

Paul & The Wings McCartney - Coming Up

♩ = 136,001999

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3

MT TRUMPET

BRASS 1

ECHO DROPS

♩ = 136,001999

5

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3



7

ALTO SAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3

MT TRUMPET

9

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3



11

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3

MT TRUMPET

13

Musical score for measures 13-14. The score includes parts for ALTO SAX, DRUMS, MELODY, CLEAN GTR, OVERDRIVE (two staves), FRETLESS, and E.PIANO 1. The MELODY part features a triplet in measure 14. The guitar parts consist of complex chordal textures with various effects.



15

Musical score for measures 15-16. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, CLEAN GTR, OVERDRIVE (two staves), FRETLESS, E.PIANO 1, and MT TRUMPET. The MELODY part features a triplet in measure 16. The trumpet parts have melodic lines, and the guitar parts continue with complex textures.

17

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1



19

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

BRASS 1

22

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

FRETLESS

BRASS 1



25

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

FRETLESS

ORGAN 3

BRASS 1

28

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3

MT TRUMPET

Detailed description: This is a musical score for page 28 of a document. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), OVERDRIVE (treble clef), another OVERDRIVE (treble clef), FRETLESS (bass clef), E.PIANO 1 (treble clef), ORGAN 3 (grand staff), and MT TRUMPET (treble clef). The ALTO SAX and MT TRUMPET parts play a similar melodic line consisting of eighth and quarter notes. The DRUMS part features a complex, multi-layered rhythmic pattern. The CLEAN GTR and the two OVERDRIVE parts play a series of chords and arpeggios. The FRETLESS part has a sparse, rhythmic bass line. The E.PIANO 1 part plays a few chords. The ORGAN 3 part has a long, sustained note in the right hand and rests in the left hand. The page number '28' is at the top left, and '7' is at the top right.

30

ALTO SAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3

MT TRUMPET



32

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

34

ALTO SAX

TRUMPET

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

MT TRUMPET



36

ALTO SAX

TRUMPET

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

38

ALTO SAX

TRUMPET

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

MT TRUMPET



40

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

FRETLESS

BRASS 1

43

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

FRETLESS

BRASS 1

46

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3

MT TRUMPET

BRASS 1

49

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3

MT TRUMPET



51

ALTO SAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

BRASS 1

53

Musical score for measures 53-55. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, FRETLESS, ORGAN 3, and BRASS 1. The ALTO SAX part features a melodic line with a triplet of eighth notes in measure 54. The TRUMPET and TROMBONE parts play a rhythmic accompaniment of eighth notes. The DRUMS part has a consistent pattern of eighth notes. The FRETLESS part plays a simple bass line. The ORGAN 3 part has sustained chords. The BRASS 1 part plays a rhythmic accompaniment similar to the trumpets and trombones.



56

Musical score for measures 56-58. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, CLEAN GTR, OVERDRIVE (two staves), FRETLESS, ORGAN 3, and BRASS 1. The ALTO SAX part has a melodic line with a long note in measure 56. The TRUMPET and TROMBONE parts have long notes in measure 56. The DRUMS part continues with its rhythmic pattern. The CLEAN GTR and OVERDRIVE parts play a complex, rhythmic accompaniment. The FRETLESS part plays a simple bass line. The ORGAN 3 part has sustained chords. The BRASS 1 part plays a rhythmic accompaniment.

58

ALTO SAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

BRASS 1



60

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

62

Musical score for measures 62-63. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, CLEAN GTR, OVERDRIVE (two staves), FRETLESS, E.PIANO 1, and MT TRUMPET. The MELODY part features a triplet of eighth notes. The guitar parts (CLEAN GTR and OVERDRIVE) feature complex chordal textures with many beamed notes. The FRETLESS part has a simple bass line. The E.PIANO 1 part has sparse chords. The MT TRUMPET part has a melodic line.



64

Musical score for measures 64-65. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, CLEAN GTR, OVERDRIVE (two staves), FRETLESS, E.PIANO 1, and MT TRUMPET. The MELODY part has a more active line with eighth notes. The guitar parts (CLEAN GTR and OVERDRIVE) continue with complex textures. The FRETLESS part has a simple bass line. The E.PIANO 1 part has sparse chords. The MT TRUMPET part has a melodic line.

66

ALTO SAX

TRUMPET

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

MT TRUMPET



68

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

BRASS 1

71

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

FRETLESS

BRASS 1



74

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

BRASS 1

77

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE



79

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

ORGAN 3

ECHO DROPS



80

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3

MT TRUMPET

ECHO DROPS

82

ALTO SAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 3

MT TRUMPET



84

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

86

Musical score for measures 86-87. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, CLEAN GTR, OVERDRIVE (two staves), FRETLESS, E.PIANO 1, and MT TRUMPET. The MELODY part features a triplet of eighth notes in the final measure of the system. The guitar parts consist of complex chordal textures, with the OVERDRIVE parts featuring heavy distortion and intricate patterns. The FRETLESS part provides a bass line with some melodic movement. The E.PIANO 1 part provides harmonic support with chords and single notes.



88

Musical score for measures 88-89. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, CLEAN GTR, OVERDRIVE (two staves), FRETLESS, and E.PIANO 1. The MELODY part features a triplet of eighth notes in the final measure of the system. The guitar parts continue with complex chordal textures, with the OVERDRIVE parts featuring heavy distortion and intricate patterns. The FRETLESS part provides a bass line with some melodic movement. The E.PIANO 1 part provides harmonic support with chords and single notes.

90

Musical score for measures 90-91. The score includes parts for ALTO SAX, TRUMPET, DRUMS, MELODY, CLEAN GTR, OVERDRIVE (two staves), FRETLESS, E.PIANO 1, and MT TRUMPET. Measures 90 and 91 show a complex arrangement with various instruments playing. The MELODY part has a prominent line with a sharp sign. The guitar parts (CLEAN GTR and OVERDRIVE) feature dense chordal textures. The FRETLESS part has a simple bass line. The E.PIANO 1 part has sparse chords. The MT TRUMPET part has a melodic line.



92

Musical score for measures 92-93. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, MELODY, CLEAN GTR, OVERDRIVE, FRETLESS, and BRASS 1. Measures 92 and 93 show a complex arrangement with various instruments playing. The ALTO SAX, TRUMPET, and TROMBONE parts have a melodic line. The DRUMS part has a consistent rhythm. The MELODY part has a simple line. The guitar parts (CLEAN GTR and OVERDRIVE) feature dense chordal textures. The FRETLESS part has a simple bass line. The BRASS 1 part has a simple line.

95

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

FRETLESS

BRASS 1

Detailed description: This system of musical notation covers measures 95, 96, and 97. The ALTO SAX part features a melodic line with eighth and quarter notes. The TRUMPET and TROMBONE parts provide harmonic support with sustained notes and chords. The DRUMS part has a consistent rhythmic pattern of eighth notes. The MELODY part is mostly silent with occasional eighth notes. The CLEAN GTR and OVERDRIVE parts play complex, fast-moving chordal textures. The FRETLESS part has a bass line with eighth and quarter notes. The BRASS 1 part has a few sustained notes.



98

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

OVERDRIVE

FRETLESS

BRASS 1

Detailed description: This system of musical notation covers measures 98, 99, and 100. The ALTO SAX part continues its melodic line. The TRUMPET and TROMBONE parts have sustained notes. The DRUMS part maintains its rhythmic pattern. The MELODY part has a few eighth notes. The CLEAN GTR and OVERDRIVE parts play complex, fast-moving chordal textures. The FRETLESS part has a bass line with eighth and quarter notes. The BRASS 1 part has a few sustained notes.

101

Musical score for measures 101-103. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, MELODY, CLEAN GTR, OVERDRIVE, FRETLESS, and BRASS 1. The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The guitar parts feature complex chordal textures with many sharps. The bass line is active with eighth and sixteenth notes.



104

Musical score for measures 104-106. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, MELODY, CLEAN GTR, OVERDRIVE, FRETLESS, and BRASS 1. The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The guitar parts feature complex chordal textures with many sharps. The bass line is active with eighth and sixteenth notes.

107

Musical score for measures 107-108. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, MELODY, CLEAN GTR, OVERDRIVE, FRETLESS, ORGAN 3, and BRASS 1. The ALTO SAX part features a melodic line with a slur over the first two measures. The TRUMPET and TROMBONE parts play sustained chords. The DRUMS part has a consistent rhythmic pattern. The MELODY part has a simple line with some rests. The CLEAN GTR and OVERDRIVE parts play complex, fast-moving patterns. The FRETLESS part has a simple bass line. The ORGAN 3 part has a long note in the second measure. The BRASS 1 part has a simple line with a slur over the first two measures.



109

Musical score for measures 109-112. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, MELODY, FRETLESS, ORGAN 3, and BRASS 1. The ALTO SAX part has a melodic line with a slur over the first two measures. The TRUMPET and TROMBONE parts play sustained chords. The DRUMS part has a consistent rhythmic pattern. The MELODY part has a simple line with some rests. The FRETLESS part has a simple bass line. The ORGAN 3 part has a complex pattern with a triplet in the second measure. The BRASS 1 part has a simple line with a slur over the first two measures.

39



44



49



52



55



63



68



75



82



87



TRUMPET

Paul & The Wings McCartney - Coming Up

♩ = 136,001999

5

9 2 3

15 2

19

24 3

31 3

36 2

42 3

TRUMPET

51

54

59

65

71

83

88

94

101

107

TROMBONE

Paul & The Wings McCartney - Coming Up

♩ = 136,001999

5

2

TROMBONE

92

Musical staff for Trombone, measures 92-97. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 92: F#2, G2, A2, B2; 93: C3, D3, E3, F#3; 94: G3, A3, B3, C4; 95: D4, E4, F#4, G4; 96: A4, B4, C5, D5; 97: E5, F#5, G5, A5. There are slurs over the notes in measures 95 and 96.

98

Musical staff for Trombone, measures 98-103. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 98: F#2, G2, A2, B2; 99: C3, D3, E3, F#3; 100: G3, A3, B3, C4; 101: D4, E4, F#4, G4; 102: A4, B4, C5, D5; 103: E5, F#5, G5, A5. There are slurs over the notes in measures 99 and 103.

104

Musical staff for Trombone, measures 104-107. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 104: F#2, G2, A2, B2; 105: C3, D3, E3, F#3; 106: G3, A3, B3, C4; 107: D4, E4, F#4, G4. There is a slur over the notes in measure 107.

108

Musical staff for Trombone, measures 108-111. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 108: F#2, G2, A2, B2; 109: C3, D3, E3, F#3; 110: G3, A3, B3, C4; 111: D4, E4, F#4, G4. There is a slur over the notes in measure 109. The staff ends with a double bar line and a fermata, with a '2' above it.

DRUMS

Paul & The Wings McCartney - Coming Up

♩ = 136,001999

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff shows the drum set configuration (snare, tom, cymbal, bass drum) and the bottom staff shows the rhythmic pattern. The notation uses 'x' for cymbals, 'o' for snare, 'o' for tom, and 'o' for bass drum. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Measure 31 features a double bar line and a change in the drum set configuration to include a hi-hat. Measure 39 features a double bar line and a change in the drum set configuration to include a hi-hat and a snare drum.

DRUMS

43

45

47

49

51

53

55

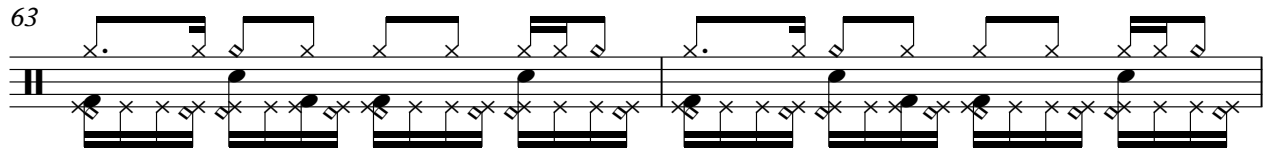
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59

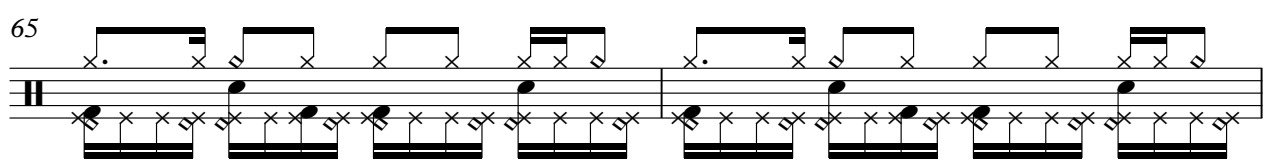
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V.S.

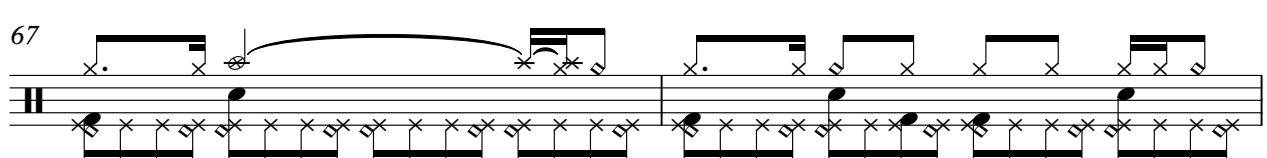
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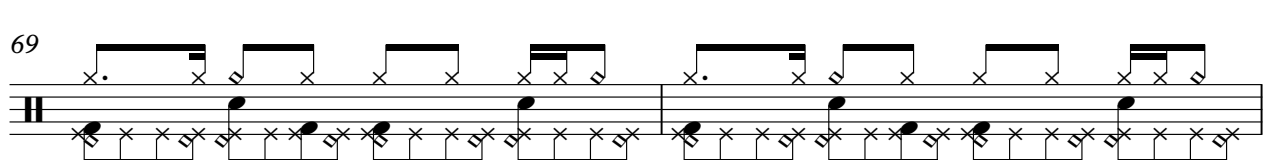
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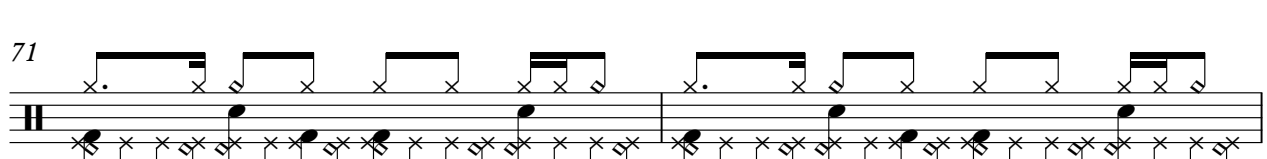
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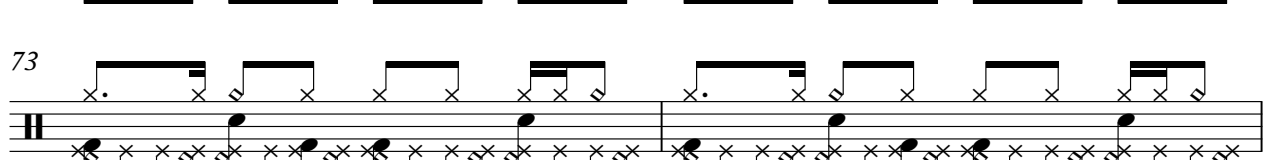
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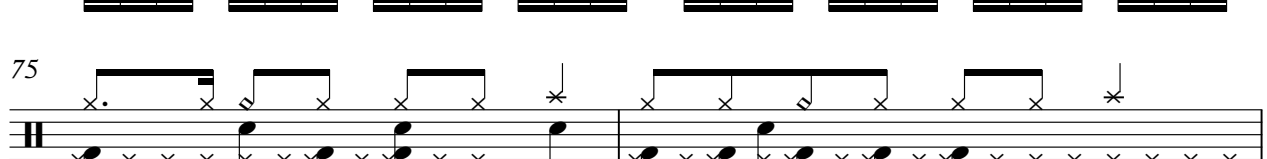
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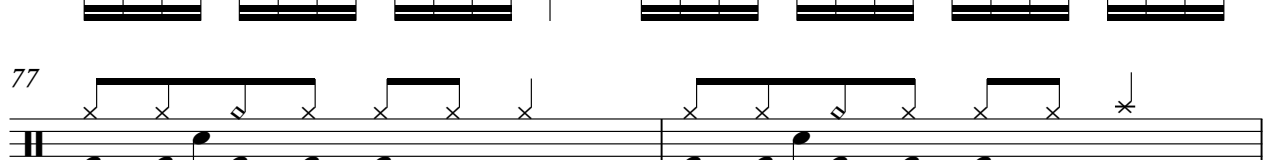
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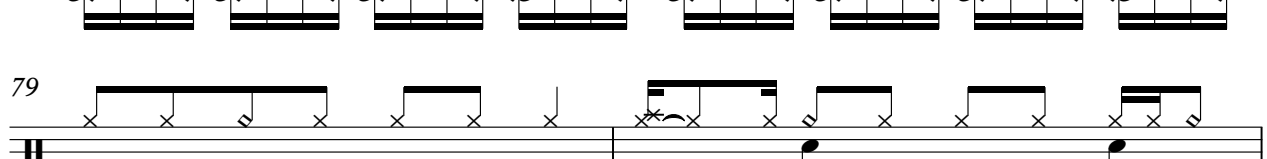
75



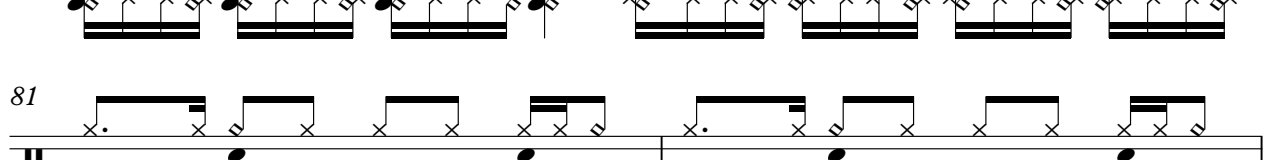
77



79



81



The image displays a drum score for ten measures, numbered 63 to 82. Each measure is represented by a two-staff system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often including an 'x' to denote a specific drum sound. The bottom staff uses a bass clef and contains rhythmic notation with stems and beams, often including a 'o' to denote a specific drum sound. The notation is organized into two-measure phrases. Measure 67 features a long horizontal line above the top staff, indicating a sustained sound or a specific drum effect. The overall pattern is consistent across the measures, showing a steady rhythmic progression.

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

DRUMS

103

Drum notation for measures 103 and 104. The notation is on a five-line staff with a double bar line at the beginning. Measure 103 contains a series of eighth notes with stems pointing up, each marked with an 'x' above it. Measure 104 contains a series of eighth notes with stems pointing down, each marked with an 'x' below it. The notes are grouped in pairs across the two measures.

105

Drum notation for measures 105 and 106. The notation is on a five-line staff with a double bar line at the beginning. Measure 105 contains a series of eighth notes with stems pointing up, each marked with an 'x' above it. Measure 106 contains a series of eighth notes with stems pointing down, each marked with an 'x' below it. The notes are grouped in pairs across the two measures.

107

Drum notation for measures 107 and 108. The notation is on a five-line staff with a double bar line at the beginning. Measure 107 contains a series of eighth notes with stems pointing up, each marked with an 'x' above it. Measure 108 contains a series of eighth notes with stems pointing down, each marked with an 'x' below it. The notes are grouped in pairs across the two measures.

109

Drum notation for measure 109. The notation is on a five-line staff with a double bar line at the beginning. The measure contains a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs across the measure. A large number '2' is written at the end of the staff, indicating a double bar line.

Paul & The Wings McCartney - Coming Up

MELODY

♩ = 136,001999

10

14

17

21

25

5

33

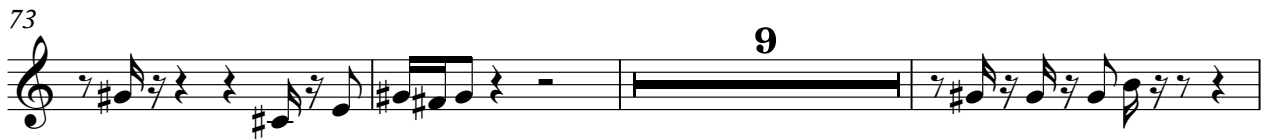
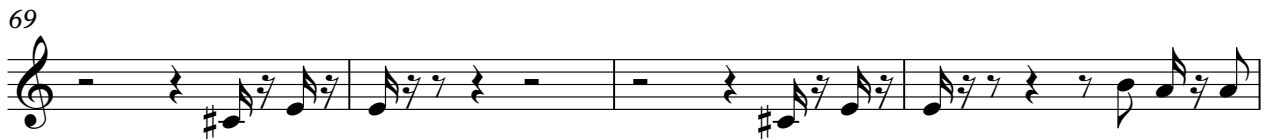
36

39

43

45

13



♩ = 136,001999

2

6

8

10

12

14

16

18

20

22

CLEAN GTR

44

46

48

50

56

58

60

62

64

66

CLEAN GTR

68

70

72

74

76

78

80

82

84

86

CLEAN GTR

88

90

92

94

96

98

100

102

104

106

OVERDRIVE

Paul & The Wings McCartney - Coming Up

♩ = 136,001999

2

5

7

9

11

13

15

17

19

21

V.S.

OVERDRIVE

43

45

47

49

51

57

59

61

63

65

OVERDRIVE

67

69

71

73

75

77

79

81

83

85

OVERDRIVE

87

89

91

93

95

97

99

101

103

105

V.S.

OVERDRIVE

Paul & The Wings McCartney - Coming Up

♩ = 136,001999

2

5

7

9

11

13

15

17

19

7

Detailed description: This is a guitar score for the song 'Coming Up' by Paul McCartney and The Wings. It is written for guitar in 4/4 time with a tempo of 136,001999. The score consists of nine staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second fret. The music is in the key of D major (one sharp) and features a complex, rhythmic pattern of chords and single notes. The notation includes many slurs, ties, and dynamic markings. The piece concludes on the ninth staff with a final chord and a measure containing a '7' above it, indicating a seventh fret.

OVERDRIVE

28

30

32

34

36

38

40

8

49

51

3

56

OVERDRIVE

58

60

62

64

66

68

77

79

81

83

FRETLESS

Paul & The Wings McCartney - Coming Up

♩ = 136,001999

2



7



11



15



20



24



28



32



36



41



V.S.

♩ = 136,001999

2

7

13

18

9

31

36

9

49

9

62

65

13

2

E.PIANO 1

80



86



89



22

ORGAN 3

Paul & The Wings McCartney - Coming Up

♩ = 136,001999

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 has a whole rest in the treble and a quarter note G#2 in the bass. Measure 4 has a whole rest in the treble and a quarter note A2 in the bass. Measure 5 has a whole rest in the treble and a quarter note B2 in the bass. Measure 6 has a whole rest in the treble and a quarter note C3 in the bass. A triplet of eighth notes (G#2, A2, B2) is marked in measure 4. A slur covers measures 5 and 6 in the treble staff, with a fermata over the final chord.

7

Musical notation for measures 7-11. Measure 7 has a whole rest in the treble and a quarter note D3 in the bass. Measure 8 has a whole rest in the treble and a quarter note E3 in the bass. Measure 9 has a whole rest in the treble and a quarter note F3 in the bass. Measure 10 has a whole rest in the treble and a quarter note G3 in the bass. Measure 11 has a whole rest in the treble and a quarter note A3 in the bass. A slur covers measures 7-10 in the treble staff, with a fermata over the final chord. Measure 11 has a quarter note G#3 in the treble and a quarter note A3 in the bass.

12

Musical notation for measures 12-15. Measures 12 and 13 are marked with a large '15' in both staves, indicating a 15-measure rest. Measure 14 has a whole rest in the treble and a quarter note B3 in the bass. Measure 15 has a whole rest in the treble and a quarter note C4 in the bass. A slur covers measures 14 and 15 in the treble staff, with a fermata over the final chord.

30

Musical notation for measures 30-33. Measure 30 has a whole rest in the treble and a quarter note D4 in the bass. Measure 31 has a whole rest in the treble and a quarter note E4 in the bass. Measure 32 has a whole rest in the treble and a quarter note F4 in the bass. Measure 33 has a whole rest in the treble and a quarter note G4 in the bass. A slur covers measures 30-33 in the treble staff, with a fermata over the final chord. A large '15' is written in the treble staff for measures 32 and 33, and another large '15' is written in the bass staff for measures 32 and 33.

2

ORGAN 3

47

51

56

60

80

84

MT TRUMPET

Paul & The Wings McCartney - Coming Up

♩ = 136,001999

5 3 3

11 3 3

19 8

29

32 3 3

40 8

50 11

63 3

68 12

82 3

2

MT TRUMPET

87

3

91

21

92



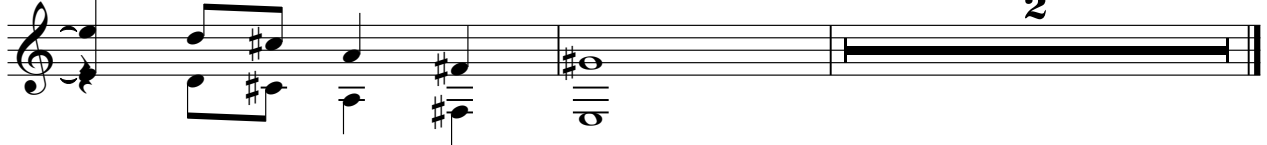
99



105



109

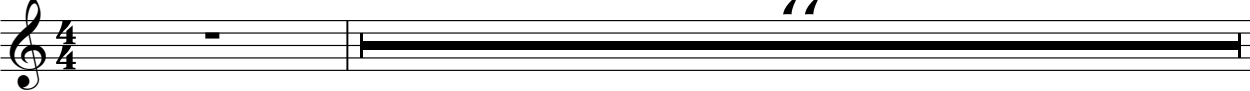


ECHO DROPS

Paul & The Wings McCartney - Coming Up


♩ = 136,001999

77



A musical staff in 4/4 time with a treble clef. The staff contains a whole rest for the entire duration of the measure, which is labeled with the number 77.

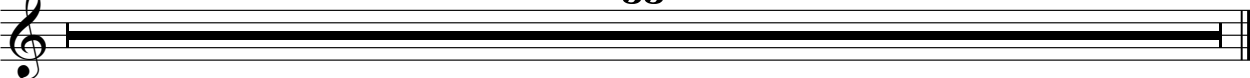
79



A musical staff in 4/4 time with a treble clef, spanning measures 79 and 80. The notation is highly complex, featuring many beamed notes and accidentals. Measure 79 contains two sixths (labeled '6') and a triplet (labeled '3'). Measure 80 contains another sixth (labeled '6').

80

33



A musical staff in 4/4 time with a treble clef. The staff contains a whole rest for the entire duration of the measure, which is labeled with the number 80 and the number 33.