

Paul & The Wings McCartney - Sally G

♩ = 85,000282

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

SYNVOX

PIZZICATO

FIDDLE

♩ = 85,000282

4

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

FIDDLE

Detailed description: This system contains measures 4 and 5. The drums play a steady 4/4 beat with a snare on the 2nd and 4th beats. The steel guitar plays a complex, rhythmic accompaniment with many chords and single notes. The two jazz guitar parts have sparse, melodic lines. The acoustic bass provides a simple bass line. The fiddle plays a melodic line with some grace notes.



6

DRUMS

STEEL GTR

MELODY

ACOU BASS

FIDDLE

Detailed description: This system contains measures 6 and 7. The drums continue with the same 4/4 beat. The steel guitar part is more active, featuring many chords and melodic fragments. A new 'MELODY' part is introduced, playing a simple, rhythmic line. The acoustic bass and fiddle continue with their respective parts from the previous system.

8

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS



10

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS



11

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

12

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS



14

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

16

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

FIDDLE

18

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

FIDDLE

Detailed description of the musical score: The score is divided into two systems, measures 16-17 and 18. Each system contains eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guitar staff features complex chordal textures with triplets and slurs. The Jazz Guitar staff has sparse notes, including a triplet. The Melody staff contains a melodic line with triplets and slurs. The Nylon Guitar staff has a few notes, including a triplet. The Acoustic Bass staff provides a steady bass line. The Pizzicato staff shows occasional plucked notes. The Fiddle staff has a few notes, including a triplet. A double bar line is present between the two systems.

20

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

FIDDLE



21

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

FIDDLE

22

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

FIDDLE



24

DRUMS

STEEL GTR

MELODY

ACOU BASS

FIDDLE

26

DRUMS

STEEL GTR

MELODY

ACOU BASS

FIDDLE



28

DRUMS

STEEL GTR

MELODY

ACOU BASS

FIDDLE



30

DRUMS

STEEL GTR

MELODY

ACOU BASS

FIDDLE



32

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

FIDDLE

Detailed description: This system contains measures 32 and 33. The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The jazz guitar has a few notes with slurs. The melody features a triplet in measure 33. The nylon guitar has some notes in measure 33. The acoustic bass plays a steady eighth-note line. The pizzicato part has some notes in measure 33. The fiddle part is mostly silent.

34

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

FIDDLE

Detailed description: This system contains measures 34 and 35. The drums continue their pattern. The steel guitar part is more complex, with many beamed notes and some changes in rhythm. The jazz guitar has more notes. The melody has a triplet in measure 35. The nylon guitar has notes in measure 34. The acoustic bass continues its eighth-note line. The pizzicato part has notes in measure 34. The fiddle part has notes in measure 35.

36

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

FIDDLE



38

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

FIDDLE

40

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

FIDDLE



42

DRUMS

STEEL GTR

MUTED GTR

MELODY

ACOU BASS

SYNVOX

FIDDLE

44

DRUMS  
STEEL GTR  
MUTED GTR  
MELODY  
NYLON GTR  
ACOU BASS  
SYNVOX

Detailed description: This musical score covers measures 44 and 45. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part is highly active, playing a complex, rhythmic melody with many beamed notes. The muted guitar part consists of a series of muted eighth notes. The melody part has a simple line with some slurs. The nylon guitar part is mostly silent, with a triplet of notes in measure 45. The acoustic bass part plays a steady eighth-note line. The synvox part provides a harmonic background with sustained chords.



46

DRUMS  
STEEL GTR  
MUTED GTR  
MELODY  
NYLON GTR  
ACOU BASS  
SYNVOX

Detailed description: This musical score covers measures 46 and 47. The drums part continues with the same eighth-note pattern. The steel guitar part continues its complex melody, featuring a triplet in measure 46. The muted guitar part has a more varied rhythm with some slurs. The melody part has a few notes in measure 47. The nylon guitar part is mostly silent. The acoustic bass part continues with a steady eighth-note line. The synvox part provides a harmonic background with sustained chords.

48

DRUMS

STEEL GTR

MUTED GTR

MELODY

NYLON GTR

ACOU BASS

SYNVOX



50

DRUMS

STEEL GTR

MUTED GTR

MELODY

ACOU BASS

SYNVOX

FIDDLE

52

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

FIDDLE



54

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

FIDDLE

56

DRUMS

STEEL GTR

MELODY

ACOU BASS

Measures 56-58. Drums: Snare on 2 and 4, cymbal on 1 and 3. Steel GTR: Chords and arpeggios. Melody: Quarter notes. Acou Bass: Quarter notes.



57

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

Measures 57-58. Drums: Snare on 2 and 4, cymbal on 1 and 3. Steel GTR: Chords and arpeggios. Jazz GTR: Arpeggios. Melody: Quarter notes. Acou Bass: Quarter notes.



59

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

Measures 59-61. Drums: Snare on 2 and 4, cymbal on 1 and 3. Steel GTR: Chords and arpeggios. Jazz GTR: Arpeggios. Melody: Quarter notes. Acou Bass: Quarter notes. Measure 61 has a triplet of eighth notes.

61

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

Detailed description: This system of music covers measures 61 to 64. It features seven staves: DRUMS (top), STEEL GTR, JAZZ GTR, MELODY, NYLON GTR, ACOU BASS, and PIZZICATO (bottom). The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The jazz guitar has a melodic line with some triplets. The melody line is sparse with occasional notes. The nylon guitar and acoustic bass provide harmonic support. The pizzicato part has a few notes.



63

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

FIDDLE

Detailed description: This system of music covers measures 63 to 66. It features eight staves: DRUMS (top), STEEL GTR, JAZZ GTR, MELODY, NYLON GTR, ACOU BASS, PIZZICATO, and FIDDLE (bottom). The drums continue their pattern. The steel guitar has a more active role with triplets. The jazz guitar has a melodic line with triplets. The melody line has triplets. The nylon guitar and acoustic bass provide harmonic support. The pizzicato part has a few notes. The fiddle part has a few notes.



65

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

FIDDLE



67

DRUMS

STEEL GTR

JAZZ GTR

MELODY

NYLON GTR

ACOU BASS

PIZZICATO

FIDDLE

69

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

FIDDLE



71

DRUMS

STEEL GTR

JAZZ GTR

MELODY

ACOU BASS

SYNVOX

FIDDLE

73

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

MELODY

ACOU BASS

SYNVOX

FIDDLE



75

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

FIDDLE

DRUMS

Paul & The Wings McCartney - Sally G

♩ = 85,000282

3

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-51. Similar to the previous system, with a drum pattern and a bass line.

52

Musical notation for measures 52-55. Similar to the previous system, with a drum pattern and a bass line.

56

Musical notation for measures 56-59. Similar to the previous system, with a drum pattern and a bass line.

60

Musical notation for measures 60-63. Similar to the previous system, with a drum pattern and a bass line.

64

Musical notation for measures 64-67. Similar to the previous system, with a drum pattern and a bass line.

68

Musical notation for measures 68-71. Similar to the previous system, with a drum pattern and a bass line.

72

Musical notation for measures 72-75. Similar to the previous system, with a drum pattern and a bass line. Includes a double bar line and a '2' marking.

STEEL GTR

Paul & The Wings McCartney - Sally G

♩ = 85,000282

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 85,000282. The score consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is characterized by dense, multi-voice chordal textures. Many measures contain triplets, indicated by a '3' over a bracket. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

22

24

26

28

30

32

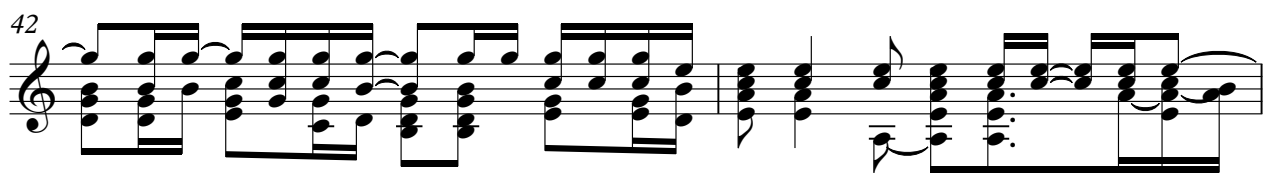
34

36

38

40

42



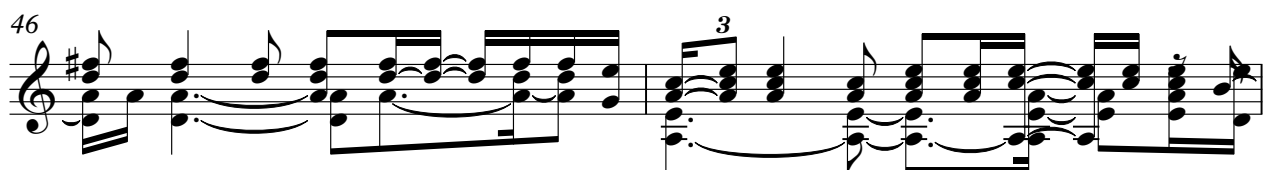
Musical notation for measures 42 and 43. Measure 42 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 43 features a series of chords and a melodic line.

44

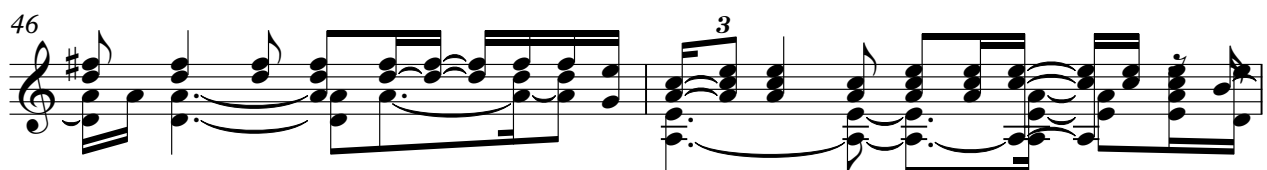


Musical notation for measures 44 and 45. Measure 44 has a melodic line with eighth notes. Measure 45 contains a series of chords and a melodic line.

46



46



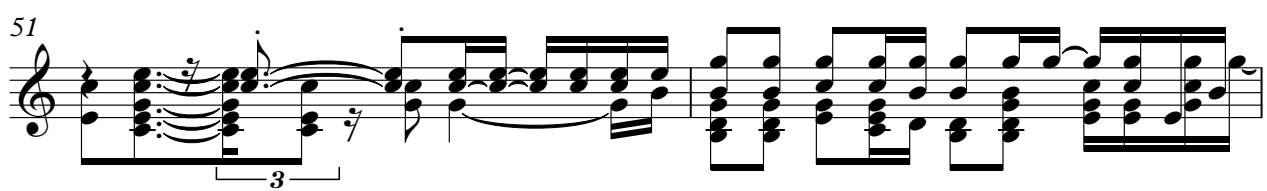
Musical notation for measures 46 and 47. Measure 46 includes a triplet of eighth notes. Measure 47 continues the melodic and harmonic progression.

48

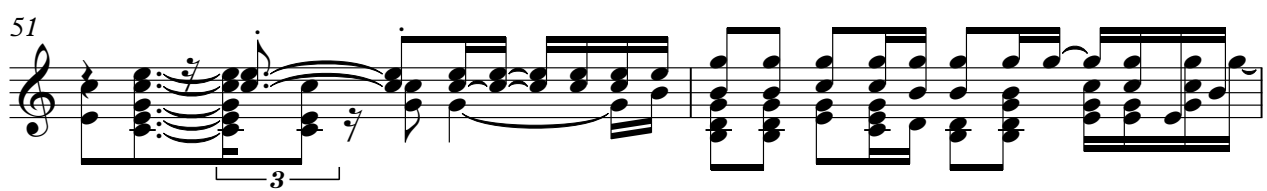


Musical notation for measures 48 and 49. Measure 48 features a melodic line with eighth notes. Measure 49 contains a series of chords and a melodic line.

51

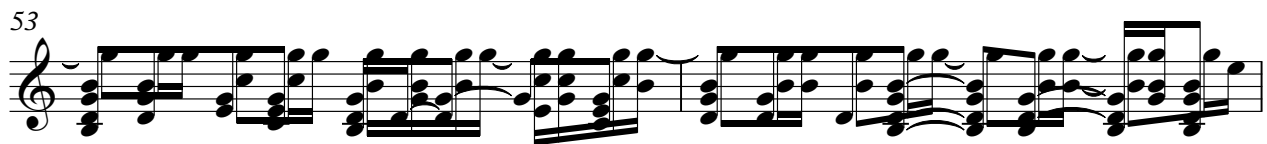


51



Musical notation for measures 51 and 52. Measure 51 includes a triplet of eighth notes. Measure 52 continues the melodic and harmonic progression.

53



Musical notation for measures 53 and 54. Measure 53 features a melodic line with eighth notes. Measure 54 contains a series of chords and a melodic line.

55



Musical notation for measures 55 and 56. Measure 55 includes a melodic line with eighth notes. Measure 56 contains a series of chords and a melodic line.

57



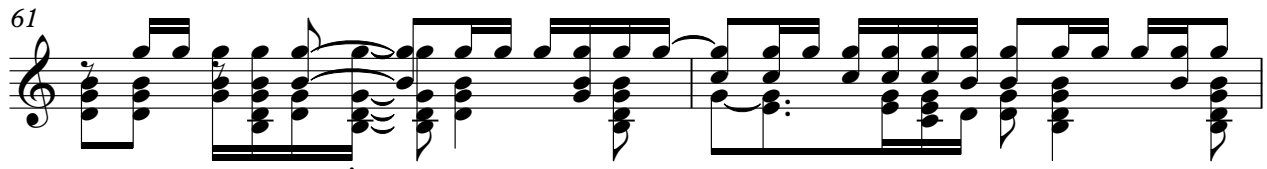
Musical notation for measures 57 and 58. Measure 57 features a melodic line with eighth notes. Measure 58 contains a series of chords and a melodic line.

59



Musical notation for measures 59 and 60. Measure 59 includes a melodic line with eighth notes. Measure 60 contains a series of chords and a melodic line.

61



Musical notation for measures 61 and 62. Measure 61 features a melodic line with eighth notes. Measure 62 contains a series of chords and a melodic line.

V.S.



63

Musical notation for measures 63 and 64. Measure 63 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 64 continues the pattern with a key signature change to two sharps (F# and C#).

65

Musical notation for measures 65 and 66. Measure 65 continues the complex rhythmic pattern from the previous measures. Measure 66 features a key signature change to one sharp (F#) and includes a triplet of eighth notes.

67

Musical notation for measures 67 and 68. Measure 67 continues the complex rhythmic pattern. Measure 68 features a key signature change to two sharps (F# and C#) and includes a triplet of eighth notes.

69

Musical notation for measures 69 and 70. Measure 69 continues the complex rhythmic pattern. Measure 70 features a key signature change to one sharp (F#) and includes a triplet of eighth notes.

71

Musical notation for measures 71, 72, and 73. Measure 71 continues the complex rhythmic pattern. Measure 72 features a key signature change to two sharps (F# and C#). Measure 73 continues the pattern with a key signature change to one sharp (F#).

74

Musical notation for measures 74 and 75. Measure 74 continues the complex rhythmic pattern. Measure 75 features a key signature change to two sharps (F# and C#) and includes a triplet of eighth notes.

JAZZ GTR

Paul & The Wings McCartney - Sally G

♩ = 85,000282

2

8

11

15

20

9

32

36

41

11

54

Detailed description: This is a guitar score for the song 'Sally G' by Paul McCartney and The Wings. The score is written in 4/4 time with a tempo of 85,000282. It consists of nine staves of music. The first staff starts with a whole rest, followed by a melodic line. The second staff begins at measure 8 and features a triplet. The third staff starts at measure 11 with a complex chordal texture. The fourth staff begins at measure 15 and includes another triplet. The fifth staff starts at measure 20 and contains a triplet and a measure with a '9' above it. The sixth staff begins at measure 32 with a triplet. The seventh staff starts at measure 36. The eighth staff begins at measure 41 and contains a measure with an '11' above it. The ninth staff starts at measure 54 with a complex chordal texture.



MUTED GTR

Paul & The Wings McCartney - Sally G

♩ = 85,000282

40

Musical notation for measures 37-40. Measure 37 is a whole rest. Measure 38 is a whole bar of muted guitar. Measures 39 and 40 contain eighth notes with slurs.

45

Musical notation for measures 41-45. Measure 41 is a whole rest. Measures 42-45 contain eighth notes with slurs and accidentals.

49

26

Musical notation for measures 46-51. Measures 46-50 contain eighth notes with slurs. Measure 51 is a whole bar of muted guitar.

JAZZ GTR

Paul & The Wings McCartney - Sally G

♩ = 85,000282

2

5

68

4

Paul & The Wings McCartney - Sally G

MELODY

♩ = 85,000282

5

9

12

16

20

24

28

31

35

38

V.S.

MELODY

42

3

46

50

55

59

3

63

3

66

3

70

73

3

NYLON GTR

Paul & The Wings McCartney - Sally G

♩ = 85,000282

13

18

12

33

38

6

3

48

12

63

66

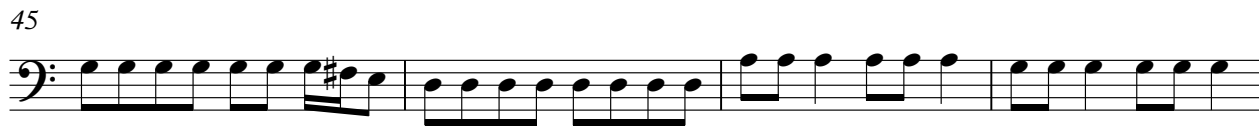
10



ACOU BASS

Paul & The Wings McCartney - Sally G

♩ = 85,000282



V.S.

2

ACOU BASS

49



54



59



63



67



72



♩ = 85,000282

**41**

Musical staff showing measures 37-41. Measure 37 is a whole rest. Measure 38 is a whole bar. Measures 39-41 contain chords: G major, G major, G major, G major with a sharp sign, and G major.

48

Musical staff showing measures 42-45. Measure 42 is a G major chord. Measure 43 is a G major chord. Measure 44 is a G major chord with a repeat sign. Measure 45 is a G major chord with a repeat sign.

52

**20**

**4**

Musical staff showing measures 46-49. Measure 46 is a whole bar. Measure 47 is a G major chord. Measure 48 is a G major chord with a repeat sign. Measure 49 is a whole bar.

PIZZICATO

Paul & The Wings McCartney - Sally G

♩ = 85,000282

13 2

19

12

34

2

39

23

64

2 10

FIDDLE

Paul & The Wings McCartney - Sally G

♩ = 85,000282

6 8

18

23 3

26 3

29 2

35 2

41 3 7

50

53 9

64

2

70

3

72

3

75

3