

Paul & Linda Mccartney - Single Pigeon

♩ = 104,000015

Melody

Piano

Bass

♩ = 104,000015

Guitar



4

Melody

Piano

Bass

Guitar

7

Melody

Piano

Bass

Guitar



10

Melody

Piano

Bass

Guitar



13

Melody

Piano

Bass

Guitar

16

Melody

Drums

Piano

Bass

Guitar



19

Melody

Drums

Piano

Bass

Guitar

22

Melody

Drums

Piano

Bass

Guitar



26

Drums

Piano

Bass

Guitar



29

Melody

Piano

Bass

Guitar

32

Melody

Drums

Piano

Bass

Guitar



35

Melody

Drums

Piano

Bass

Guitar

38

Melody

Drums

Piano

Bass

Guitar



42

Melody

Drums

Piano

Bass

Guitar

Horns

45

Melody

Piano

Bass

Guitar

Horns



47

Melody

Piano

Bass

Guitar

Horns

♩ = 69,000015

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Melody

♩ = 104,000015

6

12

17

22

30

35

40

45

♩ = 69,000015

Drums

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♩ = 104,000015

17

Musical notation for measures 17-21. Measure 17 contains a thick black bar. Measures 18-21 show a drum pattern with 'x' marks above the staff and a bass line with quarter notes.

22

Musical notation for measures 22-28. Measures 22-27 show a drum pattern with 'x' marks above the staff and a bass line with quarter notes. Measure 28 contains a thick black bar.

34

Musical notation for measures 34-38. Measures 34-38 show a drum pattern with 'x' marks above the staff and a bass line with quarter notes.

39

♩ = 69,000015

5

Musical notation for measures 39-43. Measures 39-42 show a drum pattern with 'x' marks above the staff and a bass line with quarter notes. Measure 43 contains a thick black bar.

Piano

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♩ = 104,000015

5

9

13

17

21

25

29

33

37

V.S.

2

Piano

41



45

♩ = 69,000015



Bass

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♩ = 104,000015



7



13



19



25



31



37



43

♩ = 69,000015



Paul & Linda Mccartney - Single Pigeon

Guitar

♩ = 104,000015



5



9



13



17



21



25



29



33



37



V.S.

41



45

♩ = 69,000015



Horns

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41

Musical notation for measure 41. The staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). The measure begins with a whole rest. The melody starts in the second quarter with a quarter note G4, followed by quarter notes A4 and B4 in the third quarter, and quarter notes C5 and B4 in the fourth quarter.

45

♩ = 69,000015

Musical notation for measure 45. The staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter note G4, followed by a quarter rest in the second quarter. The melody continues in the third quarter with quarter notes A4 and B4, and quarter notes C5 and B4 in the fourth quarter.