

Paul & The Wings McCartney - Mull Of Kintyre 2

♩ = 93,000183

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

♩ = 93,000183



9

STEEL GTR

FRETLESS

MELODY

15

STEEL GTR

STEEL GTR

FRETLESS

MELODY

20

STEEL GTR

STEEL GTR

FRETLESS

MELODY

24

STEEL GTR

STEEL GTR

FRETLESS

MELODY

28

STEEL GTR

STEEL GTR

FRETLESS

MELODY

32

RECORDER

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY



37

RECORDER

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

41

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

3

3

7 7

Detailed description: This system contains measures 41 through 44. The Recorder part features a melodic line with a triplet of eighth notes in measure 43. The Bag Pipes have a sustained note in measure 44. The Drums play a complex rhythmic pattern. The Steel Gtr parts include chords and a triplet of eighth notes in measure 44. The Fretless part has a simple bass line. The Melody part has a triplet of eighth notes in measure 44.



45

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

Detailed description: This system contains measures 45 through 48. The Recorder part has a melodic line with a triplet of eighth notes in measure 45. The Bag Pipes have a sustained note in measure 45. The Drums play a complex rhythmic pattern. The Steel Gtr parts include chords and a triplet of eighth notes in measure 45. The Fretless part has a simple bass line. The Melody part has a triplet of eighth notes in measure 45.

49

Musical score for measures 49-52. The score is arranged in a system with seven staves. The top three staves are for BAG PIPE, the fourth for DRUMS, the fifth and sixth for STEEL GTR, and the seventh for FRETLESS. The key signature has one sharp (F#). The drum part features a consistent eighth-note pattern. The guitar parts include chords and melodic lines.



53

Musical score for measures 53-56. The score continues with the same seven-staff arrangement. The BAG PIPE parts feature triplets in measures 53 and 55. The drum part continues with the eighth-note pattern. The guitar parts include chords and melodic lines.

57

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS



61

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS

MELODY

65

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS

MELODY

Detailed description: This system contains measures 65 through 68. The Recorder part begins with a rest in measure 65, then plays a melodic line with eighth and sixteenth notes. The three Bag Pipes play a rhythmic accompaniment of dotted half notes. The Drums play a steady eighth-note pattern. The Steel Guitar plays a series of chords, some with grace notes. The Fretless guitar plays a bass line with a mix of eighth and quarter notes. The Melody line is a simple eighth-note sequence.



69

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS

MELODY

Detailed description: This system contains measures 69 through 72. The Recorder part has a rest in measure 69, then plays a melodic line with eighth and sixteenth notes. The three Bag Pipes play a rhythmic accompaniment of dotted half notes. The Drums play a steady eighth-note pattern. The Steel Guitar plays a series of chords, some with grace notes. The Fretless guitar plays a bass line with a mix of eighth and quarter notes. The Melody line is a simple eighth-note sequence.

74

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS

MELODY

Detailed description: This system of musical notation covers measures 74 through 78. It features seven staves: Recorder, three Bag Pipes, Drums, Steel Guitar, Fretless guitar, and Melody. The Recorder part is highly melodic with many sixteenth notes. The Bag Pipes provide harmonic support with sustained notes and some rhythmic patterns. The Drums play a consistent eighth-note pattern. The Steel Guitar and Fretless guitar parts use chords and single notes to support the melody. The Melody line is the most prominent, featuring a mix of eighth and quarter notes with some accidentals.



79

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS

MELODY

Detailed description: This system of musical notation covers measures 79 through 83. It features the same seven staves as the previous system. The Recorder part continues with melodic lines. The Bag Pipes have more active parts, including some triplets. The Drums maintain their eighth-note pattern. The Steel Guitar and Fretless guitar parts continue to provide harmonic support. The Melody line features a triplet in the final measure of the system.

83

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS

MELODY

Detailed description: This system of musical notation covers measures 83 to 85. The Recorder part features a triplet of eighth notes in measure 83, followed by a 7-measure rest. The Bag Pipes consist of two staves; the upper staff has a triplet of eighth notes in measure 83, and the lower staff has a 7-measure rest. The Drums play a steady eighth-note pattern. The Steel Guitar and Fretless Bass provide harmonic support with chords and single notes. The Melody line has a 7-measure rest in measure 83.



86

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS

MELODY

Detailed description: This system of musical notation covers measures 86 to 88. The Recorder part has a triplet of eighth notes in measure 86, followed by a 7-measure rest. The Bag Pipes consist of two staves; the upper staff has a triplet of eighth notes in measure 86, and the lower staff has a 7-measure rest. The Drums play a steady eighth-note pattern. The Steel Guitar and Fretless Bass provide harmonic support with chords and single notes. The Melody line has a 7-measure rest in measure 86.

89

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS

MELODY

Detailed description: This musical score covers measures 89 to 92. The Recorder part is mostly silent. The three Bag Pipes play a melodic line with eighth and sixteenth notes. The Drums play a steady eighth-note pattern. The Steel Guitar and Fretless Guitar play a harmonic accompaniment with chords and single notes. The Melody part is silent.



93

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS

Detailed description: This musical score covers measures 93 to 96. The three Bag Pipes continue their melodic line. The Drums maintain their eighth-note pattern. The Steel Guitar and Fretless Guitar continue their harmonic accompaniment.

97

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

FRETLESS

MELODY



103

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

108

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

112

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

113

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

Detailed description: This system contains measures 113 and 114. The Recorder part has a few notes in measure 114. The Bag Pipes have various rhythmic patterns and notes. The Drums play a steady eighth-note pattern with a '6' marking below the staff. The Steel Guitars have complex chordal textures. The Fretless guitar has a simple bass line. The Melody part is mostly silent in measure 113 and has a few notes in measure 114.

115

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

Detailed description: This system contains measures 115 and 116. The Recorder part has a melodic line. The Bag Pipes have more active parts. The Drums continue with the eighth-note pattern. The Steel Guitars have dense chordal accompaniment. The Fretless guitar has a bass line. The Melody part has a clear line with a triplet in measure 116.

118

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

121

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

124

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

127

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

130

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

Detailed description: This system of musical notation covers measures 130 to 132. It features seven staves: Recorder, three Bag Pipes, Drums, two Steel Guitars, Fretless guitar, and Melody. The Recorder part includes a triplet of eighth notes in measure 130. The Bag Pipes play various rhythmic patterns, with some notes beamed together. The Drums part shows a consistent rhythmic accompaniment. The Steel Guitars play chords and melodic lines, with some notes beamed together. The Fretless guitar part consists of a few notes. The Melody part is a simple line of notes.

133

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

Detailed description: This system of musical notation covers measures 133 to 135. It features the same seven staves as the previous system. The Recorder part has a melodic line with some rests. The Bag Pipes play various rhythmic patterns, with some notes beamed together. The Drums part shows a consistent rhythmic accompaniment. The Steel Guitars play chords and melodic lines, with some notes beamed together. The Fretless guitar part consists of a few notes. The Melody part is a simple line of notes.

136

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

Detailed description: This system of musical notation covers measures 136, 137, and 138. The Recorder part features a melodic line with some rests. The Bag Pipes consist of three staves, with the top two playing sustained notes and the bottom one playing a rhythmic pattern. The Drums part shows a consistent rhythmic pattern of eighth notes. The Steel Guitars have two staves; the top one plays a complex, rhythmic pattern with many beamed notes, while the bottom one plays sustained chords. The Fretless guitar part plays a melodic line with some rests. The Melody part is a single staff with a simple melodic line.

139

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

Detailed description: This system of musical notation covers measures 139, 140, and 141. The Recorder part has a melodic line with some rests. The Bag Pipes consist of three staves, with the top two playing sustained notes and the bottom one playing a rhythmic pattern. The Drums part shows a consistent rhythmic pattern of eighth notes. The Steel Guitars have two staves; the top one plays a complex, rhythmic pattern with many beamed notes, while the bottom one plays sustained chords. The Fretless guitar part plays a melodic line with some rests. The Melody part is a single staff with a simple melodic line.

142

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

145

RECORDER

BAG PIPE

BAG PIPE

BAG PIPE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

147

RECORDER



BAG PIPE



BAG PIPE



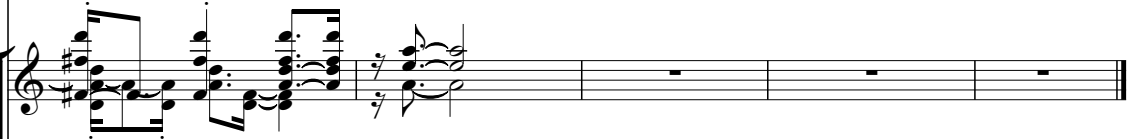
BAG PIPE



DRUMS



STEEL GTR



STEEL GTR



FRETLESS



MELODY



RECORDER

Paul & The Wings McCartney - Mull Of Kintyre 2

$\text{♩} = 93,000183$

33

39

46

19

69

75

82

87

17

108

114

120

RECORDER

126

132

139

145

BAG PIPE

Paul & The Wings McCartney - Mull Of Kintyre 2

♩ = 93,000183

42

50

57

66

76

84

91

99

109

118

V.S.

BAG PIPE

125



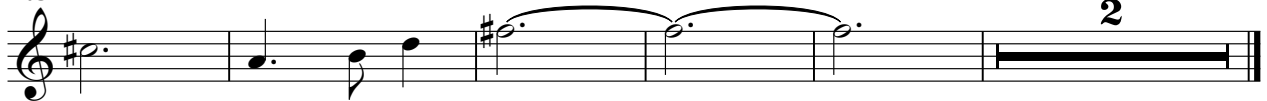
132



140



145



BAG PIPE

Paul & The Wings McCartney - Mull Of Kintyre 2

♩ = 93,000183

42

50

57

66

76

84

91

99

109

118

Detailed description: This is a musical score for a bag pipe, presented in a single treble clef staff with a 3/4 time signature. The tempo is marked as ♩ = 93,000183. The score begins at measure 42, which contains a whole rest. The melody starts in measure 43 with a series of six dotted half notes, each with a ledger line below the staff. From measure 44 onwards, the melody is written in the staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, dotted half notes, and slurs. There are also triplet markings (indicated by a '3' in a bracket) at measures 76, 84, and 118. Measure numbers 50, 57, 66, 76, 84, 91, 99, 109, and 118 are placed at the beginning of their respective lines.

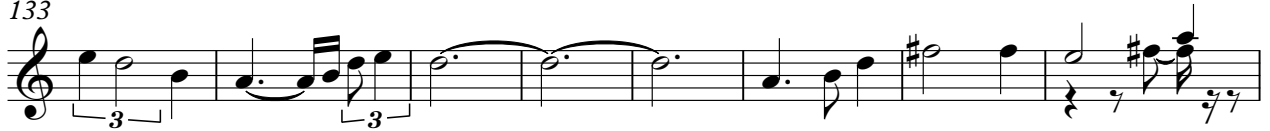
V.S.

BAG PIPE

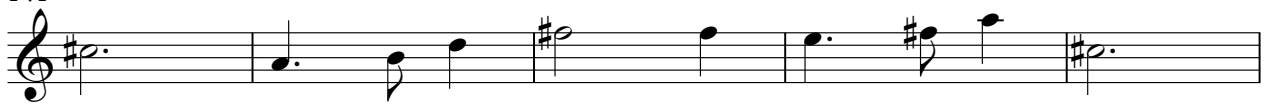
126



133



141



146



BAG PIPE

Paul & The Wings McCartney - Mull Of Kintyre 2

♩ = 93,000183

42

50

57

66

76

83

90

98

108

117

V.S.

BAG PIPE

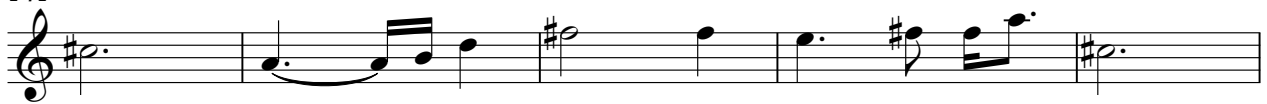
125



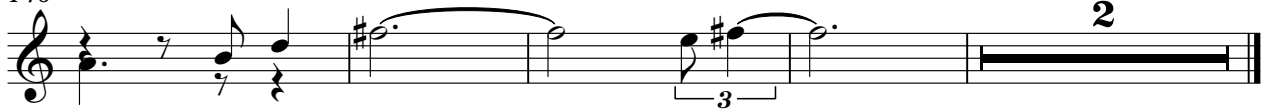
133



141



146



DRUMS

Paul & The Wings McCartney - Mull Of Kintyre 2

♩ = 93,000183

34

40

47

52

55

58

61

64

67

70

74



79



82



85



88



91



94



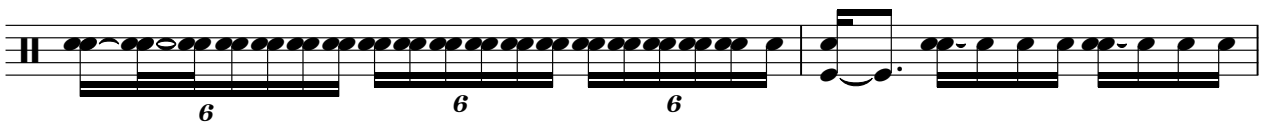
99



110



113



115



118



121



124



127



130



133



136



139



142



V.S.

4

DRUMS

145

The image shows a single staff of music for drums. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of a sequence of notes: a quarter note on the first line, followed by two groups of eighth notes beamed together, each group containing four notes. The first group of eighth notes is on the second line, and the second group is on the third line. This is followed by a quarter note on the first line. The staff then ends with a four-measure rest, indicated by a large '4' above the staff and a thick horizontal bar across the staff.

♩ = 93,000183

14

19

22

25

28

32

37

41

45

49

52

STEEL GTR

104

109

114

119

122

126

130

135

140

144

STEEL GTR

Paul & The Wings McCartney - Mull Of Kintyre 2

♩ = 93,000183

8

14

20

27

33

39

46

52

59

V.S.

66

74

82

89

96

102

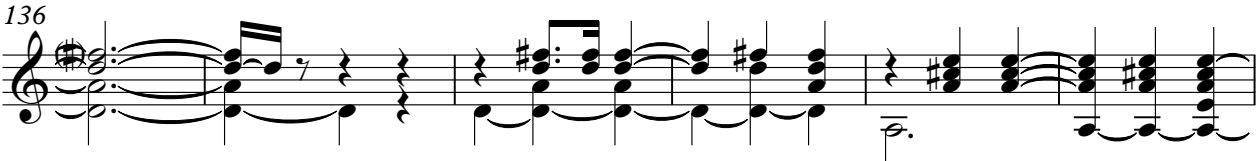
109

116

121

128

136



Musical notation for measures 136-141. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including a prominent sixteenth-note melody in the upper voice and a steady bass line in the lower voice. The piece concludes with a double bar line.

142



Musical notation for measures 142-146. This section continues the musical theme from the previous measures, maintaining the same instrumentation and key signature. It features a mix of chordal textures and melodic fragments, ending with a double bar line.

147



Musical notation for measures 147-151. This section continues the musical theme, featuring a mix of chordal textures and melodic fragments. It concludes with a double bar line.

FRETLESS

Paul & The Wings McCartney - Mull Of Kintyre 2

♩ = 93,000183

10  2

19



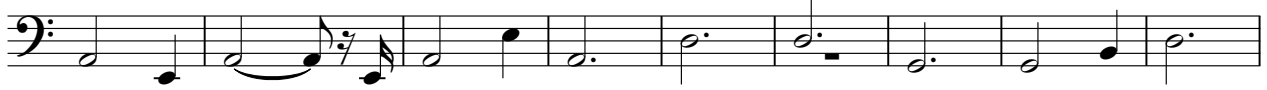
28



37



46



55



64



73



82



90



V.S.

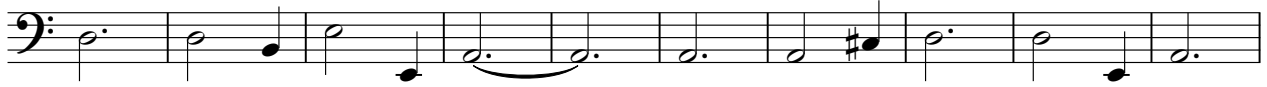
2

FRETLESS

100



109



119



128



136



144



2

MELODY

Paul & The Wings McCartney - Mull Of Kintyre 2

♩ = 93,000183

5

12

19

26

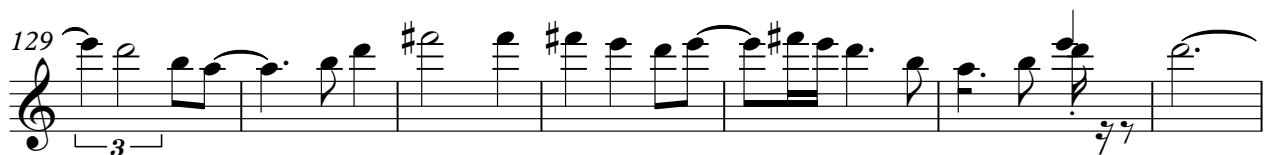
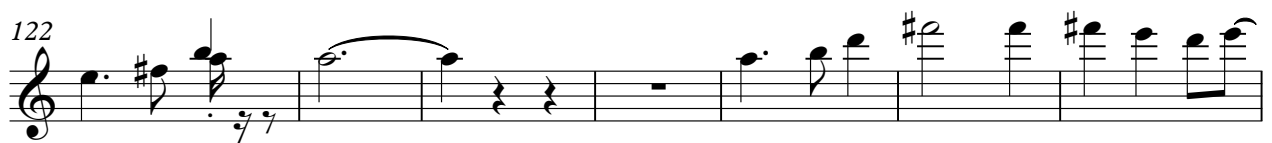
32

39

44

15

MELODY



MELODY

136

Musical notation for measures 136-141. Measure 136 starts with a treble clef and a key signature of one sharp (F#). It contains a dotted quarter note on G4, followed by an eighth rest and a quarter note on A4. Measure 137 is a whole rest. Measure 138 has a dotted quarter note on G4, an eighth rest, and a quarter note on A4. Measure 139 has a dotted quarter note on G4, an eighth rest, and a quarter note on A4. Measure 140 has a dotted quarter note on G4, an eighth rest, and a quarter note on A4. Measure 141 has a dotted quarter note on G4, an eighth rest, and a quarter note on A4.

142

Musical notation for measures 142-145. Measure 142 has a dotted quarter note on G4, an eighth rest, and a quarter note on A4. Measure 143 has a dotted quarter note on G4, an eighth rest, and a quarter note on A4. Measure 144 has a dotted quarter note on G4, an eighth rest, and a quarter note on A4. Measure 145 has a dotted quarter note on G4, an eighth rest, and a quarter note on A4, followed by a double bar line and a repeat sign.