

Paul & Linda Mccartney - Power Cut

♩ = 87,000023

Drums

Bass

Piano

4

Drums

Bass

Piano

7

Melody

♩ = 88,000023

Drums

Bass

♩ = 88,000023

Piano

11

Melody

Drums

Guitar

Bass

Piano

15

Melody
Drums
Guitar
Bass
Piano

This system covers measures 15 to 18. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part consists of chords and single notes, with some measures containing rests. The bass line is a steady eighth-note accompaniment. The piano part features a complex, multi-layered texture with many beamed notes and rests.



19

Melody
Drums
Bass
Piano

This system covers measures 19 to 22. The melody continues in treble clef. The drums maintain their eighth-note pattern. The bass line remains steady. The piano part continues its complex texture. At the end of measure 21, the time signature changes from 4/4 to 2/4, and in measure 22, it changes to 4/4.



23

Melody
Drums
Guitar
Bass
Piano

This system covers measures 23 to 26. The melody continues in treble clef. The drums maintain their eighth-note pattern. The guitar part features a more active line with eighth notes and chords. The bass line remains steady. The piano part continues its complex texture.

27

Melody

Drums

Guitar

Bass

Piano

31

Melody

Drums

Bells

Guitar

Bass

Piano

35

Drums

Bells

Guitar

Bass

Piano

38

Drums

Bells

Guitar

Bass

Piano

41

Melody

Drums

Bells

Guitar

Bass

Piano

45

Melody

Drums

Guitar

Bass

Piano

49

Melody

Drums

Bells

Guitar

Guitar Lead

Guitar Lead 2

Guitar Lead 3

Bass

Piano



53

Melody

Drums

Guitar

Guitar Lead

Guitar Lead 2

Bass

Piano

57

Melody
Drums
Guitar
Guitar Lead
Guitar Lead 2
Guitar Lead 3
Bass
Piano

This musical score covers measures 57 to 60. It features a melody line in the treble clef with a key signature of three sharps (F#, C#, G#). The drums part consists of a steady eighth-note pattern. The guitar part includes a lead line with eighth-note chords and a bass line with a simple eighth-note pattern. The piano part provides a harmonic accompaniment with chords and single notes.



61

Melody
Drums
Guitar
Guitar Lead
Guitar Lead 3
Bass
Piano

This musical score covers measures 61 to 64. It continues the same musical arrangement as the previous section. The melody line remains in the treble clef with the three-sharp key signature. The drums, guitar, bass, and piano parts continue their respective patterns and accompaniment.

65

Drums

Guitar

Guitar Lead

Guitar Lead 2

Guitar Lead 3

Bass

Piano

Detailed description: This system contains measures 65 through 68. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The guitar part features a melodic line with eighth notes and chords, primarily using the treble clef. The guitar lead parts (Lead 1, 2, and 3) are mostly silent, indicated by horizontal lines. The bass line consists of a steady eighth-note pattern. The piano accompaniment provides harmonic support with chords and single notes, using both treble and bass clefs.



69

Drums

Guitar

Guitar Lead

Guitar Lead 2

Bass

Piano

Detailed description: This system contains measures 69 through 72. The drums continue with the same eighth-note pattern. The guitar part has a more active melodic line with eighth notes and chords. The guitar lead parts (Lead 1, 2, and 3) now contain musical notation, including eighth notes and chords. The bass line remains a steady eighth-note pattern. The piano accompaniment continues with harmonic support using chords and single notes.

72

Drums

Guitar

Guitar Lead 2

Guitar Lead 3

Bass

Piano

Detailed description: This musical score covers measures 72 to 75. It features six staves: Drums, Guitar, Guitar Lead 2, Guitar Lead 3, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part has a complex rhythmic pattern with many beamed eighth notes. Guitar Lead 2 is mostly rests. Guitar Lead 3 has a melodic line with some grace notes. The Bass part is a simple eighth-note bass line. The Piano part consists of chords with a rhythmic pattern of eighth notes.



76

Drums

Guitar

Guitar Lead

Guitar Lead 2

Guitar Lead 3

Bass

Piano

Detailed description: This musical score covers measures 76 to 79. It features six staves: Drums, Guitar, Guitar Lead, Guitar Lead 2, Guitar Lead 3, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with a similar pattern to the previous section. The Guitar part has a complex rhythmic pattern. Guitar Lead has a melodic line with some grace notes. Guitar Lead 2 has a melodic line with some grace notes. Guitar Lead 3 has a melodic line with some grace notes. The Bass part is a simple eighth-note bass line. The Piano part consists of chords with a rhythmic pattern of eighth notes.

79

Melody

Drums

Bells

Guitar

Guitar Lead

Guitar Lead 2

Guitar Lead 3

Bass

Piano

Detailed description: This is a multi-staff musical score for a piece in A major (three sharps). The score is divided into nine parts: Melody, Drums, Bells, Guitar, Guitar Lead, Guitar Lead 2, Guitar Lead 3, Bass, and Piano. The Melody part starts with a whole rest in the first two measures, followed by a quarter-note melody in the third measure. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bells part is mostly silent, with a few notes in the third measure. The Guitar part consists of a series of chords and melodic fragments. The Guitar Lead parts provide various melodic lines. The Bass part plays a steady eighth-note bass line. The Piano part features a complex accompaniment with many beamed eighth notes and chords.

82

Melody

Musical staff for Melody in treble clef, key of D major (two sharps). It contains two measures of music. The first measure starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4. The second measure starts with a quarter rest, followed by quarter notes G4, F#4, E4, D4, and ends with a half rest.

Drums

Drum staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2.

Bells

Musical staff for Bells in treble clef, key of D major. It contains three measures, all of which are empty, indicating no sound.

Guitar

Musical staff for Guitar in treble clef, key of D major. It features a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major. Each chord is accompanied by a rhythmic pattern of quarter notes.

Guitar Lead

Musical staff for Guitar Lead in treble clef, key of D major. It contains two measures of music. The first measure starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4. The second measure starts with a quarter rest, followed by quarter notes G4, F#4, E4, D4, and ends with a half rest.

Guitar Lead 2

Musical staff for Guitar Lead 2 in treble clef, key of D major. It contains two measures of music. The first measure starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4. The second measure starts with a quarter rest, followed by quarter notes G4, F#4, E4, D4, and ends with a half rest.

Guitar Lead 3

Musical staff for Guitar Lead 3 in treble clef, key of D major. It contains two measures of music. The first measure starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4. The second measure starts with a quarter rest, followed by quarter notes G4, F#4, E4, D4, and ends with a half rest.

Bass

Musical staff for Bass in bass clef, key of D major. It contains two measures of music. The first measure starts with a quarter rest, followed by quarter notes D2, G2, D2, G2. The second measure starts with a quarter rest, followed by quarter notes D2, G2, D2, G2, and ends with a half rest.

Piano

Musical staff for Piano in treble clef, key of D major. It features a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major. Each chord is accompanied by a rhythmic pattern of quarter notes.

85

Melody

Drums

Bells

Guitar

Guitar Lead

Guitar Lead 2

Guitar Lead 3

Bass

Piano

Detailed description: This is a multi-staff musical score for page 11, starting at measure 85. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Melody (treble clef), Drums (drum set notation), Bells (treble clef, mostly rests), Guitar (treble clef, chordal accompaniment), Guitar Lead (treble clef, melodic line), Guitar Lead 2 (treble clef, melodic line), Guitar Lead 3 (treble clef, melodic line), Bass (bass clef, bass line), and Piano (treble clef, accompaniment). The piano part features a consistent rhythmic pattern of eighth notes with chords.

87

Melody

Drums

Bells

Guitar

Guitar Lead

Guitar Lead 2

Guitar Lead 3

Bass

Piano

Detailed description: This is a multi-staff musical score for a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of nine staves. The Melody staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Drums staff (percussion clef) features a consistent pattern of eighth notes on the snare and bass drums. The Bells staff (treble clef) is mostly silent. The Guitar staff (treble clef) includes a complex lead with various chords and melodic lines, with a bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The Guitar Lead staff (treble clef) has a simple melodic line. Guitar Lead 2 (treble clef) and Guitar Lead 3 (treble clef) provide additional melodic textures. The Bass staff (bass clef) plays a steady line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The Piano staff (treble clef) features a complex accompaniment with many chords and melodic fragments.

Paul & Linda Mccartney - Power Cut

Melody

♩ = 87,000023 ♩ = 88,000023

8

13

18

23

27

32 ♩ = 90,000092

8

42

46

50

55

60

65

16

85

Paul & Linda Mccartney - Power Cut

Drums

♩ = 87,000023

7

♩ = 88,000023

12

16

20

25

29

33

♩ = 90,000092

36

39

V.S.

Drums

42

47

51

55

59

63

67

71

75

78

Drums

81

Musical notation for measure 81. The staff features a drum set icon on the left. The notation consists of a series of 'x' marks on a top line, with horizontal beams connecting them in groups of four. Below the staff, there are two lines of notes, each with a stem and a dot, representing a bass line.

84

Musical notation for measure 84. The staff features a drum set icon on the left. The notation consists of a series of 'x' marks on a top line, with horizontal beams connecting them in groups of four. Below the staff, there are two lines of notes, each with a stem and a dot, representing a bass line.

86

Musical notation for measure 86. The staff features a drum set icon on the left. The notation consists of a series of 'x' marks on a top line, with horizontal beams connecting them in groups of four. Below the staff, there are two lines of notes, each with a stem and a dot, representing a bass line.

Bells

Paul & Linda Mccartney - Power Cut

♪ = 87,000023 ♪ = 88,000023

9 11 11

33 ♪ = 90,000092

38

3

45

5 29

82

2

Paul & Linda Mccartney - Power Cut

Guitar

♩ = 87,000023 ♩ = 88,000023

9 2

15

19 2

25

28

31 ♩ = 90,000092

35

38

41

43

This image displays a guitar sheet music score for measures 47 through 74. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Each measure is represented by a pair of staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody consists of eighth and quarter notes, often grouped in pairs. The bass line is primarily composed of quarter notes, with some measures featuring eighth notes. The score includes measure numbers 47, 50, 53, 56, 59, 62, 65, 68, 71, and 74, indicating the start of each system. The notation includes various musical symbols such as stems, beams, and clefs.

77

Musical notation for guitar, measures 77-79. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 77: F#4, A4, C#5, A4, F#4. Measure 78: F#4, A4, C#5, A4, F#4. Measure 79: F#4, A4, C#5, A4, F#4.

80

Musical notation for guitar, measures 80-82. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 80: F#4, A4, C#5, A4, F#4. Measure 81: F#4, A4, C#5, A4, F#4. Measure 82: F#4, A4, C#5, A4, F#4.

83

Musical notation for guitar, measures 83-85. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 83: F#4, A4, C#5, A4, F#4. Measure 84: F#4, A4, C#5, A4, F#4. Measure 85: F#4, A4, C#5, A4, F#4.

86

Musical notation for guitar, measures 86-88. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 86: F#4, A4, C#5, A4, F#4. Measure 87: F#4, A4, C#5, A4, F#4. Measure 88: F#4, A4, C#5, A4, F#4.

Paul & Linda Mccartney - Power Cut

Guitar Lead

♩ = 87,000023 ♩ = 88,000023

9 11 11

33 ♩ = 90,000092

12 3

53

2 6

65

70

80

85

Paul & Linda Mccartney - Power Cut

Guitar Lead 2

♩ = 87,000023 ♩ = 88,000023

9 11 11

33 ♩ = 90,000092

12 5

55

4 6 2

70

4

78

83

86

Paul & Linda McCartney - Power Cut

Guitar Lead 3

♩ = 87,000023 ♩ = 88,000023

9 11 11

33 ♩ = 90,000092

12 5 8

61

74

79

84

Paul & Linda Mccartney - Power Cut

Bass

♩ = 87,000023

5

9

♩ = 88,000023

15

21

27

33

♩ = 90,000092

39

43

2

Bass

47



53



59



65



71



77



83



86



Piano

Paul & Linda Mccartney - Power Cut

♩ = 87,000023

4

7

♩ = 88,000023

11

14

17

19

Musical score for piano, measures 23-53. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 90,000092$. The score consists of ten systems of music, each with a measure number at the beginning. The notation includes eighth notes, quarter notes, and chords. There are some rests and dynamic markings throughout the piece. The score ends with a double bar line and a 2/4 time signature.

23

26

29

32 $\text{♩} = 90,000092$

36

39

42

47

50

53

Musical score for piano, measures 56-83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a steady accompaniment of chords. The melody features eighth and sixteenth notes, often beamed together. The accompaniment consists of chords, primarily triads and dyads, with some intervals of a fourth or fifth. The piece concludes with a double bar line at measure 83.

V.S.

86

Musical score for piano, measure 86. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with rests. The accompaniment is a steady bass line of quarter notes, each with a beamed eighth-note pair below it. The piece concludes with a double bar line.