

Paul & The Wings McCartney - Spirits Of Ancient Egypt

♩ = 127,000252

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

SYNVOX

SLOWSTRING

SQUAREWAVE

POLYSYNTH

POLYSYNTH

METAL PAD

SWEEP PAD

♩ = 127,000252

BRIGHTNESS

5

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

POLYSYNTH

METAL PAD

SWEEP PAD



8

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

POLYSYNTH

11 3

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

POLYSYNTH

POLYSYNTH



14

DRUMS

FINGERDBAS

MUTED GTR

MELODY

POLYSYNTH

16

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

POLYSYNTH

Detailed description: This system contains measures 16, 17, and 18. The DRUMS part features a consistent pattern of eighth notes with accents and a triplet of eighth notes. The MUTED GTR (top) part has a sustained chord in measure 16, followed by a melodic line in measure 17, and a sustained chord in measure 18. The FINGERDBAS part has a sustained chord in measure 16 and a melodic line in measure 17. The MUTED GTR (bottom) part has a rhythmic pattern of eighth notes with accents. The MELODY part has a melodic line with a triplet of eighth notes in measure 17. The POLYSYNTH part has a sustained chord in measure 16 and a melodic line in measure 17.



19

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SLOWSTRING

POLYSYNTH

METAL PAD

Detailed description: This system contains measures 19, 20, and 21. The DRUMS part continues with the same pattern as in the previous system. The MUTED GTR (top) part has a sustained chord in measure 19, followed by a melodic line in measure 20, and a sustained chord in measure 21. The FINGERDBAS part has a sustained chord in measure 19 and a melodic line in measure 20. The MUTED GTR (bottom) part has a rhythmic pattern of eighth notes with accents. The MELODY part has a melodic line with a triplet of eighth notes in measure 20. The SLOWSTRING part has a sustained chord in measure 19 and a melodic line in measure 20. The POLYSYNTH part has a sustained chord in measure 19 and a melodic line in measure 20. The METAL PAD part has a sustained chord in measure 19 and a melodic line in measure 20.

22

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SLOWSTRING

POLYSYNTH

POLYSYNTH

METAL PAD



25

DRUMS

FINGERDBAS

MUTED GTR

MELODY

POLYSYNTH

POLYSYNTH

27

DRUMS

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

POLYSYNTH

POLYSYNTH



29

DRUMS

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

POLYSYNTH

POLYSYNTH

31 7

DRUMS

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

POLYSYNTH

POLYSYNTH



33

DRUMS

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

POLYSYNTH

POLYSYNTH

35

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

SLOWSTRING

POLYSYNTH

POLYSYNTH

METAL PAD

Detailed description of the musical score for page 8, measures 35-37. The score is arranged in ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth-note runs and triplets. The second staff is MUTED GTR, featuring a melodic line with slurs and triplets. The third staff is FINGERDBAS, with a bass line including slurs and triplets. The fourth staff is another MUTED GTR, with a melodic line and triplets. The fifth staff is MELODY, with a melodic line and triplets. The sixth staff is SYNVOX, with a few chords. The seventh staff is SLOWSTRING, with a few chords. The eighth staff is POLYSYNTH, with a melodic line and slurs. The ninth staff is another POLYSYNTH, with a melodic line and triplets. The tenth staff is METAL PAD, with a melodic line and slurs. The score includes various musical notations such as slurs, triplets, and sixteenth-note patterns.

38

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SLOWSTRING

POLYSYNTH

POLYSYNTH

METAL PAD



41

DRUMS

FINGERDBAS

MUTED GTR

MELODY

POLYSYNTH

POLYSYNTH

43

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

POLYSYNTH

POLYSYNTH

46

Musical score for measures 46-48. The score includes parts for HARMONICA, DRUMS, MUTED GTR, FINGERDBAS, MELODY, SYNVOX, and another SYNVOX. Measure 46 features a HARMONICA line with a long note, DRUMS with a steady eighth-note pattern, MUTED GTR with eighth notes, FINGERDBAS with a low note, MELODY with eighth notes, and SYNVOX with a chord. Measure 47 continues the patterns. Measure 48 shows the HARMONICA and MELODY lines ending with long notes, while DRUMS, MUTED GTR, and SYNVOX have final rhythmic elements.



49

Musical score for measures 49-51. The score includes parts for HARMONICA, DRUMS, MUTED GTR, FINGERDBAS, MELODY, SYNVOX, and another SYNVOX. Measure 49 features a HARMONICA line with a long note, DRUMS with a steady eighth-note pattern, MUTED GTR with eighth notes, FINGERDBAS with a low note, MELODY with eighth notes, and SYNVOX with a chord. Measure 50 continues the patterns. Measure 51 shows the HARMONICA and MELODY lines ending with long notes, while DRUMS, MUTED GTR, and SYNVOX have final rhythmic elements.

52

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

SYNVOX



55

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

POLYSYNTH

METAL PAD

BRIGHTNESS

58 13

DRUMS

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

POLYSYNTH

POLYSYNTH



60

DRUMS

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

POLYSYNTH

POLYSYNTH

62

DRUMS: Four measures of a rhythmic pattern with sixteenth notes and triplet eighth notes. Above the staff are sixteenth-note patterns with '6' above them, and below are eighth-note triplets with '3' below them.

FINGERDBAS: Bass line with eighth and sixteenth notes, including triplets.

MUTED GTR: Muted guitar line with eighth and sixteenth notes, including triplets.

MELODY: Treble clef line with eighth and sixteenth notes, including triplets.

SYNVOX: Synthesizer line with chords and eighth notes, including triplets.

POLYSYNTH: Polysynth line with a few notes and rests.

POLYSYNTH: Polysynth line with a few notes and rests.



64

DRUMS: Four measures of a rhythmic pattern with sixteenth notes and triplet eighth notes. Above the staff are sixteenth-note patterns with '6' above them, and below are eighth-note triplets with '3' below them.

MUTED GTR: Muted guitar line with eighth and sixteenth notes, including triplets.

FINGERDBAS: Bass line with eighth and sixteenth notes, including triplets.

MUTED GTR: Muted guitar line with eighth and sixteenth notes, including triplets.

MELODY: Treble clef line with eighth and sixteenth notes, including triplets.

SYNVOX: Synthesizer line with chords and eighth notes, including triplets.

POLYSYNTH: Polysynth line with a few notes and rests.

POLYSYNTH: Polysynth line with a few notes and rests, including triplets.

66 15

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SLOWSTRING

POLYSYNTH

POLYSYNTH

METAL PAD

Detailed description of the musical score: The score is for a multi-instrument track. The Drums part (top) features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Muted Guitar parts (second and fourth staves) show various techniques like palm muting and natural harmonics. The Finger Bass part (third staff) has a simple bass line with a few notes. The Melody part (fifth staff) has triplet patterns. The Slow String part (sixth staff) features a long, sustained note. The Polysynth parts (seventh and eighth staves) have a soft, ethereal quality. The Metal Pad part (ninth staff) has a heavy, distorted sound.

69

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SLOWSTRING

POLYSYNTH

POLYSYNTH



72

DRUMS

FINGERDBAS

MUTED GTR

MELODY

POLYSYNTH

POLYSYNTH

74

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

SYNVOX

POLYSYNTH

77

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

SYNVOX

==

80

HARMONICA

DRUMS

MUTED GTR

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

SYNVOX

83

DRUMS

FINGERDBAS

MUTED GTR

MELODY

SYNVOX

SYNVOX

BRIGHTNESS



87

DRUMS

FINGERDBAS

MUTED GTR

MELODY

SQUAREWAVE

POLYSYNTH

POLYSYNTH

BRIGHTNESS

90

DRUMS

FINGERDBAS

MUTED GTR

SQUAREWAVE

POLYSYNTH

POLYSYNTH



93

DRUMS

FINGERDBAS

MUTED GTR

SQUAREWAVE

POLYSYNTH

POLYSYNTH

96 21

DRUMS

FINGERDBAS

MUTED GTR

SQUAREWAVE

POLYSYNTH

POLYSYNTH



99

DRUMS

FINGERDBAS

MUTED GTR

SQUAREWAVE

POLYSYNTH

POLYSYNTH

HARMONICA

Paul & The Wings McCartney - Spirits Of Ancient Egypt

♩ = 127,000252

42

48

21

74

20

80

20

DRUMS

Paul & The Wings McCartney - Spirits Of Ancient Egypt

♩ = 127,000252

2

6

9

13

16

19

22

25

28

31

V.S.

DRUMS

Drum notation for measures 34 through 63. The notation is presented in two staves per measure: the top staff shows the drum kit (snare, tom, cymbal) and the bottom staff shows the bass line. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped into sixteenth-note runs (labeled '6') and triplet eighth notes (labeled '3').

Measures 34-36: Snare and tom patterns with triplet eighth notes in the bass line.

Measures 37-39: Snare and tom patterns with triplet eighth notes in the bass line.

Measures 40-42: Snare and tom patterns with triplet eighth notes in the bass line.

Measures 43-45: Snare and tom patterns with triplet eighth notes in the bass line.

Measures 46-48: Snare and tom patterns with triplet eighth notes in the bass line.

Measures 49-51: Snare and tom patterns with triplet eighth notes in the bass line.

Measures 52-54: Snare and tom patterns with triplet eighth notes in the bass line.

Measures 55-56: Snare and tom patterns with triplet eighth notes in the bass line.

Measures 57-59: Snare and tom patterns with triplet eighth notes in the bass line.

Measures 60-62: Snare and tom patterns with triplet eighth notes in the bass line.

Measure 63: Snare and tom patterns with triplet eighth notes in the bass line.

DRUMS

3

66

Musical notation for drum set at measure 66. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with triplets and rests.

69

Musical notation for drum set at measure 69. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with triplets.

73

Musical notation for drum set at measure 73. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with triplets and rests.

76

Musical notation for drum set at measure 76. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with triplets and rests.

79

Musical notation for drum set at measure 79. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with triplets and rests.

82

Musical notation for drum set at measure 82. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with triplets and rests.

87

Musical notation for drum set at measure 87. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with triplets and rests.

90

Musical notation for drum set at measure 90. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with triplets.

93

Musical notation for drum set at measure 93. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with triplets.

96

Musical notation for drum set at measure 96. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with triplets.

V.S.

4

DRUMS

99

The musical notation consists of two staves. The upper staff contains a sequence of sixteenth notes, with two groups of six notes each, indicated by a bracket and the number '6'. The lower staff contains a sequence of eighth notes, with two groups of three notes each, indicated by a bracket and the number '3'. The notation is set against a background of a drum staff with a double bar line at the beginning and end.

MUTED GTR

Paul & The Wings McCartney - Spirits Of Ancient Egypt

♩ = 127,000252

8

17

23 **12**

39 **4**

48 **2**

55 **7**

66 **4**

74

79 **21**

Detailed description: This is a musical score for a Muted Guitar (GTR) in 4/4 time. The tempo is marked as ♩ = 127,000252. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 17. The fourth staff starts at measure 23 and features a 12-measure rest. The fifth staff starts at measure 39 and features a 4-measure rest. The sixth staff starts at measure 48 and features a 2-measure rest. The seventh staff starts at measure 55 and features a 7-measure rest. The eighth staff starts at measure 66 and features a 4-measure rest. The ninth staff starts at measure 74. The tenth staff starts at measure 79 and features a 21-measure rest. The music is written in treble clef with a key signature of one sharp (F#).

♩ = 127,000252

2

11

20

25

27

30

33

36

41

44

V.S.

53



58



61



64



69



72



76



84



89



92



95

A single staff of music in bass clef containing a sequence of notes with slurs and ties. The notes include quarter notes and eighth notes, with some sharp and flat accidentals. The sequence repeats a pattern of notes across the staff.

98

A single staff of music in bass clef, ending with a double bar line. It contains a sequence of notes similar to staff 95, but with a measure of rest at the end. A large number '2' is positioned above the final measure, indicating a second ending or a specific fingering.

MUTED GTR

Paul & The Wings McCartney - Spirits Of Ancient Egypt

♩ = 127,000252

2

6

9

12

15

18

21

24

26

28

V.S.

30



32



34



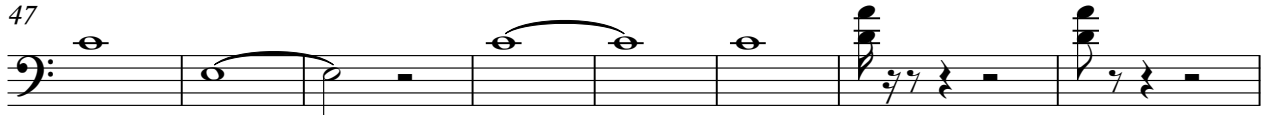
38



42



47



55



59



61



63



65

Musical staff 65: Bass clef, starting with a series of eighth notes and chords, including a double bar line and a fermata.

70

Musical staff 70: Bass clef, continuing the eighth-note pattern.

72

Musical staff 72: Bass clef, ending with a long note and a fermata.

77

Musical staff 77: Bass clef, featuring a long note with a fermata and a final chord.

85

Musical staff 85: Bass clef, starting with a long note and a fermata, followed by eighth notes.

89

Musical staff 89: Bass clef, eighth-note pattern.

92

Musical staff 92: Bass clef, eighth-note pattern.

95

Musical staff 95: Bass clef, eighth-note pattern.

98

Musical staff 98: Bass clef, eighth-note pattern, ending with a double bar line and a '2' indicating a second ending.

MELODY

♩ = 127,000252

10

15

19

23

28

32

36

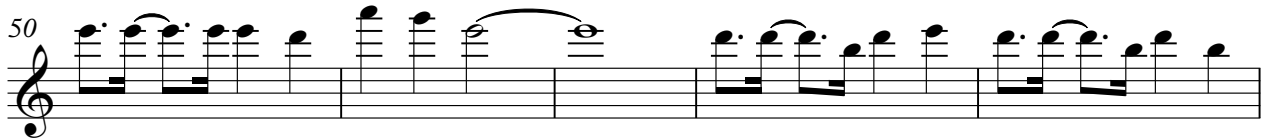
40

MELODY

44



50



55



60



64



68



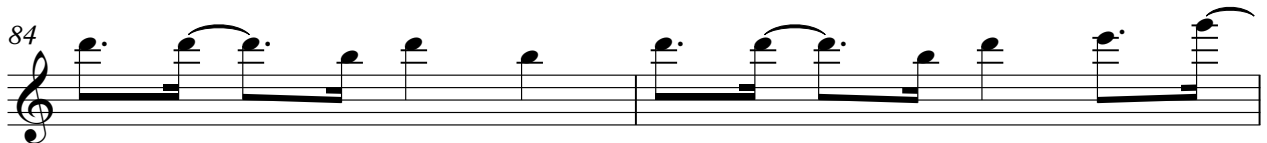
72



78



84



86



♩ = 127,000252

26

31

35

50

58

63

75

82

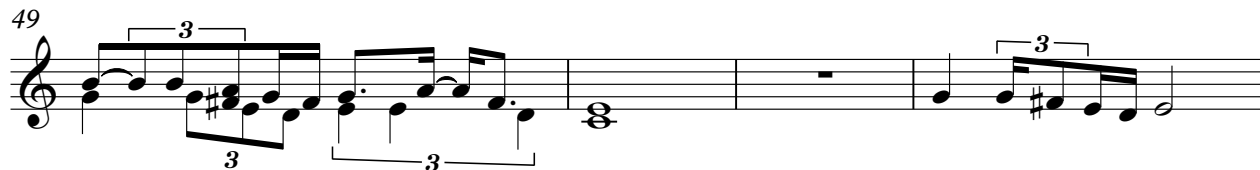
18

♩ = 127,000252

44



49

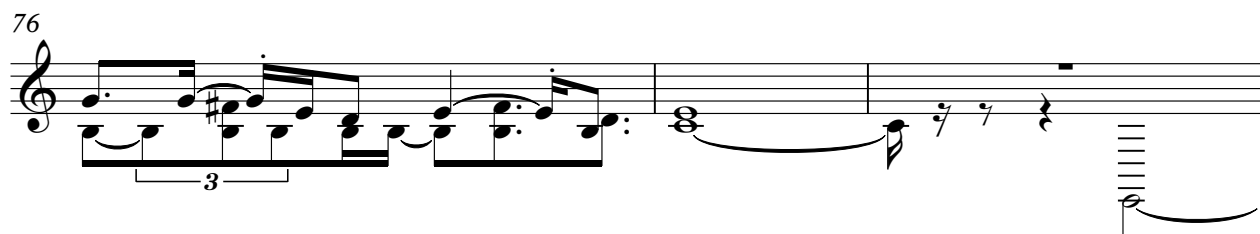


53

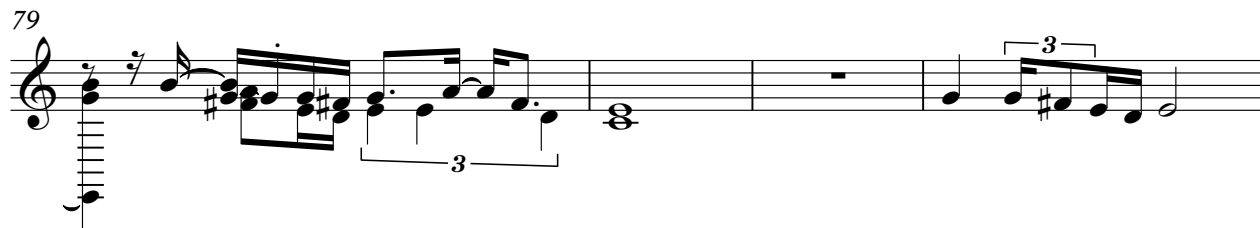
21



76



79



83

18



SLOWSTRING

Paul & The Wings McCartney - Spirits Of Ancient Egypt

♩ = 127,000252

18

24

12 26

66

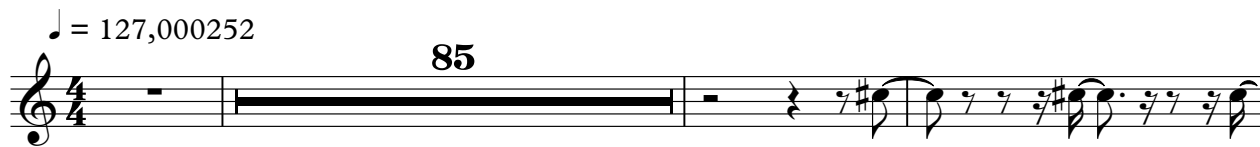
33

SQUAREWAVE

Paul & The Wings McCartney - Spirits Of Ancient Egypt

♩ = 127,000252

85



89



93



97

2



♩ = 127,000252

4

11

7

23

30

36

42

13

61

67

71

13

Detailed description: The image shows a musical score for a polysynth part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 127,000252. The score includes various musical notations such as rests, notes, and beams. Measure numbers are indicated at the start of each staff: 4, 11, 23, 30, 36, 42, 61, 67, and 71. Some staves contain large numbers (4, 7, 13) above the staff, possibly indicating specific techniques or patterns. The notation is complex, with many notes beamed together and some notes with stems pointing downwards.

♩ = 127,000252

10

16

30

37

44

61

67

74

90

97

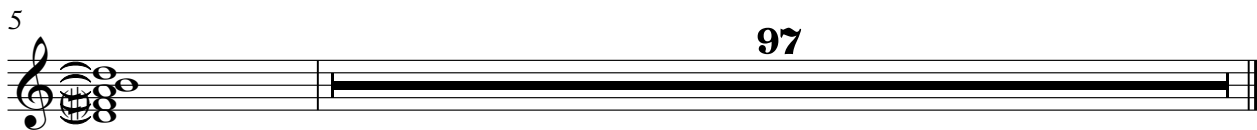
SWEEP PAD

Paul & The Wings McCartney - Spirits Of Ancient Egypt

♪ = 127,000252



5 **97**



BRIGHTNESS

Paul & The Wings McCartney - Spirits Of Ancient Egypt

♩ = 127,000252

54

58

28

15