

Paul & The Wings McCartney - Ballroom Dancing

♩ = 159,003571

Musical score for Paul McCartney & The Wings' "Ballroom Dancing". The score is in 4/4 time and features the following instruments and parts:

- PICCOLO
- CLARINET
- TENOR SAX
- BARITONSAX
- TROMBONE
- DRUMS
- MUTED GTR
- MUTED GTR
- OVERDRIVE
- DISTORTION
- FINGERDBAS
- MELODY
- SYNBASS 1
- A.PIANO 2

The score is divided into two systems. The first system contains the Piccolo, Clarinet, Tenor Sax, Baritone Sax, Trombone, Drums, Muted Guitar, Muted Guitar, Overdrive, Distortion, and Finger Bass. The second system contains the Melody, Syn Bass 1, and A. Piano 2. The tempo is marked as ♩ = 159,003571. The A. Piano 2 part begins with a series of chords and notes in the final measure of the first system.

4

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



6

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

8

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



10

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

12

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



14

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

16

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



18

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

20

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



22

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

25

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

27

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

The image displays a musical score for measures 25 through 27. The score is organized into two systems, each containing seven staves. The instruments are: Piccolo (top staff), Drums (second staff), Muted Guitar (third staff), Overdrive (fourth staff), Finger Bass (fifth staff), Melody (sixth staff), and A. Piano 2 (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. Measure 25 shows a complex rhythmic pattern with various note values and rests. Measure 26 continues this pattern with some changes in dynamics and articulation. Measure 27 concludes the sequence with a final melodic phrase and piano accompaniment. A double bar line is present between measures 26 and 27. The score is written in black ink on a white background.

29

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

31

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

33

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

35

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

The image displays a musical score for guitar and piano, spanning measures 33 to 35. The score is organized into two systems, each containing seven staves. The tracks are: PICCOLO (top staff), DRUMS (second staff), MUTED GTR (third staff), OVERDRIVE (fourth staff), FINGERDBAS (fifth staff), MELODY (sixth staff), and A.PIANO 2 (bottom staff). The guitar tracks (MUTED GTR, OVERDRIVE, FINGERDBAS) are written in treble clef, while the MELODY track is in treble clef and the A.PIANO 2 track is in bass clef. The DRUMS track uses a standard drum notation with 'x' marks for cymbals. The PICCOLO track uses a standard treble clef notation. The piano accompaniment (A.PIANO 2) features complex chordal textures. A double bar line is present between the two systems, and the measure numbers 33 and 35 are indicated at the beginning of their respective systems.

37

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



40

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

42

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



43

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

45

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

47

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

49

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

51

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

The image displays a musical score for measures 49 and 51. The score is organized into two systems, each containing seven staves. The instruments are: Piccolo (treble clef), Drums (percussion clef), Muted Guitar (treble clef), Overdrive (treble clef), Finger Bass (bass clef), Melody (treble clef), and A. Piano 2 (treble clef). Measure 49 shows active parts for Piccolo, Drums, Muted GTR, Overdrive, and FingerDBAS. Measure 51 shows active parts for Piccolo, Drums, Muted GTR, Overdrive, FingerDBAS, and A.PIANO 2. The Melody staff is mostly silent in both measures. A double bar line is present on the left side of the page, between the two systems.

53

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

55

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

57

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



59

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

62

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



64

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

66

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



68

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

70

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



72

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

75

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



77

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

79

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

A.PIANO 2

81

CLARINET

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: Clarinet, Baritone Saxophone, Trombone, Drums, Muted Guitar, Overdrive (likely a distorted guitar), Finger Bass (likely a double bass), Synbrass 1 (likely a brass instrument), and A. Piano 2 (likely a piano). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part starts with a whole rest in the first measure and a half note with a sharp sign in the second measure. The Baritone Saxophone and Trombone parts feature eighth-note patterns with rests. The Drums part shows a steady rhythm with 'x' marks above the staff. The Muted Guitar and Overdrive parts play a melodic line with eighth notes and a sharp sign. The Finger Bass part has a simple bass line with quarter notes and rests. The Synbrass 1 part has a melodic line with eighth notes and rests. The A. Piano 2 part has a complex accompaniment with chords and eighth notes.

83

CLARINET

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



85

CLARINET

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

87

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 2

89

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 24, starting at measure 89. It features ten staves. The Tenor Sax staff is mostly silent. The Baritone Sax staff has a melodic line with eighth and quarter notes. The Trombone staff has a melodic line with eighth and quarter notes. The Drums staff shows a steady rhythm with eighth notes. The Muted Guitar staff has a rhythmic pattern with eighth notes. The Overdrive staff has a rhythmic pattern with eighth notes. The Finger Bass staff has a melodic line with eighth and quarter notes. The Synbrass 1 staff has a complex texture with triplets. The A. Piano 2 staff has a dense, chordal texture with many notes.

91

CLARINET

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERBAS

SYNBASS 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 91 and 92. The key signature has one sharp (F#). The time signature is 4/4. The Clarinet part starts with a quarter rest, followed by a triplet of eighth notes (B4, C5, B4) and a quarter note (A4). The Tenor Sax part has a quarter note (B3), a quarter note (C4), and a quarter note (D4). The Baritone Sax part has a quarter note (B2), a quarter note (C3), and a quarter note (D3). The Trombone part has a whole rest. The Drums part has a pattern of quarter notes: G2, B2, G2, B2. The Muted Guitar part has a series of eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. The Overdrive part has a series of eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4. The Finger Bass part has a series of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. The Synbrass 1 part has a whole rest. The A. Piano 2 part has a series of quarter notes: B3, C4, D4, E4, F#4, G4, A4, B4.

93

CLARINET

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

95

CLARINET

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERBAS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into nine staves, each representing a different instrument. The first four staves (Clarinet, Tenor Sax, Baritone Sax, and Trombone) are in treble clef, while the Trombone staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Muted Guitar, Overdrive, and Finger Bass staves are in treble clef. The A. Piano 2 staff is in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. The score is marked with a rehearsal point '95' at the beginning of the first staff.

97

CLARINET

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERBAS

SYNBASS 1

A.PIANO 2

99

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



100

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

101

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



102

DRUMS

OVERDRIVE



103

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

104

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



105

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

106

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



107

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

108

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

109

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

110

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

111

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



112

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

113

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



114

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

116

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



118

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

120

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



122

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

124

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



126

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

128

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



130

DRUMS

MUTED GTR

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

132

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



134

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

136

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



138

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

140

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS



142

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

144

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 2



146

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY

A.PIANO 2

147

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



149

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

151

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2



153

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

155

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

157

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

159

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

161

PICCOLO

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

163

PICCOLO

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERBAS

MELODY

SYNBASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 48 and starting at measure 163, features ten staves. The Piccolo, Baritone Sax, Trombone, and Melody staves use treble clefs, while the Trombone and Finger Bass staves use bass clefs. The Drums staff uses a drum set icon. The Muted Guitar, Overdrive, and A. Piano 2 staves use treble clefs. The Synbrass 1 staff is a grand staff with both treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and triplets. A 'p' dynamic marking is present in the Melody and Synbrass 1 staves.

165

PICCOLO

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

Detailed description of the musical score: The score is for measures 165-168. The Piccolo part (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Baritone Sax (treble clef) plays a rhythmic accompaniment with eighth notes and rests. The Trombone (bass clef) plays a melodic line with eighth notes and a triplet of eighth notes (G2, A2, B2). The Drums part uses 'x' marks for cymbals and solid notes for the bass drum. The Muted Guitar (treble clef) plays a rhythmic accompaniment with eighth notes and rests. The Overdrive part (treble clef) plays a melodic line with eighth notes and rests. The Finger Bass (bass clef) plays a melodic line with eighth notes and rests. The Melody part (treble clef) plays a melodic line with eighth notes and rests. The A. Piano 2 part (treble clef) plays a rhythmic accompaniment with eighth notes and rests.

167

PICCOLO

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

169

PICCOLO

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 51, starting at measure 169. The score includes parts for Piccolo, Baritone Saxophone, Trombone, Drums, Muted Guitar, Overdrive, Finger Bass, Melody, and A. Piano 2. The Piccolo part is in treble clef with a key signature of one sharp (F#). The Baritone Saxophone and Trombone parts are in treble and bass clefs respectively. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Muted Guitar, Overdrive, and Finger Bass parts are in treble and bass clefs. The Melody part is in treble clef. The A. Piano 2 part is in treble clef and features complex chordal textures. The score is divided into two measures, with the second measure containing a key signature change to two sharps (F# and C#).

171

PICCOLO

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The Piccolo staff is in treble clef and contains four notes: a half note G#4, a half note G4, a half note F#4, and a half note F4. The Baritone Sax, Trombone, and Finger Bass staves are in bass clef. The Baritone Sax and Trombone parts feature eighth-note patterns with rests. The Finger Bass part has a simple eighth-note line. The Drums staff uses a standard drum notation with asterisks for cymbals and 'x' marks for other drums. The Muted Guitar and Overdrive staves are in treble clef. The Muted Guitar part has a melodic line with a triplet of eighth notes. The Overdrive part has a more complex melodic line with a triplet of eighth notes. The Melody staff is in treble clef and contains a few notes with a fermata. The A. Piano 2 staff is in bass clef and contains a complex accompaniment of eighth notes.

173

PICCOLO

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into two systems. The first system contains staves for Piccolo, Baritone Sax, Trombone, Drums, Muted Gtr, Overdrive, and Fingerdbas. The second system contains staves for Melody and A. Piano 2. The Piccolo part features a melodic line with a sharp sign and a slur. The Baritone Sax and Trombone parts play rhythmic patterns with rests. The Drums part shows a consistent drum pattern with 'x' marks above the notes. The Muted Gtr part has a rhythmic accompaniment with a sharp sign. The Overdrive part features a distorted guitar line with a sharp sign and a slur. The Fingerdbas part has a bass line with a sharp sign. The Melody part has a simple melodic line with a sharp sign and a slur. The A. Piano 2 part has a piano accompaniment with a sharp sign and a slur.

175

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 2

177

PICCOLO

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

SYNBASS 1

A.PIANO 2

179

PICCOLO

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MELODY

SYNBASS 1

A.PIANO 2

181

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Tenor Sax, Baritone Sax, Trombone, Drums, Muted Guitar, Overdrive, and Finger Bass. The second system contains staves for Synbrass 1 and A. Piano 2. The Tenor Sax and Baritone Sax parts are in treble clef, while Trombone and Finger Bass are in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Muted Guitar and Overdrive parts are in treble clef. The Synbrass 1 part is in treble clef and includes triplet markings. The A. Piano 2 part is in treble clef and features a complex, rhythmic accompaniment.

183

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 2

184

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 184 through 187. The key signature has one sharp (F#). The time signature is 4/4. The Tenor Sax part starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a quarter rest. The Baritone Sax part starts with a quarter note G3, followed by a quarter note A3 with a sharp sign, then a quarter note B3, and a quarter rest. The Trombone part starts with a quarter note G2, followed by a quarter note A2 with a sharp sign, then a quarter note B2, and a quarter rest. The Drums part features a pattern of eighth notes on the snare and bass drum, with a cymbal crash on the second measure. The Muted Guitar part plays a series of eighth notes on the treble clef, with a sharp sign on the second measure. The Overdrive part plays a series of eighth notes on the treble clef, with a sharp sign on the second measure. The Finger Bass part plays a series of eighth notes on the bass clef, with a sharp sign on the second measure. The Synbrass 1 part features a complex arrangement of notes on both staves, including a sharp sign on the second measure. The A. Piano 2 part plays a series of eighth notes on the treble clef, with a sharp sign on the second measure.

PICCOLO

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♩ = 159,003571

21

26

32

37

2

45

51

55

16

74

75

PICCOLO

153

Musical staff for measures 153-156. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 153 starts with a sharp sign. Measure 154 has a flat sign. Measure 155 has a natural sign. Measure 156 has a sharp sign.

157

Musical staff for measures 157-160. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 157 has a sharp sign. Measure 158 has a flat sign. Measure 159 has a sharp sign. Measure 160 has a sharp sign.

161

Musical staff for measures 161-164. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 161 has a sharp sign. Measure 162 has a flat sign. Measure 163 has a sharp sign. Measure 164 has a sharp sign.

167

Musical staff for measures 167-172. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 167 has a sharp sign. Measure 168 has a flat sign. Measure 169 has a sharp sign. Measure 170 has a sharp sign. Measure 171 has a flat sign. Measure 172 has a sharp sign.

173

Musical staff for measures 173-177. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 173 has a sharp sign. Measure 174 has a flat sign. Measure 175 has a sharp sign. Measure 176 has a sharp sign. Measure 177 has a sharp sign. A triplet of eighth notes is indicated by a bracket and the number 3 above it.

178

Musical staff for measures 178-182. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 178 has a sharp sign. Measure 179 has a flat sign. Measure 180 has a sharp sign. Measure 181 has a sharp sign. Measure 182 has a sharp sign. A sextuplet of eighth notes is indicated by a bracket and the number 6 above it.

TENOR SAX

Paul & The Wings McCartney - Ballroom Dancing

♩ = 159,003571

88

92

99

82

183

BARITONSAX

Paul & The Wings McCartney - Ballroom Dancing

♩ = 159,003571

77

82

4

90

95

64

164

168

172

176

181

TROMBONE

Paul & The Wings McCartney - Ballroom Dancing

♩ = 159,003571

77

Staff 1: Measures 77-81. Measure 77 is a whole rest. Measure 78 is a whole note. Measure 79 has a half note G4 with a slur over it, followed by a quarter note A4. Measure 80 has a quarter rest, followed by quarter notes B4, A4, G4, F4. Measure 81 has quarter notes E4, D4, C4.

82

Staff 2: Measures 82-86. Measure 82 has quarter notes G4, F4, E4, D4. Measure 83 is a whole rest. Measure 84 has a half note G4 with a slur over it, followed by a quarter note A4. Measure 85 has a quarter rest, followed by quarter notes B4, A4, G4, F4. Measure 86 has quarter notes E4, D4, C4.

90

Staff 3: Measures 90-98. Measure 90 has quarter notes G4, F4, E4, D4. Measure 91 has quarter notes C4, B3, A3, G3. Measure 92 has quarter notes F3, E3, D3, C3. Measure 93 is a whole rest. Measure 94 has a half note G4 with a slur over it, followed by a quarter note A4. Measure 95 has a quarter rest, followed by quarter notes B4, A4, G4, F4. Measure 96 has quarter notes E4, D4, C4. Measure 97 has a whole note G4. Measure 98 has a whole note G4.

99

Staff 4: Measures 99-165. Measure 99 is a whole rest. Measure 100 is a whole note G4. Measure 101 has a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 102 has a quarter note B4, followed by a quarter rest, then a quarter note C5. Measure 103 has a quarter note D5, followed by a quarter rest, then a quarter note E5. Measure 104 has a quarter note F5, followed by a quarter rest, then a quarter note G5. Measure 105 has a quarter note A5, followed by a quarter rest, then a quarter note B5. Measure 106 has a quarter note C6, followed by a quarter rest, then a quarter note B5. Measure 107 has a quarter note A5, followed by a quarter rest, then a quarter note G5. Measure 108 has a quarter note F5, followed by a quarter rest, then a quarter note E5. Measure 109 has a quarter note D5, followed by a quarter rest, then a quarter note C5. Measure 110 has a quarter note B4, followed by a quarter rest, then a quarter note A4. Measure 111 has a quarter note G4, followed by a quarter rest, then a quarter note F4. Measure 112 has a quarter note E4, followed by a quarter rest, then a quarter note D4. Measure 113 has a quarter note C4, followed by a quarter rest, then a quarter note B3. Measure 114 has a quarter note A3, followed by a quarter rest, then a quarter note G3. Measure 115 has a quarter note F3, followed by a quarter rest, then a quarter note E3. Measure 116 has a quarter note D3, followed by a quarter rest, then a quarter note C3. Measure 117 has a quarter note B2, followed by a quarter rest, then a quarter note A2. Measure 118 has a quarter note G2, followed by a quarter rest, then a quarter note F2. Measure 119 has a quarter note E2, followed by a quarter rest, then a quarter note D2. Measure 120 has a quarter note C2, followed by a quarter rest, then a quarter note B1. Measure 121 has a quarter note A1, followed by a quarter rest, then a quarter note G1. Measure 122 has a quarter note F1, followed by a quarter rest, then a quarter note E1. Measure 123 has a quarter note D1, followed by a quarter rest, then a quarter note C1. Measure 124 has a quarter note B0, followed by a quarter rest, then a quarter note A0. Measure 125 has a quarter note G0, followed by a quarter rest, then a quarter note F0. Measure 126 has a quarter note E0, followed by a quarter rest, then a quarter note D0. Measure 127 has a quarter note C0, followed by a quarter rest, then a quarter note B-1. Measure 128 has a quarter note A-1, followed by a quarter rest, then a quarter note G-1. Measure 129 has a quarter note F-1, followed by a quarter rest, then a quarter note E-1. Measure 130 has a quarter note D-1, followed by a quarter rest, then a quarter note C-1. Measure 131 has a quarter note B-1, followed by a quarter rest, then a quarter note A-1. Measure 132 has a quarter note G-1, followed by a quarter rest, then a quarter note F-1. Measure 133 has a quarter note E-1, followed by a quarter rest, then a quarter note D-1. Measure 134 has a quarter note C-1, followed by a quarter rest, then a quarter note B-1. Measure 135 has a quarter note A-1, followed by a quarter rest, then a quarter note G-1. Measure 136 has a quarter note F-1, followed by a quarter rest, then a quarter note E-1. Measure 137 has a quarter note D-1, followed by a quarter rest, then a quarter note C-1. Measure 138 has a quarter note B-1, followed by a quarter rest, then a quarter note A-1. Measure 139 has a quarter note G-1, followed by a quarter rest, then a quarter note F-1. Measure 140 has a quarter note E-1, followed by a quarter rest, then a quarter note D-1. Measure 141 has a quarter note C-1, followed by a quarter rest, then a quarter note B-1. Measure 142 has a quarter note A-1, followed by a quarter rest, then a quarter note G-1. Measure 143 has a quarter note F-1, followed by a quarter rest, then a quarter note E-1. Measure 144 has a quarter note D-1, followed by a quarter rest, then a quarter note C-1. Measure 145 has a quarter note B-1, followed by a quarter rest, then a quarter note A-1. Measure 146 has a quarter note G-1, followed by a quarter rest, then a quarter note F-1. Measure 147 has a quarter note E-1, followed by a quarter rest, then a quarter note D-1. Measure 148 has a quarter note C-1, followed by a quarter rest, then a quarter note B-1. Measure 149 has a quarter note A-1, followed by a quarter rest, then a quarter note G-1. Measure 150 has a quarter note F-1, followed by a quarter rest, then a quarter note E-1. Measure 151 has a quarter note D-1, followed by a quarter rest, then a quarter note C-1. Measure 152 has a quarter note B-1, followed by a quarter rest, then a quarter note A-1. Measure 153 has a quarter note G-1, followed by a quarter rest, then a quarter note F-1. Measure 154 has a quarter note E-1, followed by a quarter rest, then a quarter note D-1. Measure 155 has a quarter note C-1, followed by a quarter rest, then a quarter note B-1. Measure 156 has a quarter note A-1, followed by a quarter rest, then a quarter note G-1. Measure 157 has a quarter note F-1, followed by a quarter rest, then a quarter note E-1. Measure 158 has a quarter note D-1, followed by a quarter rest, then a quarter note C-1. Measure 159 has a quarter note B-1, followed by a quarter rest, then a quarter note A-1. Measure 160 has a quarter note G-1, followed by a quarter rest, then a quarter note F-1. Measure 161 has a quarter note E-1, followed by a quarter rest, then a quarter note D-1. Measure 162 has a quarter note C-1, followed by a quarter rest, then a quarter note B-1. Measure 163 has a quarter note A-1, followed by a quarter rest, then a quarter note G-1. Measure 164 has a quarter note F-1, followed by a quarter rest, then a quarter note E-1. Measure 165 has a quarter note D-1, followed by a quarter rest, then a quarter note C-1.

166

Staff 5: Measures 166-169. Measure 166 has quarter notes G4, F4, E4, D4. Measure 167 has quarter notes C4, B3, A3, G3. Measure 168 has quarter notes F3, E3, D3, C3. Measure 169 has quarter notes B3, A3, G3, F3.

170

Staff 6: Measures 170-173. Measure 170 has quarter notes G4, F4, E4, D4. Measure 171 has quarter notes C4, B3, A3, G3. Measure 172 has quarter notes F3, E3, D3, C3. Measure 173 has quarter notes B3, A3, G3, F3.

174

Staff 7: Measures 174-177. Measure 174 has quarter notes G4, F4, E4, D4. Measure 175 has quarter notes C4, B3, A3, G3. Measure 176 has quarter notes F3, E3, D3, C3. Measure 177 has quarter notes B3, A3, G3, F3.

178

Staff 8: Measures 178-181. Measure 178 has quarter notes G4, F4, E4, D4. Measure 179 has quarter notes C4, B3, A3, G3. Measure 180 has quarter notes F3, E3, D3, C3. Measure 181 has quarter notes B3, A3, G3, F3.

182

Staff 9: Measures 182-185. Measure 182 has quarter notes G4, F4, E4, D4. Measure 183 has quarter notes C4, B3, A3, G3. Measure 184 has quarter notes F3, E3, D3, C3. Measure 185 has quarter notes B3, A3, G3, F3.

Paul & The Wings McCartney - Ballroom Dancing

DRUMS

♩ = 159,003571

2

8

13

18

23

28

33

38

42

46

V.S.

51

56

61

66

71

76

80

85

90

95

DRUMS

100

Musical notation for drum part 100. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There are three triplet markings (brackets with '3') over groups of notes.

102

Musical notation for drum part 102. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

105

Musical notation for drum part 105. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There is one triplet marking (bracket with '3') over a group of notes.

107

Musical notation for drum part 107. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

110

Musical notation for drum part 110. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

113

Musical notation for drum part 113. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There is one triplet marking (bracket with '3') over a group of notes.

116

Musical notation for drum part 116. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There are three triplet markings (brackets with '3') over groups of notes.

119

Musical notation for drum part 119. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds.

122

Musical notation for drum part 122. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There are two triplet markings (brackets with '3') over groups of notes.

125

Musical notation for drum part 125. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. There is one triplet marking (bracket with '3') over a group of notes.

V.S.

DRUMS

128

131

135

139

143

146

150

155

160

165

DRUMS

170

Musical notation for measures 170-174. Measure 170 starts with a double bar line and contains a drum set icon. The notation includes eighth notes with stems and beams, and 'x' marks above the staff indicating drum hits. The bass line consists of eighth notes in a steady pattern.

175

Musical notation for measures 175-179. Measure 175 starts with a double bar line. The notation continues with eighth notes and 'x' marks. Measure 179 features a double bar line and a drum set icon.

180

Musical notation for measures 180-182. Measure 180 starts with a double bar line. The notation includes eighth notes and 'x' marks. Measure 182 ends with a double bar line.

183

Musical notation for measures 183-186. Measure 183 starts with a double bar line. The notation includes eighth notes and 'x' marks. Measure 186 ends with a double bar line.

MUTED GTR

Paul & The Wings McCartney - Ballroom Dancing

♩ = 159,003571

3

8

11

15

18

21

25

28

31

34

V.S.

Detailed description: This is a guitar tab for a muted guitar part. The music is in 4/4 time with a tempo of 159 bpm. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. The subsequent staves contain a mix of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. The notation includes various accidentals (sharps and naturals) and rests. The piece concludes with a 'V.S.' (Vivace) marking.

38



42



45



49



53



57



61



65



69



73



Detailed description: This image shows a page of musical notation for a guitar piece titled "MUTED GTR". The page is numbered "2" in the top left corner. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 38, 42, 45, 49, 53, 57, 61, 65, 69, and 73 marked at the beginning of their respective lines. The music consists of a series of chords and melodic lines, often with a muted or percussive quality. There are various rhythmic values including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a "3" over a group of notes in measure 50. The notation includes stems, beams, and various accidentals (sharps and naturals).

77

80

84

87

91

95

98


32

131



Musical notation for measures 131-133. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 132 continues the melodic line. Measure 133 ends with a double bar line and a repeat sign.

134



Musical notation for measures 134-136. Measure 134 begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes in the first measure. Measures 135 and 136 continue the melodic pattern.

137



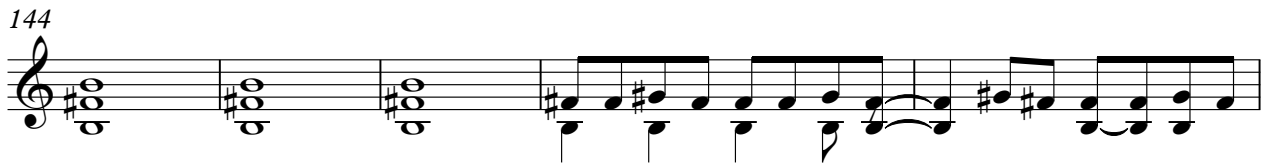
Musical notation for measures 137-139. Measure 137 starts with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. Measure 139 ends with a double bar line and a repeat sign.

140



Musical notation for measures 140-143. Measure 140 begins with a treble clef and a key signature of one sharp. The melody features eighth and quarter notes. Measure 143 ends with a double bar line and a repeat sign.

144



Musical notation for measures 144-148. Measure 144 starts with a treble clef and a key signature of one sharp. It features a series of chords in the first three measures, followed by a melodic line in measures 146 and 148.

149



Musical notation for measures 149-152. Measure 149 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 152 ends with a double bar line and a repeat sign.

153



Musical notation for measures 153-155. Measure 153 starts with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. Measure 155 ends with a double bar line and a repeat sign.

156



Musical notation for measures 156-159. Measure 156 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 159 ends with a double bar line and a repeat sign.

160



Musical notation for measures 160-163. Measure 160 starts with a treble clef and a key signature of one sharp. It features a series of chords in the first measure, followed by a melodic line in measures 161 and 163.

164



Musical notation for measures 164-167. Measure 164 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 167 ends with a double bar line and a repeat sign.

168

Musical notation for measures 168-171. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Measure 171 ends with a double bar line and repeat dots.

172

Musical notation for measures 172-174. The notation continues with similar melodic and bass line patterns. Measure 174 ends with a double bar line and repeat dots.

175

Musical notation for measures 175-178. The notation includes a melodic line with eighth notes and a bass line with chords. Measure 178 ends with a double bar line and repeat dots.

179

Musical notation for measures 179-182. The notation features a melodic line with eighth notes and a bass line with chords. Measure 182 ends with a double bar line and repeat dots.

183

Musical notation for measures 183-186. The notation includes a melodic line with eighth notes and a bass line with chords. Measure 186 ends with a double bar line and repeat dots.

MUTED GTR

Paul & The Wings McCartney - Ballroom Dancing

♩ = 159,003571

97

102

108

114

120

127

129

56

OVERDRIVE

Paul & The Wings McCartney - Ballroom Dancing

♩ = 159,003571

2

7

10

13

16

19

22

26

29

33

V.S.

OVERDRIVE

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords (F#m, G, A, B, C#) and continues with a mix of eighth and quarter notes, including some accidentals.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff features a more active melodic line with many eighth notes and some sixteenth notes, interspersed with chords.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a continuation of the melodic and harmonic patterns, with a focus on eighth-note chords and melodic runs.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff includes a variety of rhythmic values, including eighth and quarter notes, with some rests.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff features a complex melodic line with many accidentals and a final triplet of eighth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff is characterized by a steady eighth-note chordal accompaniment with a melodic line on top.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a mix of eighth and quarter notes, ending with a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff features a consistent eighth-note chordal pattern with a melodic line.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a continuation of the eighth-note chordal accompaniment and melodic line.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff concludes with a final melodic phrase and chordal accompaniment.

70

73

77

80

83

87

90

93

96

99

V.S.

OVERDRIVE

101

103

105

107

109

111

113

116

124

131

134

137

140

145

149

152

155

158

161

163

V.S.

166



169



173



176



180



183



DISTORTION

Paul & The Wings McCartney - Ballroom Dancing

♩ = 159,003571

97

102

108

114

119

124

128

133

137

141

V.S.

2

DISTORTION

145

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure of a whole note chord consisting of F#, A, and C. The second measure contains a triplet of eighth notes: F#, A, and C. The third measure is another whole note chord with F#, A, and C. The fourth measure features a whole note chord with F#, A, and C, followed by a double bar line and a fermata. The number '40' is positioned above the staff at the end of the piece, indicating a duration or measure count.

40

♩ = 159,003571

3



8



13



18



22



27



32



36



41



46



V.S.

98



103



108



114



122



130



135



140



145



150



V.S.

154



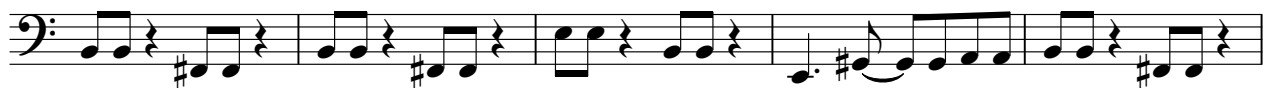
158



162



167



172



177



182



MELODY

Paul & The Wings McCartney - Ballroom Dancing

♩ = 159,003571

4

9

13

18

24

30

35

2



159



165



170



175



178



6

♩ = 159,003571

77

This musical staff shows measure 77. It begins with a whole rest. The second half of the measure contains a complex chordal structure with a dotted half note and a quarter note, featuring several sharps and naturals.

81

4

This musical staff shows measure 81. It starts with a quarter rest, followed by a quarter note, a quarter rest, and another quarter note. The second half of the measure contains a dotted half note chord with a quarter note, similar to the structure in measure 77.

89

5

5

3 3

This musical staff shows measure 89. The treble clef part has a quarter rest, a quarter note, a quarter rest, and a quarter note. The bass clef part has a quarter rest, a quarter note, and a triplet of eighth notes. The measure concludes with a dotted half note chord in both staves.

98

64

This musical staff shows measure 98. It begins with a quarter rest, followed by a dotted half note chord.

163

13

13

This musical staff shows measure 163. The treble clef part has a quarter note, a quarter rest, and a quarter note. The bass clef part has a quarter rest, a quarter note, and a quarter note. The measure concludes with a dotted half note chord in both staves.

178

Musical notation for measures 178-181. Measure 178 has a whole note chord in the treble clef. Measure 179 has a whole note chord in the treble clef. Measure 180 has a whole note chord in the treble clef. Measure 181 has a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

182

Musical notation for measures 182-183. Measure 182 has a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 183 has a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

184

Musical notation for measures 184-186. Measure 184 has a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 185 has a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 186 has a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

A.PIANO 2

Paul & The Wings McCartney - Ballroom Dancing

♩ = 159,003571

5

8

11

14

17

20

23

27

30

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number: 33, 36, 39, 41, 43, 46, 49, 52, 55, and 58. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex textures with multiple voices in both hands, often using triplets and syncopation.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 62 through 89. Each staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of classical piano accompaniment, featuring a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 89.

V.S.

This musical score is for the second piano part of a piece. It consists of ten systems of music, each with a treble and bass staff. The measures are numbered on the left side of each system: 92, 95, 98, 145, 147, 150, 153, 156, 159, and 162. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A measure rest is present in measure 145, indicated by a horizontal line with the number 45 below it. The score concludes with a double bar line and repeat signs at the end of the final system.

166

Musical notation for measures 166-168. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The music features a steady accompaniment of eighth-note chords in the bass and a melody of eighth notes in the treble. Measure 168 ends with a repeat sign.

169

Musical notation for measures 169-171. The system consists of a treble clef staff and a grand staff. Measures 169 and 170 feature a more active treble line with eighth-note patterns and some grace notes. Measure 171 returns to a steady accompaniment of eighth-note chords.

172

Musical notation for measures 172-174. The system consists of a treble clef staff and a grand staff. The music continues with a steady accompaniment of eighth-note chords in the bass and a melody of eighth notes in the treble.

175

Musical notation for measures 175-177. The system consists of a treble clef staff and a grand staff. Measures 175 and 176 feature a steady accompaniment of eighth-note chords. Measure 177 has a more active treble line with eighth-note patterns and grace notes.

178

Musical notation for measures 178-180. The system consists of a treble clef staff and a grand staff. Measures 178 and 179 feature a steady accompaniment of eighth-note chords. Measure 180 has a more active treble line with eighth-note patterns and grace notes.

181

Musical notation for measures 181-182. The system consists of a treble clef staff and a grand staff. Measures 181 and 182 feature a steady accompaniment of eighth-note chords. Measure 182 ends with a repeat sign.

183

Musical notation for measures 183-185. The system consists of a treble clef staff and a grand staff. Measures 183 and 184 feature a steady accompaniment of eighth-note chords. Measure 185 has a more active treble line with eighth-note patterns and grace notes, ending with a repeat sign.