

Paul & The Wings McCartney - Letting Go

♩ = 99,000099

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

SYNVOX

BRASS 1

MELODY

VOICE OOHS

♩ = 99,000099



7

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

ORGAN 2

11

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2



14

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

17

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

MELODY



20

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

MELODY

23

DRUMS  
MUTED GTR  
OVERDRIVE  
CLEAN GTR  
FRETLESS  
ORGAN 2  
MELODY  
VOICE OOHs

Detailed description: This block contains the musical score for measures 23 through 26. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a series of chords and single notes, some with slurs. The OVERDRIVE staff has a few chords, including a triplet in the final measure. The CLEAN GTR staff shows a mix of chords and single notes. The FRETLESS staff has a melodic line with eighth notes and slurs. The ORGAN 2 staff has a melodic line with slurs and a triplet in the final measure. The MELODY staff has a melodic line with slurs. The VOICE OOHs staff is empty.



27

DRUMS  
MUTED GTR  
OVERDRIVE  
CLEAN GTR  
FRETLESS  
ORGAN 2  
MELODY  
VOICE OOHs

Detailed description: This block contains the musical score for measures 27 through 30. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a series of chords and single notes, some with slurs. The OVERDRIVE staff has a series of chords, some with slurs. The CLEAN GTR staff shows a mix of chords and single notes. The FRETLESS staff has a melodic line with slurs. The ORGAN 2 staff has a melodic line with slurs and triplets. The MELODY staff has a melodic line with slurs. The VOICE OOHs staff has a melodic line with slurs.

30

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

MELODY

VOICE OOHS



33

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1

MELODY

VOICE OOHS

37

TENOR SAX

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

MELODY



40

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

MELODY

43 7

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

MELODY

VOICE OOHS



47

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1

MELODY

VOICE OOHS

51

TRUMPET  
DRUMS  
MUTED GTR  
OVERDRIVE  
CLEAN GTR  
FRETLESS  
ORGAN 2  
BRASS 1

Detailed description: This block contains the musical score for measures 51 through 54. It features eight staves: TRUMPET, DRUMS, MUTED GTR, OVERDRIVE, CLEAN GTR, FRETLESS, ORGAN 2, and BRASS 1. The TRUMPET and BRASS 1 parts play a rhythmic melody of eighth notes. The DRUMS part provides a steady backbeat. The MUTED GTR part plays a rhythmic pattern of eighth notes. The OVERDRIVE part plays a series of chords. The CLEAN GTR part plays a series of chords. The FRETLESS part plays a series of chords. The ORGAN 2 part plays a series of chords. The BRASS 1 part plays a series of chords.



55

TRUMPET  
DRUMS  
MUTED GTR  
OVERDRIVE  
CLEAN GTR  
FRETLESS  
ORGAN 2  
BRASS 1

Detailed description: This block contains the musical score for measures 55 through 58. It features eight staves: TRUMPET, DRUMS, MUTED GTR, OVERDRIVE, CLEAN GTR, FRETLESS, ORGAN 2, and BRASS 1. The TRUMPET and BRASS 1 parts play a rhythmic melody of eighth notes. The DRUMS part provides a steady backbeat. The MUTED GTR part plays a rhythmic pattern of eighth notes. The OVERDRIVE part plays a series of chords. The CLEAN GTR part plays a series of chords. The FRETLESS part plays a series of chords. The ORGAN 2 part plays a series of chords. The BRASS 1 part plays a series of chords.



59

TENOR SAX

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1



63

TENOR SAX

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1

MELODY

VOICE OOHs

67

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

MELODY

VOICE OOHS



70

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

MELODY

VOICE OOHS

73

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1

MELODY

VOICE OOHS



76

TENOR SAX

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

MELODY

VOICE OOHS

80

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

SYNOX

BRASS 1

MELODY

VOICE OOHS

84

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

SYNOX

MELODY

VOICE OOHS

88

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1

MELODY

VOICE OOHs



92

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1

96

TENOR SAX  
TRUMPET  
DRUMS  
MUTED GTR  
OVERDRIVE  
CLEAN GTR  
FRETLESS  
ORGAN 2  
BRASS 1



100

TENOR SAX  
TRUMPET  
DRUMS  
MUTED GTR  
OVERDRIVE  
CLEAN GTR  
FRETLESS  
ORGAN 2  
BRASS 1

104

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1



108

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1

111

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1



TENOR SAX

Paul & The Wings McCartney - Letting Go

♩ = 99,000099

36

40

22

64

6

73

78

2

84

5

92

96

100

104

V.S.

TENOR SAX

108



111



Paul & The Wings McCartney - Letting Go

TRUMPET

♩ = 99,000099

31 14

49

53

57 14

74 6

84 5

92

96

100

104

V.S.

2

TRUMPET

108

Musical notation for measures 108-110. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 108 features a melody of eighth notes (F#, G, A, B) and a bass line of eighth notes (F#, G, A, B). Measure 109 continues the melody with eighth notes (B, C, D, E) and a bass line of eighth notes (C, D, E, F#). Measure 110 concludes with a melody of eighth notes (F#, G, A, B) and a bass line of eighth notes (F#, G, A, B).

111

Musical notation for measures 111-113. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 111 features a melody of eighth notes (B, C, D, E) and a bass line of eighth notes (C, D, E, F#). Measure 112 continues the melody with eighth notes (F#, G, A, B) and a bass line of eighth notes (F#, G, A, B). Measure 113 concludes with a melody of eighth notes (B, C, D, E) and a bass line of eighth notes (C, D, E, F#).

DRUMS

Paul & The Wings McCartney - Letting Go

♩ = 99,000099

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. Measure 42 has a double bar line with a repeat sign. Measure 43 has a double bar line with a repeat sign and a fermata over the first note. Measure 44 has a double bar line with a repeat sign. Measure 45 has a double bar line with a repeat sign.

46

Musical notation for measures 46-50. Measure 46 has a double bar line with a repeat sign. Measure 47 has a double bar line with a repeat sign. Measure 48 has a double bar line with a repeat sign. Measure 49 has a double bar line with a repeat sign. Measure 50 has a double bar line with a repeat sign.

51

Musical notation for measures 51-54. Measure 51 has a double bar line with a repeat sign. Measure 52 has a double bar line with a repeat sign. Measure 53 has a double bar line with a repeat sign. Measure 54 has a double bar line with a repeat sign.

55

Musical notation for measures 55-58. Measure 55 has a double bar line with a repeat sign. Measure 56 has a double bar line with a repeat sign. Measure 57 has a double bar line with a repeat sign. Measure 58 has a double bar line with a repeat sign.

59

Musical notation for measures 59-62. Measure 59 has a double bar line with a repeat sign. Measure 60 has a double bar line with a repeat sign. Measure 61 has a double bar line with a repeat sign. Measure 62 has a double bar line with a repeat sign.

63

Musical notation for measures 63-66. Measure 63 has a double bar line with a repeat sign. Measure 64 has a double bar line with a repeat sign. Measure 65 has a double bar line with a repeat sign. Measure 66 has a double bar line with a repeat sign.

67

Musical notation for measures 67-70. Measure 67 has a double bar line with a repeat sign. Measure 68 has a double bar line with a repeat sign. Measure 69 has a double bar line with a repeat sign. Measure 70 has a double bar line with a repeat sign.

71

Musical notation for measures 71-74. Measure 71 has a double bar line with a repeat sign. Measure 72 has a double bar line with a repeat sign. Measure 73 has a double bar line with a repeat sign. Measure 74 has a double bar line with a repeat sign.

75

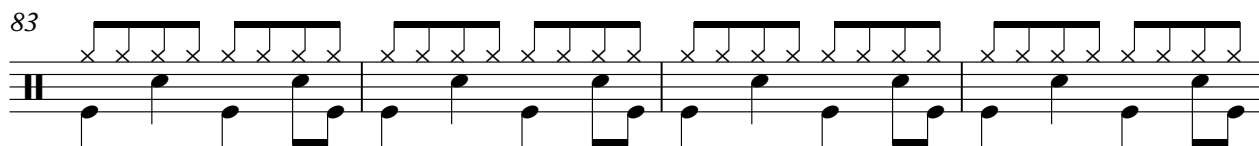
Musical notation for measures 75-78. Measure 75 has a double bar line with a repeat sign. Measure 76 has a double bar line with a repeat sign. Measure 77 has a double bar line with a repeat sign. Measure 78 has a double bar line with a repeat sign.

79

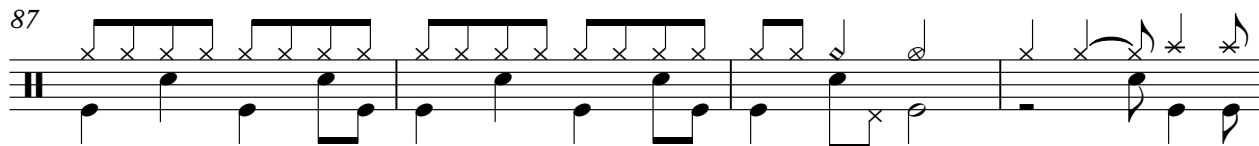
Musical notation for measures 79-82. Measure 79 has a double bar line with a repeat sign. Measure 80 has a double bar line with a repeat sign. Measure 81 has a double bar line with a repeat sign. Measure 82 has a double bar line with a repeat sign.

DRUMS

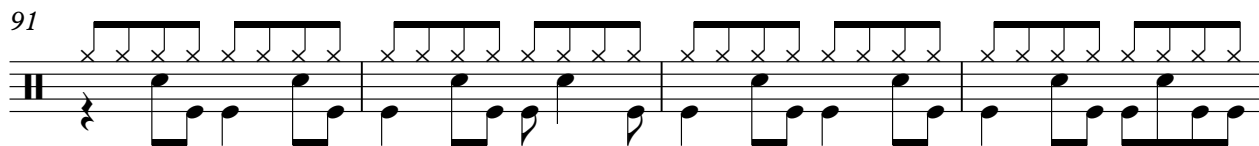
83



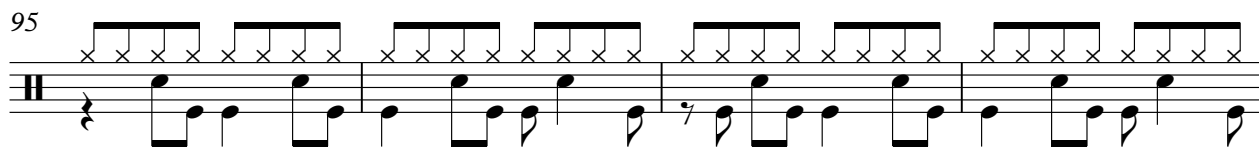
87



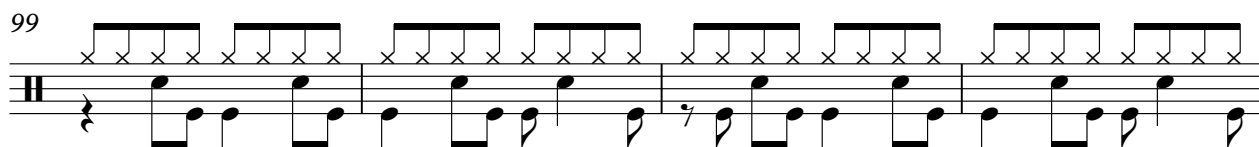
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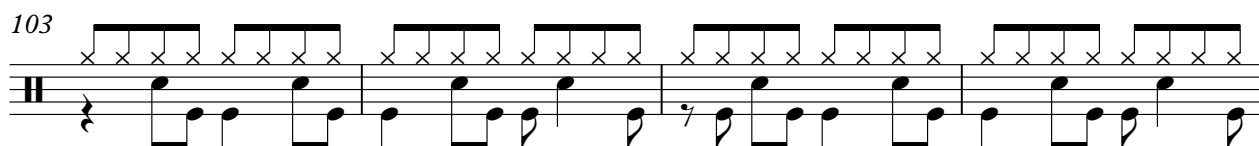
95



99



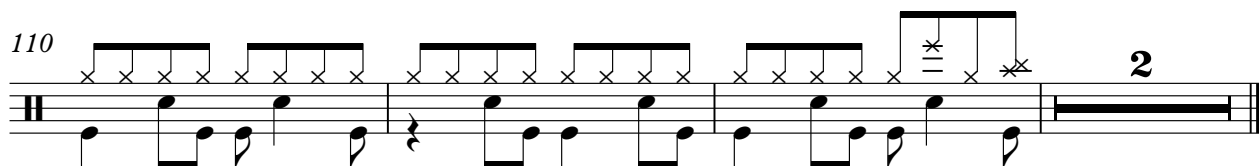
103



107



110



MUTED GTR

Paul & The Wings McCartney - Letting Go

♩ = 99,000099

2

7

10

13

16

19

22

25

29

33

V.S.



37



Musical notation for measures 37-40. The music is in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The notes are often grouped in pairs or groups of four, creating a dense, textured sound.

41



Musical notation for measures 41-44. The music continues with a similar complex, rhythmic pattern. There are some rests and longer note values interspersed with the fast-moving passages.

45



Musical notation for measures 45-48. The pattern remains consistent, with intricate rhythmic figures and slurs.

49



Musical notation for measures 49-52. The music shows a slight change in texture, with some longer note values and a more melodic feel in places.

53



Musical notation for measures 53-56. The music continues with a similar complex, rhythmic pattern.

57



Musical notation for measures 57-60. The music shows a slight change in texture, with some longer note values and a more melodic feel in places.

61



Musical notation for measures 61-64. The music continues with a similar complex, rhythmic pattern.

65



Musical notation for measures 65-67. The music continues with a similar complex, rhythmic pattern.

68



Musical notation for measures 68-71. The music continues with a similar complex, rhythmic pattern.

72



Musical notation for measures 72-75. The music continues with a similar complex, rhythmic pattern.



OVERDRIVE

Paul & The Wings McCartney - Letting Go

♩ = 99,000099

6

9

13

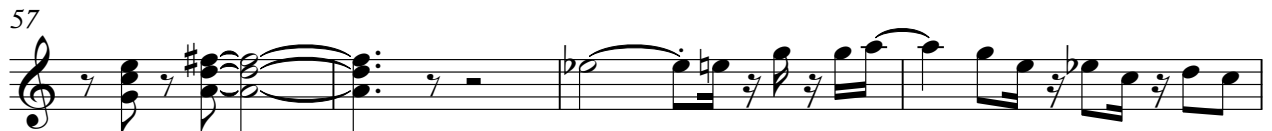
17

22

28

31

34



OVERDRIVE

75



80



84



87



91



95



99



103



107



110



♩ = 99,000099

9

13

17

21

25

29

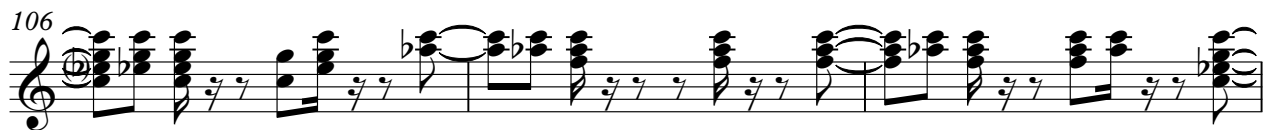
32

36

40

44







FRETLESS

Paul & The Wings McCartney - Letting Go

♩ = 99,000099

4

9

12

15

18

22

26

30

35

39

V.S.

43



47



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



111



ORGAN 2

Paul & The Wings McCartney - Letting Go

♩ = 99,000099

Musical notation for measures 1-3. Measure 1 is a whole rest in both staves. Measure 2 features a whole chord (7) in both staves. Measure 3 has a treble staff with eighth notes and a bass staff with a half note chord.

11

Musical notation for measures 4-6. Each measure contains eighth notes in the treble staff and a half note chord in the bass staff.

14

Musical notation for measures 7-10. Each measure contains eighth notes in the treble staff and a half note chord in the bass staff.

18

Musical notation for measures 11-13. Each measure contains eighth notes in the treble staff and a half note chord in the bass staff.

21

Musical notation for measures 14-16. Measure 14 has eighth notes in the treble and a half note chord in the bass. Measure 15 has a treble staff with a sharp sign and eighth notes, and a bass staff with a half note chord. Measure 16 has eighth notes in the treble and a half note chord in the bass.

24

Musical notation for measures 17-20. Measure 17 has eighth notes in the treble and a half note chord in the bass. Measure 18 has eighth notes in the treble and a half note chord in the bass. Measure 19 has eighth notes in the treble and a half note chord in the bass. Measure 20 has a treble staff with a sharp sign and eighth notes, and a bass staff with a half note chord. The piece ends with a triplet of eighth notes in the treble staff.

V.S.

28

Musical notation for measures 28-30. Measure 28 features a treble clef with a 3-measure triplet of eighth notes. Measure 29 has a bass clef with a long note and a 3-measure triplet of eighth notes. Measure 30 continues the bass clef with a 3-measure triplet of eighth notes.

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a 3-measure triplet of eighth notes. Measure 32 has a bass clef with a long note and a 3-measure triplet of eighth notes.

35

Musical notation for measures 35-37. Measures 35-37 feature a treble clef with eighth notes and a bass clef with long notes.

38

Musical notation for measures 38-40. Measures 38-40 feature a treble clef with eighth notes and a bass clef with long notes.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with eighth notes. Measure 42 has a treble clef with eighth notes and a bass clef with a long note. Measure 43 has a treble clef with a 3-measure triplet of eighth notes and a bass clef with a long note.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a 3-measure triplet of eighth notes. Measure 45 has a treble clef with eighth notes and a bass clef with a long note. Measure 46 has a treble clef with eighth notes and a bass clef with a long note.

48

6

53

58

61

64

68

6

3

V.S.

71

Musical notation for measures 71-75. Measure 71 features a treble clef with a 3-measure triplet of eighth notes. The bass clef has a whole note chord. Measures 72-75 continue with similar rhythmic patterns and chords.

76

Musical notation for measures 76-82. This system consists of a single treble clef staff with a series of chords and melodic fragments.

83

Musical notation for measures 83-89. This system consists of a single treble clef staff with a series of chords and melodic fragments.

90

Musical notation for measures 90-95. This system consists of a single treble clef staff with a series of chords and melodic fragments.

96

Musical notation for measures 96-100. This system consists of a single treble clef staff with a series of chords and melodic fragments.

101

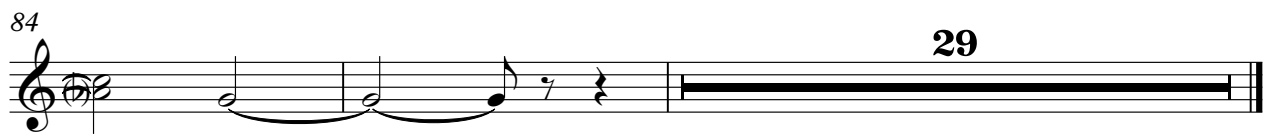
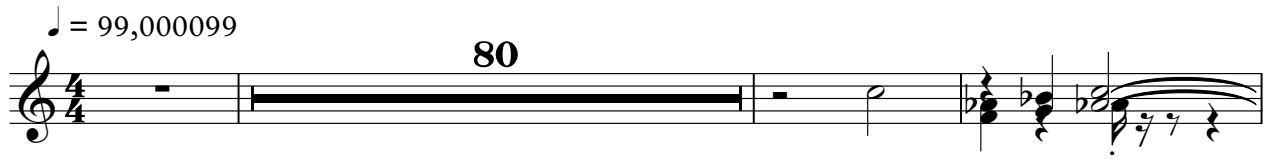
Musical notation for measures 101-107. This system consists of a single treble clef staff with a series of chords and melodic fragments.

108

Musical notation for measures 108-110. This system consists of a single treble clef staff with a series of chords and melodic fragments.

111

Musical notation for measures 111-115. This system consists of a single treble clef staff with a series of chords and melodic fragments.





BRASS 1

Paul & The Wings McCartney - Letting Go

♩ = 99,000099

31 14

49

53

57

63

66

74

82 5

90

94

98

102

106

110

112

Paul & The Wings McCartney - Letting Go

MELODY

♩ = 99,000099

17

21

25

29

35

38

42

47

16

66

70

74



78



82



87



VOICE OOHS

Paul & The Wings McCartney - Letting Go

♩ = 99,000099

24

29

34 9

47 16

66

71

76

80 3

87

89 25

Detailed description: This is a musical score for voice oohs in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 99,000099. The score includes various melodic lines, rests, and dynamic markings. The first staff starts with a 24-measure rest. The second staff begins at measure 29. The third staff has a 9-measure rest at the beginning. The fourth staff has a 16-measure rest at the end. The fifth staff begins at measure 66. The sixth staff begins at measure 71. The seventh staff begins at measure 76. The eighth staff has a 3-measure rest at the end. The ninth staff begins at measure 87. The tenth staff has a 25-measure rest at the end.