

Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

OVERDRIVE

ACOU BASS

♩ = 142,001755

SAW WAVE

♩ = 142,001755

MELODY

The image displays a musical score for the song "Helen Wheels" by Paul McCartney and The Wings. The score is arranged in a vertical stack of staves, each representing a different instrument or effect. The tempo is marked as 142,001755. The time signature is 4/4. The instruments and effects listed are: PAN FLUTE, DRUMS, MUTED GTR, OVERDRIVE (three instances), DISTORTION, ACOU BASS, SAW WAVE, and MELODY. The notation includes rests, eighth notes, and a triplet in the third instance of the OVERDRIVE staff. The DRUMS staff shows a pattern of eighth notes and a final triplet. The ACOU BASS staff shows a pattern of eighth notes and a final triplet. The MELODY staff shows a pattern of eighth notes and a final triplet.

2

5

DRUMS

OVERDRIVE

DISTORTION

ACOU BASS



8

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

DISTORTION



11

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY

12 3

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY



14

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY

16

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY



18

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY

20 5

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY



22

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY

24

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY

Detailed description: This system contains measures 24 through 27. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The MUTED GTR part plays a complex, rhythmic pattern of chords and single notes. The OVERDRIVE part provides a melodic line with various intervals and accidentals. The ACOU BASS part follows a simple harmonic progression. The MELODY part has a few notes, including a half note and a quarter note.



26

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY

Detailed description: This system contains measures 26 through 29. The PAN FLUTE part has a melodic line with a slur over measures 26-27 and a longer slur over measures 28-29. The DRUMS part continues with a similar pattern to the previous system. The MUTED GTR part has a complex, rhythmic pattern with a '6' marking above it. The OVERDRIVE part provides a melodic line. The ACOU BASS part follows a simple harmonic progression. The MELODY part has a few notes, including a half note and a quarter note.

28

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY



30

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY

32

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY



34

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY



36

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY



38

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

SAW WAVE

MELODY

40

DRUMS

OVERDRIVE

OVERDRIVE

ACOU BASS

SAW WAVE

MELODY



43

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

SAW WAVE

MELODY

46

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY



47

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY

49

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY



50

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

52 13

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY



54

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

56

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY



57

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

59 15

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY



61

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

63

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY



65

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY



67

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY



69

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

71

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

73

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ACOUBASS

SAW WAVE

MELODY

75

DRUMS

OVERDRIVE

OVERDRIVE

ACOUBASS

SAW WAVE

MELODY



78

DRUMS

MUTED GTR

OVERDRIVE

ACOUBASS

SAW WAVE

81 21

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY



82

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY

84

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

MELODY



86

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

88

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOUBASS

MELODY



90

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOUBASS

MELODY

92

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

94

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY



96 25

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

97

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

99

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY



100

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

102

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY



104

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

106

PAN FLUTE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

MELODY

108 29

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ACOU BASS

SAW WAVE

MELODY

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern with a triplet of eighth notes. The second staff is MUTED GTR, featuring a series of muted chords. The third and fourth staves are OVERDRIVE guitar parts, with the third staff having a triplet of eighth notes. The fifth staff is another OVERDRIVE guitar part with a triplet of eighth notes. The sixth staff is ACOU BASS, showing a bass line with a triplet of eighth notes. The seventh staff is SAW WAVE, which is mostly silent with some noise-like patterns at the end. The eighth staff is MELODY, showing a melodic line with various intervals and accidentals.

110

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

ACOUBASS

SAW WAVE

MELODY

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second staff is labeled 'OVERDRIVE' and contains a melodic line with long, sweeping notes. The third staff, also labeled 'OVERDRIVE', shows a more sparse melodic line with some rests. The fourth staff, labeled 'OVERDRIVE', features a melodic line with a triplet of eighth notes marked with a '3' above them. The fifth staff is labeled 'ACOUBASS' and contains a bass line with long, sustained notes. The sixth staff is labeled 'SAW WAVE' and shows a series of vertical lines representing a sawtooth waveform, with long, sweeping notes below it. The bottom staff is labeled 'MELODY' and contains a simple melodic line with a few notes and rests.

113 31

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

SAW WAVE

MELODY



116

DRUMS

MUTED GTR

OVERDRIVE

ACOU BASS

117

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS



119

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS



121 33

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS



123

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

125

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOUBASS

6 3 3 6



127

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOUBASS

3 6 6 3

129 35

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS



131

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

133

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS



135

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOU BASS

137 37

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOUBASS



139

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

ACOUBASS

PAN FLUTE

Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755

25

30

35

24

63

67

3

72

11

87

2

92

2

2

PAN FLUTE

97

Musical notation for measures 97-100. Measure 97 starts with a whole rest. Measures 98-100 contain a melodic line with eighth notes and slurs. Measure 100 ends with a whole rest.

101

Musical notation for measures 101-104. Measure 101 starts with a sharp sign. Measures 101-104 contain a melodic line with eighth notes and slurs. Measure 103 has a triplet of eighth notes. Measure 104 ends with a whole rest.

105

Musical notation for measures 105-108. Measure 105 starts with a sharp sign. Measures 105-108 contain a melodic line with eighth notes and slurs. Measure 108 ends with a double bar line. The number 36 is written at the end of the staff.

DRUMS

Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755

2

7

10

14

18

22

26

29

33

37

V.S.



DRUMS

The image displays a musical score for a drum set, consisting of two staves per system. The top staff uses 'x' symbols to represent drum hits, while the bottom staff uses standard musical notation for bass and snare drums. The score is divided into systems, each starting with a measure number: 41, 45, 49, 53, 57, 61, 64, 68, 72, and 76. Various musical notations are used, including eighth notes, quarter notes, and rests. Some measures feature multi-measure rests, with the number of measures indicated by a '6' or '3' below the staff. There are also dynamic markings like 'mf' and 'f' throughout the piece. The notation is precise, showing the timing and sequence of drum hits and bass line accompaniment.

DRUMS

3

The image displays a musical score for drums, consisting of two staves per system. The top staff uses 'x' symbols to represent drum hits, often grouped with beams and slurs. The bottom staff uses standard musical notation with stems and dots to represent the same rhythmic patterns. The score is divided into measures, with measure numbers 80, 84, 88, 92, 96, 99, 103, 107, 111, and 115 marked on the left. Various rhythmic figures are present, including sixteenth-note runs, eighth-note patterns, and triplet markings (indicated by the number '3'). Slurs and accents are used to group notes and indicate emphasis. The notation is dense and rhythmic, typical of a drum part in a musical score.

V.S.

DRUMS

119

123

127

131

134

137

MUTED GTR

Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755

8

12

14

16

18

20

22

24

26

28

V.S.

This musical score is for a Muted Guitar (MUTED GTR) and consists of ten staves of music, numbered 30 through 54. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots, and there are frequent use of slurs and ties. A prominent feature is a six-measure rest (indicated by a horizontal line with the number '6' above it) between measures 38 and 43. The overall texture is highly rhythmic and melodic, typical of a guitar solo or accompaniment in a rock or pop style.

56

58

60

62

64

66

68

70

72

MUTED GTR

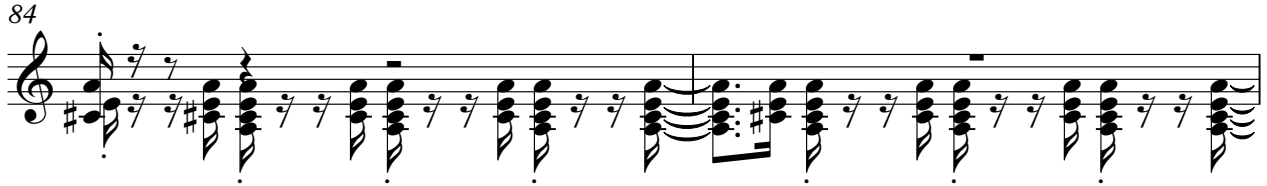
80



82



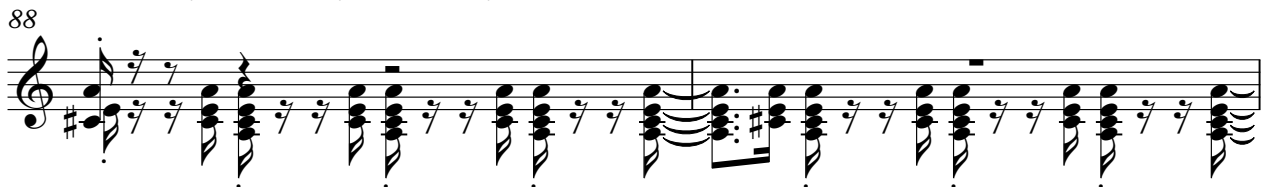
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86



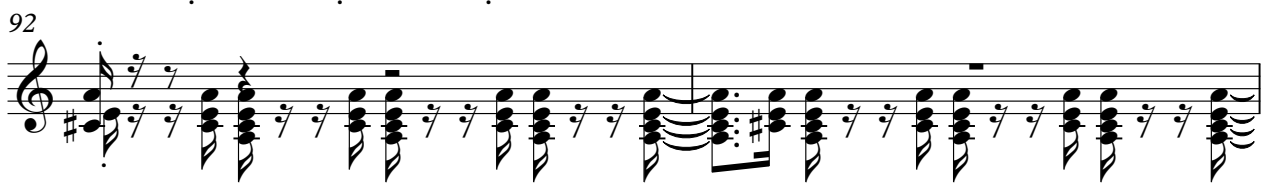
88



90



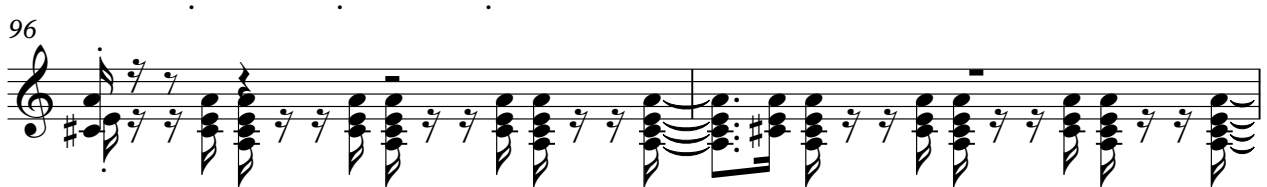
92



94



96



98



100

102

104

106

108

116

118

120

122

124

V.S.



126

128

130

132

134

136

138

139

OVERDRIVE

Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755

8

12

14

16

19

21

24

27

30

33

V.S.

36

39

46

48

50

53

55

58

61

64

67

70

73

79

82

84

86

89

91

94

V.S.

OVERDRIVE

97

100

103

106

109

116

118

120

123

125

128

Musical notation for measures 128-130. The notation is on a single staff in treble clef. Measure 128 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 129 continues with eighth notes E5, F5, G5, A5, and B5. Measure 130 features a quarter rest followed by eighth notes C5, B4, A4, G4, and F4.

131

Musical notation for measures 131-133. Measure 131 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 132 continues with eighth notes D5, E5, F5, and G5. Measure 133 starts with a quarter rest, followed by eighth notes A5, B5, C5, and B4.

134

Musical notation for measures 134-136. Measure 134 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 135 continues with eighth notes D5, E5, F5, and G5. Measure 136 begins with a quarter rest, followed by eighth notes A5, B5, C5, and B4.

137

Musical notation for measures 137-138. Measure 137 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 138 continues with eighth notes D5, E5, F5, and G5.

139

Musical notation for measure 139. The measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. It concludes with a double bar line and a repeat sign. A large number '2' is positioned above the repeat sign, indicating a second ending.

OVERDRIVE

Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755

47

53

57

28

88

91

94

97

12

111

3

OVERDRIVE

117

6 6 3 6 3

120

3 3

124

6 6 3 3 6

127

6 6 3 3 3

130

6 3

134

3

137

3 3 4



OVERDRIVE

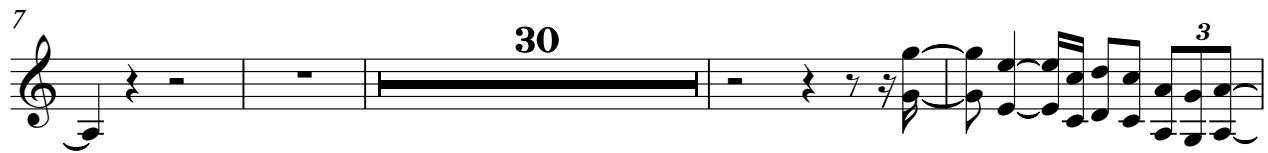
Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755



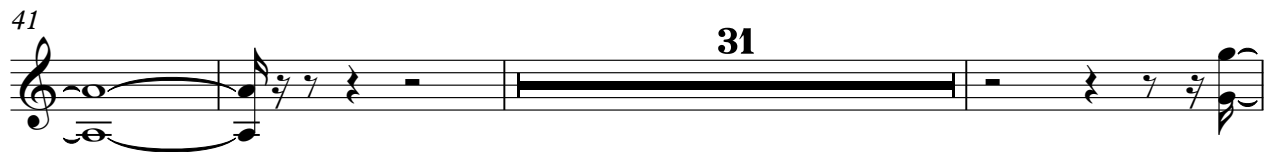
7

30



41

31



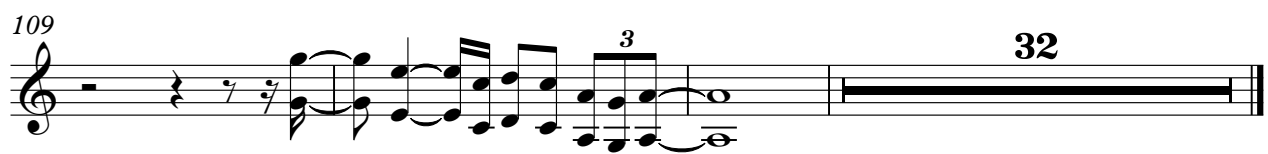
75

31



109

32



DISTORTION

Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755

2

3

The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a double bar line with a '2' above it, indicating a two-measure rest. The third measure contains a whole rest. The fourth measure contains a quarter rest, followed by eighth notes in the fifth and sixth measures. The seventh measure contains a dotted quarter note, followed by eighth notes in the eighth and ninth measures. The tenth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

6

134

The second staff of music begins with a treble clef and a '6' above the first measure. The first four measures contain a melodic line with a slur over the notes. The fifth measure contains a double bar line with a '134' above it, indicating a 134-measure rest. The staff ends with a double bar line.

OVERDRIVE

Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755

58

62

65

68

71

74

21

97

100

103

106

V.S.

2

OVERDRIVE

108

Musical notation for guitar solo. The notation is on a single staff in treble clef. It begins with a measure containing a quarter rest followed by a quarter note. The next measure contains a quarter note, a quarter note, and a quarter note. The following measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The next measure contains a quarter note, a quarter note, and a quarter note. The final measure of the first staff contains a quarter note, a quarter note, and a quarter note, with a bracket and the number '3' underneath. The second staff is a solid black bar representing a 35-measure sustain, with the number '35' written above it.

35

ACOU BASS

Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755

2 3

11

16

21

26

31

36

40

45



50



55



60



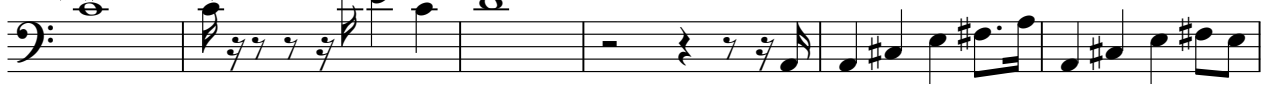
66



72



78



84



89



95



101



106



112



118



123



128



133



138



SAW WAVE

Paul & The Wings McCartney - Helen Wheels

♩ = 142,001755

37

43

29

78

28

110

30



Paul & The Wings McCartney - Helen Wheels

MELODY

♩ = 142,001755

9

13

17

21

25

30

35

39

4



MELODY

93



98



102



108



112

