

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

Musical score for the first system of 'Indian Reservation'. It features six staves: BASS DRUM, CLOSED H.H., CRASH CYMB, ACOU BASS, ORGAN 3, and A.PIANO 1. The tempo is 136,001999. The time signature is 4/4. The BASS DRUM part has a triplet in the final measure. The ACOU BASS part has a triplet in the final measure. The ORGAN 3 and A.PIANO 1 parts have triplets in the final measure.



5

Musical score for the second system of 'Indian Reservation', starting at measure 5. It features six staves: MELODY, BASS DRUM, CLOSED H.H., ACOU BASS, ORGAN 3, and A.PIANO 1. The MELODY part has a triplet in the final measure. The BASS DRUM part has a triplet in the final measure. The ACOU BASS part has a triplet in the final measure. The ORGAN 3 and A.PIANO 1 parts have triplets in the final measure.

8

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



10

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

12

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



14

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

16

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



18

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

20

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1



22

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

24

26

||

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into two systems, starting at measure 24 and measure 26. The instruments are: MELODY (treble clef), BASS DRUM (drum clef), CLOSED H.H. (drum clef), ACOU BASS (bass clef), ORGAN 3 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The MELODY part features eighth and sixteenth notes with grace notes. The BASS DRUM and CLOSED H.H. parts show a consistent rhythmic pattern. The ACOU BASS part has a walking bass line. The ORGAN 3 part plays chords with grace notes. The STRINGS part has sustained chords. The A.PIANO 1 part plays a steady eighth-note accompaniment. A double bar line with repeat dots is located to the left of the score between the two systems.

28

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

30

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

32

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The SNARE DRUM staff shows a pattern of eighth notes with accents. The BASS DRUM staff has a pattern of eighth notes with accents. The CLOSED H.H staff uses 'x' marks to indicate hits. The LOW TOM staff has a few notes with accents. The CRASH CYMB staff has a single 'x' mark. The HIGH TOM staff has a few notes with accents. The ACOU BASS staff (bass clef) has a melodic line with eighth notes. The ORGAN 3 staff (treble clef) has chords with accents. The BRASS 1 staff (treble clef) has chords with accents. The STRINGS staff (bass clef) has chords with accents. The A.PIANO 1 staff (treble clef) has chords with accents.

34

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

36

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

7/8

3

38

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

40

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

A.PIANO 1

MELODY: Treble clef, eighth and sixteenth notes.

SNARE DRUM: Percussion clef, sixteenth-note triplet.

BASS DRUM: Percussion clef, half note.

CLOSED H.H: Percussion clef, eighth notes with 'x' marks.

LOW TOM: Percussion clef, triplet of eighth notes.

HIGH TOM: Percussion clef, triplet of eighth notes.

MID TOM: Percussion clef, triplet of eighth notes.

ACOU BASS: Bass clef, eighth notes and triplet.

ORGAN 3: Treble clef, eighth notes.

A.PIANO 1: Treble clef, complex texture with many notes and triplet.

43

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

A.PIANO 1

45

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

STRINGS

A.PIANO 1

47

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

ACOU BASS

STRINGS

A.PIANO 1

48

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 17, shows measures 48 through 51. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, High Tom, and Mid Tom. The Snare Drum part has a single note in measure 48. The Bass Drum has a continuous eighth-note pattern. The Closed Hi-Hat has a steady eighth-note pattern. The Low Tom, High Tom, and Mid Tom have sparse notes in measures 50 and 51. The Acoustic Bass line features a rhythmic pattern of eighth notes and quarter notes. The Organ 3 part has a long, sustained chord in measure 48. The Strings part has a single note in measure 51. The A. Piano 1 part has a few notes in measure 48.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

STRINGS

The musical score is arranged in a vertical stack of staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, HIGH TOM, and MID TOM. The next two staves are for ACOU BASS and ORGAN 3. The bottom staff is for STRINGS. The Organ 3 part has three triplet markings. The Strings part has a triplet marking and rests.

50

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

52

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

54

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

56

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

58

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

60

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 24, starting at measure 60. It consists of ten staves. The MELODY staff (treble clef) has a long slur spanning measures 60 and 61. The SNARE DRUM staff (percussion clef) has a simple rhythmic pattern of quarter notes. The BASS DRUM staff (percussion clef) has a more complex rhythmic pattern with eighth notes. The CLOSED H.H staff (percussion clef) has a pattern of 'x' marks. The CRASH CYMB staff (percussion clef) has a few 'x' marks. The ACOU BASS staff (bass clef) has a melodic line. The ORGAN 3 staff (treble clef) has a few notes. The BRASS 1 staff (treble and bass clefs) has a few notes. The STRINGS staff (bass clef) has a few notes. The A.PIANO 1 staff (treble clef) has a few notes.

62

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

A.PIANO 1

64

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 26, measures 64 and 65. The MELODY part is in treble clef and features a long slur over two measures, with notes on the bottom line of the staff. The SNARE DRUM part is in a standard drum notation with a simple rhythmic pattern. The BASS DRUM part is in a standard drum notation with a complex rhythmic pattern. The CLOSED H.H. part is in a standard drum notation with a pattern of 'x' marks. The ACOU BASS part is in bass clef and has a melodic line. The BRASS 1 part is in treble clef and has a few notes. The STRINGS part is in bass clef and has a complex rhythmic pattern. The A.PIANO 1 part is in treble clef and has a complex rhythmic pattern.

66

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 66 and 67. The MELODY part starts with a whole rest in measure 66 and a quarter note in measure 67. The SNARE DRUM part has a 6/8 pattern in measure 66 and a whole note in measure 67. The BASS DRUM part has a dotted quarter note in measure 66 and a quarter note in measure 67. The CLOSED H.H part has a quarter note in measure 66 and a quarter note in measure 67. The OPEN HIHAT part has a quarter note in measure 66 and a quarter note in measure 67. The LOW TOM part has a quarter note in measure 66 and a quarter note in measure 67. The HIGH TOM part has a quarter note in measure 66 and a quarter note in measure 67. The MID TOM part has a quarter note in measure 66 and a quarter note in measure 67. The ACOU BASS part has a quarter note in measure 66 and a quarter note in measure 67. The ORGAN 3 part has a quarter note in measure 66 and a quarter note in measure 67. The STRINGS part has a quarter note in measure 66 and a quarter note in measure 67. The A.PIANO 1 part has a quarter note in measure 66 and a quarter note in measure 67.

68

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is for measures 68 and 69. The MELODY part is in treble clef, starting with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. The SNARE DRUM part has a sixteenth-note pattern in measure 68, indicated by a bracket and the number 6. The BASS DRUM part has a half note in measure 69. The CLOSED H.H part has a pattern of quarter notes with 'x' marks. The LOW TOM part has a triplet of eighth notes in measure 69. The HIGH TOM part has a quarter note followed by a dotted quarter note in measure 69. The MID TOM part has a quarter note followed by a dotted quarter note in measure 69. The ACOU BASS part has a quarter note followed by a dotted quarter note, a quarter note, and a quarter note in measure 69. The ORGAN 3 part has a quarter note followed by a dotted quarter note, a quarter note, and a quarter note in measure 69. The A.PIANO 1 part has a quarter note followed by a dotted quarter note, a quarter note, and a quarter note in measure 69, and a triplet of eighth notes in measure 69.

70

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

A.PIANO 1

6

3

3

3

3

3

3

3

3

3

72

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

74

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

75

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 32, features a multi-staff arrangement starting at measure 75. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, High Tom, and Mid Tom. The Snare Drum part has a single note in measure 75. The Bass Drum part features a continuous eighth-note pattern. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Tom parts (Low, High, Mid) have sparse notes, with the High Tom playing a short melodic phrase. The Crash Cymbal part has a single symbol in measure 75. The Acoustic Bass part plays a rhythmic eighth-note pattern. The Organ 3 part has a long, sustained note with a tremolo effect. The Strings part has a single note in measure 75. The A.Piano 1 part has a few notes in measure 75.

76

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

STRINGS

77

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1



81

MELODY

CLOSED H.H

ACOU BASS

STRINGS

A.PIANO 1

83

MELODY

BASS DRUM

CLOSED H.H

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

85

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

87

MELODY

SNARE DRUM

BASS DRUM

CRASH CYMB

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

The musical score for page 87 consists of eight staves. The MELODY staff (treble clef) features two whole notes, each with a six-sharp key signature (F#, C#, G#, D#, A#, E#), connected by a slur. The SNARE DRUM staff shows a single snare drum hit (circle with an 'x') in the first measure and a rest in the second. The BASS DRUM staff shows a single bass drum hit (circle) in the first measure and a rest in the second. The CRASH CYMB staff shows a single crash cymbal hit (circle with a cross) in the first measure and a rest in the second. The ACOU BASS staff (bass clef) features two whole notes, each with a six-sharp key signature, connected by a slur. The ORGAN 3 staff (grand staff) features a complex melodic line in the right hand with triplets and a bass line in the left hand with triplets. The STRINGS staff (bass clef) features two whole notes, each with a six-sharp key signature, connected by a slur. The A.PIANO 1 staff (treble clef) features two whole notes, each with a six-sharp key signature, connected by a slur.

89

MELODY

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1



91

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

Paul & The Raiders Revere - Indian Reservation

MELODY

♩ = 136,001999

6

11

16

22

28

33

39

45

50

54



59



64



71



78



83



87



SNARE DRUM

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

31

36

42

47

53

60

66

72

77

86

7

6

Detailed description: This musical score is for a snare drum part in 4/4 time. It begins with a tempo marking of 136,001999. The score is divided into measures, with measure numbers 31, 36, 42, 47, 53, 60, 66, 72, 77, and 86 indicated. Measure 31 starts with a 31-measure rest. Subsequent measures contain various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Measures 36, 42, 47, 66, and 72 feature sixteenth-note runs. Measures 53, 72, and 77 include triplet markings. Measure 77 contains a 7-measure rest. Measure 86 features a 6-measure rest. The score concludes with a double bar line.

BASS DRUM

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

2

8

8

13

18

23

28

33

37

40

BASS DRUM

46



51



55



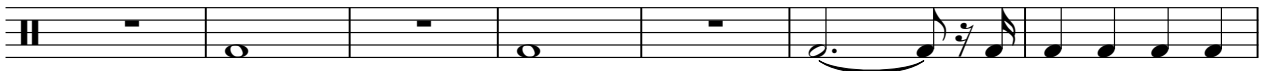
59



63



68



75



84



CLOSED H.H

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

2

Staff 1: Measure 1 (double bar line, '2' above). Measures 2-5: Quarter notes with circled 'x' and 'x' marks.

8

Staff 2: Measures 6-7: Quarter notes with circled 'x' and 'x' marks.

14

Staff 3: Measures 8-13: Quarter notes with circled 'x' and 'x' marks.

20

Staff 4: Measures 14-19: Quarter notes with circled 'x' and 'x' marks.

26

Staff 5: Measures 20-25: Quarter notes with circled 'x' and 'x' marks.

32

Staff 6: Measures 26-31: Complex rhythmic pattern with many 'x' marks.

36

Staff 7: Measures 32-35: Complex rhythmic pattern with many 'x' marks.

41

Staff 8: Measures 36-40: Quarter notes with circled 'x' and 'x' marks.

47

Staff 9: Measures 41-46: Complex rhythmic pattern with many 'x' marks.

51

Staff 10: Measures 47-50: Complex rhythmic pattern with many 'x' marks.

V.S.

2

CLOSED H.H

55

Musical staff for measure 55. It contains a sequence of 16 eighth notes, each with an 'x' above it, indicating a closed hi-hat. The notes are grouped into four measures of four notes each.

59

Musical staff for measure 59. It contains a sequence of 16 eighth notes, each with an 'x' above it, indicating a closed hi-hat. The notes are grouped into four measures of four notes each.

63

Musical staff for measure 63. It contains a sequence of 16 eighth notes, each with an 'x' above it, indicating a closed hi-hat. The notes are grouped into four measures of four notes each. The final two notes of the measure are marked with a circled 'x'.

68

Musical staff for measure 68. It contains a sequence of 16 eighth notes, each with an 'x' above it, indicating a closed hi-hat. The notes are grouped into four measures of four notes each. The first note of each measure is marked with a circled 'x'.

74

Musical staff for measure 74. It contains a sequence of 16 eighth notes, each with an 'x' above it, indicating a closed hi-hat. The notes are grouped into four measures of four notes each. The first note of each measure is marked with a circled 'x'.

79

Musical staff for measure 79. It contains a sequence of 16 eighth notes, each with an 'x' above it, indicating a closed hi-hat. The notes are grouped into four measures of four notes each. The first note of each measure is marked with a circled 'x'.

84

Musical staff for measure 84. It contains a sequence of 16 eighth notes, each with an 'x' above it, indicating a closed hi-hat. The notes are grouped into four measures of four notes each. The first note of each measure is marked with a circled 'x'. The final note of the measure is marked with a circled '7'.

OPEN HIHAT

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

38 6

This musical staff covers measures 38 to 46. It begins with a treble clef and a 4/4 time signature. Measure 38 is a whole bar with a thick black line. Measure 39 is a whole bar with a diamond-shaped symbol above the staff. Measure 40 is a whole bar with a thick black line. Measure 41 is a whole bar with a diamond-shaped symbol above the staff. Measure 42 is a whole bar with a diamond-shaped symbol above the staff. Measure 43 is a whole bar with a diamond-shaped symbol above the staff. Measure 44 is a whole bar with a diamond-shaped symbol above the staff. Measure 45 is a whole bar with a diamond-shaped symbol above the staff. Measure 46 is a whole bar with a diamond-shaped symbol above the staff.

47

12 6 6

This musical staff covers measures 47 to 52. It begins with a treble clef and a 4/4 time signature. Measure 47 is a whole bar with a thick black line. Measure 48 is a whole bar with a diamond-shaped symbol above the staff. Measure 49 is a whole bar with a diamond-shaped symbol above the staff. Measure 50 is a whole bar with a diamond-shaped symbol above the staff. Measure 51 is a whole bar with a diamond-shaped symbol above the staff. Measure 52 is a whole bar with a diamond-shaped symbol above the staff.

73

11 8

This musical staff covers measures 73 to 76. It begins with a treble clef and a 4/4 time signature. Measure 73 is a whole bar with a diamond-shaped symbol above the staff. Measure 74 is a whole bar with a diamond-shaped symbol above the staff. Measure 75 is a whole bar with a diamond-shaped symbol above the staff. Measure 76 is a whole bar with a diamond-shaped symbol above the staff.

LOWTOM

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

31 6 3

Musical staff 1: Measure 31 (31), measure 32 (6), measure 33 (3). The staff is in 4/4 time. Measure 31 is a whole rest. Measure 32 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. Measure 33 is a whole rest.

41 3 3 3

Musical staff 2: Measure 41 (3), measure 42 (3), measure 43 (3). The staff is in 4/4 time. Measure 41 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. Measure 42 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. Measure 43 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash.

47 3

Musical staff 3: Measure 47 (3). The staff is in 4/4 time. Measure 47 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

51

Musical staff 4: Measure 51. The staff is in 4/4 time. Measure 51 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash.

56 7 3

Musical staff 5: Measure 56 (7), measure 57 (3). The staff is in 4/4 time. Measure 56 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. Measure 57 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash.

67 3 3 3

Musical staff 6: Measure 67 (3), measure 68 (3), measure 69 (3). The staff is in 4/4 time. Measure 67 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. Measure 68 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. Measure 69 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash.

74 3

Musical staff 7: Measure 74 (3). The staff is in 4/4 time. Measure 74 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

77 9 3 7

Musical staff 8: Measure 77 (9), measure 78 (3), measure 79 (7). The staff is in 4/4 time. Measure 77 is a whole rest. Measure 78 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. Measure 79 is a whole rest.

HIGHTOM

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

31 6

3

41

47

52

57 6

3

67

74

77 9 7

♩ = 136,001999

38



43



48



54



60

6



71



76

9

7



Paul & The Raiders Revere - Indian Reservation

ACOU BASS

♩ = 136,001999

3

7

11

15

19

23

27

31

35

40

V.S.

45

50

54

58

62

67

72

77

84

88

ORGAN 3

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

2

3

2

10

15

20

25

30

35

3

3

40

7

ORGAN 3

51

Musical staff 51: Treble clef, five measures of chords with eighth notes. The notes are: G4, B4, D5 (first measure); G4, B4, D5 (second measure); G4, B4, D5 (third measure); G4, B4, D5 (fourth measure); G4, B4, D5 (fifth measure).

56

Musical staff 56: Treble clef, five measures of chords with eighth notes. The notes are: G4, B4, D5 (first measure); G4, B4, D5 (second measure); G4, B4, D5 (third measure); G4, B4, D5 (fourth measure); G4, B4, D5 (fifth measure).

61

Musical staff 61: Treble clef, five measures. Measures 1-2: chords with eighth notes. Measure 3: a triplet of eighth notes (G4, B4, D5). Measure 4: a triplet of eighth notes (G4, B4, D5). Measure 5: a quarter note (G4).

68

Musical staff 68: Treble clef, five measures. Measure 1: a triplet of eighth notes (G4, B4, D5). Measure 2: a quarter note (G4). Measure 3: a quarter note (G4). Measure 4: a triplet of eighth notes (G4, B4, D5). Measure 5: a quarter note (G4).

73

Musical staff 73: Grand staff, five measures. Measures 1-2: chords with eighth notes. Measure 3: a triplet of eighth notes (G4, B4, D5). Measure 4: a half note (G4). Measure 5: a quarter note (G4).

78

Musical staff 78: Grand staff, five measures. Measures 1-2: chords with eighth notes. Measure 3: a triplet of eighth notes (G4, B4, D5). Measure 4: a triplet of eighth notes (G4, B4, D5). Measure 5: a triplet of eighth notes (G4, B4, D5).

89

Musical staff 89: Grand staff, five measures. Measures 1-2: chords with eighth notes. Measure 3: a triplet of eighth notes (G4, B4, D5). Measure 4: a quarter note (G4). Measure 5: a quarter note (G4).

ORGAN 3

91

Musical score for Organ 3, page 3, starting at measure 91. The score is in treble and bass clefs. Measure 91 features a quarter note chord in the treble and a half note in the bass. Measure 92 has a dotted half note in the treble and a half note in the bass. Measure 93 begins a melodic line in the treble with a triplet of eighth notes, followed by another triplet of eighth notes, and ends with a quarter note. The bass line continues with a half note. Measure 94 has a quarter note in the treble and a half note in the bass. Measure 95 has a quarter note in the treble and a half note in the bass. Measure 96 has a quarter note in the treble and a half note in the bass. Measure 97 has a quarter note in the treble and a half note in the bass. Measure 98 has a quarter note in the treble and a half note in the bass. Measure 99 has a quarter note in the treble and a half note in the bass. Measure 100 has a quarter note in the treble and a half note in the bass.

BRASS 1

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

28

33

39

13

57

62

17

17

83

Musical notation for Brass 1, measures 83-84. The notation is on a single bass clef staff. It consists of two measures. The first measure contains four eighth notes, each followed by a quarter rest. The second measure contains four chords, each followed by a quarter rest. The chords are: a triad of G2, B1, D2; a dyad of G2, B1; a dyad of G2, B1; and a triad of G2, B1, D2.

85

Musical notation for Brass 1, measures 85-86. The notation is on a grand staff (treble and bass clefs). It consists of two measures. The first measure contains four eighth notes in the treble clef, each followed by a quarter rest. The second measure contains four chords in the bass clef, each followed by a quarter rest. The chords are: a triad of G2, B1, D2; a dyad of G2, B1; a dyad of G2, B1; and a triad of G2, B1, D2. The final measure of the system contains two thick horizontal lines, one in the treble clef and one in the bass clef, with the number '7' above and below them, indicating a seven-measure rest.

STRINGS

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

23

27

31

35

39

47

49

50

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of staves. The first system starts at measure 23 and includes a whole rest followed by eighth-note chords. The second system starts at measure 27 and features eighth-note chords with slurs. The third system starts at measure 31 and contains eighth-note chords with flats. The fourth system starts at measure 35 and includes eighth-note chords with flats and eighth-note patterns. The fifth system starts at measure 39 and features a whole rest, a triplet of eighth notes, and eighth-note chords. The sixth system starts at measure 47 and includes eighth-note chords with slurs. The seventh system starts at measure 49 and contains eighth-note chords with slurs and triplets. The eighth system starts at measure 50 and includes eighth-note chords and a whole rest.

STRINGS

56

59

63

66

74

76

79

84

87

2

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff (measures 56-58) features a rhythmic pattern of eighth notes with stems pointing down. The second staff (measures 59-62) has a melodic line with a slur over measures 59-60 and a fermata over measure 62. The third staff (measures 63-65) continues the rhythmic pattern. The fourth staff (measures 66-68) includes a five-measure rest (marked '5') and a triplet of eighth notes (marked '3'). The fifth staff (measures 69-73) has a long slur over measures 69-72 and a fermata over measure 73. The sixth staff (measures 74-78) features a complex melodic line with triplets (marked '3') and a fermata over measure 78. The seventh staff (measures 79-83) has a melodic line with a slur over measures 79-81 and a fermata over measure 83. The eighth staff (measures 84-86) continues the rhythmic pattern. The ninth staff (measures 87-89) has a melodic line with a slur over measures 87-89 and a fermata over measure 89. The tenth staff (measures 90-91) ends with a two-measure rest (marked '2').

A.PIANO 1

Paul & The Raiders Revere - Indian Reservation

♩ = 136,001999

2

3

8

12

16

20

24

28

32

36

40

3

3

V.S.

3

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 44, 47, 50, 54, 58, 62, 66, 70, 74, and 77. The notation is written on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final cadence in measure 77.

83

Musical notation for measures 83-86. The notation is on a single staff with a treble clef. It consists of four measures. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes with a fermata over the final note. The third and fourth measures contain a series of eighth notes. The notes are primarily in the lower register of the staff.

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef. It consists of four measures. The first three measures contain a series of eighth notes, with a fermata over the final note of each measure. The fourth measure contains a single note with a fermata. The notes are primarily in the lower register of the staff.