

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

FR. HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SLOWSTRING

PIZZICATO

TREMOLOSTR

MELODY

♩ = 82,000816

STRINGS

5

TROMBONE

STEEL GTR

PIZZICATO

MELODY

STRINGS



8

TROMBONE

STEEL GTR

PIZZICATO

TREMOLOSTR

MELODY

STRINGS

11

TROMBONE

STEEL GTR

SLOWSTRING

PIZZICATO

TREMOLOSTR

MELODY

STRINGS



14

TROMBONE

STEEL GTR

SLOWSTRING

PIZZICATO

TREMOLOSTR

MELODY

STRINGS

16

TROMBONE

STEEL GTR

PIZZICATO

TREMOLOSTR

MELODY

STRINGS



19

FR.HORN

TROMBONE

STEEL GTR

PIZZICATO

TREMOLOSTR

MELODY

STRINGS

21

FR. HORN

TROMBONE

STEEL GTR

PIZZICATO

TREMOLOSTR

MELODY

STRINGS



22

TROMBONE

STEEL GTR

PIZZICATO

TREMOLOSTR

MELODY

STRINGS

24

TROMBONE

STEEL GTR

PIZZICATO

TREMOLOSTR

MELODY

STRINGS



28

TROMBONE

STEEL GTR

PIZZICATO

TREMOLOSTR

MELODY

STRINGS

31

TROMBONE

STEEL GTR

ORGAN 3

PIZZICATO

TREMOLOSTR

MELODY

STRINGS



34

FR.HORN

TROMBONE

STEEL GTR

ORGAN 3

PIZZICATO

TREMOLOSTR

MELODY

STRINGS

38

FR. HORN

TROMBONE

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

PIZZICATO

TREMOLOSTR

MELODY

STRINGS

41

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

MELODY



44

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

MELODY

47

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

49

TROMBONE

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

SLOWSTRING

TREMOLOSTR

MELODY

STRINGS

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Trombone (bass clef), Drums (drum notation), Steel Guitar (treble clef), Distortion (treble clef), another Distortion (treble clef), Finger Bass (bass clef), Slow String (treble clef), Tremolo String (treble clef), Melody (treble clef), and Strings (bass clef). The score spans three measures. The Trombone, Steel Guitar, and Tremolo String parts feature sustained notes in the final measure, indicated by a double bar line and a fermata. The Drums part shows a complex rhythmic pattern with various note values and rests. The Finger Bass part has a simple melodic line. The Melody part has a few notes in the first measure. The Strings part has a complex texture in the final measure.

52

TROMBONE

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

TREMOLOSTR

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into nine staves. The Trombone staff (bass clef) features long, sustained notes with a double bar line and repeat sign at the beginning. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Steel Gtr staff (treble clef) shows a complex, rhythmic pattern of chords and single notes. The Distortion staff (treble clef) is mostly empty, with a few notes and a dynamic marking of 'ppp'. The Fingerdbas staff (bass clef) has a simple, melodic line. The Organ 3 staff (treble clef) has a few chords and notes. The Tremolostr staff (treble clef) has a melodic line with a tremolo effect indicated by a 'tr' symbol. The Melody staff (treble clef) has a simple, melodic line. The Strings staff (bass clef) has a complex, rhythmic pattern of chords and single notes.

55

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

TREMOLOSTR

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Trombone, Drums, Steel Guitar, Fingerbass, Organ 3, Tremolo String, Melody, and Strings. The Trombone part starts with a long note, followed by a melodic line. The Drums part features a steady rhythmic pattern. The Steel Guitar part plays a complex, rhythmic accompaniment. The Fingerbass part provides a steady bass line. The Organ 3 part is mostly silent, with some chords at the end. The Tremolo String part plays a melodic line with tremolos. The Melody part is mostly silent, with some notes at the end. The Strings part plays a melodic line with tremolos.

58

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

TREMOLOSTR

MELODY

STRINGS

Detailed description: This page of a musical score covers measures 58 through 61. The ensemble consists of two trumpets, a trombone, drums, steel guitar, fingerbass, organ 3, tremolostr, melody, and strings. Measure 58 features a first trumpet with a melodic line and a second trumpet with a triplet. The trombone has a long note. The drums play a steady eighth-note pattern. The steel guitar has a triplet and a long note. The fingerbass has a melodic line. The organ 3 has a chord. The tremolostr has a long note. The melody has a melodic line. The strings have a long note. Measure 59 continues the first trumpet's melodic line and the second trumpet's triplet. The trombone has a long note. The drums play a steady eighth-note pattern. The steel guitar has a triplet and a long note. The fingerbass has a melodic line. The organ 3 has a chord. The tremolostr has a long note. The melody has a melodic line. The strings have a long note. Measure 60 continues the first trumpet's melodic line and the second trumpet's triplet. The trombone has a long note. The drums play a steady eighth-note pattern. The steel guitar has a triplet and a long note. The fingerbass has a melodic line. The organ 3 has a chord. The tremolostr has a long note. The melody has a melodic line. The strings have a long note. Measure 61 continues the first trumpet's melodic line and the second trumpet's triplet. The trombone has a long note. The drums play a steady eighth-note pattern. The steel guitar has a triplet and a long note. The fingerbass has a melodic line. The organ 3 has a chord. The tremolostr has a long note. The melody has a melodic line. The strings have a long note.

60

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

TREMOLOSTR

MELODY

STRINGS

The musical score is arranged in ten staves. The top two staves are for Trumpet, the third for Trombone, the fourth for Drums, the fifth for Steel Guitar, the sixth for Fingerbass, the seventh for Organ 3, the eighth for Tremolostr, the ninth for Melody, and the tenth for Strings. The score begins at measure 60. The Trumpet parts feature melodic lines with slurs and accents. The Trombone part has a sustained chord in the second measure. The Drums part shows a complex rhythmic pattern with sixteenth-note runs and triplets. The Steel Guitar part has a melodic line with triplets and slurs. The Fingerbass part has a simple bass line. The Organ 3 part has a few notes. The Tremolostr part has a sustained chord. The Melody part has a simple melodic line. The Strings part has a simple bass line.

62

Musical score for measures 62-63. The score includes parts for Trombone, Drums, Steel Gtr, Fingerdbas, Organ 3, Tremolostr, Melody, and Strings. Measure 62 features a complex drum pattern with snare and cymbal work, and a guitar part with triplets. Measure 63 shows a continuation of the drum pattern and guitar accompaniment, with the Trombone and Tremolostr parts holding long notes.



64

Musical score for measures 64-65. The score includes parts for Trombone, Drums, Steel Gtr, Fingerdbas, Organ 3, Tremolostr, Melody, and Strings. Measure 64 features a complex drum pattern with snare and cymbal work, and a guitar part with triplets and sixteenth notes. Measure 65 shows a continuation of the drum pattern and guitar accompaniment, with the Trombone and Tremolostr parts holding long notes.

66

TROMBONE

STEEL GTR

ORGAN 3

SLOWSTRING

PIZZICATO

TREMOLOSTR

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 66, 67, and 68. The Trombone part (bass clef) features long, sustained notes with a tremolo effect. The Steel Guitar (treble clef) plays a complex, rhythmic pattern of chords and single notes. Organ 3 (treble clef) has a sparse, melodic line. The Slow String (treble clef) and Pizzicato (treble clef) parts provide harmonic support with sustained notes and rhythmic patterns. The Tremolo String (treble clef) part consists of rapid, repeated notes. The Melody (treble clef) part has a simple, melodic line. The Strings (bass clef) part features long, sustained notes with a tremolo effect.



69

TROMBONE

STEEL GTR

ORGAN 3

SLOWSTRING

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 69, 70, and 71. The Trombone part (bass clef) features long, sustained notes with a tremolo effect. The Steel Guitar (treble clef) plays a complex, rhythmic pattern of chords and single notes. Organ 3 (treble clef) has a sparse, melodic line. The Slow String (treble clef) and Pizzicato (treble clef) parts provide harmonic support with sustained notes and rhythmic patterns. The Melody (treble clef) part has a simple, melodic line. The Strings (bass clef) part features long, sustained notes with a tremolo effect.

72

Musical score for measures 72-73. The score includes staves for TROMBONE, STEEL GTR, ORGAN 3, SLOWSTRING, PIZZICATO, MELODY, and STRINGS. The TROMBONE part is mostly rests. The STEEL GTR part features a complex rhythmic pattern of chords. The ORGAN 3 part has a melodic line with a triplet of eighth notes. The SLOWSTRING part has a simple melodic line. The PIZZICATO part has a rhythmic pattern of eighth notes. The MELODY part has a melodic line with a triplet of eighth notes. The STRINGS part has a complex rhythmic pattern of chords.



74

Musical score for measures 74-75. The score includes staves for FR.HORN, TRUMPET, TROMBONE, STEEL GTR, ORGAN 3, SLOWSTRING, PIZZICATO, TREMOLOSTR, MELODY, and STRINGS. The FR.HORN and TRUMPET parts have rests. The TROMBONE part has a melodic line. The STEEL GTR part has a complex rhythmic pattern of chords. The ORGAN 3 part has a melodic line. The SLOWSTRING part has a simple melodic line. The PIZZICATO part has a rhythmic pattern of eighth notes. The TREMOLOSTR part has a melodic line. The MELODY part has a melodic line. The STRINGS part has a complex rhythmic pattern of chords.

77

FR. HORN

TRUMPET

TROMBONE

STEEL GTR

ORGAN 3

SLOWSTRING

TREMOLOSTR

STRINGS



82

FR. HORN

TRUMPET

TROMBONE

SLOWSTRING

TREMOLOSTR

STRINGS

85

FR.HORN

TRUMPET

TROMBONE

SLOWSTRING

TREMOLOSTR

STRINGS

This musical score page, numbered 85, features six staves. The top three staves are for brass instruments: FR. HORN (French Horn), TRUMPET, and TROMBONE (Trombone). The bottom three staves are for strings: SLOWSTRING, TREMOLOSTR (Tremolo String), and STRINGS. The FR. HORN and TRUMPET parts begin with a half note G4, followed by a half rest. The TROMBONE part begins with a half note G2, followed by a half rest. The SLOWSTRING part begins with a half note G4, followed by a half rest. The TREMOLOSTR part begins with a tremolo half note G4, followed by a half rest. The STRINGS part begins with a half note G2, followed by a half rest. The score is written in 2/4 time and includes various musical notations such as stems, beams, and rests.

♩ = 82,000816

20

38

78

83

TRUMPET

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

10 5

Musical staff for measures 1-6. Measure 1 is a whole note with a fingering of 10. Measure 2 is a whole rest with a 2/4 time signature. Measure 3 is a whole note with a fingering of 5. Measure 4 is a whole rest with a 3/4 time signature. Measure 5 is a whole rest with a 4/4 time signature. Measure 6 is a whole rest with a 2/4 time signature.

20

14 23

Musical staff for measures 7-10. Measure 7 is a whole note with a fingering of 14. Measure 8 is a whole rest with a 2/4 time signature. Measure 9 is a whole note with a fingering of 23. Measure 10 contains a quarter rest followed by an eighth-note triplet: G4, F4, E4.

59

14

Musical staff for measures 11-14. Measure 11: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 12: whole rest with a 14. Measure 13: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 14: whole rest.

77

Musical staff for measures 15-18. Measure 15: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 16: whole rest. Measure 17: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 18: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

83

2

Musical staff for measures 19-22. Measure 19: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 20: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 21: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 22: whole rest with a 2.

TRUMPET

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

10 5

20

14 24

59

3 28

TROMBONE

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

5

5

13

13

20

20

28

28

36

12

36

12

54

54

61

61

68

68

74

74

79

79

V.S.

2

TROMBONE

83

Musical score for Trombone, measures 83-84. The score is written in bass clef with a key signature of one sharp (F#). Measure 83 contains a melodic line with a slur over the first two notes, followed by a dotted quarter note, and a harmonic accompaniment of eighth notes. Measure 84 contains a melodic line with a slur over the first two notes, followed by a dotted quarter note, and a harmonic accompaniment of eighth notes. The piece concludes with a double bar line and a fermata over the final measure.

2

Paul & The Wings McCartney - Tug Of War

DRUMS

♩ = 82,000816

10 5

20 14 3

40

44

48

51

55

58

60 6 6 3

62 3 3 3

V.S.

2

DRUMS

64

Drum notation for measures 64-67. Measure 64 starts with a snare drum (X) and a hi-hat (⊗). The notation consists of a series of eighth notes on a single staff. The first measure (64) contains a triplet of eighth notes, indicated by a bracket and the number '3'. The following three measures (65, 66, and 67) each contain sixteenth notes, indicated by a bracket and the number '6'.

65

Drum notation for measures 68-90. Measure 68 contains a snare drum (X) and a hi-hat (⊗) with a dotted quarter note. The subsequent 23 measures (69-90) are represented by a solid black bar on the staff, indicating a continuous drum pattern.

23

STEEL GTR

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

5

8

12

15

18

21

24

28

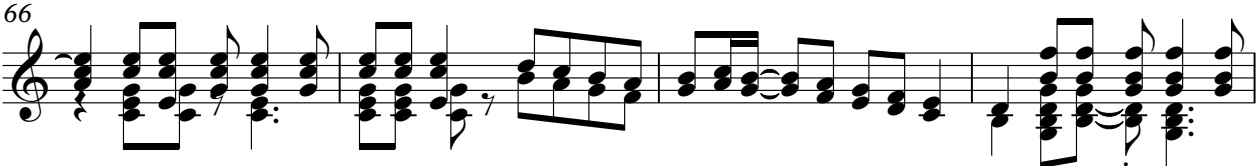
31

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 82,000816. The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 18, 21, 24, 28, 31). The music is characterized by dense, multi-voice chordal textures, often with triplets indicated by a '3' over a group of notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is not explicitly shown but appears to be C major or a related key. The score concludes with a 'V.S.' (Vivace) marking.

Musical score for Steel Guitar, measures 34-63. The score is written in treble clef with a 2/4 time signature. It features a complex, rhythmic pattern of chords and single notes, often grouped in threes (trios) and marked with a '3' and a bracket. The key signature changes from C major to B-flat major at measure 41. The score is divided into systems of four measures each, with measure numbers 34, 38, 41, 44, 47, 50, 54, 58, 61, and 63 indicating the start of each system.

66



Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. Measure 67 continues with similar chordal textures. Measure 68 includes a measure rest. Measure 69 concludes with a final chord.

70



Musical notation for measures 70-72. Measure 70 begins with a treble clef and a key signature of one flat, showing a sequence of chords. Measure 71 continues with a similar harmonic structure. Measure 72 ends with a final chord.

73



Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat, featuring a series of chords. Measure 74 continues with similar chordal textures. Measure 75 concludes with a final chord.

76



Musical notation for measures 76-79. Measure 76 begins with a treble clef and a key signature of one flat, showing a sequence of chords. Measure 77 continues with similar chordal textures. Measure 78 concludes with a final chord. Measure 79 is a whole rest, indicated by the number 10 above the staff.

DISTORTION

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

10 5

20 14 3

40

43

47

50 37

DISTORTION

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

10 5

This staff shows measures 10 and 5. Measure 10 is a whole rest in 4/4 time. Measure 5 is a whole rest in 4/4 time. The staff also includes rests in 2/4, 3/4, and 4/4 time signatures.

20

14 3

This staff shows measures 14 and 3. Measure 14 is a whole rest in 4/4 time. Measure 3 is a whole rest in 4/4 time. The staff ends with a triplet of eighth notes.

40

This staff contains a series of eighth notes and chords, starting with a triplet of eighth notes.

44

44

This staff contains eighth notes and chords, ending with a triplet of eighth notes.

48

48

This staff contains eighth notes and chords, including a triplet of eighth notes.

50

50 36

This staff shows measures 50 and 36. Measure 50 contains eighth notes and chords. Measure 36 is a whole rest in 4/4 time.

FINGERDBAS

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

10 5

Musical staff with fret numbers 10 and 5 above bars. Time signatures: 4/4, 2/4, 4/4, 3/4, 4/4, 2/4, 4/4.

20 14 4

Musical staff with fret numbers 14 and 4 above bars. Time signatures: 4/4, 2/4, 4/4. Includes eighth notes and rests.

41

Musical staff with eighth notes and rests.

46

Musical staff with eighth notes and rests.

52

Musical staff with eighth notes and rests.

57

Musical staff with eighth notes and rests.

62 23

Musical staff with eighth notes and rests. Ends with a double bar line.

ORGAN 3

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

10 5

20 11 6

34

39 4 6

52 3

59

65 3

72 3

76 10

SLOWSTRING

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

10 3

18

14 12

47

16

67

72

3

77

82

2

PIZZICATO

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

5

10

15

20

24

28

32

36

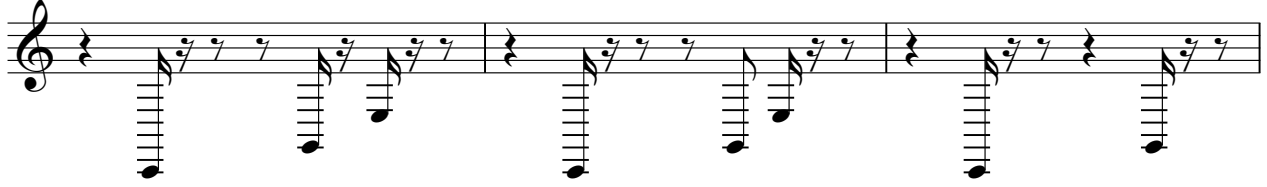
27

The image shows a musical score for guitar in pizzicato style. It consists of eight systems of five staves each. The first system starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 82,000816. A large number '5' is placed above the first staff. The music features a complex rhythmic pattern with frequent rests and a key signature of one flat. The second system starts with measure 10, the third with 15, the fourth with 20, the fifth with 24, the sixth with 28, the seventh with 32, and the eighth with 36. A final measure is marked with a '27' and a thick bar line.

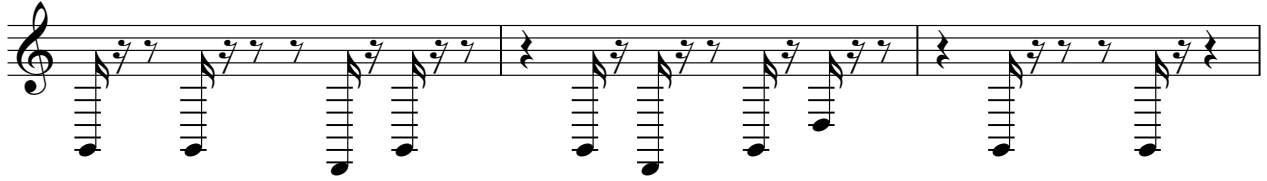
2

PIZZICATO

66



69



72



TREMOLOSTR

Paul & The Wings McCartney - Tug Of War

♩ = 82,000816

7

11

18

24

30

34

39

55

62

65

7

11

TREMOLOSTR

74

Musical notation for measures 74-79. Measure 74 starts with a whole rest, followed by six measures of tremolo chords in a descending sequence: G4-B4, F4-A4, E4-G4, D4-F4, C4-E4, and B3-D4. Measure 79 ends with a fermata.

80

Musical notation for measures 80-83. Measure 80 has a whole rest, followed by quarter notes G4, F4, E4, and a tremolo chord D4-F4. Measure 81 has quarter notes C4, B3, and a tremolo chord A3-C4. Measure 82 has quarter notes G3, F3, and a tremolo chord E3-G3. Measure 83 has quarter notes D3, C3, and a tremolo chord B2-D3.

84

Musical notation for measures 84-85. Measure 84 has quarter notes G4, F4, E4, and a tremolo chord D4-F4. Measure 85 has quarter notes C4, B3, and a tremolo chord A3-C4. Measure 85 ends with a double bar line and a '2' indicating a second ending.

Paul & The Wings McCartney - Tug Of War

MELODY

♩ = 82,000816

6

10

14

18

22

26

31

33

6

2

MELODY

38



42



47



53



58



62



67



72



74



Paul & The Wings McCartney - Tug Of War

STRINGS

♩ = 82,000816
6

13

21

22

26

33

37

11

2

50

STINGS

56

62

69

75

80

84

2