

Paul & The Wings McCartney - Another Day

♩ = 121,001892

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

SYNVOX

♩ = 121,001892

VOICE OOHS

5

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

8

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX



11

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

SYNVOX

14

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

VOICE OOHS



17

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

19

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS



21

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX

23

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
FRETLESS  
SYNVOX

Detailed description: This musical score block covers measures 23 and 24. It features six staves: MELODY (treble clef), DRUMS (drum clef), two STEEL GTR staves (treble clef), FRETLESS (bass clef), and SYNVOX (treble clef). The MELODY staff shows a sequence of eighth and quarter notes. The DRUMS staff has a consistent pattern of eighth notes with 'x' marks above them. The two STEEL GTR staves play complex chords and arpeggios. The FRETLESS staff has a steady eighth-note bass line. The SYNVOX staff has a few notes in the first measure and is silent in the second.



25

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
FRETLESS  
SYNVOX

Detailed description: This musical score block covers measures 25 and 26. It features the same six staves as the previous block. The MELODY staff continues with eighth and quarter notes, including a sharp sign. The DRUMS staff maintains its eighth-note pattern. The two STEEL GTR staves play intricate chordal textures. The FRETLESS staff has a bass line with a triplet of eighth notes in measure 25, indicated by a '3' and a bracket. The SYNVOX staff has a triplet of eighth notes in measure 25 and is silent in measure 26.

27

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



30

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

33

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



36

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

39

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



42

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

VOICE OOHS



44

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

VOICE OOHS



47

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

VOICE OOHS

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

VOICE OOHS



MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

VOICE OOHS

53

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

VOICE OOHS



56

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VOICE OOHS

58

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX

VOICE OOHS



61

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX

63

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX



65

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

67

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



70

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

73

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
JAZZ GTR  
JAZZ GTR  
FRETLESS

Detailed description: This system of musical notation covers measures 73 and 74. The MELODY staff (treble clef) features a melodic line with a long note in measure 73 and a quarter note in measure 74. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The first STEEL GTR staff (treble clef) contains complex chordal textures with many beamed notes. The second STEEL GTR staff (treble clef) includes a triplet of eighth notes in measure 74. The JAZZ GTR staff (treble clef) has a few notes with slurs. The JAZZ GTR staff (treble clef) shows rhythmic patterns with slurs. The FRETLESS staff (bass clef) provides a bass line with quarter and eighth notes.



75

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
JAZZ GTR  
JAZZ GTR  
FRETLESS

Detailed description: This system of musical notation covers measures 75 and 76. The MELODY staff (treble clef) continues the melodic line with quarter notes. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The first STEEL GTR staff (treble clef) features dense chordal accompaniment. The second STEEL GTR staff (treble clef) has a triplet of eighth notes in measure 75 and another in measure 76. The JAZZ GTR staff (treble clef) has a long note with a slur in measure 75. The JAZZ GTR staff (treble clef) has a few notes with slurs. The FRETLESS staff (bass clef) has a simple bass line with quarter notes.

77

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS



80

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

SYNVOX

VOICE OOHS



82

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

SYNVOX

VOICE OOHS

Detailed description: This musical score page contains seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note on the first beat, followed by eighth notes and a quarter note. The DRUMS staff uses a standard drum notation with various rhythmic patterns including eighth and sixteenth notes. The first STEEL GTR staff is in treble clef and shows complex chordal textures with many beamed notes. The second STEEL GTR staff is also in treble clef and features a more melodic line with some rests. The JAZZ GTR staff is in treble clef and has a melodic line with some slurs. The FRETLESS staff is in bass clef and contains a melodic line with some rests. The SYNVOX staff is in treble clef and shows a series of chords. The VOICE OOHS staff is in treble clef and contains a series of chords.

85

MELODY

Musical staff for MELODY in treble clef. It contains two measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, and B4. The second measure has quarter notes B4, A4, G4, and F#4.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a rhythmic pattern with eighth notes and rests, including a snare drum and a bass drum.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It features a complex rhythmic pattern with many beamed eighth notes and rests.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It features a complex rhythmic pattern with many beamed eighth notes and rests.

JAZZ GTR

Musical staff for JAZZ GTR in treble clef. It contains two measures of music with quarter notes and rests, including accidentals like flats and sharps.

FRETLESS

Musical staff for FRETLESS in bass clef. It contains two measures of music with quarter notes and rests.

SYNVOX

Musical staff for SYNVOX in treble clef. It contains two measures of music with quarter notes and rests, including accidentals like flats and sharps.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It contains two measures of music with quarter notes and rests, including accidentals like sharps and flats.

87

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

SYNVOX

VOICE OOHS

89

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

SYNVOX

VOICE OOHS

91

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

SYNVOX

VOICE OOHS

94

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX

VOICE OOHS



96

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX

VOICE OOHS

99

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX



102

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

SYNVOX

105

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

SYNVOX



108

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX



110

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

SYNVOX

MELODY 112

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

SYNVOX

Detailed description of the musical score: The score is arranged in a vertical stack of eight staves. The top staff, labeled 'MELODY', begins at measure 112 with a treble clef and a long, sustained note. The second staff, 'DRUMS', uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The third and fourth staves, both labeled 'STEEL GTR', use treble clefs and contain complex chordal and melodic figures. The fifth and sixth staves, both labeled 'JAZZ GTR', are empty except for a bar line, indicating they are silent. The seventh staff, 'FRETLESS', uses a bass clef and contains a simple melodic line. The eighth staff, 'SYNVOX', uses a treble clef and has a long, sustained note similar to the MELODY part.

113

MELODY

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

SYNVOX



114

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

FRETLESS

SYNVOX

MELODY

Paul & The Wings McCartney - Another Day

♩ = 121,001892

6

10

15

19

23

26

2



MELODY

84

90

95

99

103

108

111

DRUMS

Paul & The Wings McCartney - Another Day

♩ = 121,001892

8

12

16

20

23

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum part 42, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests.

45

Musical notation for drum part 45, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests.

49

Musical notation for drum part 49, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests.

52

Musical notation for drum part 52, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests.

55

Musical notation for drum part 55, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests.

59

Musical notation for drum part 59, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests.

62

Musical notation for drum part 62, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests.

65

Musical notation for drum part 65, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests.

68

Musical notation for drum part 68, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests.

72

Musical notation for drum part 72, showing a sequence of notes and rests on a staff with a double bar line. The notation includes various rhythmic patterns and rests.



DRUMS

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and some accents. The bottom staff shows a bass drum pattern with quarter notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and some accents. The bottom staff shows a bass drum pattern with quarter notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and some accents. The bottom staff shows a bass drum pattern with quarter notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and some accents. The bottom staff shows a bass drum pattern with quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

4

DRUMS

111

2

The image shows a musical score for drums. It consists of two staves. The top staff is a snare drum staff, indicated by a double bar line on the left and a '2' at the end. It contains four measures of music, each with a bracketed group of 'x' marks representing hits. The first measure has five 'x' marks, the second has four, the third has three, and the fourth has two. The bottom staff is a bass drum staff, indicated by a double bar line on the left. It contains four measures of music, each with a note head and a stem, representing bass drum hits. The first measure has five notes, the second has four, the third has three, and the fourth has two. The number '111' is written above the first measure of the snare staff, and the number '2' is written above the second measure of the snare staff.

STEEL GTR

Paul & The Wings McCartney - Another Day

♩ = 121,001892

6

9

12

15

18

21

24

27

32

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as 121,001892. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 32). The music is characterized by a complex, driving rhythmic pattern, primarily using eighth and sixteenth notes, with frequent triplet markings. The key signature is one sharp (F#), and the piece concludes with a double bar line and a final chord.

V.S.

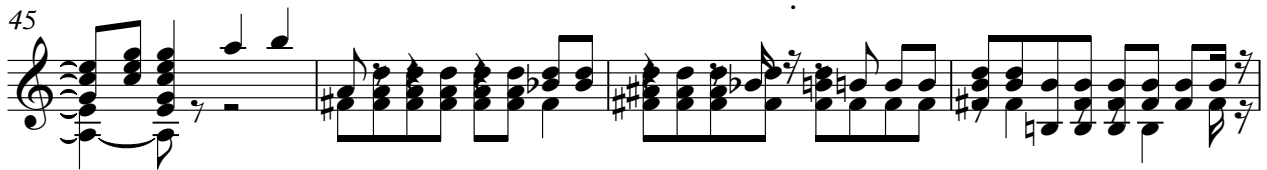
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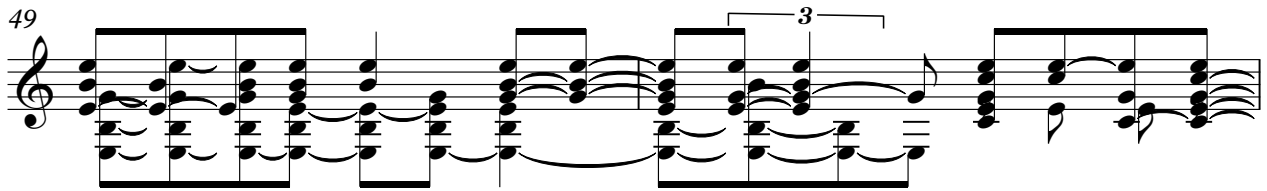
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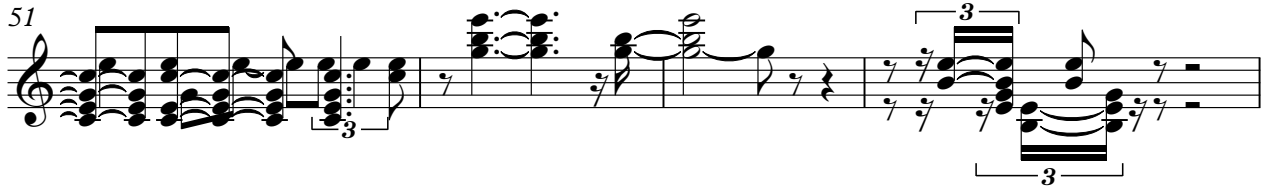
45



49



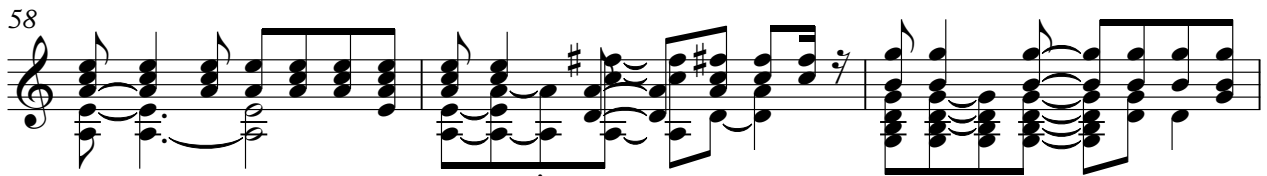
51



55



58



61



64



68



STEEL GTR

73

78

82

85

88

91

94

97

100

103

V.S.

106

Musical notation for measure 106, featuring a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes indicated by a bracket and the number 3.

109

Musical notation for measure 109, featuring a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes indicated by a bracket and the number 3.

112

Musical notation for measure 112, featuring a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes indicated by a bracket and the number 3.

Paul & The Wings McCartney - Another Day

STEEL GTR

♩ = 121,001892

6

10

14

18

22

25

28

31

34

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 121,001892. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 25, 28, 31, 34). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a 'V.S.' (Volte) marking.

Musical score for Steel Guitar, measures 37-66. The score is written in treble clef and includes various musical notations such as chords, triplets, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 40. Measure numbers 37, 40, 44, 47, 50, 53, 57, 61, 63, and 66 are indicated at the start of their respective staves.

37

40

44

47

50

53

57

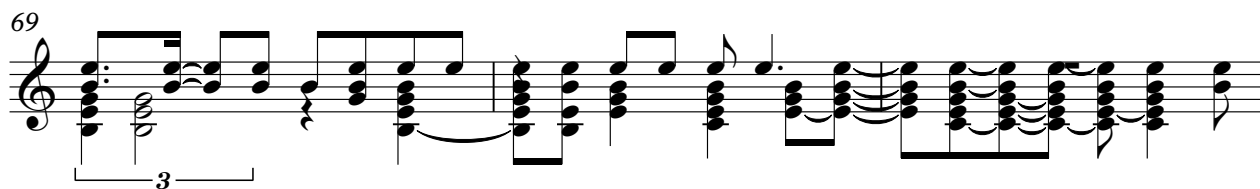
61

63

66



69



72



75



78



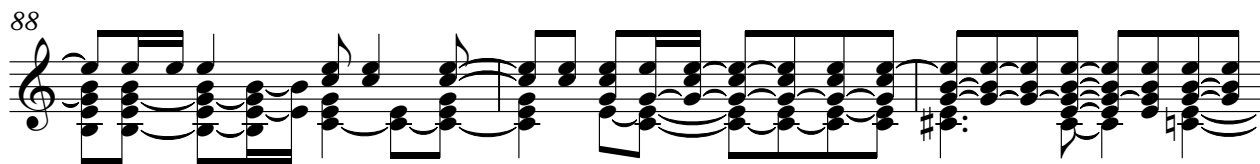
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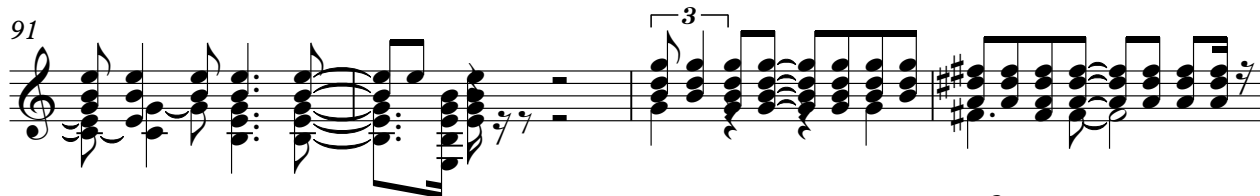
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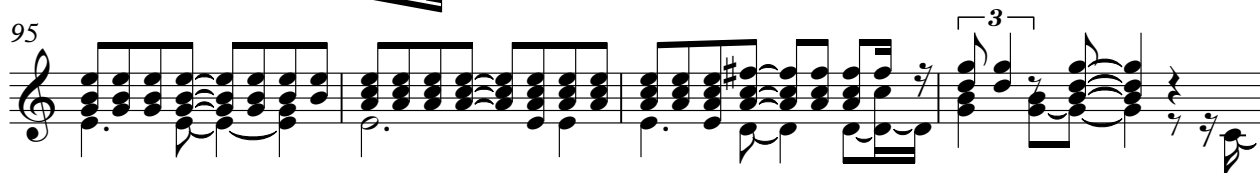
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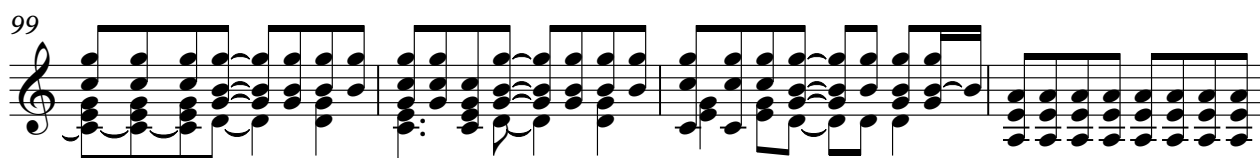
91



95



99



V.S.

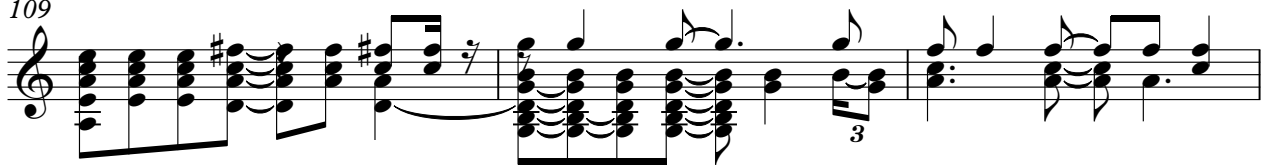
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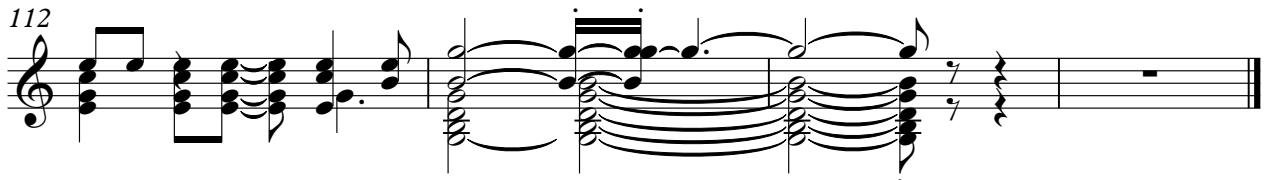
106



109



112



♩ = 121,001892

11

15

10

29

36

43

6

54

10

68

75

81

6

90

10

Detailed description: The image shows a guitar score for the song 'Another Day' by Paul McCartney and The Wings. It consists of ten staves of music in 4/4 time, with a tempo of 121,001892. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are ten numbered sections: 11, 10, 10, 6, 10, 6, 6, and 10. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic patterns. Some sections feature complex chord voicings and others feature simpler melodic lines.

2

JAZZ GTR

103

4

Detailed description: This system contains measures 103 through 106. Measure 103 starts with a treble clef and a 7/8 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4. Measure 104 has a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign. Measure 105 is a whole rest. Measure 106 has a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign.

111

Detailed description: This system contains measures 111 and 112. Measure 111 has a treble clef and contains three quarter notes: G4, A4, and B4. Measure 112 is a whole rest.

113

Detailed description: This system contains measures 113 and 114. Measure 113 is a complex measure with a 7/8 time signature. It features a series of chords and melodic lines. The first part has a 7/8 time signature. The second part has a 3/8 time signature and contains three groups of triplets, each marked with a bracket and the number '3'. The first triplet is a chord, the second is a chord, and the third is a chord. The third part has a 7/8 time signature and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 is a whole rest.

114

Detailed description: This system contains measures 114 and 115. Measure 114 has a treble clef and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 115 is a whole rest.

JAZZ GTR

Paul & The Wings McCartney - Another Day

♩ = 121,001892

12

17

10

31

37

42

47

50

16

2

### JAZZ GTR

68

73

78

83

87

92

110

FRETLESS

Paul & The Wings McCartney - Another Day

♩ = 121,001892

2

9

14

18

23

27

32

38

44

49

V.S.

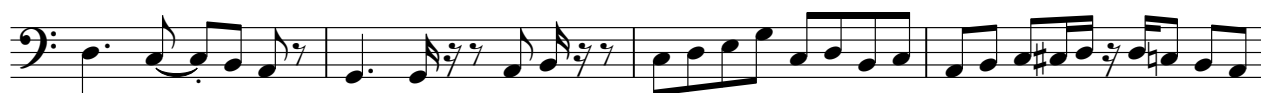




99



104



108



111



♩ = 121,001892

7

3

12

3

7

3

22

3

26

33

62

17

83

89

3

96

100

103

Detailed description: This is a guitar score for the song 'Another Day' by Paul McCartney and The Wings. The score is written in 4/4 time with a tempo of 121,001892. It consists of ten staves of music. The first staff starts with a 7-measure rest, followed by a triplet of eighth notes. The second staff continues with eighth notes and a 7-measure rest. The third staff features a 3-measure triplet and a 7-measure rest. The fourth staff has a 33-measure rest. The fifth staff begins with a 17-measure rest. The sixth staff contains a series of chords and eighth notes. The seventh staff starts with a 3-measure triplet. The eighth staff continues with eighth notes and chords. The ninth staff has eighth notes and a 7-measure rest. The tenth staff concludes with chords and a 7-measure rest.

107



110



VOICE OOHS

Paul & The Wings McCartney - Another Day

♩ = 121,001892

14

20

22

47

52

3

22

81

87

3

94

19

Detailed description: The image shows a musical score for voice oohs in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 121,001892 and a 4/4 time signature. The first staff contains a whole rest followed by a bar with a '14' above it, then a half note G4, a quarter note A4, and a quarter note B4. The second staff starts with a quarter rest, followed by a bar with a '22' above it, then a half note G4, a quarter note A4, and a quarter note B4. The third staff starts with a quarter rest, followed by a bar with a '47' above it, then a half note G4, a quarter note A4, and a quarter note B4. The fourth staff starts with a quarter rest, followed by a bar with a '52' above it, then a half note G4, a quarter note A4, and a quarter note B4. The fifth staff starts with a quarter rest, followed by a bar with an '81' above it, then a half note G4, a quarter note A4, and a quarter note B4. The sixth staff starts with a quarter rest, followed by a bar with an '87' above it, then a half note G4, a quarter note A4, and a quarter note B4. The seventh staff starts with a quarter rest, followed by a bar with a '94' above it, then a half note G4, a quarter note A4, and a quarter note B4. The score includes various rests, notes, and bar lines, with some notes beamed together. The key signature has one sharp (F#).