

Paul & The Wings McCartney - Goodnight Tonight

♩ = 120,000000

MELODY  
DRUMS  
STEEL GTR  
OVERDRIVE  
OVERDRIVE  
DISTORTION  
NYLON GTR  
FINGERDBAS  
ORGAN 2  
CALLIOPE  
VOICE OOHS

♩ = 120,000000

Detailed description: This is the first system of a musical score for the song 'Goodnight Tonight' by Paul McCartney and The Wings. It consists of ten staves. The top staff is labeled 'MELODY' and contains a whole rest. The second staff is 'DRUMS', showing a simple drum pattern starting in the fourth measure. The third staff is 'STEEL GTR' with a whole rest. The fourth and fifth staves are both labeled 'OVERDRIVE' and contain whole rests. The sixth staff is 'DISTORTION' with a whole rest. The seventh staff is 'NYLON GTR', which has a whole rest for the first three measures and then a complex, rhythmic chordal pattern for the last measure. The eighth staff is 'FINGERDBAS' with a whole rest. The ninth and tenth staves are 'ORGAN 2' and 'CALLIOPE', both with whole rests. The eleventh staff is 'VOICE OOHS' with a whole rest. A tempo marking '♩ = 120,000000' is placed above the first and tenth staves. The time signature is 4/4.



5

DRUMS  
NYLON GTR

Detailed description: This is the second system of the musical score, starting at measure 5. It contains two staves. The top staff is 'DRUMS', continuing the drum pattern from the first system. The bottom staff is 'NYLON GTR', continuing the complex chordal pattern from the first system. The time signature is 4/4.

7

DRUMS

NYLON GTR

FINGERDBAS



9

DRUMS

FINGERDBAS



11

DRUMS

FINGERDBAS



13

DRUMS

FINGERDBAS



15

DRUMS

FINGERDBAS

ORGAN 2

17

DRUMS

FINGERDBAS

ORGAN 2

19

MELODY

DRUMS

FINGERDBAS

ORGAN 2

21

MELODY

DRUMS

FINGERDBAS

ORGAN 2

23

MELODY

DRUMS

FINGERDBAS

ORGAN 2

25

MELODY

DRUMS

FINGERDBAS

ORGAN 2



27

MELODY

DRUMS

FINGERDBAS

ORGAN 2



29

MELODY

DRUMS

FINGERDBAS

ORGAN 2

31

MELODY

DRUMS

FINGERDBAS

ORGAN 2

CALLIOPE



33

MELODY

DRUMS

FINGERDBAS

ORGAN 2



35

MELODY

DRUMS

FINGERDBAS

ORGAN 2

37

MELODY

DRUMS

FINGERDBAS

ORGAN 2



39

MELODY

DRUMS

FINGERDBAS

ORGAN 2

CALLIOPE



41

MELODY

DRUMS

FINGERDBAS

ORGAN 2

43

MELODY

DRUMS

FINGERDBAS

ORGAN 2

45

MELODY

DRUMS

FINGERDBAS

ORGAN 2

CALLIOPE

47

MELODY

DRUMS

FINGERDBAS

ORGAN 2

CALLIOPE

49

MELODY

DRUMS

FINGERDBAS

ORGAN 2



51

MELODY

DRUMS

OVERDRIVE

FINGERDBAS



53

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



55

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS



57

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS



59

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

61

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

Detailed description: This block contains the musical notation for measures 61 and 62. It features five staves: DRUMS (top), two OVERDRIVE staves, DISTORTION, and FINGERDBAS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE and DISTORTION staves contain complex melodic and harmonic lines with various note values and accidentals. The FINGERDBAS staff provides a bass line with a mix of eighth and quarter notes.



63

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

CALLIOPE

Detailed description: This block contains the musical notation for measures 63 and 64. It features eight staves: MELODY, DRUMS, two OVERDRIVE staves, DISTORTION, FINGERDBAS, ORGAN 2, and CALLIOPE. The MELODY staff has a simple melodic line. The DRUMS staff continues with a rhythmic pattern. The two OVERDRIVE staves have sparse notes. The DISTORTION staff has a melodic line with a triplet in measure 64. The FINGERDBAS staff has a bass line. The ORGAN 2 staff has a block chord in measure 64. The CALLIOPE staff has a melodic line.

65

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

CALLIOPE



67

MELODY

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

CALLIOPE

69

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

CALLIOPE



71

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

CALLIOPE

73

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 2

CALLIOPE



75

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS



77

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

79

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS



81

DRUMS

OVERDRIVE

DISTORTION

NYLON GTR

FINGERDBAS



83

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

NYLON GTR

FINGERDBAS

85

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 2

87

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

89

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

91

DRUMS

DISTORTION

FINGERDBAS



93

DRUMS

VOICE OOHS



95

MELODY

DRUMS

CALLIOPE

VOICE OOHS



97

MELODY

DRUMS

CALLIOPE

VOICE OOHS



99

MELODY

DRUMS

CALLIOPE

VOICE OOHS

101

MELODY

DRUMS

CALLIOPE

VOICE OOHS

103

MELODY

DRUMS

CALLIOPE

VOICE OOHS

105

MELODY

DRUMS

FINGERDBAS

ORGAN 2

107

MELODY

DRUMS

FINGERDBAS

ORGAN 2

109

MELODY

DRUMS

FINGERDBAS

ORGAN 2

111

MELODY

DRUMS

FINGERDBAS

ORGAN 2

113

MELODY

DRUMS

FINGERDBAS

ORGAN 2

115

MELODY

DRUMS

FINGERDBAS

ORGAN 2



117

MELODY

DRUMS

FINGERDBAS

ORGAN 2



119

MELODY

DRUMS

FINGERDBAS

ORGAN 2

CALLIOPE

121

MELODY

DRUMS

FINGERDBAS

ORGAN 2

CALLIOPE



123

MELODY

DRUMS

FINGERDBAS

ORGAN 2

CALLIOPE

125

MELODY

DRUMS

FINGERDBAS

ORGAN 2

CALLIOPE



127

MELODY

DRUMS

FINGERDBAS

ORGAN 2

CALLIOPE



129

MELODY

DRUMS

FINGERDBAS

CALLIOPE

131

DRUMS

FINGERDBAS



133

DRUMS

FINGERDBAS

ORGAN 2



135

DRUMS

FINGERDBAS

ORGAN 2



136

DRUMS

FINGERDBAS

ORGAN 2

MELODY

Paul & The Wings McCartney - Goodnight Tonight

♩ = 120,000000

17

21

25

30

35

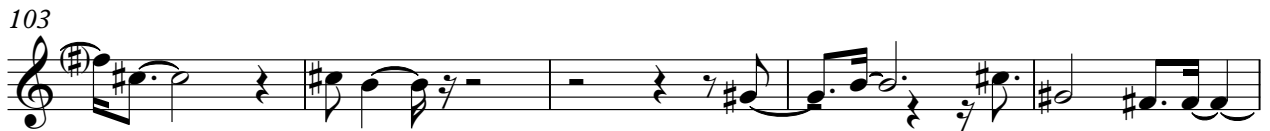
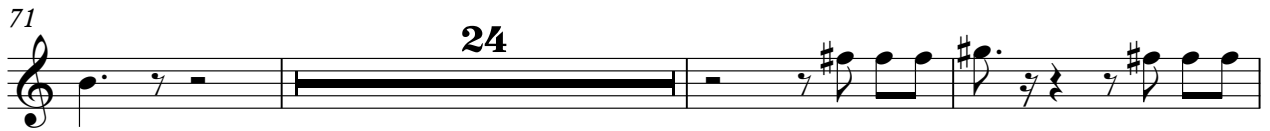
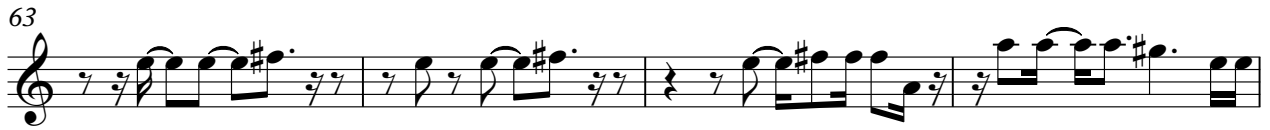
40

44

48

50

11





DRUMS

Paul & The Wings McCartney - Goodnight Tonight

♩ = 120,000000

2

7

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

46

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

58

Musical notation for measures 58-59. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 62-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

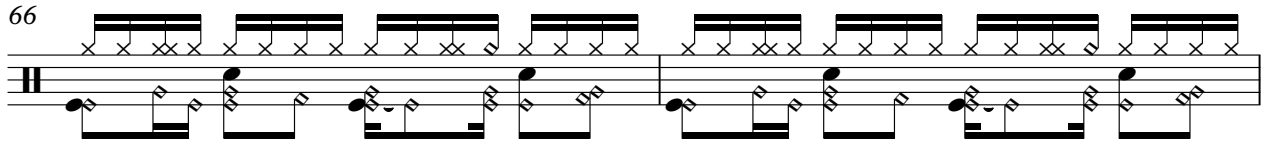
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Musical notation for measures 64-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

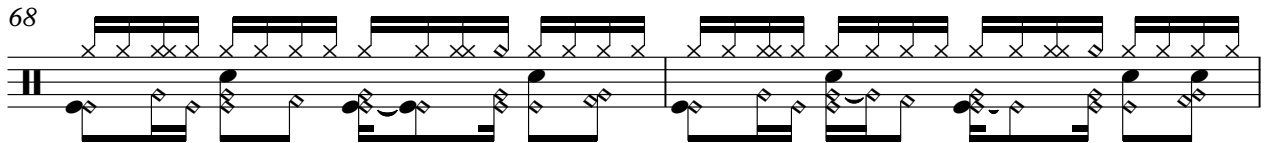
V.S.

DRUMS

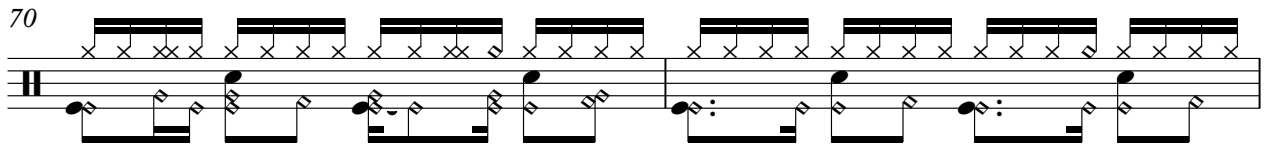
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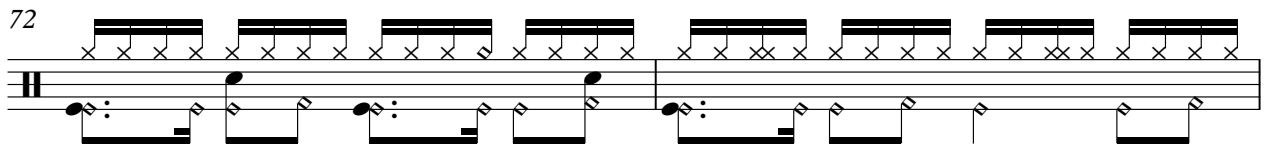
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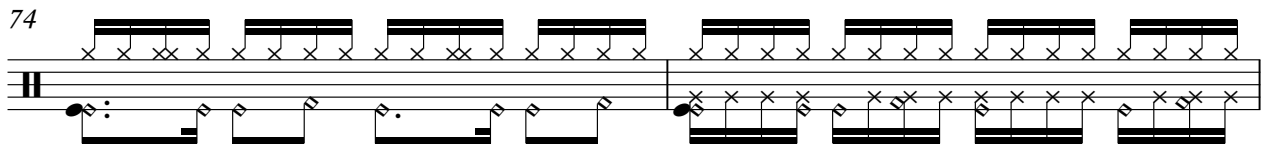
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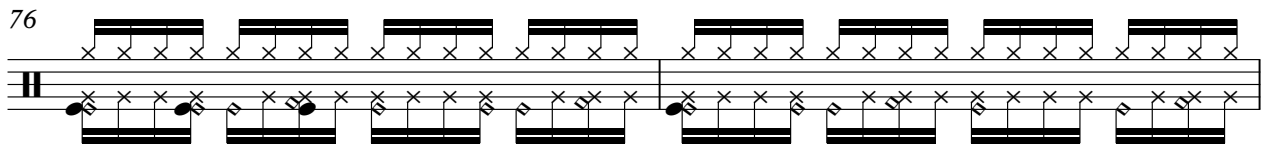
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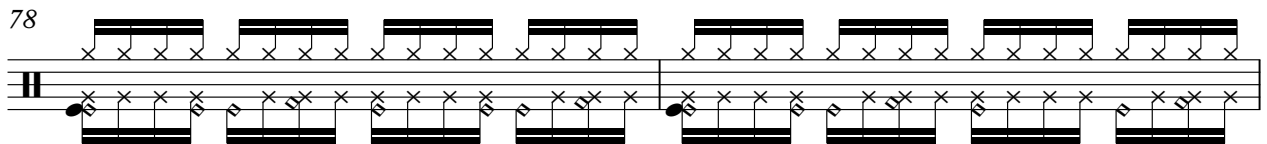
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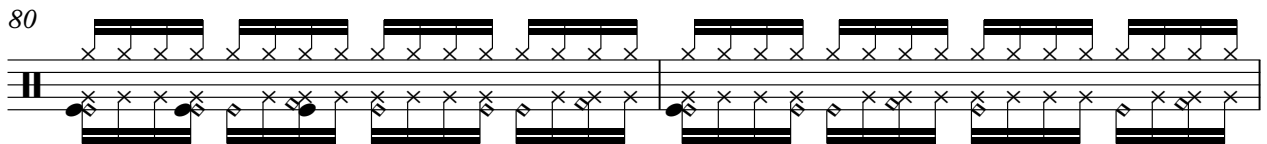
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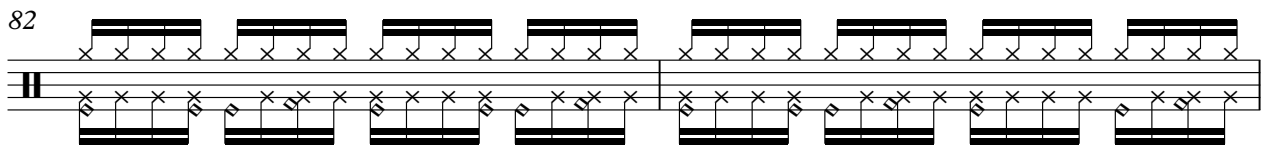
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80



82

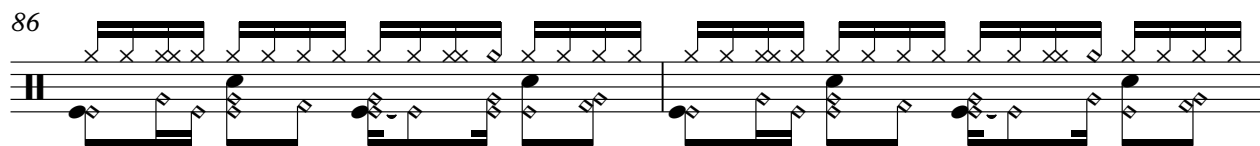


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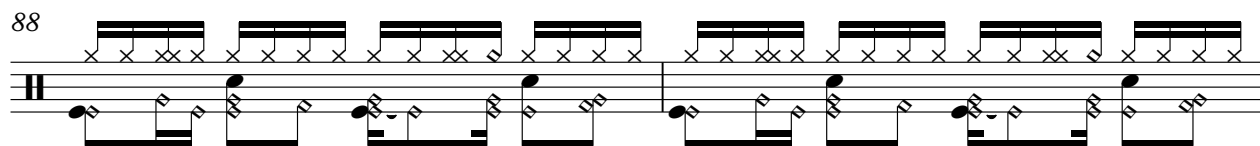


DRUMS

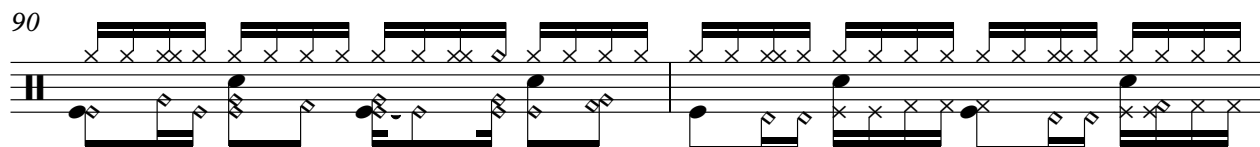
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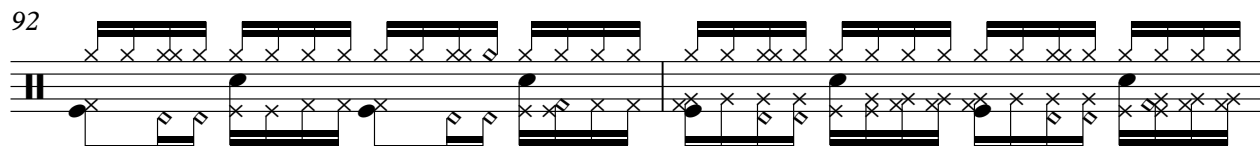
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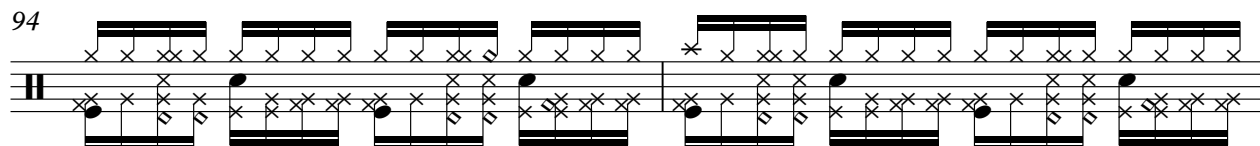
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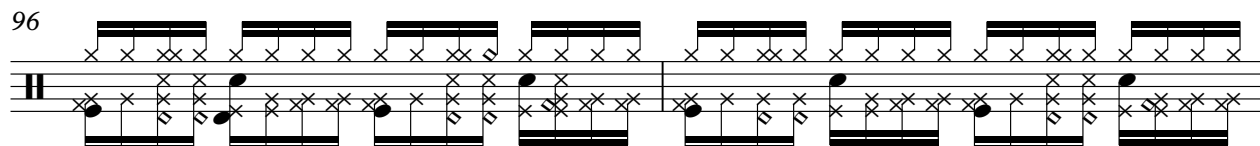
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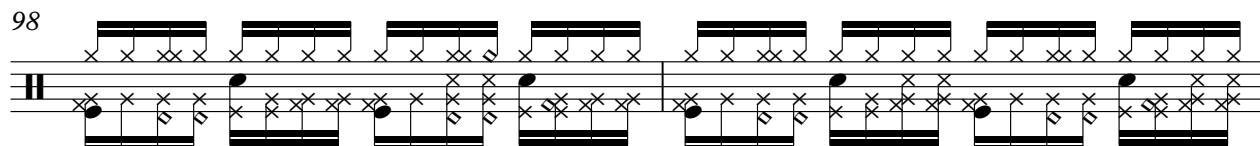
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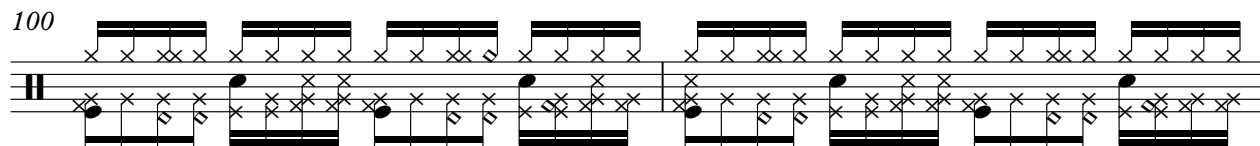
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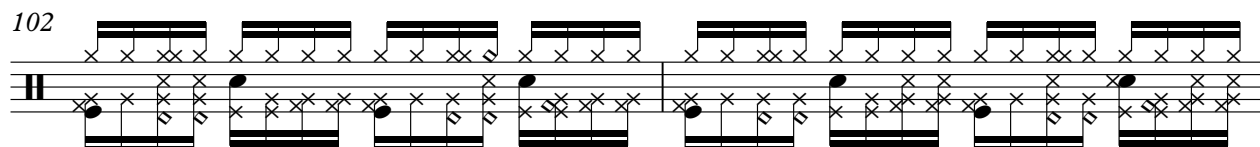
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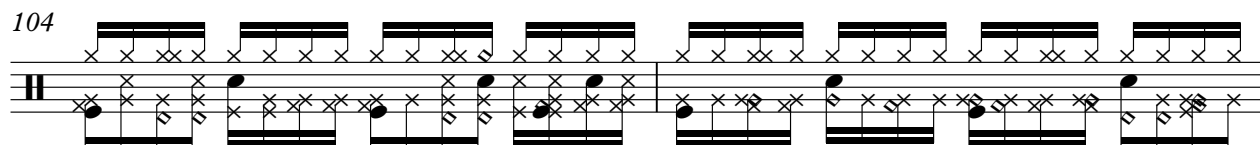
100



102



104



V.S.

106

108

110

112

114

116

118

120

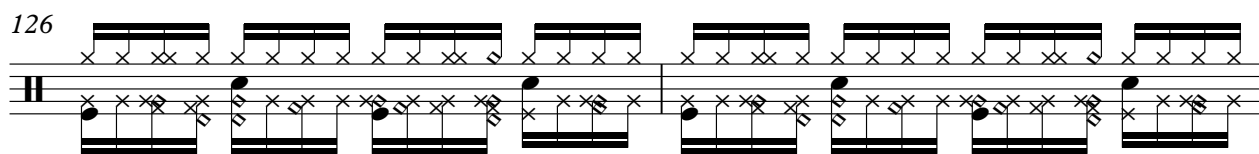
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124

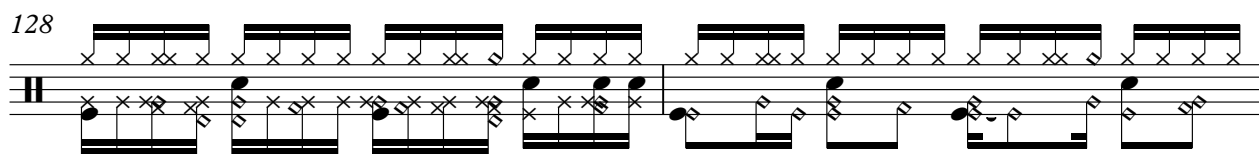
The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses a rhythmic shorthand where 'x' marks the position of a drum hit. The bottom staff shows the corresponding musical notation with stems, beams, and note heads. The systems are numbered 106 through 124. System 118 includes a triplet of eighth notes in the top staff, indicated by a '3' above a bracket. The notation is consistent throughout, showing a steady drum pattern with occasional variations in the bass drum part.

DRUMS

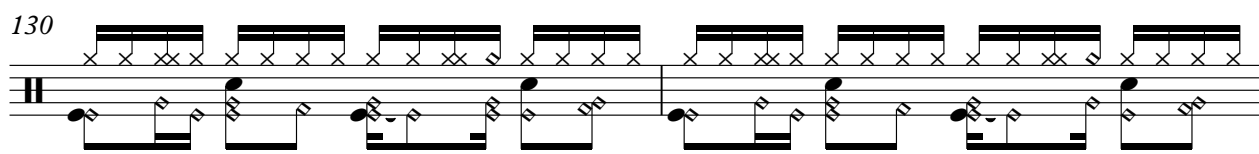
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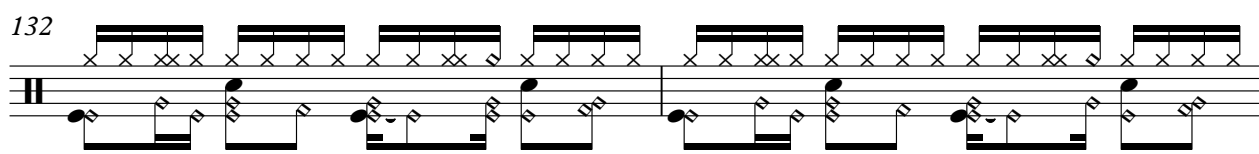
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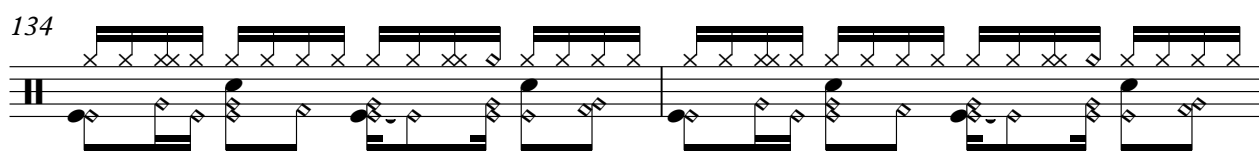
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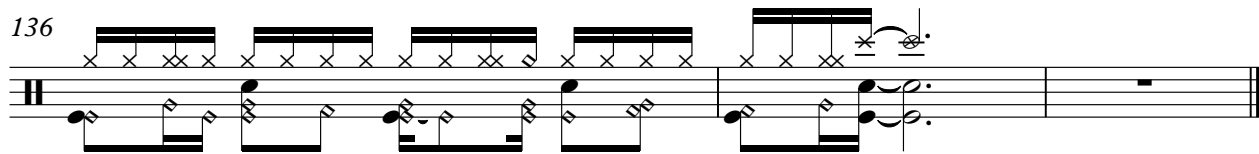
132



134



136



♩ = 120,000000

81

84

86

88

49



OVERDRIVE

Paul & The Wings McCartney - Goodnight Tonight

♩ = 120,000000

50

55

58

61

64

67

69

72

77

80

58

OVERDRIVE

Paul & The Wings McCartney - Goodnight Tonight

♩ = 120,000000

53

57

60

64

69

73

77

80

84

90

2

3

4

48

DISTORTION

Paul & The Wings McCartney - Goodnight Tonight

♩ = 120,000000

52

56

60

63

67

71

78

82

86

90

47

♩ = 120,000000

2

5

7

72

81

83

84

54

♩ = 120,000000

5

10

14

18

21

24

27

30

33

37

V.S.

41



44



47



50



55



59



62



65



68



71



76



81



86



90



105



109



112



115



118



122



V.S.

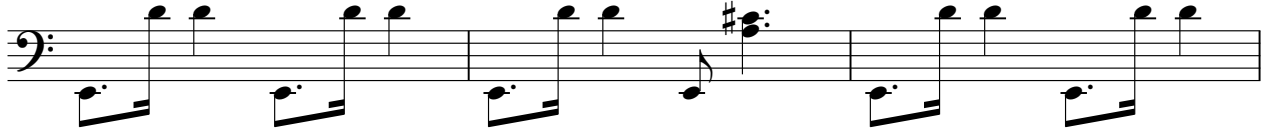
125



129



133



136





ORGAN 2

Paul & The Wings McCartney - Goodnight Tonight

♩ = 120,000000

14

21

29

37

45

12

12

63

72

11

87

14

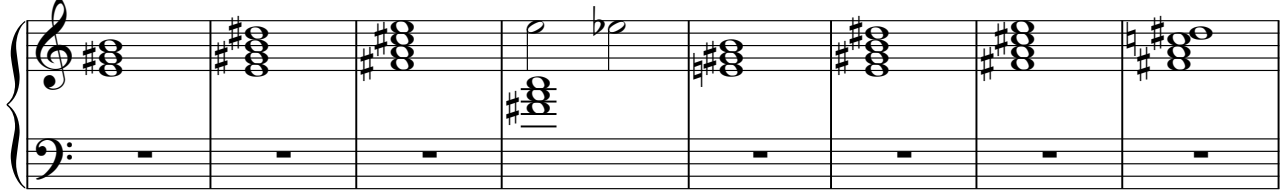
105



113



121



129



CALLIOPE

Paul & The Wings McCartney - Goodnight Tonight

♩ = 120,000000

29

6

39

6

3

48

14

65

69

3

3

73

22

98

102

15

CALLIOPE

120



124



127



VOICE OOHS

Paul & The Wings McCartney - Goodnight Tonight

♩ = 120,000000

**91**

Musical notation for voice oohs, measures 91-94. Measure 91 is a whole rest. Measures 92-94 contain rhythmic patterns with bass notes.

95

Musical notation for voice oohs, measures 95-98.

99

Musical notation for voice oohs, measures 99-102.

103

**34**

Musical notation for voice oohs, measures 103-106. Measure 106 is a whole rest.