

# Paul & The Wings McCartney - My Brave Face

♩ = 124,000252

DRUMS

MELODY

STEEL GTR

STEEL GTR

OVERDRIVE

CLEAN GTR

NYLON GTR

ORGAN 3

SYN BASS 2

E.PIANO 2

POLYSYNTH

♩ = 124,000252

SWEEP PAD

6

DRUMS  
MELODY  
OVERDRIVE  
CLEAN GTR  
NYLON GTR  
SYN BASS 2

This musical score covers measures 6, 7, and 8. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The melody part is mostly silent, with a triplet of eighth notes appearing in measure 8. The overdrive guitar part consists of a series of chords, some with a 'z' mark indicating a muted note. The clean guitar part has a few notes in measure 8. The nylon guitar part is silent. The synthesizer bass part has a rhythmic pattern of eighth notes with a 'z' mark.



9

DRUMS  
MELODY  
OVERDRIVE  
CLEAN GTR  
SYN BASS 2  
E.PIANO 2

This musical score covers measures 9 and 10. The drums part continues with the same eighth-note pattern. The melody part has a short melodic phrase in measure 9. The overdrive guitar part has a rhythmic pattern of eighth notes with a 'z' mark. The clean guitar part has a long, sustained chord in measure 9. The synthesizer bass part has a rhythmic pattern of eighth notes with a 'z' mark. The electric piano part has a long, sustained chord in measure 9.

11

DRUMS

MELODY

OVERDRIVE

NYLON GTR

SYN BASS 2

E.PIANO 2



13

DRUMS

MELODY

OVERDRIVE

SYN BASS 2

E.PIANO 2

15

DRUMS

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2



18

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

SYN BASS 2

POLYSYNTH

20

DRUMS

MELODY

OVERDRIVE

SYN BASS 2

POLYSYNTH



22

DRUMS

MELODY

OVERDRIVE

NYLON GTR

SYN BASS 2

E.PIANO 2

24

DRUMS

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2



27

DRUMS

MELODY

OVERDRIVE

NYLON GTR

SYN BASS 2

29

DRUMS

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2



31

DRUMS

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2

34

DRUMS

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2

Detailed description: This system contains measures 34, 35, and 36. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part has a treble clef with various notes and rests. The STEEL GTR part shows complex chordal textures with many beamed notes. The OVERDRIVE part has a treble clef with sustained chords. The SYN BASS 2 part has a bass clef with a steady eighth-note bass line. The E.PIANO 2 part has a grand staff with intricate chordal and melodic lines.



37

DRUMS

MELODY

STEEL GTR

OVERDRIVE

NYLON GTR

SYN BASS 2

POLYSYNTH

SWEEP PAD

Detailed description: This system contains measures 37, 38, and 39. The DRUMS part continues with the eighth-note pattern. The MELODY part has a treble clef with a melodic line. The STEEL GTR part features dense chordal textures. The OVERDRIVE part has a treble clef with sustained chords. The NYLON GTR part has a treble clef with sustained chords. The SYN BASS 2 part has a bass clef with a steady eighth-note bass line. The POLYSYNTH part has a treble clef with a melodic line that includes a triplet in measure 39. The SWEEP PAD part has a treble clef with sustained chords and a long note in measure 39.



40

DRUMS

MELODY

STEEL GTR

OVERDRIVE

NYLON GTR

SYN BASS 2

POLYSYNTH

SWEEP PAD

43

DRUMS

MELODY

STEEL GTR

OVERDRIVE

ORGAN 3

SYN BASS 2

SWEEP PAD

6

45

DRUMS

MELODY

STEEL GTR

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2



47

DRUMS

MELODY

STEEL GTR

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

49 11

DRUMS

MELODY

STEEL GTR

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

52

DRUMS

MELODY

STEEL GTR

STEEL GTR

OVERDRIVE

CLEAN GTR

NYLON GTR

ORGAN 3

SYN BASS 2

53

54

DRUMS

Drum notation for measures 54-56. The top staff shows hits with 'x' marks. The bottom staff shows a bass line with quarter notes.

MELODY

Melody staff for measures 54-56. Measures 54 and 55 contain rests. Measure 56 contains a half note G#4.

STEEL GTR

Steel guitar staff for measures 54-56. Features complex chords and melodic lines with various accidentals.

STEEL GTR

Steel guitar staff for measures 54-56. Features a simple melodic line with quarter notes and a final half note G#4.

CLEAN GTR

Clean guitar staff for measures 54-56. Features a melodic line with quarter notes and a final half note G#4.

NYLON GTR

Nylon guitar staff for measures 54-56. Measures 54 and 55 contain rests. Measure 56 contains a half note G#4 and a chord.

ORGAN 3

Organ staff for measures 54-56. Measure 54 has a whole note chord G#4. Measure 55 has a whole note chord G#4. Measure 56 has a whole note chord G#4.

SYN BASS 2

Syn bass staff for measures 54-56. Features a simple bass line with quarter notes and a final half note G#4.

The image displays a multi-stem musical score for a piece of music. The score is organized into ten horizontal staves, each labeled with an instrument or part. The instruments are: DRUMS, MELODY, STEEL GTR (two staves), OVERDRIVE, CLEAN GTR, NYLON GTR, ORGAN 3, SYN BASS 2, and POLYSYNTH. The music is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff shows a single drum hit at the beginning of the first measure. The MELODY staff features a melodic line with a dotted quarter note followed by a half note. The STEEL GTR staves contain complex rhythmic patterns with many sixteenth notes. The OVERDRIVE staff has a few notes in the second measure. The CLEAN GTR staff has a rhythmic pattern of eighth notes. The NYLON GTR staff shows a sustained chord with a tremolo effect. The ORGAN 3 staff has a few notes in the first measure. The SYN BASS 2 staff has a few notes in the first measure. The POLYSYNTH staff has a few notes in the first measure. The score is written in a standard musical notation style with a grand staff for the Polysynth part.

59

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

CLEAN GTR

ORGAN 3

SYN BASS 2

POLYSYNTH



61

DRUMS

MELODY

OVERDRIVE

CLEAN GTR

SYN BASS 2

63

DRUMS  
MELODY  
OVERDRIVE  
NYLON GTR  
SYN BASS 2  
E.PIANO 2

This musical score covers measures 63 and 64. It features six staves: DRUMS, MELODY, OVERDRIVE, NYLON GTR, SYN BASS 2, and E.PIANO 2. The drums play a consistent pattern of eighth notes with 'x' marks above them. The melody consists of quarter and eighth notes with various accidentals. The nylon guitar has sparse notes, while the bass and piano parts provide harmonic support with chords and moving lines.



65

DRUMS  
MELODY  
STEEL GTR  
OVERDRIVE  
NYLON GTR  
SYN BASS 2  
E.PIANO 2

This musical score covers measures 65 through 68. It features seven staves: DRUMS, MELODY, STEEL GTR, OVERDRIVE, NYLON GTR, SYN BASS 2, and E.PIANO 2. The drums continue with a similar pattern but include some variations in measure 65. The melody continues with quarter and eighth notes. The steel guitar part features sustained chords with tremolos. The nylon guitar, bass, and piano parts continue to provide harmonic support.



69

DRUMS

MELODY

OVERDRIVE

NYLON GTR

SYN BASS 2



71

DRUMS

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2

73

DRUMS

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2



75

DRUMS

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2

78

DRUMS

MELODY

STEEL GTR

OVERDRIVE

NYLON GTR

SYN BASS 2

E.PIANO 2

SWEEP PAD

81

DRUMS

MELODY

STEEL GTR

OVERDRIVE

NYLON GTR

SYN BASS 2

SWEEP PAD

84

DRUMS

MELODY

STEEL GTR

OVERDRIVE

SYN BASS 2

SWEEP PAD



86

DRUMS

MELODY

STEEL GTR

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2

SWEEP PAD

88

The image displays a multi-stem musical score for a rock or blues-influenced piece. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is MELODY, written in a treble clef with a key signature of one sharp (F#). The third staff is STEEL GTR, also in a treble clef, showing a series of chords and melodic lines with some slurs. The fourth staff is OVERDRIVE, in a treble clef, featuring a more melodic line with some slurs and accidentals. The fifth staff is NYLON GTR, in a treble clef, consisting of a series of chords and single notes. The sixth staff is ORGAN 3, written in a grand staff (treble and bass clefs), with a melodic line in the treble and a bass line in the bass. The seventh staff is SYN BASS 2, in a bass clef, providing a low-frequency accompaniment with various note values and rests. The entire score is set against a white background with black musical notation.

90

DRUMS

MELODY

STEEL GTR

OVERDRIVE

NYLON GTR

ORGAN 3

SYN BASS 2



93

DRUMS

MELODY

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ORGAN 3

SYN BASS 2

96

DRUMS

MELODY

STEEL GTR

STEEL GTR

OVERDRIVE

CLEAN GTR

NYLON GTR

ORGAN 3

SYN BASS 2

POLYSYNTH

The musical score consists of ten staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes and a double bar line. The MELODY staff is in treble clef with a key signature of one sharp (F#). The STEEL GTR staff features complex chordal textures with many beamed notes. The second STEEL GTR staff has a more melodic line. The OVERDRIVE staff shows sparse, heavy notes. The CLEAN GTR staff has a simple melodic line. The NYLON GTR staff uses thick, sustained chords. The ORGAN 3 staff has a melodic line with a key signature change to two sharps (F# and C#). The SYN BASS 2 staff is in bass clef with a few notes and a long sustain. The POLYSYNTH staff is mostly silent, with a vertical line of notes at the bottom right.

98

MELODY

STEEL GTR

STEEL GTR

OVERDRIVE

CLEAN GTR

NYLON GTR

ORGAN 3

SYN BASS 2

POLYSYNTH



100  $\frac{4}{4}$

The musical score consists of seven staves, each representing a different instrument or sound effect. The tempo is marked as 100 and the time signature is 4/4. The key signature has one sharp (F#).

- DRUMS:** Features a single bass drum hit at the beginning of the first measure, followed by rests for the remainder of the piece.
- STEEL GTR (top):** Starts with a quarter note followed by a quarter rest, then rests for the rest of the piece.
- STEEL GTR (middle):** Starts with a quarter note followed by a quarter rest, then rests for the rest of the piece.
- OVERDRIVE:** Plays a sustained chord consisting of two notes, held throughout the entire piece.
- CLEAN GTR:** Plays a sustained chord of two notes for the first measure, followed by a quarter note and a quarter rest, then rests for the rest of the piece.
- ORGAN 3:** Plays a sustained chord of two notes for the first two measures, followed by a quarter rest, then rests for the rest of the piece.
- SYN BASS 2:** Plays a sustained chord of two notes for the first measure, then rests for the rest of the piece.
- POLYSYNTH:** Features two vertical lines of notes, one at the beginning and one at the end of the first measure, both held throughout the piece.

DRUMS

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♩ = 124,000252

4 8 12 16 20 24 28 32 36 40

V.S.

DRUMS

44

47

49

53

57

63

67

71

75

79

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation includes a double bar line and a repeat sign.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation includes a double bar line and a repeat sign.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation includes a double bar line and a repeat sign.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation includes a double bar line and a repeat sign.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with 'x' marks for hits. The notation includes a double bar line and a repeat sign.

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MELODY

♩ = 124,000252

9

14

19

24

29

33

37

42

47

V.S.



STEEL GTR

Paul & The Wings McCartney - My Brave Face

♩ = 124,000252

13

8

26

2

31

34

37

40

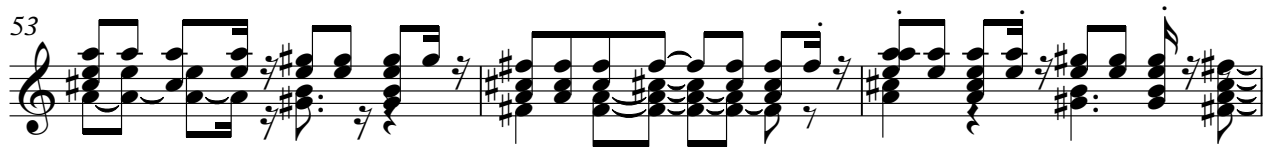
43

46

49

2

Detailed description: This is a guitar tab for a steel guitar in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of 124,000252. The music is in the key of D major, indicated by two sharps (F# and C#). The score is divided into measures, with measure numbers 13, 26, 31, 34, 37, 40, 43, 46, and 49 explicitly labeled. The notation includes various chords, primarily triads and dyads, and melodic lines. Some measures contain rests, indicated by a thick black bar. The piece concludes with a final measure containing a rest for 2 measures.





STEEL GTR

92

Musical notation for measures 92-94. The key signature has two sharps (F# and C#). Measure 92 starts with a treble clef and a key signature change to two sharps. It features a series of chords and eighth notes. Measure 93 continues with similar chordal patterns. Measure 94 concludes with a final chord and a fermata.

95

Musical notation for measures 95-97. Measure 95 begins with a treble clef and a key signature change to two sharps. It contains a sequence of chords and eighth notes. Measure 96 continues the melodic and harmonic progression. Measure 97 ends with a final chord and a fermata.

98

Musical notation for measures 98-100. Measure 98 starts with a treble clef and a key signature change to two sharps. It features a sequence of chords and eighth notes. Measure 99 continues the progression. Measure 100 concludes with a final chord and a fermata, with a '3' above the staff indicating a triplet or a specific fingering.

♩ = 124,000252

51

55

59

32

93

97

99

3

OVERDRIVE

Paul & The Wings McCartney - My Brave Face

♩ = 124,000252

3

8

11

14

18

20

22

24

28

30

35



41



46



51



58



62



64



68



72



79



OVERDRIVE

84



88



97



♩ = 124,000252



11



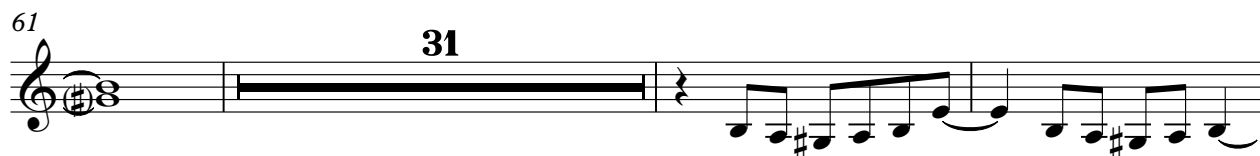
53



57



61



95



99



NYLON GTR

Paul & The Wings McCartney - My Brave Face

♩ = 124,000252

5

12 9 4

28 9

41 4

50 3

58 5 2

69 9

82 4

90 2

96 5

ORGAN 3

Paul & The Wings McCartney - My Brave Face

♩ = 124,000252

42

42

6

46

52

60

25

25

6

88

94

99



♩ = 124,000252

3

7

11

15

19

23

27

31

36

42

V.S.

46



51



56



62



66



70



74



79



85



89



SYN BASS 2

3

94

Musical notation for measure 94, bass clef, key signature of one sharp (F#). The notation includes a whole note with a sharp sign, followed by a half note with a sharp sign, and a half note. The final part of the measure features a long note with a flat sign, a slur, and a fermata.

99

Musical notation for measure 99, bass clef. The notation includes a whole note with a sharp sign, followed by a triplet of eighth notes, a half note, and a long note with a slur and a fermata. A double bar line is present, followed by a thick black bar and the number 2.

♩ = 124,000252

7

7

14

7

4

29

32

36

27

27

64

4

71

Musical notation for measures 71-73. The system consists of two staves, treble and bass clef. Measure 71 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 72 continues the melodic line with a half note and quarter notes, and the bass line with chords. Measure 73 shows a melodic line with a half note and quarter notes, and a bass line with chords and eighth notes.

74

Musical notation for measures 74-76. The system consists of two staves, treble and bass clef. Measure 74 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 75 continues the melodic line with a half note and quarter notes, and the bass line with chords. Measure 76 shows a melodic line with a half note and quarter notes, and a bass line with chords and eighth notes.

77

Musical notation for measures 77-79. The system consists of two staves, treble and bass clef. Measure 77 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 78 continues the melodic line with a half note and quarter notes, and the bass line with chords. Measure 79 shows a melodic line with a half note and quarter notes, and a bass line with chords and eighth notes. The system concludes with two thick horizontal lines, one on each staff, with the number 25 written above and below them respectively.

♩ = 124,000252

16

21

18

16

57

36

97

2

