

Paul & The Wings McCartney - Beware My Love

♩ = 126,000130

DRUMS

STEEL GTR

MELODY

STEEL GTR

DISTORTION

FINGERDBAS

REED ORGAN

SYN STR 1

SYN STR 1

A.PIANO 2

♩ = 126,000130

The musical score is presented in a multi-staff format. The top section includes staves for DRUMS, STEEL GTR, MELODY, STEEL GTR, DISTORTION, and FINGERDBAS, all of which are currently empty. Below these is the REED ORGAN part, which contains musical notation in 4/4 time. The notation consists of two staves: the upper staff uses a treble clef and contains chords and melodic lines, while the lower staff uses a bass clef and contains a bass line. The REED ORGAN part begins with a 7-measure rest, followed by musical notation starting at measure 8. The bottom section of the score includes staves for SYN STR 1, SYN STR 1, and A.PIANO 2, all of which are currently empty. A tempo marking of ♩ = 126,000130 is placed above the SYN STR 1 staves.

2

5

STEEL GTR

REED ORGAN



9

STEEL GTR

REED ORGAN



12

STEEL GTR

STEEL GTR

REED ORGAN

A.PIANO 2

15

STEEL GTR

MELODY

STEEL GTR

REED ORGAN

SYN STR 1

A.PIANO 2



17

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2

19

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2



22

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2

24

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2



26

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2

DRUMS

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: DRUMS (top), two STEEL GTR staves, MELODY, SYN STR 1, and A.PIANO 2 (bottom). The DRUMS staff shows a rhythmic pattern with eighth and quarter notes. The STEEL GTR staves contain complex chordal and melodic lines. The MELODY staff has sparse notes with rests. The SYN STR 1 staff shows sustained chords. The A.PIANO 2 staff includes a piano introduction with vertical lines and notes.



DRUMS

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 30 and 31. It features six staves: DRUMS (top), two STEEL GTR staves, MELODY, SYN STR 1, and A.PIANO 2 (bottom). The DRUMS staff continues the rhythmic pattern. The STEEL GTR staves show more intricate chordal textures. The MELODY staff has notes with rests. The SYN STR 1 staff shows sustained chords. The A.PIANO 2 staff includes a piano introduction with vertical lines and notes.

32

DRUMS

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2

This musical score covers measures 32 and 33. It features six staves: DRUMS, STEEL GTR (top), MELODY, STEEL GTR (middle), SYN STR 1, and A.PIANO 2. The DRUMS staff shows a steady rhythm with quarter notes. The STEEL GTR parts consist of complex chordal textures with many beamed notes. The MELODY staff has sparse notes with rests. SYN STR 1 provides harmonic support with chords and rests. A.PIANO 2 features a series of vertical lines representing piano textures, with a large, sustained chordal structure in the latter half of the system.



34

DRUMS

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2

This musical score covers measures 34 and 35. It features six staves: DRUMS, STEEL GTR (top), MELODY, STEEL GTR (middle), SYN STR 1, and A.PIANO 2. The DRUMS staff continues with a steady rhythm. The STEEL GTR parts are highly active with many beamed notes and complex chordal textures. The MELODY staff has sparse notes with rests. SYN STR 1 provides harmonic support with chords and rests. A.PIANO 2 features a series of vertical lines representing piano textures, with a large, sustained chordal structure in the latter half of the system.

DRUMS

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2



DRUMS

STEEL GTR

MELODY

STEEL GTR

SYN STR 1

A.PIANO 2

The image displays a multi-stem musical score for page 40 of a document. The score is organized into several systems, each with a specific instrument label on the left:

- DRUMS:** The first staff uses a drum set icon and shows a sequence of notes and rests, including a series of 'x' marks representing cymbals in the second measure.
- STEEL GTR:** The second staff uses a treble clef and contains complex guitar notation with many beamed notes and chords.
- MELODY:** The third staff uses a treble clef and features a simple melodic line with a few notes and rests.
- STEEL GTR:** The fourth staff uses a treble clef and contains more guitar notation, including a triplet of notes indicated by a bracket and the number '3'.
- DISTORTION:** The fifth staff uses a treble clef and shows a sustained chord with a long horizontal line above it, indicating a distorted or sustained sound.
- FINGERDBAS:** The sixth staff uses a bass clef and shows a sustained chord with a long horizontal line above it.
- REED ORGAN:** The seventh system consists of two staves (treble and bass clefs) and contains a melodic line with some grace notes.
- SYN STR 1:** The eighth staff uses a treble clef and contains a few notes and rests.
- A.PIANO 2:** The ninth staff uses a treble clef and contains piano notation with many beamed notes and rests.

42

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



44

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

46

Musical score for measures 46-48. The score includes staves for DRUMS, MELODY, DISTORTION, FINGERDBAS, REED ORGAN, and A.PIANO 2. The MELODY staff is in treble clef, and the FINGERDBAS staff is in bass clef. The REED ORGAN part is written in a grand staff. The A.PIANO 2 part is in treble clef. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part features a sequence of eighth and quarter notes. The DISTORTION part consists of sustained chords. The FINGERDBAS part has a bass line with eighth and quarter notes. The REED ORGAN part has a complex texture with multiple voices. The A.PIANO 2 part has a simple accompaniment of eighth and quarter notes.




49


Musical score for measures 49-51. The score includes staves for DRUMS, MELODY, DISTORTION, FINGERDBAS, REED ORGAN, and A.PIANO 2. The MELODY staff is in treble clef, and the FINGERDBAS staff is in bass clef. The REED ORGAN part is written in a grand staff. The A.PIANO 2 part is in treble clef. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part features a sequence of eighth and quarter notes. The DISTORTION part consists of sustained chords. The FINGERDBAS part has a bass line with eighth and quarter notes. The REED ORGAN part has a complex texture with multiple voices. The A.PIANO 2 part has a simple accompaniment of eighth and quarter notes.

51

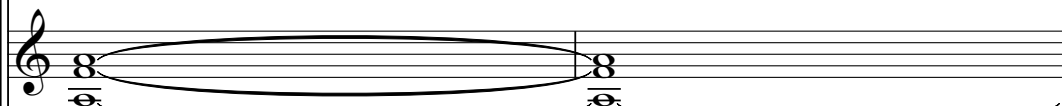
DRUMS



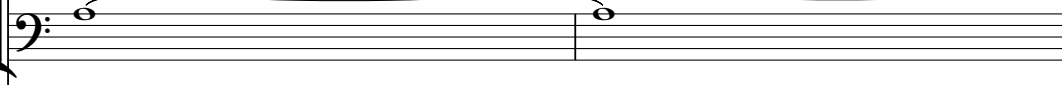
MELODY




DISTORTION




FINGERDBAS



REED ORGAN



A.PIANO 2



53

DRUMS



MELODY



DISTORTION



FINGERDBAS



REED ORGAN



A.PIANO 2



55

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



57

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

59

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



61

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

63

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



64

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

16

65

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2



67

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

69

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2



71

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

73

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

Detailed description: This system of musical notation covers measures 73 to 76. The DRUMS part features a consistent rhythmic pattern of quarter notes. The MELODY part has a sparse, rhythmic line with some rests. The DISTORTION part consists of sustained chords, with a triplet of eighth notes in the final measure. The FINGERDBAS part shows a steady eighth-note bass line. The A.PIANO 2 part provides a complex accompaniment with many beamed notes and rests.



75

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

Detailed description: This system of musical notation covers measures 75 to 78. The DRUMS part continues with the same quarter-note pattern. The MELODY part has a few notes with rests. The DISTORTION part features sustained chords, with a triplet of eighth notes in the final measure. The FINGERDBAS part maintains the eighth-note bass line. The A.PIANO 2 part continues with its intricate accompaniment.

77

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2



79

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

81

DRUMS

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



83

DRUMS

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

86

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



89

DRUMS

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

91

DRUMS

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



93

DRUMS

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

95

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



97

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

99

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



101

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

103 25

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2



105

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

107

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



109

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

111

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

113

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

115

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



118

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

120

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



122

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

124

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



126

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2

128

DRUMS

MELODY

DISTORTION

FINGERDBAS

REED ORGAN

A.PIANO 2



130

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

132

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



134

DRUMS

MELODY

DISTORTION

FINGERDBAS

A.PIANO 2

136

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



138

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

140

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



142

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

144

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



147

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

149

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



151

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

153

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



155

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

157

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



159

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

160

DRUMS

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



163

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

166

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



168

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

170

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



172

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

174

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



175

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

177

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This system contains measures 177 through 180. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The MELODY track starts with a quarter note, followed by a half note, and then rests. The DISTORTION track plays a series of chords, some with a '7' indicating a seventh. The FINGERDBAS track has a steady eighth-note bass line. The SYN STR 1 track plays chords, with a long note in the second measure. The A.PIANO 2 track plays chords with a '7' indicating a seventh.



179

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This system contains measures 179 through 182. The DRUMS track continues with the muffled eighth-note pattern. The MELODY track has a quarter note, a half note, and then rests. The DISTORTION track plays chords with a '7' indicating a seventh. The FINGERDBAS track has a steady eighth-note bass line. The SYN STR 1 track plays chords, with a long note in the second measure. The A.PIANO 2 track plays chords with a '7' indicating a seventh.

181

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



183

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

185

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



187

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

189

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



191

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

193 47

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2



195

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

196

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

6 6 3

3

6

197

DRUMS

MELODY

DISTORTION

FINGERDBAS

SYN STR 1

A.PIANO 2

6 6

198

DRUMS

DRUMS

Paul & The Wings McCartney - Beware My Love

♩ = 126,000130

26

Musical staff for measure 26, 4/4 time signature. The staff shows a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

31

Musical staff for measure 31, 4/4 time signature. The staff shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

36

Musical staff for measure 36, 4/4 time signature. The staff shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

41

Musical staff for measure 41, 4/4 time signature. The staff shows a series of eighth notes marked with an asterisk (*), representing a cymbal effect.

44

Musical staff for measure 44, 4/4 time signature. The staff shows a series of eighth notes marked with an asterisk (*), representing a cymbal effect.

47

Musical staff for measure 47, 4/4 time signature. The staff shows a series of eighth notes marked with an asterisk (*), followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff then continues with eighth notes marked with an asterisk (*).

50

Musical staff for measure 50, 4/4 time signature. The staff shows a series of eighth notes marked with an asterisk (*), representing a cymbal effect.

53

Musical staff for measure 53, 4/4 time signature. The staff shows a series of eighth notes marked with an asterisk (*), representing a cymbal effect.

56

Musical staff for measure 56, 4/4 time signature. The staff shows a series of eighth notes marked with an asterisk (*), followed by a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

59

Musical staff for measure 59, 4/4 time signature. The staff shows a series of eighth notes marked with an asterisk (*), followed by a quarter note G4, a quarter note A4, and a quarter note B4.

V.S.

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum with sixteenth-note patterns marked with '6' above them. The bottom staff shows a bass drum with a corresponding pattern.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum with eighth-note patterns. The bottom staff shows a bass drum with a corresponding pattern.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum with eighth-note patterns. The bottom staff shows a bass drum with a corresponding pattern.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a corresponding eighth-note pattern.

DRUMS

95

Musical notation for measure 95, featuring a drum staff with a complex rhythmic pattern and a bass line with eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a complex rhythmic pattern and a bass line with eighth notes.

103

Musical notation for measure 103, featuring a drum staff with a complex rhythmic pattern and a bass line with eighth notes.

107

Musical notation for measure 107, featuring a drum staff with a complex rhythmic pattern and a bass line with eighth notes.

111

Musical notation for measure 111, featuring a drum staff with a complex rhythmic pattern and a bass line with eighth notes. Includes triplets and a sextuplet.

114

Musical notation for measure 114, featuring a drum staff with a complex rhythmic pattern and a bass line with eighth notes.

117

Musical notation for measure 117, featuring a drum staff with a complex rhythmic pattern and a bass line with eighth notes.

120

Musical notation for measure 120, featuring a drum staff with a complex rhythmic pattern and a bass line with eighth notes.

123

Musical notation for measure 123, featuring a drum staff with a complex rhythmic pattern and a bass line with eighth notes.

126

Musical notation for measure 126, featuring a drum staff with a complex rhythmic pattern and a bass line with eighth notes.

V.S.

DRUMS

129

Musical notation for drum part 129. It features a single staff with a drum set icon. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

133

Musical notation for drum part 133. It features a single staff with a drum set icon. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

137

Musical notation for drum part 137. It features a single staff with a drum set icon. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

141

Musical notation for drum part 141. It features a single staff with a drum set icon. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

145

Musical notation for drum part 145. It features a single staff with a drum set icon. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

149

Musical notation for drum part 149. It features a single staff with a drum set icon. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

153

Musical notation for drum part 153. It features a single staff with a drum set icon. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

157

Musical notation for drum part 157. It features a single staff with a drum set icon. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

161

Musical notation for drum part 161. It features a single staff with a drum set icon. The notation includes a triplet of eighth notes, a sixteenth note, and a dotted quarter note. There are also 'x' marks above some notes. A bracket with the number '6' is placed under a group of notes.

166

Musical notation for drum part 166. It features a single staff with a drum set icon. The notation includes a triplet of eighth notes, a sixteenth note, and a dotted quarter note. There are also 'x' marks above some notes. Brackets with the numbers '6' and '3' are placed under groups of notes.

DRUMS

169

173

177

181

185

188

191

194

196

STEEL GTR

Paul & The Wings McCartney - Beware My Love

♩ = 126,000130

5

9

13

16

19

23

26

29

32

35

V.S.

Detailed description: This is a guitar score for steel guitar in 4/4 time. It begins with a tempo marking of 126,000130. The first staff shows a 5-finger barre across the strings, followed by a series of chords and melodic lines. The score is divided into measures, with measure numbers 9, 13, 16, 19, 23, 26, 29, 32, and 35 indicated. The music features complex chordal textures with many notes beamed together, typical of steel guitar playing. The key signature has one sharp (F#). The score ends with the instruction 'V.S.' (Vivace).

2

STEEL GTR

37

Musical notation for guitar, measures 37-39. The notation is written on a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including sixteenth and eighth notes, and rests. The music is in a key with one flat (B-flat major or D minor).

40

Musical notation for guitar, measures 40-159. The notation is written on a single staff with a treble clef. It begins with a complex arrangement of chords and melodic lines, including sixteenth and eighth notes, and rests. The music is in a key with one flat (B-flat major or D minor). The notation ends with a double bar line and a thick black line extending to the right, indicating a long duration or a specific performance instruction. The number 159 is written at the end of the staff.

Paul & The Wings McCartney - Beware My Love

MELODY

$\text{♩} = 126,000130$

13

18

24

29

34

39

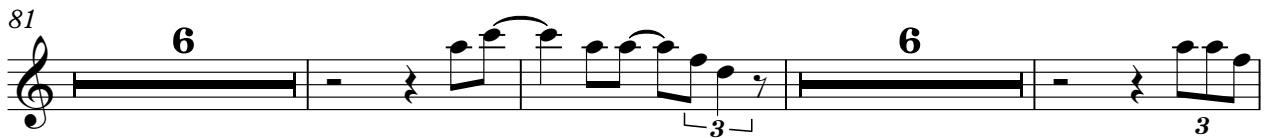
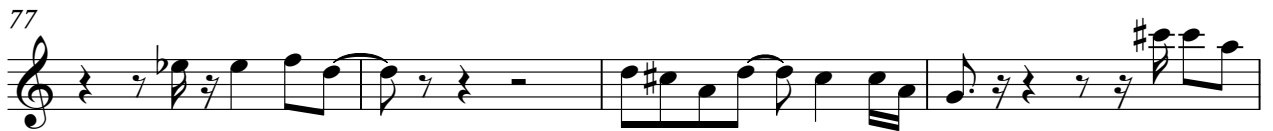
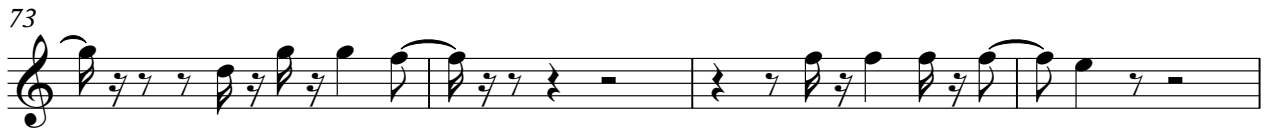
45

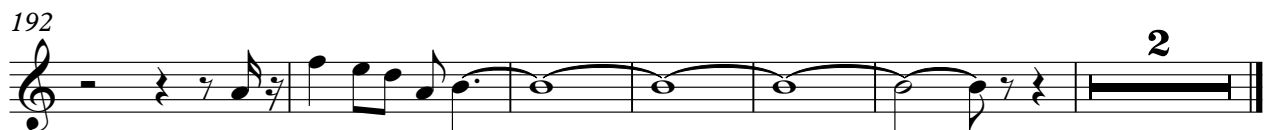
49

54

58

V.S.





STEEL GTR

Paul & The Wings McCartney - Beware My Love

♩ = 126,000130

12

16

19

22

25

28

31

34

36

39

V.S.

3

Detailed description: This is a guitar score for the song 'Beware My Love' by Paul McCartney and The Wings. It is written for steel guitar in 4/4 time. The tempo is marked as 126,000130. The score consists of ten staves of music, each starting with a measure number (12, 16, 19, 22, 25, 28, 31, 34, 36, 39). The music is characterized by dense, multi-voiced chords and intricate melodic patterns. A 'V.S.' (Vivace) marking is present at the end of the piece. A triplet of eighth notes is indicated at the bottom of the final staff.

2

STEEL GTR

41

158

A musical staff in treble clef. The first measure contains a whole note chord with a '7' above it, followed by a quarter note with a '7' above it, and a quarter rest. The second measure contains a quarter rest. A thick black bar covers the entire staff from the beginning of the second measure to the end of the piece. The number '158' is printed above the staff in the middle of this bar.

DISTORTION

Paul & The Wings McCartney - Beware My Love

♩ = 126,000130

38

45

53

61

65

70

76

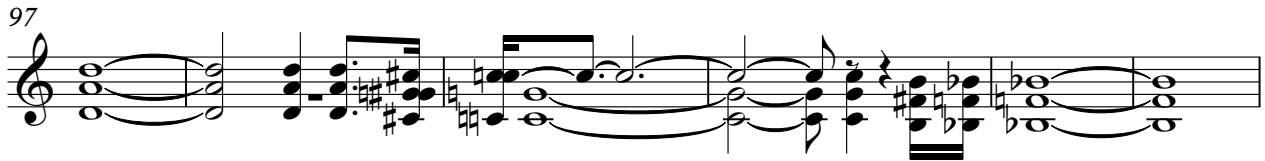
83

90

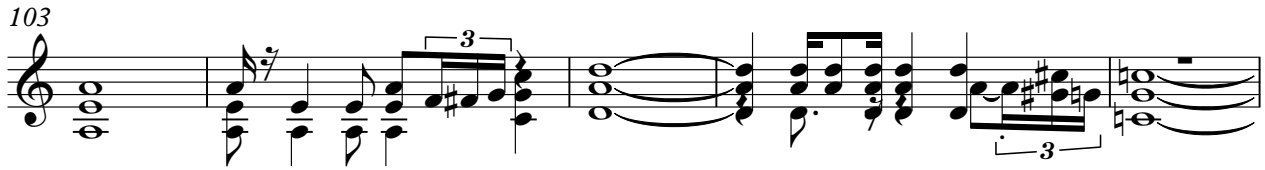
Detailed description: This is a guitar score for the song 'Beware My Love' by Paul McCartney and The Wings. The score is written for a single guitar part and includes a 'DISTORTION' effect. The tempo is marked as 126,000130. The music is in 4/4 time. The score consists of nine staves of music, with measure numbers 38, 45, 53, 61, 65, 70, 76, 83, and 90 indicated at the beginning of each staff. The notation includes various chords, melodic lines, and triplets. A large black bar is present at the start of measure 38, indicating a distortion effect. The score ends with a double bar line at measure 90.

DISTORTION

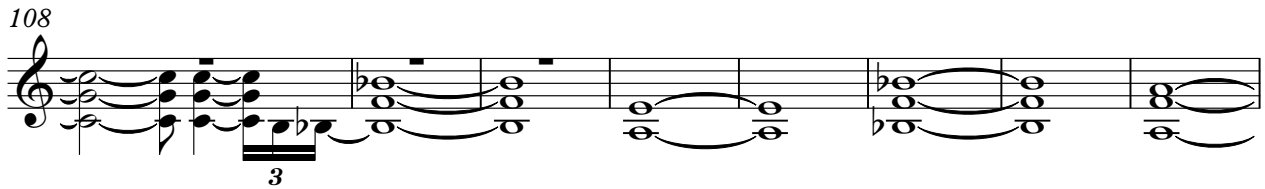
97



103



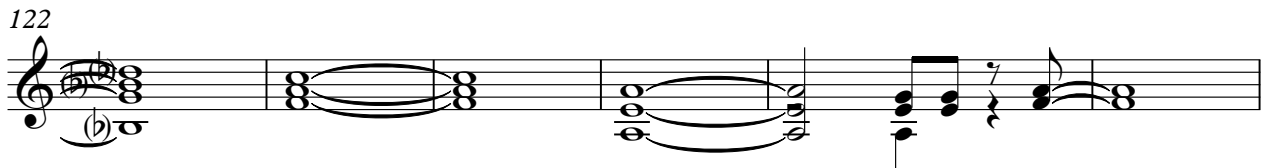
108



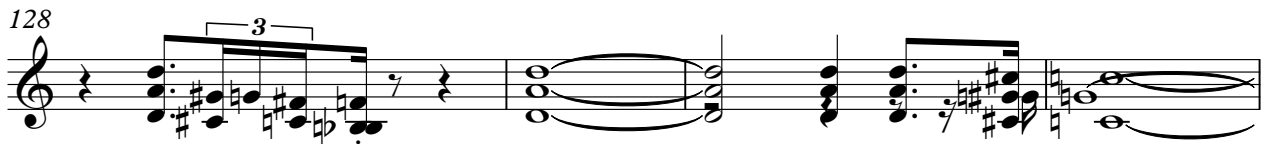
116



122



128



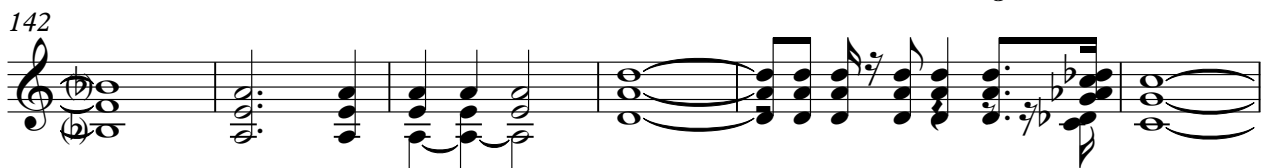
132



137



142



148



DISTORTION

152

156

161

167

171

174

176

180

184

188

V.S.

4

DISTORTION

192

3

196

2

♩ = 126,000130

39

46

54

62

67

70

73

76

79

84

V.S.

92



98



101



104



107



110



115



123



129



132



136



140



143



147



150



153



157



160



166



169



V.S.

173



177



181



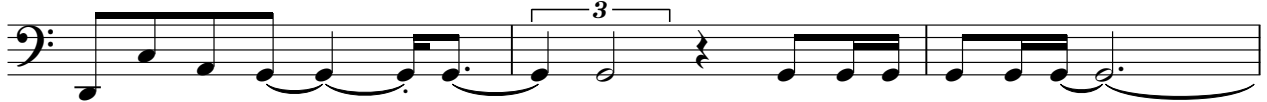
185



189



193



196



REED ORGAN

Paul & The Wings McCartney - Beware My Love

♩ = 126,000130

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3-5 feature a complex texture with multiple voices in both staves, including chords and moving lines.

6

Musical notation for measures 6-14. This section consists of a continuous, flowing accompaniment pattern in both staves, primarily using eighth and sixteenth notes.

15

25

25

Musical notation for measures 15-24. Measures 15 and 16 are marked with a thick black bar and the number 25, indicating a 25-measure rest. Measures 17-24 continue the accompaniment with some melodic movement in the upper voice.

44

Musical notation for measures 25-43. This section features a more active accompaniment with various chordal textures and melodic lines in both staves.

49

Musical notation for measures 44-48. The accompaniment continues with a mix of chords and moving lines, maintaining the piece's rhythmic drive.

54

Musical notation for measures 49-53. The final section of the page shows the accompaniment continuing with similar textures to the previous sections.

V.S.

REED ORGAN

59

Musical score for measures 59-63. The piece is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

64

16

16

Musical score for measures 64-73. Measures 64-72 are marked with a double bar line and the number 16, indicating a 16-measure rest. The music resumes in measure 73 with the right hand playing a melodic phrase and the left hand providing accompaniment.

84

Musical score for measures 84-88. The right hand continues with a melodic line, and the left hand maintains the accompaniment with chords and moving bass lines.

89

Musical score for measures 89-93. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

94

16

16

Musical score for measures 94-103. Measures 94-102 are marked with a double bar line and the number 16, indicating a 16-measure rest. The music resumes in measure 103 with the right hand playing a melodic phrase and the left hand providing accompaniment.

113

Musical score for measures 113-117. The right hand continues with a melodic line, and the left hand maintains the accompaniment with chords and moving bass lines.

REED ORGAN

118

Musical notation for measures 118-122. The system consists of two staves, treble and bass. Measure 118 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords and moving lines. A repeat sign is present at the end of measure 122.

123

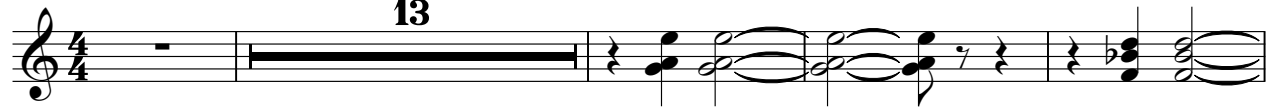
Musical notation for measures 123-126. The system consists of two staves, treble and bass. Measure 123 continues the melody from the previous system. The treble staff has notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with accompaniment. A repeat sign is present at the end of measure 126.

127

Musical notation for measures 127-128. The system consists of two staves, treble and bass. Measure 127 contains musical notation. Measure 128 is a whole rest for both staves, with the number '71' printed above and below the staff lines.

♩ = 126,000130

13




18



23



29



34




38

59




100

30



132

29



163

Musical staff 163: Treble clef, 4/4 time. Measures 1-4 show chords and a triplet of eighth notes.

168

Musical staff 168: Treble clef, 4/4 time. Measures 1-4 show chords and a triplet of eighth notes.

172

Musical staff 172: Treble clef, 4/4 time. Measures 1-4 show chords and eighth notes.

176

Musical staff 176: Treble clef, 4/4 time. Measures 1-4 show chords and eighth notes.

180

Musical staff 180: Treble clef, 4/4 time. Measures 1-4 show chords and eighth notes.

185

Musical staff 185: Treble clef, 4/4 time. Measures 1-4 show chords and eighth notes.

190

Musical staff 190: Treble clef, 4/4 time. Measures 1-4 show chords and eighth notes.

194

Musical staff 194: Treble clef, 4/4 time. Measures 1-4 show chords and eighth notes. Measure 5 has a fermata with a "2" above it.

♩ = 126,000130

103

108

112 24

140

144

149

153

158 39

The image displays a musical score for guitar, specifically for the first system (SYN STR 1) of the song "Beware My Love" by Paul McCartney and The Wings. The score is written in standard notation on a single staff. It begins with a tempo marking of 126,000130. The music is in 4/4 time. The score is divided into measures, with measure numbers 103, 108, 112, 140, 144, 149, 153, and 158 indicated. Measure 103 contains a whole rest. Measure 112 contains a 24-measure rest. Measure 158 contains a 39-measure rest. The notation includes various chords, melodic lines, and rests, with some measures containing multiple notes and rests.

A.PIANO 2

Paul & The Wings McCartney - Beware My Love

♩ = 126,000130

12

18

25

31

36

41

45

49

53

58

V.S.

This musical score is for the second piano part of a piece. It consists of nine staves of music, each beginning with a measure number. The notation is primarily for the left hand, with some right-hand entries in the later measures. The music is characterized by dense chordal textures and complex rhythmic patterns, including many sixteenth and thirty-second notes. The key signature changes from one flat to two flats between measures 73 and 76. The score concludes with a double bar line at the end of measure 97.

63

67

70

73

76

79

83

88

93

97

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 100 continues the accompaniment with some chordal textures. Measure 101 shows a change in the bass line.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 103 continues the accompaniment. Measure 104 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment, including a triplet of eighth notes.

105

Musical notation for measures 105-107. Measure 105 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 106 continues the accompaniment. Measure 107 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

108

Musical notation for measures 108-110. Measure 108 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 109 continues the accompaniment. Measure 110 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

111

Musical notation for measures 111-113. Measure 111 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 112 continues the accompaniment. Measure 113 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

114

Musical notation for measures 114-118. Measure 114 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 115 continues the accompaniment. Measure 116 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 117 continues the accompaniment. Measure 118 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

119

Musical notation for measures 119-123. Measure 119 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 120 continues the accompaniment. Measure 121 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 122 continues the accompaniment. Measure 123 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

124

Musical notation for measures 124-128. Measure 124 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 125 continues the accompaniment. Measure 126 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 127 continues the accompaniment. Measure 128 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

This musical score is for the second piano part of a piece, covering measures 129 to 156. The notation is written on a grand staff with two staves per system. The music is in a minor key, indicated by the presence of flat symbols (b) for the key signature. The tempo and dynamics are marked 'A.PIANO 2'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks and slurs. Notable features include a triplet of eighth notes in measure 138 and a sextuplet of eighth notes in measure 156. The piece concludes with a final cadence in measure 156.

Musical score for A.PIANO 2, page 5, measures 158-188. The score is written for guitar and consists of ten staves. The first staff (measures 158-160) features a melodic line with triplets and sixteenth notes. The second staff (measures 160-166) contains a bass line with sixteenth notes and rests. The third staff (measures 166-170) continues the bass line with sixteenth notes and rests. The fourth staff (measures 170-174) shows a melodic line with sixteenth notes and rests. The fifth staff (measures 174-177) continues the melodic line with sixteenth notes and rests. The sixth staff (measures 177-180) features a melodic line with sixteenth notes and rests. The seventh staff (measures 180-183) continues the melodic line with sixteenth notes and rests. The eighth staff (measures 183-185) shows a melodic line with sixteenth notes and rests. The ninth staff (measures 185-188) continues the melodic line with sixteenth notes and rests. The tenth staff (measures 188-191) shows a melodic line with sixteenth notes and rests. The score includes various musical notations such as treble clefs, bass clefs, notes, rests, and dynamic markings.

V.S.

191

194

196

197