

Paul & The Wings McCartney - Monkberry Moon Delight

♩ = 98,000786

SOPRAN SAX

FR.HORN

FR.HORN

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

♩ = 98,000786

MELODY

A.PIANO 1

5

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



8

FR.HORN

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

11

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



14

FR.HORN

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

16

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

18

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written for 11 parts: FR.HORN, TRUMPET, DRUMS, STEEL GTR, two OVERDRIVE parts, FRETLESS, ORGAN 3, MT TRUMPET, MELODY, and A.PIANO 1. The music begins at measure 18. The FR.HORN and TRUMPET parts have a rest in the first measure and enter in the second measure. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The STEEL GTR part plays a melodic line with chords. The two OVERDRIVE parts provide harmonic support with rhythmic patterns. The FRETLESS part has a simple melodic line. The ORGAN 3 part plays a steady eighth-note accompaniment. The MT TRUMPET part has a rest in the first measure and enters in the second measure. The MELODY part has a melodic line with some rests. The A.PIANO 1 part plays a steady eighth-note accompaniment.

20

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

22

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score, page 22 of 7. It features ten staves. The top two staves are for FR.HORN and TRUMPET, both in treble clef. The third staff is for DRUMS, in a standard drum notation. The fourth staff is for STEEL GTR, in treble clef. The fifth and sixth staves are for OVERDRIVE, both in treble clef. The seventh staff is for FRETLESS, in bass clef. The eighth staff is for ORGAN 3, in grand staff (treble and bass clefs). The ninth staff is for MT TRUMPET, in treble clef. The tenth staff is for MELODY, in treble clef. The eleventh staff is for A.PIANO 1, in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

25

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1



28

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

30

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



32

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

34

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



36

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

38

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



40

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

MELODY

A.PIANO 1

42

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

Detailed description: This is a musical score for a 11-piece band. The score is written for 11 staves. The instruments are: FR.HORN, TRUMPET, DRUMS, STEEL GTR, OVERDRIVE, OVERDRIVE, FRETLESS, ORGAN 3, MT TRUMPET, MELODY, and A.PIANO 1. The score begins at measure 42. The FR.HORN and TRUMPET parts play a rhythmic pattern of eighth notes. The DRUMS part features a complex, multi-layered drum pattern with various rhythms. The STEEL GTR part plays a melodic line with chords. The two OVERDRIVE parts play melodic lines, with the second one featuring a triplet. The FRETLESS part plays a melodic line in the bass clef. The ORGAN 3 part plays a sustained chord. The MT TRUMPET part plays a rhythmic pattern. The MELODY part plays a melodic line. The A.PIANO 1 part plays a complex, multi-layered piano accompaniment with various rhythms.

44

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

46

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

48

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

FR. HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

50

53

FR. HORN: Measures 50-53, treble clef, 4/4 time. Notes: 50: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. 51: quarter rest, eighth note C4, quarter note B3, eighth note A3, quarter note G3. 52: quarter rest, eighth note F3, quarter note E3, eighth note D3, quarter note C3. 53: quarter rest, eighth note B2, quarter note A2, eighth note G2, quarter note F2.

TRUMPET: Measures 50-53, treble clef, 4/4 time. Notes: 50: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. 51: quarter rest, eighth note C4, quarter note B3, eighth note A3, quarter note G3. 52: quarter rest, eighth note F3, quarter note E3, eighth note D3, quarter note C3. 53: quarter rest, eighth note B2, quarter note A2, eighth note G2, quarter note F2.

DRUMS: Measures 50-53, drum notation. 50-51: Snare, Hi-hat, and Kick pattern. 52-53: Snare and Kick pattern with 8-measure rests.

STEEL GTR: Measures 50-53, treble clef, 4/4 time. Notes: 50: quarter note G4, quarter note F4, quarter note E4, quarter note D4. 51: quarter note C4, quarter note B3, quarter note A3, quarter note G3. 52: quarter note F3, quarter note E3, quarter note D3, quarter note C3. 53: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

OVERDRIVE (top): Measures 50-53, treble clef, 4/4 time. Notes: 50: quarter note G4, quarter note F4, quarter note E4, quarter note D4. 51: quarter note C4, quarter note B3, quarter note A3, quarter note G3. 52: quarter note F3, quarter note E3, quarter note D3, quarter note C3. 53: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

OVERDRIVE (bottom): Measures 50-53, treble clef, 4/4 time. Notes: 50: quarter note G4, quarter note F4, quarter note E4, quarter note D4. 51: quarter note C4, quarter note B3, quarter note A3, quarter note G3. 52: quarter note F3, quarter note E3, quarter note D3, quarter note C3. 53: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

FRETLESS: Measures 50-53, bass clef, 4/4 time. Notes: 50: quarter note G2, quarter note F2, quarter note E2, quarter note D2. 51: quarter note C2, quarter note B1, quarter note A1, quarter note G1. 52: quarter note F1, quarter note E1, quarter note D1, quarter note C1. 53: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

ORGAN 3: Measures 50-53, grand staff, 4/4 time. Notes: 50-51: Sustained chords. 52-53: Sustained chords with 8-measure rests.

MT TRUMPET: Measures 50-53, treble clef, 4/4 time. Notes: 50: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. 51: quarter rest, eighth note C4, quarter note B3, eighth note A3, quarter note G3. 52: quarter rest, eighth note F3, quarter note E3, eighth note D3, quarter note C3. 53: quarter rest, eighth note B2, quarter note A2, eighth note G2, quarter note F2.

MELODY: Measures 50-53, treble clef, 4/4 time. Notes: 50: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. 51: quarter rest, eighth note C4, quarter note B3, eighth note A3, quarter note G3. 52: quarter rest, eighth note F3, quarter note E3, eighth note D3, quarter note C3. 53: quarter rest, eighth note B2, quarter note A2, eighth note G2, quarter note F2.

A.PIANO 1: Measures 50-53, grand staff, 4/4 time. Notes: 50-51: Sustained chords. 52-53: Sustained chords with 8-measure rests.

53: Measures 53-56, drum notation. 53-54: Snare, Hi-hat, and Kick pattern. 55-56: Snare and Kick pattern with 8-measure rests.

STEEL GTR: Measures 53-56, treble clef, 4/4 time. Notes: 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. 54: quarter note C4, quarter note B3, quarter note A3, quarter note G3. 55: quarter note F3, quarter note E3, quarter note D3, quarter note C3. 56: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

OVERDRIVE (top): Measures 53-56, treble clef, 4/4 time. Notes: 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. 54: quarter note C4, quarter note B3, quarter note A3, quarter note G3. 55: quarter note F3, quarter note E3, quarter note D3, quarter note C3. 56: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

OVERDRIVE (bottom): Measures 53-56, treble clef, 4/4 time. Notes: 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. 54: quarter note C4, quarter note B3, quarter note A3, quarter note G3. 55: quarter note F3, quarter note E3, quarter note D3, quarter note C3. 56: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

FRETLESS: Measures 53-56, bass clef, 4/4 time. Notes: 53: quarter note G2, quarter note F2, quarter note E2, quarter note D2. 54: quarter note C2, quarter note B1, quarter note A1, quarter note G1. 55: quarter note F1, quarter note E1, quarter note D1, quarter note C1. 56: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

ORGAN 3: Measures 53-56, grand staff, 4/4 time. Notes: 53-54: Sustained chords. 55-56: Sustained chords with 8-measure rests.

MELODY: Measures 53-56, treble clef, 4/4 time. Notes: 53: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. 54: quarter rest, eighth note C4, quarter note B3, eighth note A3, quarter note G3. 55: quarter rest, eighth note F3, quarter note E3, eighth note D3, quarter note C3. 56: quarter rest, eighth note B2, quarter note A2, eighth note G2, quarter note F2.

A.PIANO 1: Measures 53-56, grand staff, 4/4 time. Notes: 53-54: Sustained chords. 55-56: Sustained chords with 8-measure rests.

56

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

MELODY

A.PIANO 1



58

FR.HORN

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

60

DRUMS
STEEL GTR
OVERDRIVE
FRETLESS
ORGAN 3
MELODY
A.PIANO 1

Detailed description: This block contains the musical score for measures 60, 61, and 62. The score is arranged in a vertical stack of staves. At the top, measure 60 is indicated. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The STEEL GTR staff shows a series of chords and single notes, some with accents. The OVERDRIVE staff has a sustained chord with a tremolo effect. The FRETLESS staff has a melodic line with eighth notes and rests. The ORGAN 3 staff has a sustained chord with a tremolo effect. The MELODY staff has a melodic line with eighth notes and rests. The A.PIANO 1 staff has a complex, multi-layered rhythmic pattern with various note values and rests.



63

FR.HORN
FR.HORN
TRUMPET
DRUMS
STEEL GTR
OVERDRIVE
FRETLESS
ORGAN 3
MT TRUMPET
MELODY
A.PIANO 1

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is arranged in a vertical stack of staves. At the top, measure 63 is indicated. The FR.HORN staff has a melodic line with eighth notes and rests. The TRUMPET staff has a melodic line with eighth notes and rests. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The STEEL GTR staff shows a series of chords and single notes, some with accents. The OVERDRIVE staff has a sustained chord with a tremolo effect. The FRETLESS staff has a melodic line with eighth notes and rests. The ORGAN 3 staff has a sustained chord with a tremolo effect. The MT TRUMPET staff has a melodic line with eighth notes and rests. The MELODY staff has a melodic line with eighth notes and rests. The A.PIANO 1 staff has a complex, multi-layered rhythmic pattern with various note values and rests.

65

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

Detailed description: This is a musical score for page 65, featuring ten staves. The top staff is for FR.HORN, starting with a rest and then playing a melodic line. The TRUMPET staff has a similar melodic line. The DRUMS staff shows a complex rhythmic pattern with many accents. The STEEL GTR staff has a melodic line with some bends. The two OVERDRIVE staves have fast, rhythmic melodic lines. The FRETLESS staff has a melodic line with some bends. The ORGAN 3 staff has a melodic line with some bends. The MT TRUMPET staff has a melodic line. The MELODY staff has a simple melodic line. The A.PIANO 1 staff has a complex rhythmic pattern with many accents.

67

FR. HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A. PIANO 1

69

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

71

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

74

FR.HORN

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 3

MT TRUMPET

MELODY

A.PIANO 1

77

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

Detailed description: This is a musical score for a band, spanning measures 74 to 77. The score is arranged in a system with multiple staves. The instruments and their parts are: FR. HORN (French Horn), TRUMPET (Trumpet), DRUMS (Drums), STEEL GTR (Steel Guitar), OVERDRIVE (Overdrive), FRETLESS (Fretless Bass), ORGAN 3 (Organ), MT TRUMPET (Mellophone Trumpet), MELODY (Melody), and A.PIANO 1 (Acoustic Piano 1). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a complex arrangement with various rhythmic patterns, including triplets and sixteenth notes. The organ part is a simple chordal accompaniment. The piano part is a complex, multi-layered accompaniment. The overall style is a blend of rock and jazz.

79

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1



81

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

83

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

85

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1



87

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

89

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

91

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

93

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

95

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

97

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

99

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

101

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

103

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

105

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1



107

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

109

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

111

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

113

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

115

SOPRAN SAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1



117

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MT TRUMPET

MELODY

A.PIANO 1

SOPRAN SAX

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786

83

87

90

93

96

99

102

105

107

Detailed description: This image shows a page of musical notation for Soprano Saxophone. It contains ten staves of music, numbered 83 through 107. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 98,000786. The notation includes various rhythmic values, accidentals, and articulation marks. A fermata is present over measure 83. Measures 102 and 103 feature triplet markings. The music concludes with a final rest in measure 107.

SOPRAN SAX

110



114



116



FR.HORN

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786

7 3

14

42

59

3

64

56

FR.HORN

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786

The musical score is written for the French Horn in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 98,000786. The score includes several rests and melodic lines. Measure numbers 7, 14, 19, 23, 27, 45, 50, 63, and 68 are indicated at the start of their respective staves. Measure 7 contains a whole rest with a '7' above it. Measure 14 contains a whole rest with a '3' above it. Measure 27 contains a whole rest with a '15' above it. Measure 50 contains a whole rest with a '7' above it. Measure 63 contains a whole rest with a '3' above it. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some accidentals, such as a flat on the second staff.

2

FR.HORN

72



75



TRUMPET

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786

7 3

14

19

23 p

27 15

46

51 7 3

64

69

73 p

TRUMPET

78



83



88



93



98



103



108



113



117



DRUMS

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786

The image displays a drum score for the song 'Monkberry Moon Deligh' by Paul McCartney and The Wings. The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and dynamic markings. The tempo is indicated as 98,000786. The score is numbered 5, 8, 10, 12, 14, 16, 19, 22, and 27, corresponding to the measures. The notation is complex, featuring many sixteenth and thirty-second notes, and includes some special symbols like a circled '8' in measure 22.

V.S.

DRUMS

29

31

33

36

40

42

44

46

48

50

DRUMS

55

Drum notation for measure 55. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with a bass drum on the first beat and a snare drum on the second and fourth beats, with eighth notes in between.

57

Drum notation for measure 57. Similar to measure 55, it features a cymbal line and a drum set pattern with a bass drum on the first beat and a snare drum on the second and fourth beats.

59

Drum notation for measure 59. Similar to measure 55, it features a cymbal line and a drum set pattern with a bass drum on the first beat and a snare drum on the second and fourth beats.

61

Drum notation for measure 61. Similar to measure 55, it features a cymbal line and a drum set pattern with a bass drum on the first beat and a snare drum on the second and fourth beats.

63

Drum notation for measure 63. Similar to measure 55, it features a cymbal line and a drum set pattern with a bass drum on the first beat and a snare drum on the second and fourth beats.

65

Drum notation for measure 65. Similar to measure 55, it features a cymbal line and a drum set pattern with a bass drum on the first beat and a snare drum on the second and fourth beats.

67

Drum notation for measure 67. Similar to measure 55, it features a cymbal line and a drum set pattern with a bass drum on the first beat and a snare drum on the second and fourth beats.

69

Drum notation for measure 69. Similar to measure 55, it features a cymbal line and a drum set pattern with a bass drum on the first beat and a snare drum on the second and fourth beats.

71

Drum notation for measure 71. The top staff shows a cymbal line. The bottom staff shows a drum set pattern with a bass drum on the first beat and a snare drum on the second and fourth beats, followed by a transition to a different pattern.

76

Drum notation for measure 76. Similar to measure 55, it features a cymbal line and a drum set pattern with a bass drum on the first beat and a snare drum on the second and fourth beats.

V.S.

DRUMS

78

Drum notation for measures 78-79. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and heads.

80

Drum notation for measures 80-81. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and heads.

82

Drum notation for measures 82-83. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and heads.

84

Drum notation for measures 84-85. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and heads.

86

Drum notation for measures 86-87. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and heads.

88

Drum notation for measures 88-89. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and heads.

90

Drum notation for measures 90-91. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and heads.

92

Drum notation for measures 92-93. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and heads.

94

Drum notation for measures 94-95. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and heads.

96

Drum notation for measures 96-97. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and heads.

DRUMS

98

Drum notation for measures 98-101. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing snare and bass drum hits. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

100

Drum notation for measures 100-103. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing snare and bass drum hits. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

102

Drum notation for measures 102-105. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing snare and bass drum hits. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

104

Drum notation for measures 104-107. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing snare and bass drum hits. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

106

Drum notation for measures 106-109. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing snare and bass drum hits. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

108

Drum notation for measures 108-111. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing snare and bass drum hits. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

110

Drum notation for measures 110-113. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing snare and bass drum hits. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

112

Drum notation for measures 112-115. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing snare and bass drum hits. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

114

Drum notation for measures 114-117. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing snare and bass drum hits. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

116

Drum notation for measures 116-119. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing snare and bass drum hits. The pattern is a consistent 4/4 groove with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.

V.S.

STEEL GTR

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786

6

10

14

17

20

23

27

30

33

V.S.

STEEL GTR

35

6 6 6 3

36

6 6 6 6

37

6 6 6 6

38

6 6 6 6

40

6 6 6 6

43

6 6 6 6

46

6 6 6 6

49

6 6 6 6

53

6 6 6 6

57

6 6 6 6

61

64

67

70

74

78

81

84

88

91

V.S.




STEEL GTR

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786

32



A musical staff in 4/4 time with a treble clef. The staff contains a whole rest, indicating a full-measure rest for the guitar.

35



A musical staff in 4/4 time with a treble clef. The first eighth note is beamed with two others, forming a triplet. This is followed by three groups of sixteenth notes, each group containing six notes.

36




A musical staff in 4/4 time with a treble clef. The staff contains four groups of sixteenth notes, each group containing six notes.

37



A musical staff in 4/4 time with a treble clef. The staff contains four groups of sixteenth notes, each group containing six notes.

38



A musical staff in 4/4 time with a treble clef. The staff contains sixteenth notes, a flat sign (b) on the second measure, and a final whole rest. The number 82 is written above the staff.

OVERDRIVE

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786

5

15

19

22

25

30

3

6



OVERDRIVE

83

88

92

96

100

104

108

112

116

OVERDRIVE

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786

5 9

16

18

20

22

24

26 14

OVERDRIVE

42

46

49

52

54

65

67

69

71

73

OVERDRIVE

75



78



81



84



88



91



94



97



100



104



V.S.

OVERDRIVE

107

Musical staff 107: Treble clef, D major key signature. The staff contains two measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note B4, an eighth note A4, and a quarter note G4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' and a bracket.

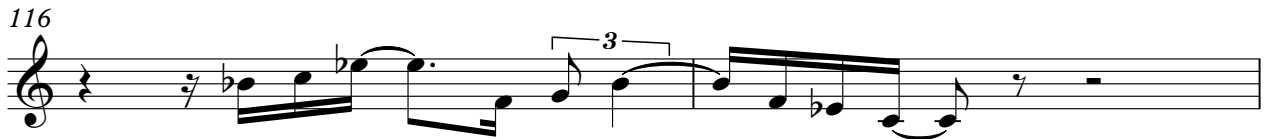
110

Musical staff 110: Treble clef, D major key signature. The staff contains two measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note B4, an eighth note A4, and a quarter note G4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' and a bracket.

113

Musical staff 113: Treble clef, D major key signature. The staff contains two measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note B4, an eighth note A4, and a quarter note G4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' and a bracket.

116

Musical staff 116: Treble clef, D major key signature. The staff contains two measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note B4, an eighth note A4, and a quarter note G4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' and a bracket.

118

Musical staff 118: Treble clef, D major key signature. The staff contains two measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note B4, an eighth note A4, and a quarter note G4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' and a bracket.

FRETLESS

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786



V.S.

39



44



47



51



56



59



62



65



69



73



78



81



84



87



90



94



98



102



106



110



V.S.

4

FRETLESS

114



117



ORGAN 3

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786



5



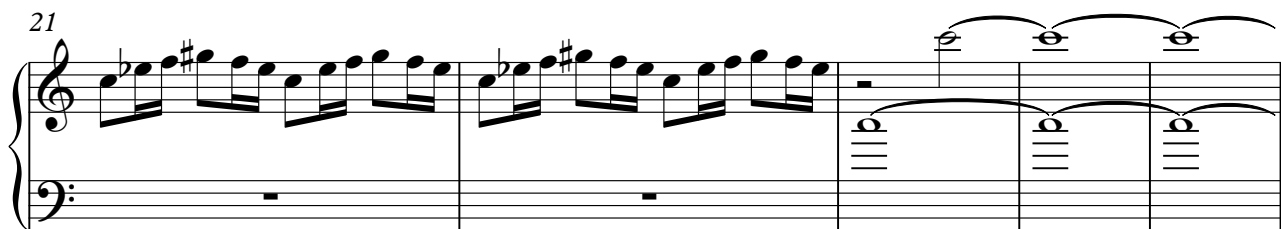
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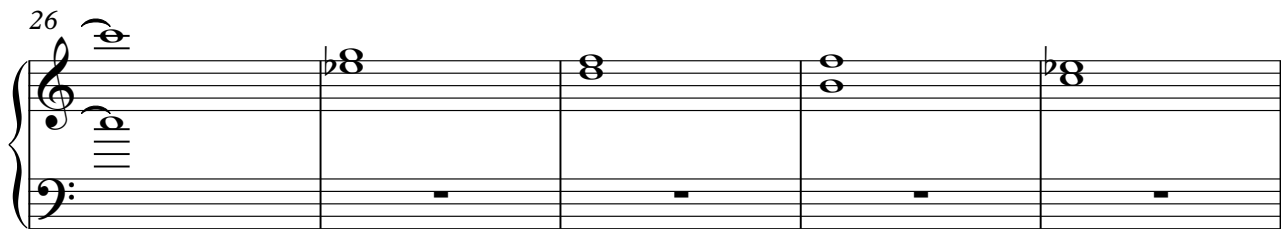
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21



26

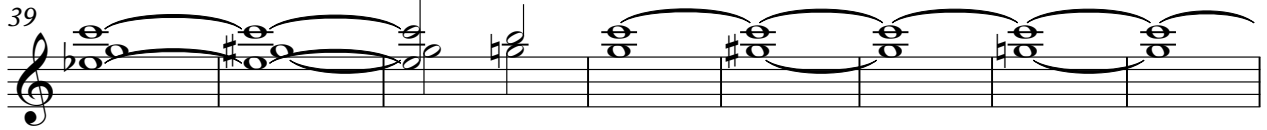


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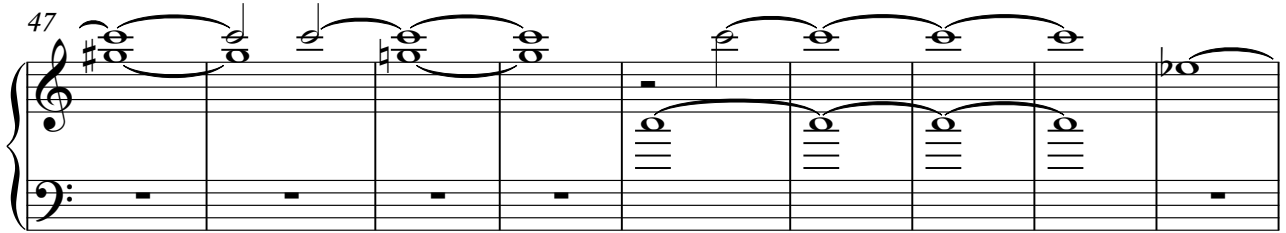


ORGAN 3

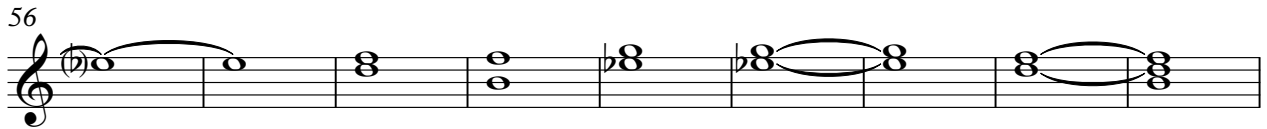
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47



56



65



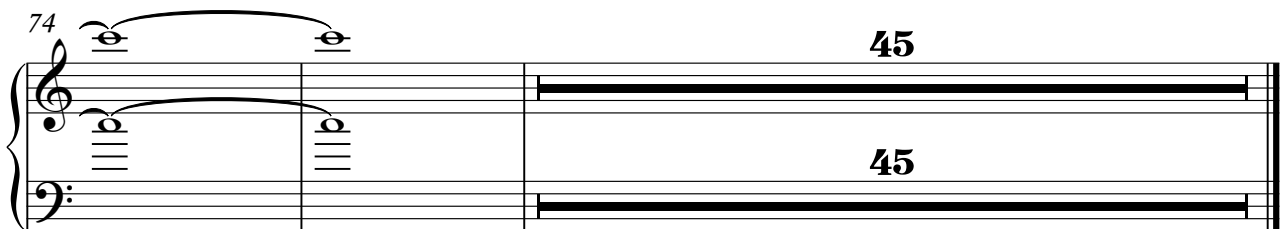
68



71



74



MT TRUMPET

Paul & The Wings McCartney - Monkberry Moon Deligh

♩ = 98,000786

7

3

14

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51

7

3

64

69

74

MT TRUMPET

78



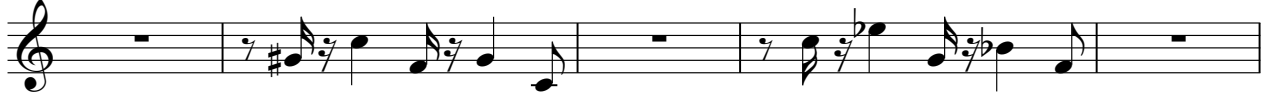
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88



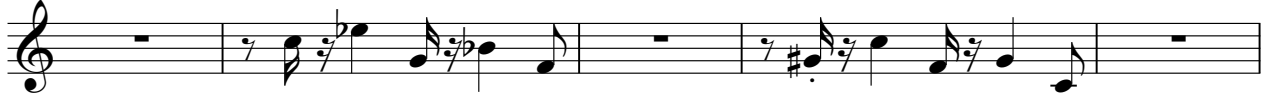
93



98



103



108



113



117



MELODY

♩ = 98,000786

3

7

11

15

19

25

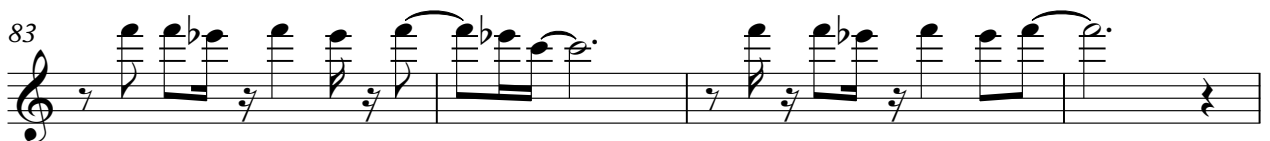
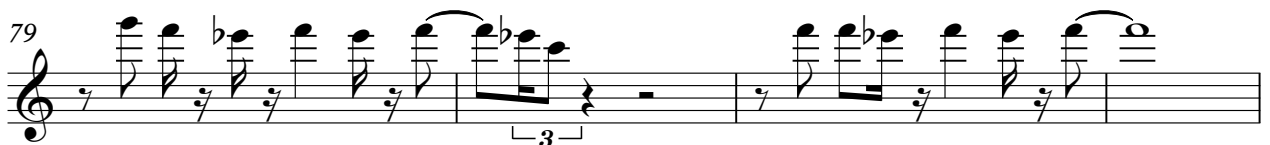
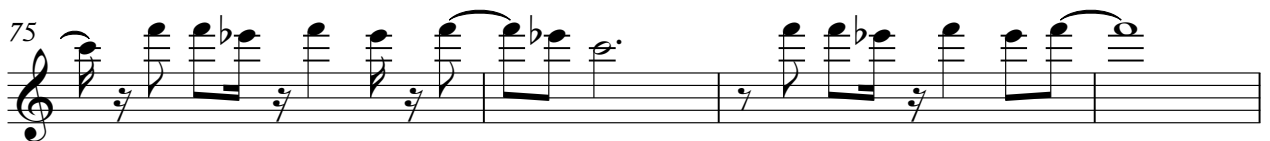
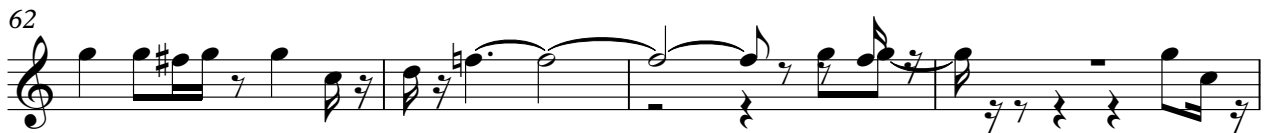
29

33

37

41

V.S.





Paul & The Wings McCartney - Monkberry Moon Deligh

A.PIANO 1

♩ = 98,000786

5

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21

V.S.

23



26



28



30



32



34



36



38



40



42



Musical score for A.PIANO 1, measures 44-64. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The notation includes stems, beams, and various chord symbols. The measures are numbered 44, 46, 48, 50, 53, 56, 58, 60, 62, and 64. The score is presented in a single system with multiple staves.

V.S.

66



68



70



72



75



77



79



81



83



85



Musical score for piano, measures 87-105. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment. The notation includes many beamed notes and rests, indicating a fast or intricate passage. The measures are numbered 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105.

V.S.

107

Musical notation for measures 107-108. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff contains a complex accompaniment of chords and eighth notes.

109

Musical notation for measures 109-110. Similar to the previous system, it features a treble staff with a melodic line and a bass staff with a complex accompaniment.

111

Musical notation for measures 111-112. The notation continues with a treble staff and a bass staff, showing a consistent rhythmic and harmonic pattern.

113

Musical notation for measures 113-114. The system shows the continuation of the piece with a treble staff and a bass staff.

115

Musical notation for measures 115-116. The notation continues with a treble staff and a bass staff.

117

Musical notation for measures 117-118. The system shows the continuation of the piece with a treble staff and a bass staff.

118

Musical notation for measures 118-119. The system shows the continuation of the piece with a treble staff and a bass staff. The piece concludes with a final chord in the bass staff.