

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

KOTO

SHAMISEN

FRETLESS

HARPSICHRD

MELODY

A.PIANO 2

♩ = 150,000000

6

Musical score for measures 6-8. The score consists of six staves: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, and FRETLESS. The DRUMS staff uses a double bar line and rests. The OVERDRIVE and CLEAN GTR staves have identical rhythmic patterns of eighth notes. The second OVERDRIVE staff has rests in measures 6 and 7, followed by a chord in measure 8. The DISTORTION staff has rests in measures 6 and 7, followed by a note in measure 8. The FRETLESS staff has a complex rhythmic pattern of eighth notes and rests.



9

Musical score for measures 9-11. The score consists of six staves: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, and FRETLESS. The DRUMS staff has a steady eighth-note rhythm. The OVERDRIVE and CLEAN GTR staves have identical rhythmic patterns of eighth notes. The second OVERDRIVE staff has a complex rhythmic pattern of eighth notes and rests. The DISTORTION staff has a steady eighth-note rhythm. The FRETLESS staff has a complex rhythmic pattern of eighth notes and rests.

12

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, KOTO, SHAMISEN, FRETLESS, and A.PIANO 2. The DRUMS staff uses a drum set notation with a double bar line and a 'C' time signature. The other staves use standard musical notation with treble and bass clefs. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the remaining three staves. The notation includes various rhythmic values, accidentals, and articulation marks.

The image displays a musical score for a multi-instrumental piece. The score is organized into nine horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, KOTO, SHAMISEN, FRETLESS, and A.PIANO 2. The notation is as follows: DRUMS uses a drum set icon and includes symbols for cymbals (circles with 'x') and a snare (circle with 'o'); OVERDRIVE and CLEAN GTR use a treble clef and show a sequence of notes with rests; OVERDRIVE (second instance) uses a treble clef and features chords and notes with rests; DISTORTION uses a treble clef and shows a sequence of notes with rests; KOTO and SHAMISEN use a treble clef and feature complex rhythmic patterns with many notes and rests; FRETLESS uses a bass clef and shows a sequence of notes with rests; A.PIANO 2 uses a treble clef and features a sequence of notes with rests and some phrasing slurs. The score is set in a 4/4 time signature, indicated by the 'C' time signature symbol at the beginning of the first staff.

16

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the page: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, KOTO, SHAMISEN, FRETLESS, and A.PIANO 2. The score is written in a single system with two measures per instrument. The DRUMS part uses a drum set notation with various symbols. The OVERDRIVE parts use treble clefs and contain distorted guitar sounds. The CLEAN GTR part uses a treble clef and contains clean guitar sounds. The DISTORTION part uses a treble clef and contains distorted guitar sounds. The KOTO and SHAMISEN parts use treble clefs and contain traditional Japanese string instrument sounds. The FRETLESS part uses a bass clef and contains fretless guitar sounds. The A.PIANO 2 part uses a treble clef and contains piano sounds. The score is written in a single system with two measures per instrument.

The image displays a musical score for a multi-instrumental piece, starting at measure 18. The score is organized into nine horizontal staves, each representing a different instrument or sound effect. The instruments are: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, KOTO, SHAMISEN, FRETLESS, and A.PIANO 2. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The OVERDRIVE and CLEAN GTR staves use a standard guitar notation with a treble clef. The DISTORTION staff also uses guitar notation but with a different sound effect. The KOTO and SHAMISEN staves use a standard notation with a treble clef, featuring complex rhythmic patterns. The FRETLESS staff uses a bass clef, and the A.PIANO 2 staff uses a treble clef. The score is written in a single system, with a vertical line on the left side separating the instrument labels from the musical notation.

20

The image displays a multi-track musical score for guitar and piano. The tracks are arranged vertically from top to bottom: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, FRETLESS, MELODY, and A.PIANO 2. The DRUMS track uses a drum staff with a double bar line and a key signature of one sharp (F#), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE tracks use a standard treble clef staff with a key signature of one sharp, featuring a mix of eighth and quarter notes. The CLEAN GTR track follows a similar pattern to the first OVERDRIVE track. The DISTORTION track uses a treble clef staff with a key signature of one sharp, showing a more complex rhythmic pattern with many eighth notes and rests. The FRETLESS track uses a bass clef staff with a key signature of one sharp, featuring a simple bass line with eighth and quarter notes. The MELODY track uses a treble clef staff with a key signature of one sharp, showing a melodic line with eighth and quarter notes. The A.PIANO 2 track uses a treble clef staff with a key signature of one sharp, showing a piano accompaniment with chords and eighth notes.

23

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 2

The image shows a musical score for guitar and piano. It consists of eight staves. The first staff is labeled 'DRUMS' and features a drum set icon and a series of 'x' marks above the staff, indicating drum hits. The second staff is 'OVERDRIVE', the third is 'CLEAN GTR', the fourth is 'OVERDRIVE', the fifth is 'DISTORTION', the sixth is 'FRETLESS', the seventh is 'MELODY', and the eighth is 'A.PIANO 2'. The score begins at measure 23. The notation includes various rhythmic values, accidentals, and articulation marks. The piano part (A.PIANO 2) is written in a lower register than the guitar parts.

26

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 2



29

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

32

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY



35

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 2

38

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 2

40

The image displays a multi-track musical score for guitar and piano. The tracks are arranged vertically from top to bottom: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, FRETLESS, MELODY, and A.PIANO 2. The score begins at measure 40. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE tracks (second and fourth from top) play a melodic line consisting of eighth notes and quarter notes. The CLEAN GTR track follows a similar melodic line. The DISTORTION track plays a distorted version of the melodic line. The FRETLESS track provides a bass line with quarter notes and rests. The MELODY track features a melodic line with eighth notes and quarter notes. The A.PIANO 2 track provides a harmonic accompaniment with chords and single notes.

43

The image displays a multi-stem musical score for a piece starting at measure 43. The score includes the following parts:

- DRUMS:** A drum set part with a snare drum and a kick drum. The snare drum is marked with 'x' symbols above the notes, indicating a specific sound or technique.
- OVERDRIVE (top):** A guitar part with an overdrive effect, featuring a melodic line with various note values and rests.
- CLEAN GTR (top):** A guitar part with a clean tone, showing a melodic line with a long sustain or bend.
- OVERDRIVE (middle):** A guitar part with an overdrive effect, featuring a more complex melodic line with many notes and rests.
- DISTORTION:** A guitar part with a distortion effect, featuring a melodic line with many notes and rests.
- CLEAN GTR (bottom):** A guitar part with a clean tone, featuring a melodic line with many notes and rests.
- FRETLESS:** A fretless guitar part, featuring a melodic line with many notes and rests.
- HARPSICHRD:** A harpsichord part, featuring a melodic line with many notes and rests.
- MELODY:** A melody part, featuring a melodic line with many notes and rests.
- A.PIANO 2:** A piano part, featuring a melodic line with many notes and rests.

46

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

HARPSICHRD



49

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

HARPSICHRD

52

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

HARPSICHRD



55

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

HARPSICHRD

58

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

HARPSICHRD



61

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

64

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS



67

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

71

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 2

74

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 2

The musical score consists of eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is OVERDRIVE, featuring a melodic line with eighth notes and rests. The third staff is CLEAN GTR, mirroring the second staff. The fourth staff is another OVERDRIVE track, showing a more complex melodic line with chords and rests. The fifth staff is DISTORTION, mirroring the second staff. The sixth staff is FRETLESS, showing a bass line with eighth notes and rests. The seventh staff is MELODY, featuring a melodic line with eighth notes and rests. The eighth staff is A.PIANO 2, showing a piano accompaniment with chords and eighth notes.

77

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 2



80

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

KOTO

FRETLESS

MELODY

82

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

KOTO

FRETLESS

MELODY



84

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

KOTO

FRETLESS

MELODY

86

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

KOTO

FRETLESS

MELODY

A.PIANO 2

Detailed description: This page of a musical score contains measures 86, 87, and 88. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE and CLEAN GTR staves show a melodic line starting with eighth notes and moving to quarter notes. The second OVERDRIVE staff features block chords and some melodic fragments. The DISTORTION staff is mostly silent, with a few notes appearing in measure 88. The KOTO staff has a complex, fast-moving pattern of notes in the first two measures. The FRETLESS staff is in bass clef and shows a melodic line with some rests. The MELODY staff is in treble clef and shows a melodic line with some rests. The A.PIANO 2 staff is in treble clef and shows block chords in the final measure.

89

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 2

The musical score consists of eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled OVERDRIVE and contains a melodic line with eighth notes and rests. The third staff is labeled CLEAN GTR and contains a similar melodic line. The fourth staff is labeled OVERDRIVE and features a complex, syncopated rhythm with many rests. The fifth staff is labeled DISTORTION and contains a melodic line with eighth notes and rests. The sixth staff is labeled FRETLESS and contains a melodic line with eighth notes and rests. The seventh staff is labeled MELODY and contains a melodic line with eighth notes and rests. The eighth staff is labeled A.PIANO 2 and contains a piano accompaniment with chords and eighth notes.

The image displays a multi-track musical score for guitar and piano. The tracks are arranged vertically from top to bottom: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, FRETLESS, MELODY, and A.PIANO 2. The DRUMS track uses a double bar line and 'x' marks above the staff to indicate drum hits. The guitar tracks (OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, FRETLESS) are written in treble clef, while the MELODY track is in treble clef and the A.PIANO 2 track is in bass clef. The score consists of three measures of music. The guitar parts feature a mix of eighth and quarter notes, some with slurs and ties, and various chordal textures. The piano part (A.PIANO 2) features a complex, rhythmic accompaniment with many beamed notes and rests.

95

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, CLEAN GTR, FRETLESS, HARPSICHRD, MELODY, and A.PIANO 2. The DRUMS staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the notes. The OVERDRIVE and DISTORTION staves use a treble clef and show complex, distorted guitar-like patterns. The CLEAN GTR staves use a treble clef and show clean guitar parts. The FRETLESS staff uses a bass clef and shows a melodic line. The HARPSICHRD staff uses a treble clef and shows a harpsichord part. The MELODY staff uses a treble clef and shows a simple melodic line. The A.PIANO 2 staff uses a treble clef and shows a piano accompaniment part. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

98

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

HARPSICHRD



101

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

HARPSICHRD

104

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

HARPSICHRD



107

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

HARPSICHRD

110

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

HARPSICHRD



113

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

115

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS



118

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

The image displays a multi-track musical score for guitar and piano. The tracks are arranged vertically from top to bottom: DRUMS, OVERDRIVE, CLEAN GTR, OVERDRIVE, DISTORTION, FRETLESS, MELODY, and A.PIANO 2. The score is divided into three measures. The first measure shows a drum pattern with a snare and bass drum, and guitar parts with eighth notes and rests. The second measure continues the guitar parts with eighth notes and rests. The third measure features a more complex drum pattern with cymbals and snare, and guitar parts with chords and eighth notes. The piano part (A.PIANO 2) is shown in the bottom track, starting with a chord in the third measure.

125

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 2

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above indicating cymbal hits. The second staff is OVERDRIVE guitar, featuring a melodic line with eighth notes and rests. The third staff is CLEAN GTR, mirroring the second staff. The fourth staff is another OVERDRIVE guitar track, showing a more complex melodic line with chords and accidentals. The fifth staff is DISTORTION guitar, mirroring the second staff. The sixth staff is FRETLESS guitar, showing a bass line with eighth notes and rests. The seventh staff is MELODY, featuring a melodic line with eighth notes and rests. The eighth staff is A.PIANO 2, showing a piano accompaniment with chords and eighth notes.

128

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

MELODY

A.PIANO 2

130

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

KOTO

FRETLESS

MELODY

A.PIANO 2

133

DRUMS
OVERDRIVE
CLEAN GTR
OVERDRIVE
KOTO
FRETLESS
MELODY

Detailed description: This musical score block covers measures 133 and 134. It features seven staves: DRUMS (top), OVERDRIVE, CLEAN GTR, OVERDRIVE, KOTO, FRETLESS, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The OVERDRIVE and CLEAN GTR staves have similar melodic lines. The second OVERDRIVE staff contains chordal accompaniment. The KOTO staff has a melodic line with some triplets. The FRETLESS and MELODY staves provide a bass line and a simple melodic line respectively.



135

DRUMS
OVERDRIVE
CLEAN GTR
OVERDRIVE
KOTO
FRETLESS
MELODY

Detailed description: This musical score block covers measures 135 and 136. It features the same seven staves as the previous block. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE and CLEAN GTR staves have melodic lines. The second OVERDRIVE staff has chordal accompaniment, including a triplet in measure 135. The KOTO staff has a melodic line. The FRETLESS and MELODY staves provide a bass line and a simple melodic line respectively.

137

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

KOTO

FRETLESS

MELODY



140

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 2

143

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 2



146

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

DISTORTION

KOTO

FRETLESS

A.PIANO 2

149

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

KOTO

FRETLESS



151

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

KOTO

FRETLESS

153

DRUMS
OVERDRIVE
CLEAN GTR
OVERDRIVE
KOTO
FRETLESS

Detailed description: This block contains the musical notation for measures 153 and 154. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE and CLEAN GTR staves show a melodic line with eighth notes and rests. The second OVERDRIVE staff features a more complex texture with chords and eighth notes. The KOTO staff has a series of chords and eighth notes. The FRETLESS bass staff provides a simple bass line with eighth notes and rests.



155

DRUMS
OVERDRIVE
CLEAN GTR
OVERDRIVE
KOTO
FRETLESS

Detailed description: This block contains the musical notation for measures 155 and 156. The DRUMS staff shows a change in rhythm, with a half note followed by a whole note. The OVERDRIVE and CLEAN GTR staves continue the melodic line from the previous measures. The second OVERDRIVE staff has a similar texture to the previous block. The KOTO staff continues with its chordal and eighth-note patterns. The FRETLESS bass staff shows a more active bass line with eighth notes and rests.

DRUMS

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

5



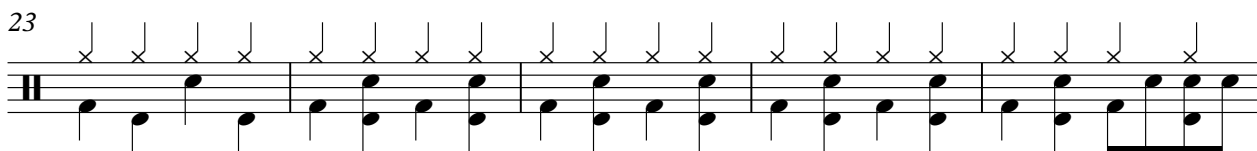
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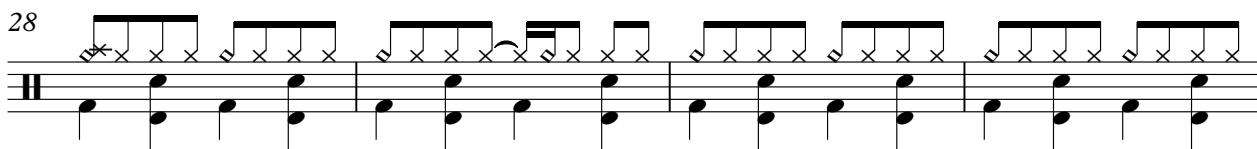
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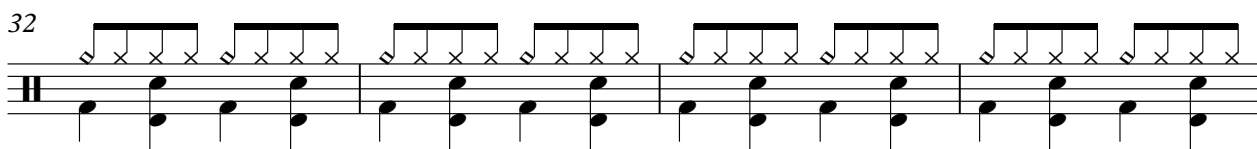
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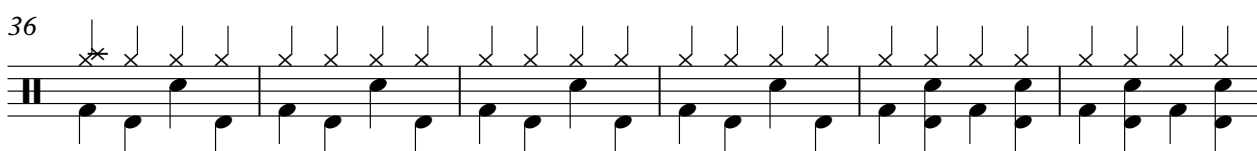
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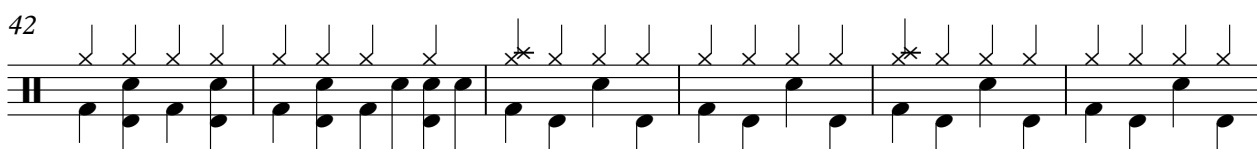
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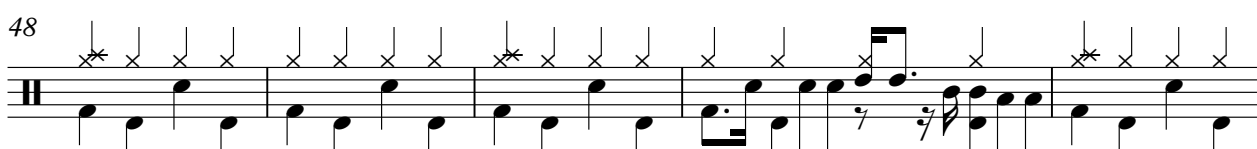
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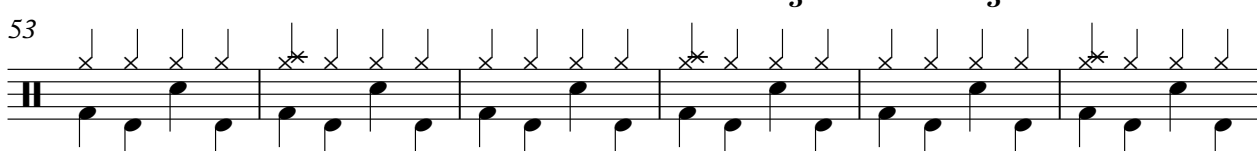
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48



53



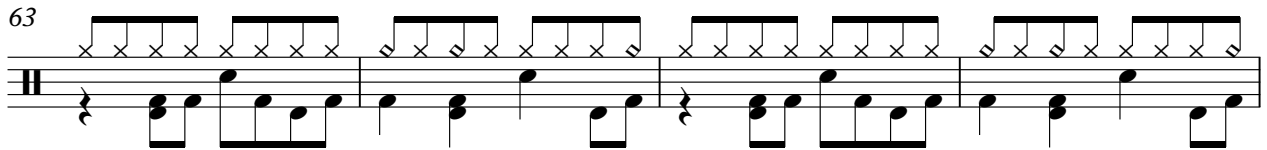
V.S.

DRUMS

59



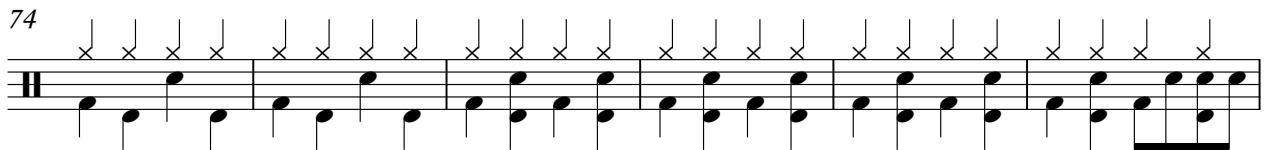
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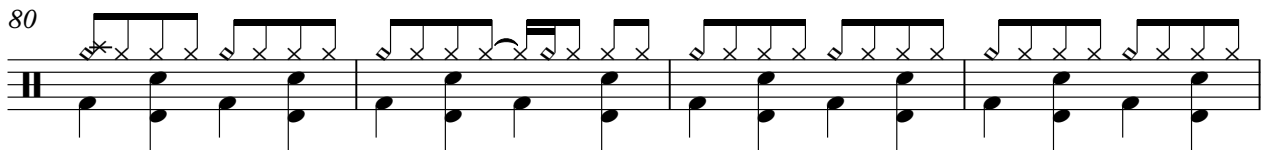
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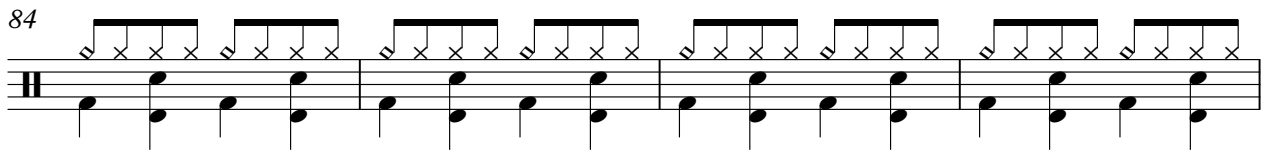
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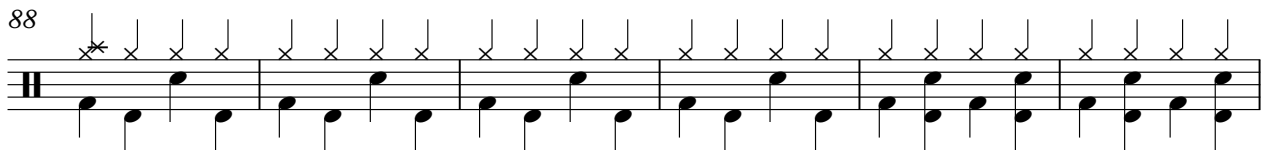
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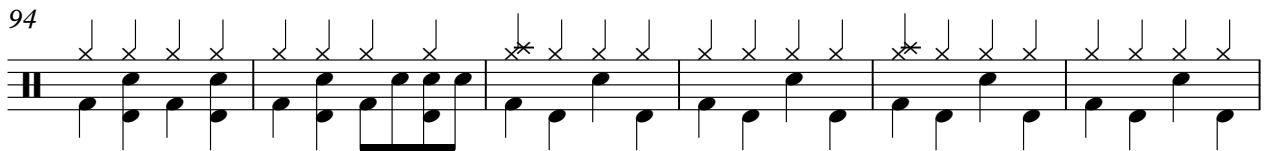
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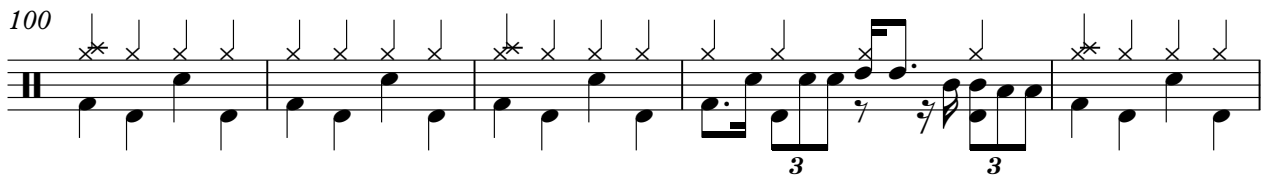
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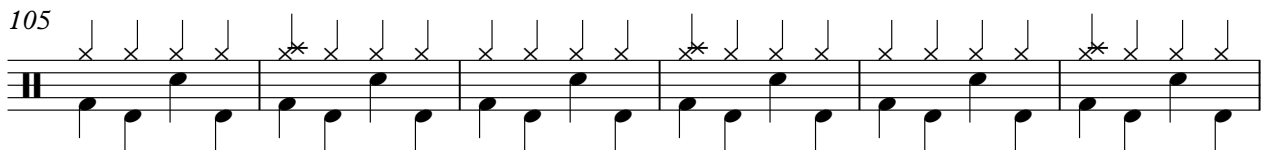
94



100



105



DRUMS

111

115

119

126

132

136

140

146

150

153

OVERDRIVE

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

6

10

14

19

24

29

33

37

41

V.S.

OVERDRIVE

45

49

53

57

61

65

69

73

77

82

OVERDRIVE

86

90

94

98

102

106

110

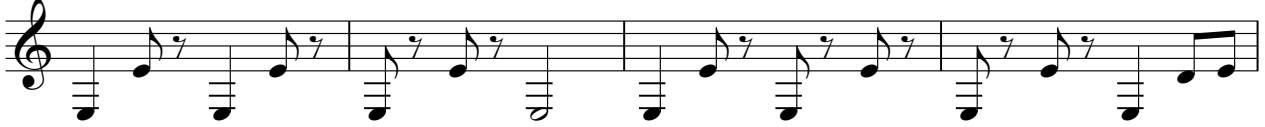
114

118

122

V.S.

126



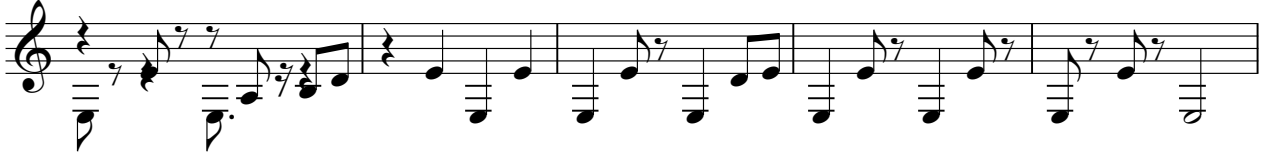
130



135



139



144



149



153



155



♩ = 150,000000

2

7

11

15

19

24

29

33

37

41

V.S.

110

8

122

126

130

135

139

144

149

153

2

OVERDRIVE

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

5

10

13

16

19

23

27

30

33

37

3

V.S.

OVERDRIVE

The musical score consists of ten staves of music, numbered 41 through 75. The notation includes various guitar-specific techniques such as triplets (measures 55 and 61) and a four-measure rest (measure 68). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). There are also some rests and dynamic markings like 'p' (piano) and 'f' (forte).

OVERDRIVE

79

82

85

89

93

96

99

103

107

111

V.S.

114

118

125

129

132

135

138

142

145

148

OVERDRIVE

151

Musical notation for measures 151-152. Measure 151 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes with slurs and accents. Measure 152 features a triplet of eighth notes in the treble clef, with a '3' above the notes, and continues with chords and single notes.

153

Musical notation for measures 153-154. Measure 153 continues with chords and single notes. Measure 154 ends with a double bar line and a '2' above the staff, indicating a two-measure rest.

DISTORTION

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

6

11

15

19

23

27

31

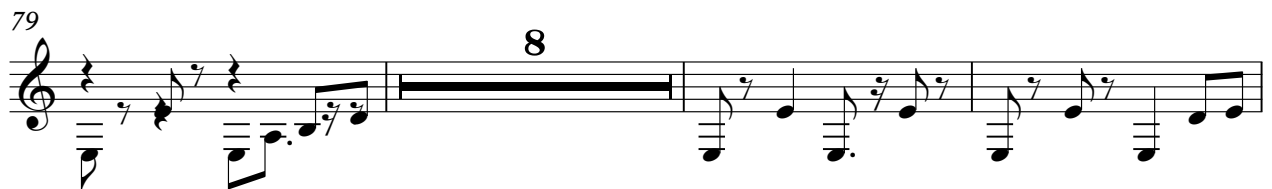
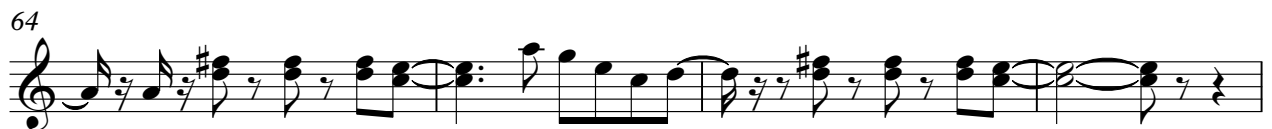
34

38

42

V.S.

DISTORTION



DISTORTION

98

103

107

112

116

120

127

131

142

146

CLEAN GTR

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

42

47

52

57 36

97

102

107

110 46

Detailed description: This is a guitar score for the song 'Old Siam Sir' by Paul McCartney and The Wings. The score is written in 4/4 time with a tempo of 150,000,000. It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a 42-measure rest, and then a melodic line. The second staff begins at measure 47. The third staff begins at measure 52. The fourth staff begins at measure 57 and contains a 36-measure rest. The fifth staff begins at measure 97. The sixth staff begins at measure 102. The seventh staff begins at measure 107. The eighth staff begins at measure 110 and contains a 46-measure rest.

KOTO

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

10

14

17

20

60

82

85

88

44

134

137

139

8

Detailed description: The image shows a musical score for a Koto instrument. It consists of ten staves of music, each starting with a measure number. The music is written in a 4/4 time signature. The first staff begins with a rest for 10 measures, followed by a series of chords and eighth notes. The second staff starts at measure 14 and continues with similar rhythmic patterns. The third staff starts at measure 17. The fourth staff has a rest for 60 measures starting at measure 20. The fifth staff starts at measure 82. The sixth staff starts at measure 85. The seventh staff has a rest for 44 measures starting at measure 88. The eighth staff starts at measure 134. The ninth staff starts at measure 137. The tenth staff starts at measure 139 and ends with a rest for 8 measures.

SHAMISEN

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

10

Musical notation for measures 1-10. Measure 1 is a whole rest. Measure 2 is a whole bar. Measures 3-10 contain a complex rhythmic pattern of chords and eighth notes.

14

Musical notation for measures 11-14. Measures 11-14 continue the complex rhythmic pattern of chords and eighth notes.

17

Musical notation for measures 15-17. Measures 15-17 continue the complex rhythmic pattern of chords and eighth notes.

19

138

Musical notation for measures 18-138. Measure 18 continues the pattern, and measures 19-138 are a long whole bar.

FRETLESS

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

3

8

12

16

20

25

30

35

39

44

V.S.

153



HARPSICHRD

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

42

47

52

57

36

97

102

107

110

46

MELODY

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

18

22

26

30

34

38

42

28

72



76



80



84



88



92



96



126



129



132



MELODY

136



139



A.PIANO 2

Paul & The Wings McCartney - Old Siam Sir

♩ = 150,000000

10

14

18

22

26

8

37

41

28

72

76

78

8

