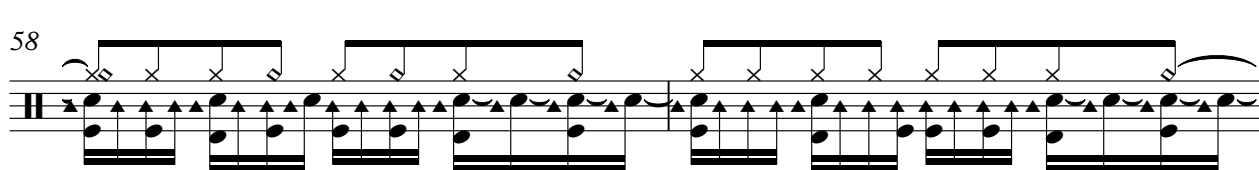
54



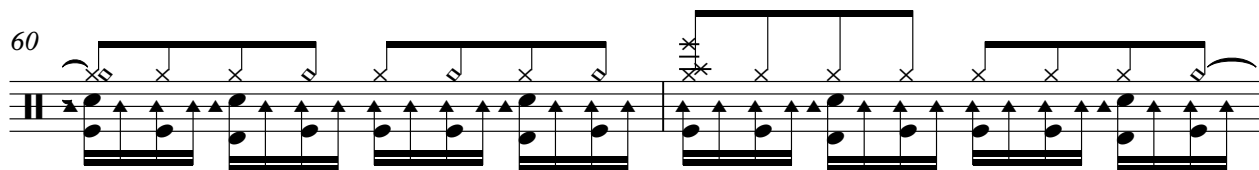
56



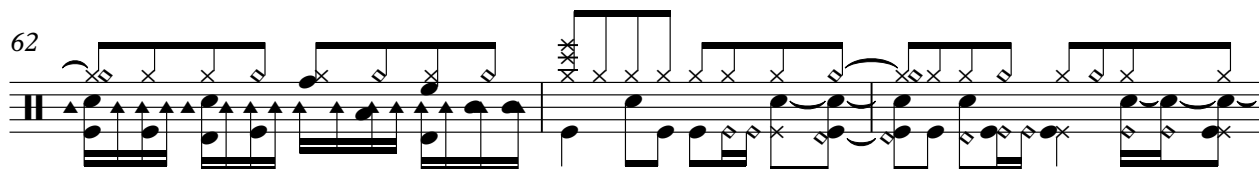
58



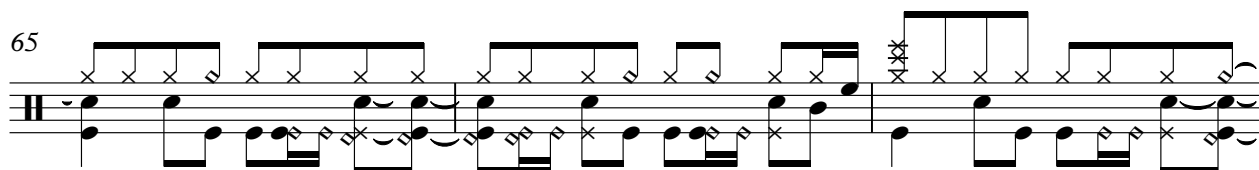
60



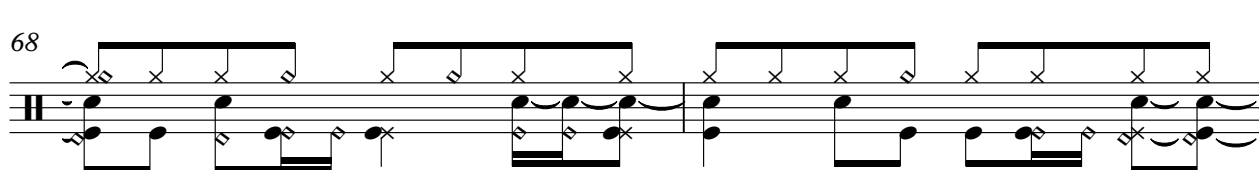
62



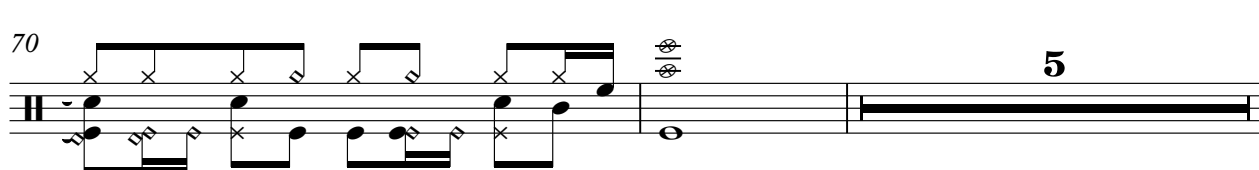
65



68



70



5

4

drummix

77

Musical notation for measure 77. The guitar staff shows fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a drum staff with rhythmic notation including eighth and sixteenth notes.

79

Musical notation for measure 79. The guitar staff shows fret numbers and a drum staff with rhythmic notation.

81

Musical notation for measure 81. The guitar staff shows fret numbers and a drum staff with rhythmic notation.

83

Musical notation for measure 83. The guitar staff shows fret numbers and a drum staff with rhythmic notation.

85

Musical notation for measure 85. The guitar staff shows fret numbers and a drum staff with rhythmic notation.

87

Musical notation for measure 87. The guitar staff shows fret numbers and a drum staff with rhythmic notation.

89

Musical notation for measure 89. The guitar staff shows fret numbers and a drum staff with rhythmic notation.

91

Musical notation for measure 91. The guitar staff shows fret numbers and a drum staff with rhythmic notation.

93

Musical notation for measure 93. The guitar staff shows fret numbers and a drum staff with rhythmic notation.

97 ♩ = 110,999908

9

Musical notation for measure 97. The guitar staff shows fret numbers and a drum staff with rhythmic notation. A tempo marking of ♩ = 110,999908 is present. A large number '9' is centered below the staff.

109

Musical notation for measure 109. The drum staff shows a sequence of 'x' marks representing hits. The guitar staff shows a sequence of notes, including quarter and eighth notes, with some beamed together.

111

Musical notation for measure 111. The drum staff shows a sequence of 'x' marks. The guitar staff shows notes with upward-pointing arrows, indicating a specific playing technique.

113

Musical notation for measure 113. The drum staff shows a sequence of 'x' marks. The guitar staff shows notes with upward-pointing arrows.

115

Musical notation for measure 115. The drum staff shows a sequence of 'x' marks. The guitar staff shows notes with upward-pointing arrows.

117

Musical notation for measure 117. The drum staff shows a sequence of 'x' marks. The guitar staff shows notes with upward-pointing arrows.

119

Musical notation for measure 119. The drum staff shows a sequence of 'x' marks. The guitar staff shows notes with upward-pointing arrows.

121

Musical notation for measure 121. The drum staff shows a sequence of 'x' marks. The guitar staff shows notes with upward-pointing arrows.

123

Musical notation for measure 123. The drum staff shows a sequence of 'x' marks. The guitar staff shows notes with upward-pointing arrows.

125

Musical notation for measure 125. The drum staff shows a sequence of 'x' marks. The guitar staff shows notes with upward-pointing arrows.

127

Musical notation for measure 127. The drum staff shows a sequence of 'x' marks. The guitar staff shows notes with upward-pointing arrows.

V.S.

129

Musical notation for measure 129. The guitar staff shows a sequence of notes with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic values. The drum staff shows a complex rhythmic pattern with various note values and rests.

131

Musical notation for measure 131. The guitar staff shows a sequence of notes with fret numbers and rhythmic values. The drum staff shows a complex rhythmic pattern with various note values and rests.

133

Musical notation for measure 133. The guitar staff shows a sequence of notes with fret numbers and rhythmic values. The drum staff shows a complex rhythmic pattern with various note values and rests.

136

Musical notation for measure 136. The guitar staff shows a sequence of notes with fret numbers and rhythmic values. The drum staff shows a complex rhythmic pattern with various note values and rests.

138

Musical notation for measure 138. The guitar staff shows a sequence of notes with fret numbers and rhythmic values. The drum staff shows a complex rhythmic pattern with various note values and rests.

140

Musical notation for measure 140. The guitar staff shows a sequence of notes with fret numbers and rhythmic values. The drum staff shows a complex rhythmic pattern with various note values and rests.

142

Musical notation for measure 142. The guitar staff shows a sequence of notes with fret numbers and rhythmic values. The drum staff shows a complex rhythmic pattern with various note values and rests.

144

Musical notation for measure 144. The guitar staff shows a sequence of notes with fret numbers and rhythmic values. The drum staff shows a complex rhythmic pattern with various note values and rests.

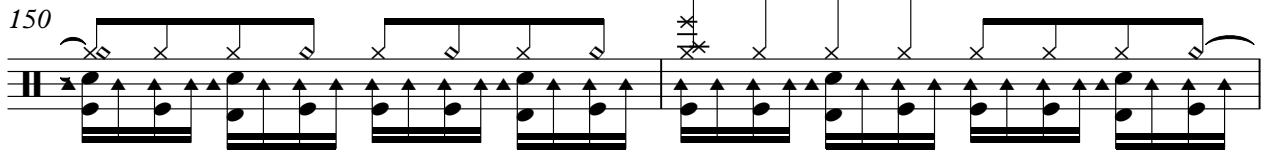
146

Musical notation for measure 146. The guitar staff shows a sequence of notes with fret numbers and rhythmic values. The drum staff shows a complex rhythmic pattern with various note values and rests.

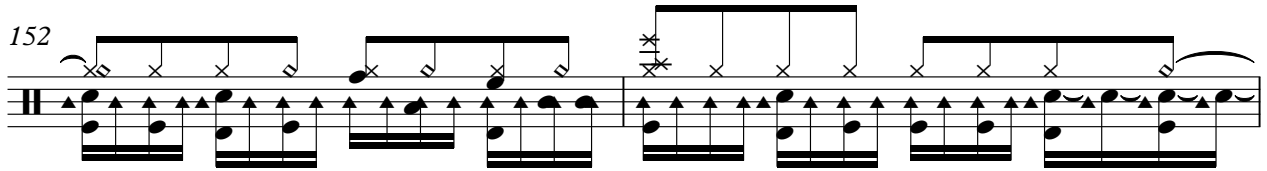
148

Musical notation for measure 148. The guitar staff shows a sequence of notes with fret numbers and rhythmic values. The drum staff shows a complex rhythmic pattern with various note values and rests.

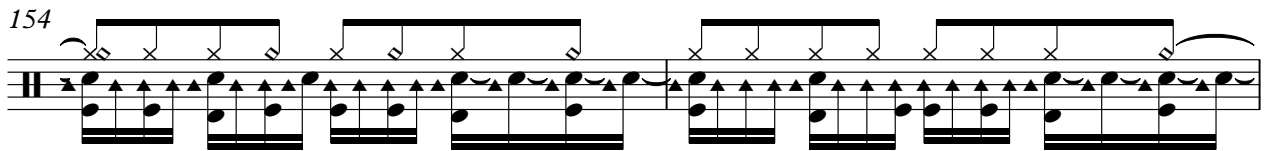
150



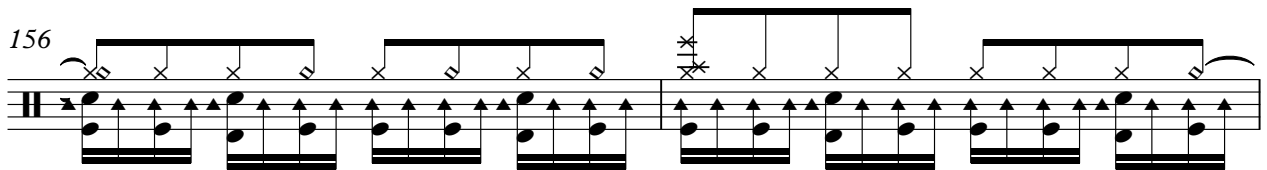
152



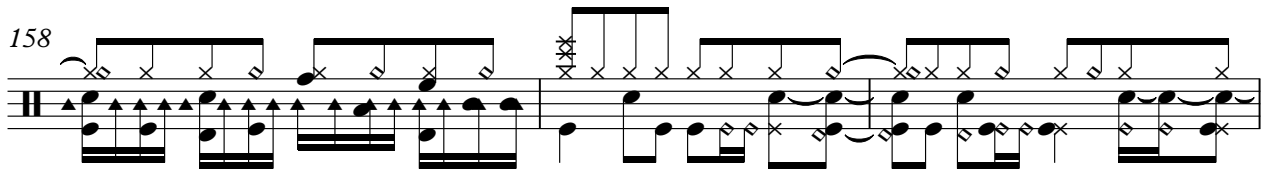
154



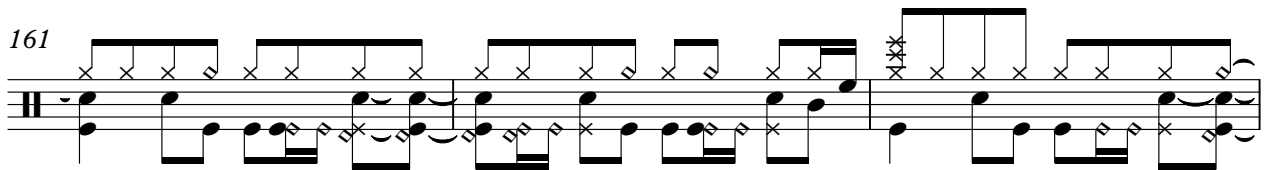
156



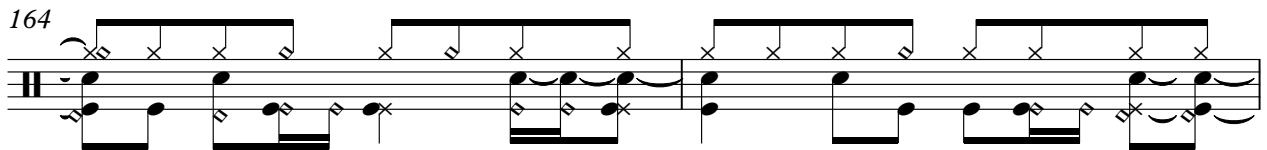
158



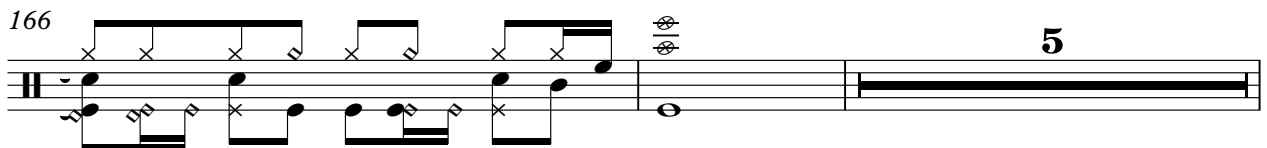
161



164



166





205

Musical notation for measure 205. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a bass staff with notes and rests.

207

Musical notation for measure 207. The top staff is a drum staff with 'x' marks and asterisks. The bottom staff is a bass staff with notes and rests.

209

Musical notation for measure 209. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with notes and rests.

211

Musical notation for measure 211. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with notes and rests.

213

Musical notation for measure 213. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with notes and rests.

215

Musical notation for measure 215. The top staff is a drum staff with 'x' marks and asterisks. The bottom staff is a bass staff with notes and rests.

217

Musical notation for measure 217. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with notes and rests.

219

Musical notation for measure 219. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with notes and rests.

221

Musical notation for measure 221. The top staff is a drum staff with 'x' marks and asterisks. The bottom staff is a bass staff with notes and rests.

223

Musical notation for measure 223. The top staff is a drum staff with 'x' marks and asterisks. The bottom staff is a bass staff with notes and rests.

The image displays ten staves of musical notation, numbered 225 through 244. Each staff represents a measure of music, likely for guitar, and contains a drum mix notation. The notation includes rhythmic patterns, accidentals (sharps and naturals), and articulation marks (such as slurs and accents). The staves are arranged vertically, with the measure number on the left side of each staff. The notation is complex, involving various rhythmic values and articulation marks, typical of a drum mix in a guitar score.



246

Musical notation for measure 246, featuring a drum mix pattern with eighth notes and rests on a five-line staff.

248

Musical notation for measure 248, featuring a drum mix pattern with eighth notes and rests on a five-line staff.

250

Musical notation for measure 250, featuring a drum mix pattern with eighth notes and rests on a five-line staff.

252

Musical notation for measure 252, featuring a drum mix pattern with eighth notes and rests on a five-line staff.

254

Musical notation for measure 254, featuring a drum mix pattern with eighth notes and rests on a five-line staff.

257

Musical notation for measure 257, featuring a drum mix pattern with eighth notes and rests on a five-line staff.

260

Musical notation for measure 260, featuring a drum mix pattern with eighth notes and rests on a five-line staff.

262

Musical notation for measure 262, featuring a drum mix pattern with eighth notes and rests on a five-line staff, ending with a double bar line and a '5' indicating a five-measure rest.

269

Musical notation for measure 269. The guitar part (top staff) consists of a sequence of eighth notes with various articulations, including accents and slurs. The drum part (bottom staff) features a consistent rhythmic pattern of eighth notes with upward-pointing stems.

271

Musical notation for measure 271. Similar to the previous measure, it shows a guitar part with eighth notes and a drum part with eighth notes.

273

Musical notation for measure 273. The guitar part continues with eighth notes and articulations, while the drum part maintains its eighth-note pattern.

275

Musical notation for measure 275. The guitar part features eighth notes with slurs and accents, and the drum part continues with eighth notes.

277

Musical notation for measure 277. The guitar part has eighth notes with slurs, and the drum part has eighth notes.

279

Musical notation for measure 279. The guitar part includes eighth notes with slurs and accents, and the drum part has eighth notes.

281

Musical notation for measure 281. The guitar part features eighth notes with slurs and accents, and the drum part has eighth notes.

283

Musical notation for measure 283. The guitar part has eighth notes with slurs, and the drum part has eighth notes.

285

Musical notation for measure 285. The guitar part includes eighth notes with slurs and accents, and the drum part has eighth notes. The measure ends with a double bar line and a final note.

289  $\text{♩} = 110,999908$

9

Musical notation for measure 289. The guitar part starts with a sequence of eighth notes, followed by a double bar line and a final note. The drum part has eighth notes. A large number '9' is placed below the measure.

301

Musical notation for measure 301. The drum staff (top) contains a series of 'x' marks representing drum hits, with some grouped by brackets. The bass staff (bottom) contains a sequence of notes, including quarter and eighth notes, with some beamed together.

303

Musical notation for measure 303. The drum staff (top) contains a series of 'x' marks, with some marked with an asterisk (\*). The bass staff (bottom) contains a sequence of notes, including quarter and eighth notes, with some beamed together.

305

Musical notation for measure 305. The drum staff (top) contains a series of 'x' marks, with some grouped by brackets. The bass staff (bottom) contains a sequence of notes, including quarter and eighth notes, with some beamed together.

307

Musical notation for measure 307. The drum staff (top) contains a series of 'x' marks, with some grouped by brackets. The bass staff (bottom) contains a sequence of notes, including quarter and eighth notes, with some beamed together.

309

Musical notation for measure 309. The drum staff (top) contains a series of 'x' marks, with some grouped by brackets. The bass staff (bottom) contains a sequence of notes, including quarter and eighth notes, with some beamed together.

311

Musical notation for measure 311. The drum staff (top) contains a series of 'x' marks, with some marked with an asterisk (\*). The bass staff (bottom) contains a sequence of notes, including quarter and eighth notes, with some beamed together.

313

Musical notation for measure 313. The drum staff (top) contains a series of 'x' marks, with some grouped by brackets. The bass staff (bottom) contains a sequence of notes, including quarter and eighth notes, with some beamed together.

315

Musical notation for measure 315. The drum staff (top) contains a series of 'x' marks, with some grouped by brackets. The bass staff (bottom) contains a sequence of notes, including quarter and eighth notes, with some beamed together.

317

Musical notation for measure 317. The drum staff (top) contains a series of 'x' marks, with some marked with an asterisk (\*). The bass staff (bottom) contains a sequence of notes, including quarter and eighth notes, with some beamed together.

319

Musical notation for measure 319. The drum staff (top) contains a series of 'x' marks, with some marked with an asterisk (\*). The bass staff (bottom) contains a sequence of notes, including quarter and eighth notes, with some beamed together.

321

Measure 321: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fret positions. A slur covers the last two notes of the measure.

323

Measure 323: Similar to 321, but with an asterisk (\*) above the first two notes. A slur covers the last two notes.

325

Measure 325: Similar to 321, but with an asterisk (\*) above the first two notes. A slur covers the last two notes.

328

Measure 328: Similar to 321, but with an asterisk (\*) above the first two notes. A slur covers the last two notes.

330

Measure 330: Similar to 321, but with a slur covering the first two notes.

332

Measure 332: Similar to 321, but with a slur covering the first two notes.

334

Measure 334: Similar to 321, but with a slur covering the first two notes.

336

Measure 336: Similar to 321, but with an asterisk (\*) above the first two notes and a slur covering the first two notes.

338

Measure 338: Similar to 321, but with a slur covering the first two notes.

340

Measure 340: Similar to 321, but with a slur covering the first two notes.

342

Musical notation for measure 342, featuring a drum mix pattern with eighth notes and rests.

344

Musical notation for measure 344, featuring a drum mix pattern with eighth notes and rests.

346

Musical notation for measure 346, featuring a drum mix pattern with eighth notes and rests.

348

Musical notation for measure 348, featuring a drum mix pattern with eighth notes and rests.

350

Musical notation for measure 350, featuring a drum mix pattern with eighth notes and rests.

353

Musical notation for measure 353, featuring a drum mix pattern with eighth notes and rests.

356

Musical notation for measure 356, featuring a drum mix pattern with eighth notes and rests.

358

Musical notation for measure 358, featuring a drum mix pattern with eighth notes and rests, ending with a double bar line and the number 5.

365

Musical notation for measure 365. The guitar part consists of a sequence of chords: a power chord (x22333), a D major chord (xx0232), a G major chord (xx0332), and another D major chord (xx0232). The drum part features a steady eighth-note bass drum pattern with snare and tom accents.

367

Musical notation for measure 367. The guitar part continues with the same chord sequence as in measure 365. The drum part maintains the eighth-note bass drum pattern with snare and tom accents.

369

Musical notation for measure 369. The guitar part continues with the same chord sequence. The drum part maintains the eighth-note bass drum pattern with snare and tom accents.

371

Musical notation for measure 371. The guitar part continues with the same chord sequence. The drum part maintains the eighth-note bass drum pattern with snare and tom accents.

373

Musical notation for measure 373. The guitar part continues with the same chord sequence. The drum part maintains the eighth-note bass drum pattern with snare and tom accents.

375

Musical notation for measure 375. The guitar part continues with the same chord sequence. The drum part maintains the eighth-note bass drum pattern with snare and tom accents.

377

Musical notation for measure 377. The guitar part continues with the same chord sequence. The drum part maintains the eighth-note bass drum pattern with snare and tom accents.

379

Musical notation for measure 379. The guitar part continues with the same chord sequence. The drum part maintains the eighth-note bass drum pattern with snare and tom accents.

381

Musical notation for measure 381. The guitar part continues with the same chord sequence. The drum part maintains the eighth-note bass drum pattern with snare and tom accents.

385  $\text{♩} = 110,999908$

9

Musical notation for measure 385. The guitar part begins with a power chord (x22333) and a D major chord (xx0232). The drum part features a steady eighth-note bass drum pattern with snare and tom accents.

397

Musical notation for measure 397, featuring a drum staff with 'x' marks and a bass staff with eighth notes.

399

Musical notation for measure 399, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a double bar line.

401

Musical notation for measure 401, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a double bar line.

403

Musical notation for measure 403, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a double bar line.

405

Musical notation for measure 405, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a double bar line.

407

Musical notation for measure 407, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a double bar line.

409

Musical notation for measure 409, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a double bar line.

411

Musical notation for measure 411, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a double bar line.

413

Musical notation for measure 413, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a double bar line.

415

Musical notation for measure 415, featuring a drum staff with 'x' marks and a bass staff with eighth notes and a double bar line.

417

Measure 417: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up. Above the staff, there are several groups of 'x' marks, some grouped by brackets. A slur covers a group of notes in the middle of the measure.

419

Measure 419: Similar to 417, but with an asterisk (\*) above the first 'x' mark. The note sequence and 'x' marks are consistent with the previous measure.

421

Measure 421: Similar to 417, but with two asterisks (\*\*) above the first 'x' mark. The note sequence and 'x' marks are consistent with the previous measure.

424

Measure 424: Similar to 417, but with two asterisks (\*\*) above the first 'x' mark and a slur covering a group of notes in the middle of the measure.

426

Measure 426: Similar to 417, but with a slur covering a group of notes at the beginning of the measure.

428

Measure 428: Similar to 417, but with a slur covering a group of notes at the beginning of the measure.

430

Measure 430: Similar to 417, but with a slur covering a group of notes at the beginning of the measure.

432

Measure 432: Similar to 417, but with a slur covering a group of notes at the beginning of the measure and an asterisk (\*) above the first 'x' mark.

434

Measure 434: Similar to 417, but with a slur covering a group of notes at the beginning of the measure.

436

Measure 436: Similar to 417, but with a slur covering a group of notes at the beginning of the measure.



438

Musical notation for measure 438, featuring a drum mix pattern with eighth notes and rests.

440

Musical notation for measure 440, featuring a drum mix pattern with eighth notes and rests.

442

Musical notation for measure 442, featuring a drum mix pattern with eighth notes and rests.

444

Musical notation for measure 444, featuring a drum mix pattern with eighth notes and rests.

446

Musical notation for measure 446, featuring a drum mix pattern with eighth notes and rests.

449

Musical notation for measure 449, featuring a drum mix pattern with eighth notes and rests.

452

Musical notation for measure 452, featuring a drum mix pattern with eighth notes and rests.

454

Musical notation for measure 454, featuring a drum mix pattern with eighth notes and rests, ending with a bar line and a '5' indicating a five-measure rest.

461

Musical notation for measure 461. The guitar part (top staff) consists of a sequence of eighth notes with stems pointing up, grouped by beams and slurs. The drum part (bottom staff) features a steady eighth-note pattern with stems pointing up.

463

Musical notation for measure 463. The guitar part (top staff) consists of a sequence of eighth notes with stems pointing up, grouped by beams and slurs. The drum part (bottom staff) features a steady eighth-note pattern with stems pointing up.

465

Musical notation for measure 465. The guitar part (top staff) consists of a sequence of eighth notes with stems pointing up, grouped by beams and slurs. The drum part (bottom staff) features a steady eighth-note pattern with stems pointing up.

467

Musical notation for measure 467. The guitar part (top staff) consists of a sequence of eighth notes with stems pointing up, grouped by beams and slurs. The drum part (bottom staff) features a steady eighth-note pattern with stems pointing up.

469

Musical notation for measure 469. The guitar part (top staff) consists of a sequence of eighth notes with stems pointing up, grouped by beams and slurs. The drum part (bottom staff) features a steady eighth-note pattern with stems pointing up.

471

Musical notation for measure 471. The guitar part (top staff) consists of a sequence of eighth notes with stems pointing up, grouped by beams and slurs. The drum part (bottom staff) features a steady eighth-note pattern with stems pointing up.

473

Musical notation for measure 473. The guitar part (top staff) consists of a sequence of eighth notes with stems pointing up, grouped by beams and slurs. The drum part (bottom staff) features a steady eighth-note pattern with stems pointing up.

475

Musical notation for measure 475. The guitar part (top staff) consists of a sequence of eighth notes with stems pointing up, grouped by beams and slurs. The drum part (bottom staff) features a steady eighth-note pattern with stems pointing up.

477

Musical notation for measure 477. The guitar part (top staff) consists of a sequence of eighth notes with stems pointing up, grouped by beams and slurs. The drum part (bottom staff) features a steady eighth-note pattern with stems pointing up.

478

Musical notation for measure 478. The guitar part (top staff) consists of a sequence of eighth notes with stems pointing up, grouped by beams and slurs. The drum part (bottom staff) features a steady eighth-note pattern with stems pointing up. The measure ends with a double bar line.

MUTEGUIT

N Sync - I Want You Back

♩ = 115,000031

14



18



22



26



29



32



35



4



MUTEGUIT

91

95

$\text{♩} = 110,999908$

**2** **14**

113

117

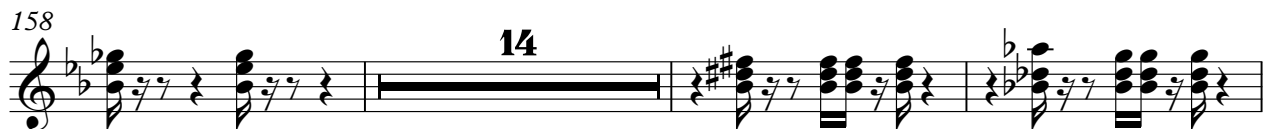
121

125

128

131

**4**



187

191

$\text{♩} = 110,999908$

**2** **14**

209

213

217

221

224

227

**4**

MUTEGUIT

233



237



240



244



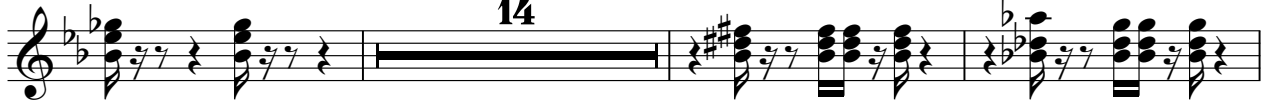
247



250



254



271



275



279





283

287

$\text{♩} = 110,999908$

**2** **14**

305

309

313

317

320

323

**4**

MUTEGUIT

329

333

336

340

343

346

350

14

367

371

375

MUTEGUIT

379

383

$\text{♩} = 110,999908$

**2** **14**

401

405

409

413

416

419

**4**

425



429



432



436



439

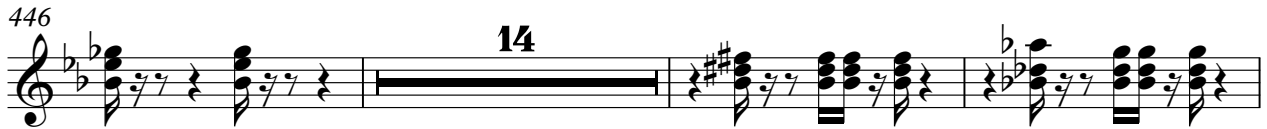


442



446

14



463



467



471

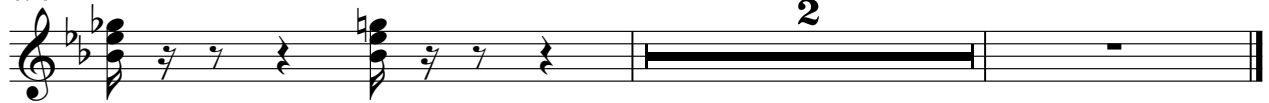


MUTEGUIT

475



478



# N Sync - I Want You Back

BASS

♩ = 115,000031

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



75



80



84



88



92



97  $\text{♩} = 110,999908$



109



113



117



121



125



129



133



137



V.S.



141



145



149



153



157



161



165



171



176



180



184



188



193  $\text{♩} = 110,999908$

**9**



205



209



213



217



221



225



229



V.S.

233



237



241



245



249



253



257



261



267



272



276



280



284



289 ♩ = 110,999908

9



301



305



309



313



317



321



V.S.

325



329



333



337



341



345



349



353



357



363



368



372



376



380



385  $\text{♩} = 110,999908$



397



401



405



409



413



V.S.







CHOIRAH

N Sync - I Want You Back

♩ = 115,000031

7

11

9

24

6

33

37

5

45

51

2

56

60

62

13

Detailed description: This is a guitar score for the song 'I Want You Back' by N Sync. The score is written in 4/4 time with a tempo of 115,000031. It consists of ten staves of music. The first staff (measures 7-10) features a complex melodic line with many accidentals and a final measure with a fermata. The second staff (measures 11-13) shows a series of chords, with a fermata in measure 12. The third staff (measures 24-29) contains a rhythmic chordal pattern. The fourth staff (measures 33-36) continues this pattern. The fifth staff (measures 37-41) has a fermata in measure 38. The sixth staff (measures 45-49) shows a sequence of chords. The seventh staff (measures 51-55) includes a melodic line and a fermata in measure 54. The eighth staff (measures 56-59) continues the chordal pattern. The ninth staff (measures 60-61) shows a melodic line. The tenth staff (measures 62-74) features a long fermata in measure 74.

77

81

85

89

92

95

♩ = 110,999908

104

108

9

126

130

134

5



143



148

2



153



157

13



173



177



181

185

188

191

♩ = 110,999908

7

200

204

9

6

222

226

230

5

239

244

2

Musical staff for measure 244. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a bass line of eighth notes: B-flat, G, F, E, D, C, B-flat, A. The melody consists of quarter notes: G, A, B-flat, C, D, E, F, G. The staff concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

249

Musical staff for measure 249. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a bass line of quarter notes: B, C, D, E, F#, G. The melody consists of quarter notes: G, A, B, C, D, E, F#, G. The staff concludes with a double bar line and a fermata.

253

13

Musical staff for measure 253. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a bass line of quarter notes: B, C, D, E, F#, G. The melody consists of quarter notes: G, A, B, C, D, E, F#, G. The staff concludes with a double bar line and a fermata, with the number '13' positioned above the staff.

269

Musical staff for measure 269. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a bass line of quarter notes: B, C, D, E, F#, G. The melody consists of quarter notes: G, A, B, C, D, E, F#, G. The staff concludes with a double bar line and a fermata.

273

Musical staff for measure 273. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a bass line of quarter notes: B, C, D, E, F#, G. The melody consists of quarter notes: G, A, B, C, D, E, F#, G. The staff concludes with a double bar line and a fermata.

277

Musical staff for measure 277. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a bass line of quarter notes: B-flat, G, F, E, D, C, B-flat, A. The melody consists of quarter notes: G, A, B-flat, C, D, E, F, G. The staff concludes with a double bar line and a fermata.

281

Musical staff for measure 281. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a bass line of quarter notes: B, C, D, E, F#, G. The melody consists of quarter notes: G, A, B, C, D, E, F#, G. The staff concludes with a double bar line and a fermata.

284

Musical staff for measure 284. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a bass line of quarter notes: B-flat, G, F, E, D, C, B-flat, A. The melody consists of quarter notes: G, A, B-flat, C, D, E, F, G. The staff concludes with a double bar line and a fermata.

287

♩ = 110,999908

7

Musical staff for measure 287. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a bass line of quarter notes: B, C, D, E, F#, G. The melody consists of quarter notes: G, A, B, C, D, E, F#, G. The staff concludes with a double bar line and a fermata, with the tempo marking '♩ = 110,999908' and the number '7' positioned above the staff.

CHOIRAH

296

300

318

322

326

335

340

345

349

365

369

373

377

380

383

♩ = 110,999908

7

392

396

9

6

414

418

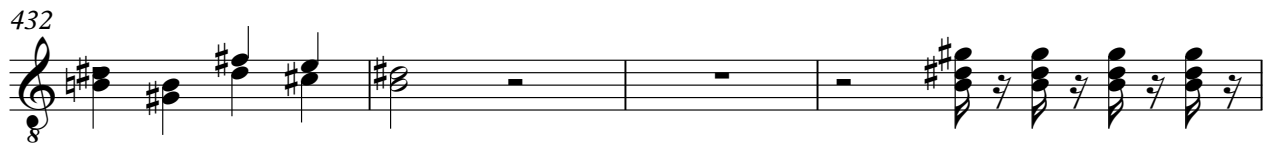
420

5

427



432



436



441



445



461



465



469



473



476





CHOIRAH

479



CLAVINET

N Sync - I Want You Back

♩ = 115,000031

14

14

18

22

26

29

32

35

The musical score is written for a Clavinet in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as ♩ = 115,000031. The score is divided into measures, with measure numbers 14, 18, 22, 26, 29, 32, and 35 indicated. The bass line is the primary melodic element, featuring a mix of eighth and sixteenth notes, often with a syncopated feel. The treble line provides harmonic support with chords and occasional melodic fragments. The key signature has one sharp (F#), and the overall mood is rhythmic and soulful.

39



43



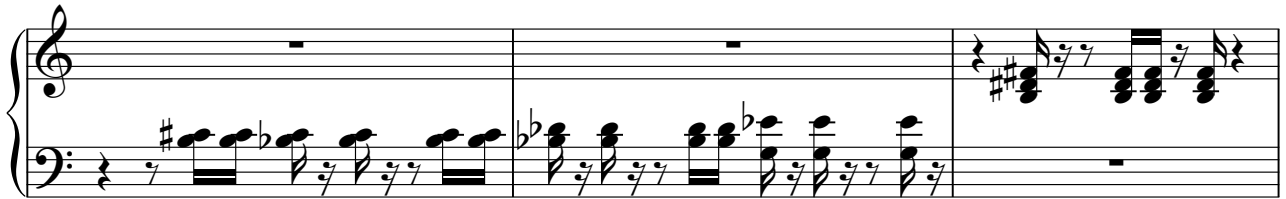
47



51



55



58



61



65



70 **7**

80

83

86

89

92

94 **2** = 110,999908 **14**

111



115



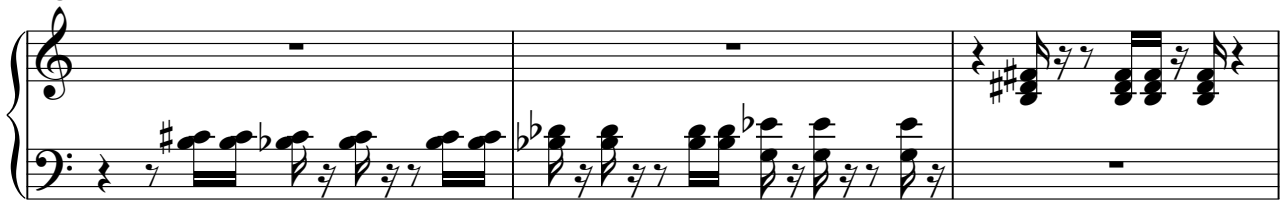
118



122



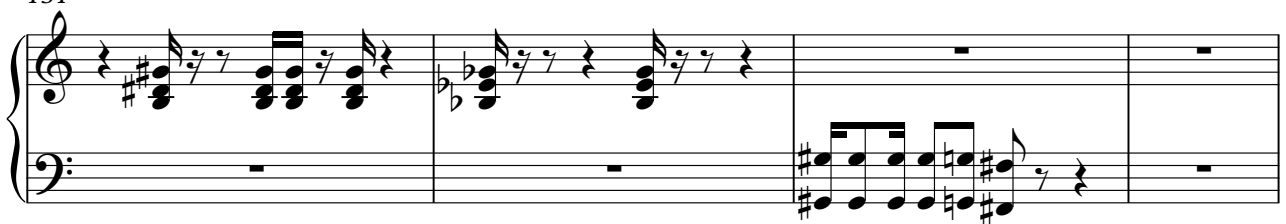
125



128



131



135



139



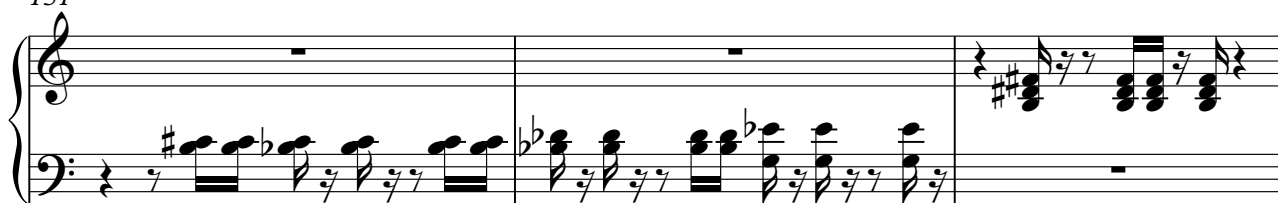
143



147



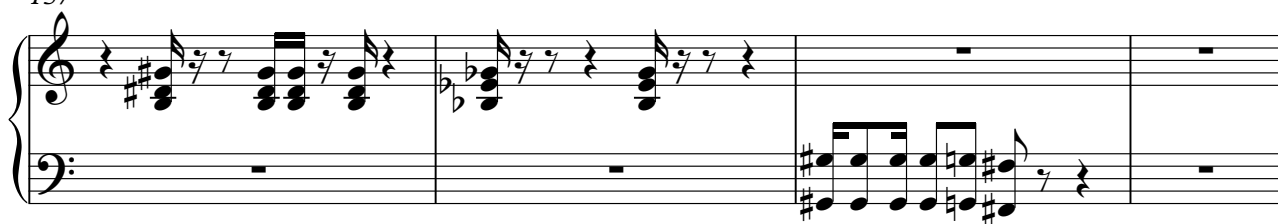
151



154



157



161



164



7

173



176



179



182



185



188



193 = 110,999908  
**14**



210



214







247

Musical notation for measures 247-249. Measure 247: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time. Measure 248: Bass clef, treble clef, key signature of one flat (Bb), 3/4 time. Measure 249: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time.

250

Musical notation for measures 250-252. Measure 250: Treble clef, key signature of one flat (Bb), 3/4 time. Measure 251: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 252: Treble clef, key signature of one sharp (F#), 3/4 time.

253

Musical notation for measures 253-256. Measure 253: Treble clef, bass clef, key signature of one sharp (F#), 3/4 time. Measure 254: Treble clef, bass clef, key signature of one flat (Bb), 3/4 time. Measure 255: Treble clef, bass clef, key signature of one sharp (F#), 3/4 time. Measure 256: Treble clef, bass clef, key signature of one sharp (F#), 3/4 time.

257

Musical notation for measures 257-261. Measure 257: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 258: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 259: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 260: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 261: Bass clef, key signature of one sharp (F#), 3/4 time.

262

Musical notation for measures 262-271. Measure 262: Treble clef, key signature of one sharp (F#), 3/4 time, contains a fermata. Measure 263: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 264: Treble clef, key signature of one flat (Bb), 3/4 time. Measure 265: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 266: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 267: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 268: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 269: Treble clef, key signature of one flat (Bb), 3/4 time. Measure 270: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 271: Treble clef, key signature of one sharp (F#), 3/4 time.

272

Musical notation for measures 272-274. Measure 272: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 273: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 274: Treble clef, key signature of one flat (Bb), 3/4 time.

275

Musical notation for measures 275-277. Measure 275: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 276: Treble clef, key signature of one flat (Bb), 3/4 time. Measure 277: Treble clef, key signature of one sharp (F#), 3/4 time.

278

Musical notation for measures 278-280. Measure 278: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 279: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 280: Treble clef, key signature of one flat (Bb), 3/4 time.

281

Musical notation for measures 281-283. Measure 281: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 282: Treble clef, key signature of one flat (Bb), 3/4 time. Measure 283: Treble clef, key signature of one sharp (F#), 3/4 time.

284

2

289 ♩ = 110,999908

14

14

306

310

314

317

320

323

327

Musical notation for measure 327, bass clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

331

Musical notation for measure 331, bass clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

335

Musical notation for measure 335, grand staff. The bass clef part contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The treble clef part contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

339

Musical notation for measure 339, bass clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

343

Musical notation for measure 343, grand staff. The bass clef part contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The treble clef part contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

346

Musical notation for measure 346, treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

349

Musical notation for measure 349, grand staff. The bass clef part contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The treble clef part contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

353

Musical notation for measure 353, bass clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The key signature has one sharp (F#).

358

7

368

371

374

377

380

382

2

14

♩ = 110,999908

399

Musical notation for measure 399 in bass clef. The measure contains a sequence of chords: a B-flat major triad (B-flat, D, F), a B major triad (B, D, F#), and a B-flat major triad (B-flat, D, F). Each chord is followed by a quarter rest.

403

Musical notation for measure 403 in bass clef. The measure contains a sequence of chords: a B major triad (B, D, F#), a B-flat major triad (B-flat, D, F), and a B major triad (B, D, F#). Each chord is followed by a quarter rest.

406

Musical notation for measure 406 in grand staff. The treble clef part contains a sequence of chords: a B major triad (B, D, F#), a B-flat major triad (B-flat, D, F), and a B major triad (B, D, F#). The bass clef part contains a sequence of chords: a B-flat major triad (B-flat, D, F), a B major triad (B, D, F#), and a B-flat major triad (B-flat, D, F). Each chord is followed by a quarter rest.

410

Musical notation for measure 410 in bass clef. The measure contains a sequence of chords: a B major triad (B, D, F#), a B-flat major triad (B-flat, D, F), and a B major triad (B, D, F#). Each chord is followed by a quarter rest.

413

Musical notation for measure 413 in grand staff. The treble clef part contains a sequence of chords: a B major triad (B, D, F#), a B-flat major triad (B-flat, D, F), and a B major triad (B, D, F#). The bass clef part contains a sequence of chords: a B major triad (B, D, F#), a B-flat major triad (B-flat, D, F), and a B major triad (B, D, F#). Each chord is followed by a quarter rest.

416

Musical notation for measure 416 in treble clef. The measure contains a sequence of chords: a B-flat major triad (B-flat, D, F), a B major triad (B, D, F#), and a B-flat major triad (B-flat, D, F). Each chord is followed by a quarter rest.

419

Musical notation for measure 419 in grand staff. The treble clef part contains a sequence of chords: a B major triad (B, D, F#), a B-flat major triad (B-flat, D, F), and a B major triad (B, D, F#). The bass clef part contains a sequence of chords: a B major triad (B, D, F#), a B-flat major triad (B-flat, D, F), and a B major triad (B, D, F#). Each chord is followed by a quarter rest.

423

Musical notation for measure 423 in bass clef. The measure contains a sequence of chords: a B major triad (B, D, F#), a B-flat major triad (B-flat, D, F), and a B major triad (B, D, F#). Each chord is followed by a quarter rest.

427

Musical notation for measures 427-430 in bass clef. Measure 427: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 428: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 429: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 430: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

431

Musical notation for measures 431-434 in grand staff. Measure 431: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 432: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 433: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 434: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

435

Musical notation for measures 435-438 in bass clef. Measure 435: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 436: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 437: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 438: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

439

Musical notation for measures 439-441 in grand staff. Measure 439: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 440: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 441: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

442

Musical notation for measures 442-444 in treble clef. Measure 442: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 443: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 444: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

445

Musical notation for measures 445-448 in grand staff. Measure 445: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 446: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 447: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 448: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

449

Musical notation for measures 449-451 in bass clef. Measure 449: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 450: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 451: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

452

Musical notation for measure 452 in bass clef. Measure 452: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. A fermata is placed over the final note of the measure.

461



464



467



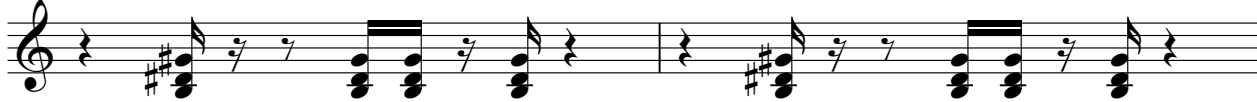
470



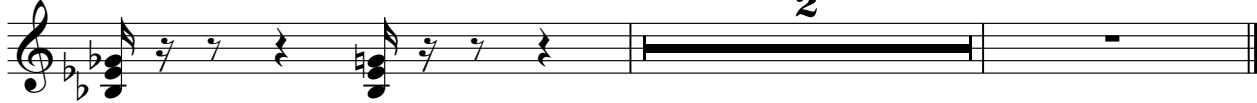
473



476



478



♩ = 115,000031

14

20

26

32

4

41

48

55

62

68

75



82

88

94

♩ = 110,999908

14

112

119

126

132

4

141

148

154

160

167

174

180

186

192

♩ = 110,999908

14

211

218

224

4

233

240

247

254

260

267

274

280

286

♩ = 110,999908

**14**

304


311



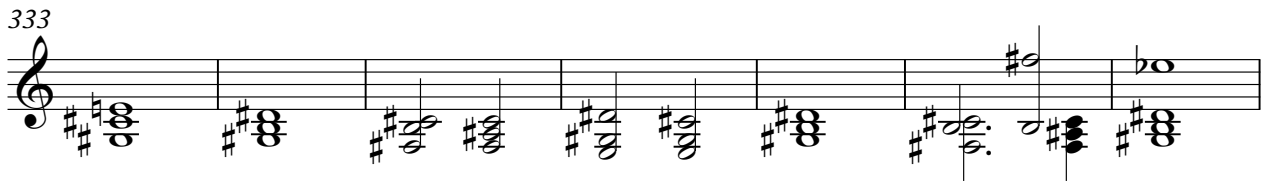
318



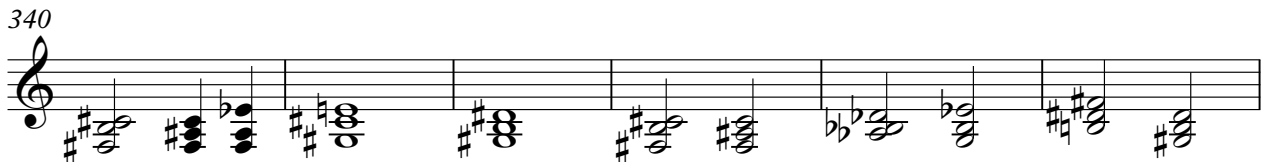
324




333



340



346



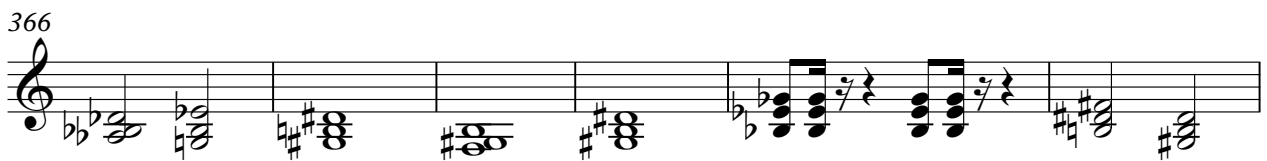
352



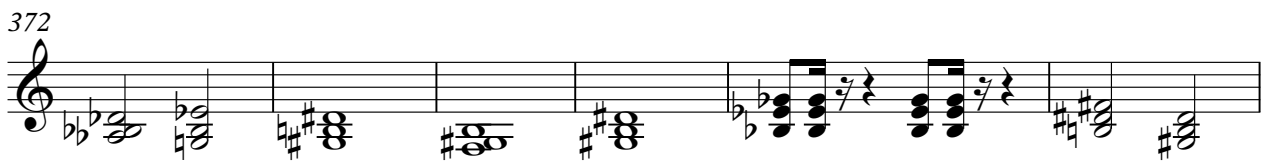
359



366



372



V.S.

378

384

♩ = 110,999908

14

403

410

416

4

425

432

439

446

452

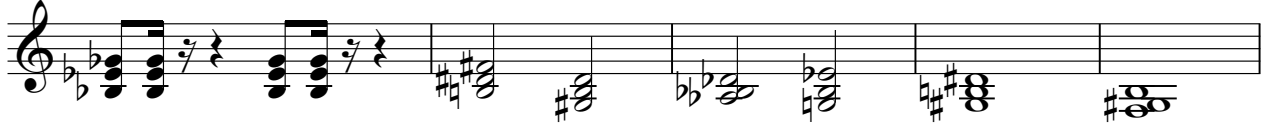
459



466



472



477



♩ = 115,000031

75 20

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 115,000031. The staff contains a single measure with a thick black bar representing a 75-measure rest. This is followed by a measure with a thick black bar representing a 20-measure rest. The staff ends with a double bar line.

97 ♩ = 110,999908

75 20

Detailed description: This musical staff starts at measure 97. It features a treble clef and a tempo marking of a quarter note equal to 110,999908. The staff contains a single measure with a thick black bar representing a 75-measure rest, followed by a measure with a thick black bar representing a 20-measure rest. The staff ends with a double bar line.

193 ♩ = 110,999908

75 20

Detailed description: This musical staff starts at measure 193. It features a treble clef and a tempo marking of a quarter note equal to 110,999908. The staff contains a single measure with a thick black bar representing a 75-measure rest, followed by a measure with a thick black bar representing a 20-measure rest. The staff ends with a double bar line.

289 ♩ = 110,999908

75 20

Detailed description: This musical staff starts at measure 289. It features a treble clef and a tempo marking of a quarter note equal to 110,999908. The staff contains a single measure with a thick black bar representing a 75-measure rest, followed by a measure with a thick black bar representing a 20-measure rest. The staff ends with a double bar line.

385 ♩ = 110,999908

75 20

Detailed description: This musical staff starts at measure 385. It features a treble clef and a tempo marking of a quarter note equal to 110,999908. The staff contains a single measure with a thick black bar representing a 75-measure rest, followed by a measure with a thick black bar representing a 20-measure rest. The staff ends with a double bar line.

♩ = 115,000031

2

4

8

18

24

30

37

47

53

60

67

V.S.

Detailed description: This is a musical score for a piece titled 'I Want You Back' by N Sync, arranged for a synthesizer. The score is written on a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of 115,000031. The music is characterized by a complex, syncopated rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent rests. Dynamic markings such as 'c' (crescendo) and 'p' (piano) are used throughout. There are several measures with rests of 2, 4, and 8 measures. The score is divided into systems, with measure numbers 2, 8, 18, 24, 30, 37, 47, 53, 60, and 67 indicated. The piece concludes with a 'V.S.' (Vivace) marking.



SYNSTRIN

Musical score for SYNSTRIN, measures 73-140. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 110,999908. The score includes various musical notations such as chords, melodic lines, and rests. Measure 93 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 107 features a double bar line with a '4' above it, indicating a four-measure rest. Measure 130 features a double bar line with a '4' above it, indicating a four-measure rest.

146

152

159

166

172

179

186

193 = 110,999908

2

199

207

214

221

228

4

237

244

250

257

264

270

277

Musical staff for measure 277, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including a prominent chord with a natural B note.

284

♩ = 110,999908

2

Musical staff for measure 284, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a prominent chord with a natural B note. A double bar line with a '2' above it indicates a two-measure rest.

292

Musical staff for measure 292, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a prominent chord with a natural B note.

299

4

Musical staff for measure 299, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a prominent chord with a natural B note. A double bar line with a '4' above it indicates a four-measure rest.

309

Musical staff for measure 309, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a prominent chord with a natural B note.

315

Musical staff for measure 315, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a prominent chord with a natural B note.

320

4

Musical staff for measure 320, featuring a treble clef and a key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a prominent chord with a natural B note. A double bar line with a '4' above it indicates a four-measure rest.

SYNSTRIN

329

336

343

350

356

362

369

376

383

♩ = 110,999908

2

390

4

400

407

414

421

4

431

437

444

451

457

463

V.S.

8

SYNSTRIN

470

A musical staff in treble clef containing eight measures of music. The first measure has a treble clef and a key signature of two sharps (F# and C#). The notes are: F#4, C#5, G#4, C#5, F#4, C#5. The second measure has a key signature of two sharps and notes: F#4, C#5, G#4, C#5, F#4, C#5. The third measure has a key signature of two flats (Bb and Eb) and notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. The fourth measure has a key signature of two flats and notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. The fifth measure has a key signature of two sharps and notes: F#4, C#5, G#4, C#5, F#4, C#5. The sixth measure has a key signature of one sharp (F#) and notes: F#4, C#5, G#4, C#5, F#4, C#5. The seventh measure has a key signature of one flat (Bb) and notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. The eighth measure has a key signature of two sharps and notes: F#4, C#5, G#4, C#5, F#4, C#5.

476

A musical staff in treble clef containing seven measures of music. The first measure has a treble clef and a key signature of two sharps (F# and C#). The notes are: F#4, C#5, G#4, C#5, F#4, C#5. The second measure has a key signature of two sharps and notes: F#4, C#5, G#4, C#5, F#4, C#5. The third measure has a key signature of two flats (Bb and Eb) and notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. The fourth measure has a key signature of two flats and notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. The fifth measure has a key signature of two sharps and notes: F#4, C#5, G#4, C#5, F#4, C#5. The sixth measure is a whole rest. The seventh measure is a whole rest.

CHOIROO

N Sync - I Want You Back

♩ = 115,000031

8

12 17

32

35 17

55

59

62 13

78 4

84 5



CHOIROO

92

95

♩ = 110,999908

8

105

17

125

129

132

17

153

156

160

13

4

179

183 **5**

Musical staff starting at measure 183. It begins with a whole rest for 5 measures. From measure 187, it features a sequence of eighth notes in the right hand and chords in the left hand. The key signature has one sharp (F#) and one flat (Bb). The staff ends at measure 190.

191  $\text{♩} = 110,999908$  **8**

Musical staff starting at measure 191. It consists of a continuous eighth-note accompaniment in the right hand and chords in the left hand. The tempo is marked as quarter note = 110,999908. The staff ends at measure 198 with a whole rest for 8 measures.

201 **17**

Musical staff starting at measure 201. It features a melodic line in the right hand and chords in the left hand. The staff ends at measure 220 with a whole rest for 17 measures.

221

Musical staff starting at measure 221. It continues with a melodic line in the right hand and chords in the left hand. The staff ends at measure 227.

225

Musical staff starting at measure 225. It continues with a melodic line in the right hand and chords in the left hand. The staff ends at measure 227.

228 **17**

Musical staff starting at measure 228. It features a melodic line in the right hand and chords in the left hand. The staff ends at measure 244 with a whole rest for 17 measures.

249

Musical staff starting at measure 249. It continues with a melodic line in the right hand and chords in the left hand. The staff ends at measure 251.

252

Musical staff starting at measure 252. It continues with a melodic line in the right hand and chords in the left hand. The staff ends at measure 253.

254 **13**

Musical staff starting at measure 254. It features a melodic line in the right hand and chords in the left hand. The staff ends at measure 267 with a whole rest for 13 measures.

269 **4**

276 **5**

284

287  $\text{♩} = 110,99908$  **8**

297 **17**

317

321

324 **17**

345

348

352 **13** **4**



371



375 **5**



383  $\text{♩} = 110,999908$  **8**



393 **17**



413



417



420 **17**



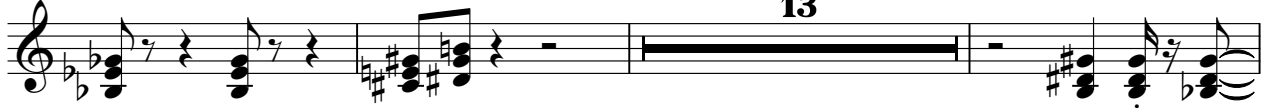
439



443



446



462



469



477



479



PIANO

N Sync - I Want You Back

♩ = 115,000031

10

14

39

63

67

72

♩ = 110,99990

109

133

138

162

PIANO

♩ = 110,999908

167 **25** **10**

204

229

234

258

263 **10** ♩ = 110,999908

300

325

330

354

359

25 10

396

21

421

426

21

450

454

25