

Paul & The Wings McCartney - Wild Life

♩ = 98,000786      ♩ = 103,000755 ♩ = 101,001602 ♩ = 96,00080000671

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

HARPSICHRD

SYNVOX

SYNVOX

CHARANG

VOICE OOHS

♩ = 98,000786      ♩ = 103,000755 ♩ = 101,001602 ♩ = 96,00080000671

7 ♩ = 132,001587

CLAVINET

CHARANG



9

DRUMS

CLEAN GTR

CLAVINET

CHARANG



11

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

CHARANG

13

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

CHARANG



15

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

CHARANG

17

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

CHARANG



19

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

21

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET



23

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

25

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET



27

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

29

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET



31

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

33

MELODY

DRUMS

CLEAN GTR  
TAB

FRETLESS

CLAVINET

Detailed description: This system contains measures 33 and 34. The MELODY staff (treble clef) features a melodic line with a triplet of eighth notes in measure 34. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The CLEAN GTR TAB staff (treble clef) provides fret numbers for the guitar, including a triplet of eighth notes in measure 34. The FRETLESS staff (bass clef) has a bass line with a triplet of eighth notes in measure 34. The CLAVINET staff (grand staff) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.



35

MELODY

DRUMS

CLEAN GTR  
TAB

FRETLESS

CLAVINET

Detailed description: This system contains measures 35 and 36. The MELODY staff (treble clef) features a melodic line with a triplet of eighth notes in measure 36. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The CLEAN GTR TAB staff (treble clef) provides fret numbers for the guitar, including a triplet of eighth notes in measure 36. The FRETLESS staff (bass clef) has a bass line with a triplet of eighth notes in measure 36. The CLAVINET staff (grand staff) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.



37



39

41

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET



43

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

45

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET



47

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

49

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET



51

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET



57

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX



59

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX

61

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX



63

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX

65

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX



67

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX



69

MELODY

DRUMS

CLEAN GTR

FRETLESS

CLAVINET

SYNOX



71

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

73

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET



75

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET



81

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX



83

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX

85

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX



86

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX

87

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

Detailed description: This system covers measures 87 to 90. The MELODY line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. In measure 89, there is a quarter rest, a quarter note G4, and a quarter note F4. In measure 90, there is a quarter rest, a quarter note E4, and a triplet of quarter notes D4, C4, and B3. The DRUMS line features a consistent pattern of eighth notes on the snare and bass drums. The OVERDRIVE line has a half note G4 in measure 87, a quarter rest in 88, a quarter note A4 in 89, and a quarter note B4 in 90. The CLEAN GTR part includes a fretboard diagram with strings T, A, and B. The fret numbers are: T (4, 5, 3), A (5, 3, 3), B (3, 1, 1) for measure 87; T (8, 8, 8), A (5, 5, 5), B (3, 3, 3) for measure 88; T (1, 1, 1), A (2, 2, 2), B (1, 1, 1) for measure 89; and T (3, 3, 3), A (3, 3, 3), B (1, 1, 1) for measure 90. The FRETLESS line has a half note G2 in 87, a quarter rest in 88, a quarter note A2 in 89, and a quarter note B2 in 90. The CHOIR AAHS line has a half note G4 in 87, a quarter rest in 88, and a half note G4 in 89. The CLAVINET line has a steady eighth-note accompaniment.



89

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

Detailed description: This system covers measures 89 to 92. The MELODY line starts with a quarter note G4, a quarter note A4, and a quarter note B4. In measure 90, there is a quarter rest, a quarter note G4, and a quarter note F4. In measure 91, there is a quarter rest, a quarter note E4, and a quarter note D4. In measure 92, there is a quarter rest, a quarter note C4, and a triplet of quarter notes B3, A3, and G3. The DRUMS line continues with eighth notes. The OVERDRIVE line has a half note G4 in measure 89, a quarter rest in 90, and a quarter note A4 in 91. The CLEAN GTR part includes a fretboard diagram with strings T, A, and B. The fret numbers are: T (1, 1, 1), A (3, 3, 3), B (1, 1, 1) for measure 89; T (2, 2, 2), A (3, 3, 3), B (1, 1, 1) for measure 90; T (1, 1, 1), A (2, 2, 2), B (1, 1, 1) for measure 91; and T (1, 1, 1), A (3, 3, 3), B (1, 1, 1) for measure 92. The FRETLESS line has a half note G2 in 89, a quarter rest in 90, a quarter note A2 in 91, and a quarter note B2 in 92. The CLAVINET line has a steady eighth-note accompaniment.

91

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET



93

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

95

MELODY



DRUMS



OVERDRIVE



CLEAN GTR

	8		8	3		6
T	4		1	4	3	6
A	5	4	0	5	3	3
B	3	3	3	1	1	3

FRETLESS



CHOIR AAHS



CLAVINET





97

MELODY

Musical staff for MELODY, featuring a treble clef and a key signature of one flat. It contains a single half note followed by a whole note, both tied across the bar line.

DRUMS

Musical staff for DRUMS, featuring a double bar line clef. It shows a drum pattern with various note values and rests, including a cymbal crash.

OVERDRIVE

Musical staff for OVERDRIVE, featuring a treble clef. It contains a series of eighth notes and rests, with some notes beamed together.

CLEAN GTR

Musical staff for CLEAN GTR, featuring a guitar tablature format with six lines. It includes fret numbers (1, 3, 1, 1, 1, 2) and string numbers (A, B).

FRETLESS

Musical staff for FRETLESS, featuring a bass clef. It contains a few notes, including a half note and a whole note.

CLAVINET

Musical staff for CLAVINET, featuring a grand staff (treble and bass clefs). It contains a series of chords and notes, with a long tie across the bar line.

SYNOX

Musical staff for SYNOX, featuring a treble clef. It contains a series of chords and notes, with some notes beamed together.

VOICE OOHS

Musical staff for VOICE OOHS, featuring a treble clef. It contains a series of chords and notes, with some notes beamed together.

98

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS

100

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS

102

DRUMS

OVERDRIVE

CLEAN GTR

T		1		3		
A	2	1	2	4	0	1
B	3	3	3	6	3	0
	1	1	1	3	3	3

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS

104

DRUMS

Drum notation for measures 104 and 105. Measure 104 features a snare drum on the first beat, followed by a hi-hat pattern. Measure 105 continues with a snare drum on the first beat and a hi-hat pattern.

OVERDRIVE

Overdrive guitar notation for measures 104 and 105. Measure 104 has a whole note chord with a sharp sign. Measure 105 has a quarter note chord with a sharp sign, followed by a triplet of eighth notes.

CLEAN GTR

Clean guitar notation for measures 104 and 105. Measure 104 has a whole note chord with a sharp sign. Measure 105 has a quarter note chord with a sharp sign, followed by a triplet of eighth notes.

FRETLESS

Fretless guitar notation for measures 104 and 105. Measure 104 has a whole note chord with a sharp sign. Measure 105 has a quarter note chord with a sharp sign, followed by a triplet of eighth notes.

CHOIR AAHS

Choir AAHS notation for measures 104 and 105. Measure 104 has a whole note chord with a sharp sign. Measure 105 has a quarter note chord with a sharp sign, followed by a triplet of eighth notes.

CLAVINET

Clavinet notation for measures 104 and 105. Measure 104 has a whole note chord with a sharp sign. Measure 105 has a quarter note chord with a sharp sign, followed by a triplet of eighth notes.

SYNVOX

Synvox notation for measures 104 and 105. Measure 104 has a whole note chord with a sharp sign. Measure 105 has a quarter note chord with a sharp sign, followed by a triplet of eighth notes.

VOICE OOHS

Voice OOHS notation for measures 104 and 105. Measure 104 has a whole note chord with a sharp sign. Measure 105 has a quarter note chord with a sharp sign, followed by a triplet of eighth notes.



108

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS

The musical score for page 31, measures 108-111, features the following parts:

- DRUMS:** A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- OVERDRIVE:** A guitar part with a treble clef, featuring a key signature of one sharp (F#) and a 7/8 time signature. It includes triplet markings.
- CLEAN GTR:** A guitar part with a treble clef, featuring a key signature of one sharp (F#) and a 7/8 time signature. It includes a fretboard diagram with strings labeled T, A, B and fret numbers.
- FRETLESS:** A guitar part with a bass clef, featuring a key signature of one flat (Bb) and a 7/8 time signature.
- CHOIR AAHS:** A vocal part with a treble clef, featuring a key signature of one flat (Bb) and a 7/8 time signature.
- CLAVINET:** A clavinet part with a grand staff (treble and bass clefs), featuring a key signature of one flat (Bb) and a 7/8 time signature.
- SYNVOX:** A synthesizer part with a treble clef, featuring a key signature of one flat (Bb) and a 7/8 time signature.
- VOICE OOHS:** A vocal part with a treble clef, featuring a key signature of one flat (Bb) and a 7/8 time signature.

110

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS



112

Musical score for MELODY, DRUMS, OVERDRIVE, CLEAN GTR, FRETLESS, CHOIR AAHS, CLAVINET, SYNVOX, and VOICE OOHS. The score is written for multiple instruments and includes a guitar tab for the CLEAN GTR part.

**MELODY**: Treble clef, starting with a whole rest, followed by a sequence of eighth and quarter notes.

**DRUMS**: Standard drum notation with various patterns and accents.

**OVERDRIVE**: Treble clef, featuring a complex rhythmic pattern with many sixteenth notes.

**CLEAN GTR**: Guitar tab notation with strings 1-6 and fret numbers (e.g., 1, 2, 3, 4, 5, 6).

**FRETLESS**: Bass clef, featuring a simple bass line with a few notes.

**CHOIR AAHS**: Treble clef, featuring a sustained chord with a fermata.

**CLAVINET**: Treble and Bass clefs, featuring a rhythmic accompaniment with chords and single notes.

**SYNVOX**: Treble clef, featuring a complex rhythmic pattern with many sixteenth notes.

**VOICE OOHS**: Treble clef, featuring a simple accompaniment with chords and single notes.

114

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

T	1					1	1												
A	2	2	2			2	2	2		3	4	8	8	8	8	8	8	8	8
B	1			1	1	1	1	3	3	3	3	10	10	10	10	10	10	10	3

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS

116

MELODY

Musical staff for MELODY, featuring a treble clef and a key signature of one flat. The melody consists of a series of eighth and quarter notes, with some notes beamed together.

DRUMS

Musical staff for DRUMS, featuring a double bar line and a key signature of one flat. The drum part includes various rhythmic patterns represented by 'x' marks and stems, with some notes on a lower staff.

OVERDRIVE

Musical staff for OVERDRIVE, featuring a treble clef and a key signature of one flat. The part consists of a series of eighth and quarter notes, some with a 'z' symbol above them, indicating a specific effect or articulation.

CLEAN GTR

Guitar tab for CLEAN GTR, showing fret numbers for strings T, A, and B. The fret numbers are: T (6, 6, 1, 6), A (3, 3, 3), B (1, 1, 3). The second measure has fret numbers: T (1), A (2), B (1). The third measure has fret numbers: T (1, 1), A (2, 2), B (3, 3). The fourth measure has fret numbers: T (1), A (2), B (3).

FRETLESS

Musical staff for FRETLESS, featuring a bass clef and a key signature of one flat. The part consists of a few notes, including a half note and a quarter note.

CHOIR AAHS

Musical staff for CHOIR AAHS, featuring a treble clef and a key signature of one flat. The part consists of a few notes, including a half note and a quarter note.

CLAVINET

Musical staff for CLAVINET, featuring a treble clef and a key signature of one flat. The part consists of a series of eighth and quarter notes, with some notes beamed together.

SYNVOX

Musical staff for SYNVOX, featuring a treble clef and a key signature of one flat. The part consists of a series of eighth and quarter notes, with some notes beamed together.

VOICE OOHS

Musical staff for VOICE OOHS, featuring a treble clef and a key signature of one flat. The part consists of a series of eighth and quarter notes, with some notes beamed together.

118

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS

120

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS



124

DRUMS

Drum notation for measures 124 and 125. Measure 124 features a snare drum on the first half and a bass drum on the second half. Measure 125 features a snare drum on the first half and a bass drum on the second half. The notation includes various rhythmic patterns and rests.

OVERDRIVE

Overdrive guitar notation for measures 124 and 125. Measure 124 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. Measure 125 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. The notation includes a slur over the first two notes of each measure.

CLEAN GTR

Clean guitar notation for measures 124 and 125. Measure 124 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. Measure 125 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. The notation includes a slur over the first two notes of each measure.

FRETLESS

Fretless guitar notation for measures 124 and 125. Measure 124 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. Measure 125 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. The notation includes a slur over the first two notes of each measure.

CHOIR AAHS

Choir AAHS notation for measures 124 and 125. Measure 124 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. Measure 125 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. The notation includes a slur over the first two notes of each measure.

CLAVINET

Clavinet notation for measures 124 and 125. Measure 124 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. Measure 125 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. The notation includes a slur over the first two notes of each measure.

SYNVOX

Synvox notation for measures 124 and 125. Measure 124 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. Measure 125 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. The notation includes a slur over the first two notes of each measure.

VOICE OOHS

Voice OOHS notation for measures 124 and 125. Measure 124 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. Measure 125 has a half note on the first string, a quarter note on the second string, and a quarter note on the third string. The notation includes a slur over the first two notes of each measure.

126

DRUMS

OVERDRIVE

CLEAN GTR

T		1	1		3		8		1
A	2			1	4				0
B	3	3	3	3	8	0	5	5	3
	1	1	1	1	3				3

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS



128 41

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS

The musical score consists of the following parts:

- DRUMS:** A drum set part with various rhythmic patterns, including a triplet of eighth notes at the end of the second measure.
- OVERDRIVE:** A guitar part with a distorted sound, featuring eighth and sixteenth notes.
- CLEAN GTR:** A guitar part with a clean sound, featuring a fretboard diagram with strings T, A, B and frets 1, 3, 6, 7, 8, 1, 1, 3, 2, 3, 3, 1, 3, 3, 1.
- FRETLESS:** A fretless guitar part with a smooth, sliding sound, featuring eighth and sixteenth notes.
- CHOIR AAHS:** A vocal part with a choir-like sound, featuring a sustained chord in the first measure.
- CLAVINET:** A clavinet part with a rhythmic, percussive sound, featuring eighth and sixteenth notes.
- SYNVOX:** A synthesizer part with a rhythmic, percussive sound, featuring eighth and sixteenth notes.
- VOICE OOHS:** A vocal part with a voice-like sound, featuring eighth and sixteenth notes.

130

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It begins at measure 130. The **DRUMS** part features a complex, syncopated pattern with various note values and rests. The **OVERDRIVE** guitar part consists of a few chords and a short melodic phrase. The **CLEAN GTR** part is represented by a guitar tab with strings T, A, B and fret numbers. The **FRETLESS** part has a melodic line with a triplet. The **CHOIR AAHS** part has a few notes and rests. The **CLAVINET** part has a rhythmic accompaniment with eighth notes. The **SYNVOX** part has a melodic line with eighth notes. The **VOICE OOHS** part has a melodic line with eighth notes.

132

DRUMS

Drum notation for measures 132 and 133. Measure 132 features a snare drum on the first half and a hi-hat on the second half. Measure 133 features a snare drum on the first half and a hi-hat on the second half.

OVERDRIVE

Overdrive guitar notation for measures 132 and 133. Measure 132 has a power chord on the first half and a single note on the second half. Measure 133 has a power chord on the first half and a single note on the second half.

CLEAN GTR

Clean guitar notation for measures 132 and 133. Measure 132 has a power chord on the first half and a single note on the second half. Measure 133 has a power chord on the first half and a single note on the second half.

FRETLESS

Fretless guitar notation for measures 132 and 133. Measure 132 has a single note on the first half and a single note on the second half. Measure 133 has a single note on the first half and a single note on the second half.

CHOIR AAHS

Choir AAHS notation for measures 132 and 133. Measure 132 has a sustained chord on the first half and a single note on the second half. Measure 133 has a single note on the first half and a single note on the second half.

CLAVINET

Clavinet notation for measures 132 and 133. Measure 132 has a rhythmic pattern of eighth notes on the first half and a single note on the second half. Measure 133 has a rhythmic pattern of eighth notes on the first half and a single note on the second half.

SYNVOX

Synvox notation for measures 132 and 133. Measure 132 has a single note on the first half and a single note on the second half. Measure 133 has a single note on the first half and a single note on the second half.

VOICE OOHS

Voice OOHS notation for measures 132 and 133. Measure 132 has a single note on the first half and a single note on the second half. Measure 133 has a single note on the first half and a single note on the second half.

134

DRUMS



OVERDRIVE



CLEAN GTR

T		1		8	8	8	
A	2	2	2	8	8	8	1
B	3	3	3	5	5	5	0
	3			5		3	
	1	1	1	8	8		

FRETLESS



CHOIR AAHS



CLAVINET



SYNVOX



VOICE OOHS



136

DRUMS

Drum notation for measures 136-140. Measure 136: snare, hi-hat, bass drum. Measure 137: snare, hi-hat, bass drum. Measure 138: snare, hi-hat, bass drum. Measure 139: snare, hi-hat, bass drum. Measure 140: snare, hi-hat, bass drum.

OVERDRIVE

Overdrive guitar notation for measures 136-140. Measure 136: sustained chord. Measure 137: sustained chord. Measure 138: sustained chord. Measure 139: sustained chord. Measure 140: melodic line with notes G4, A4, B4, C5, B4, A4, G4.

CLEAN GTR

Clean guitar notation for measures 136-140. Measure 136: fret numbers 1, 3, 3, 1. Measure 137: fret numbers 1, 3, 3, 1. Measure 138: fret numbers 1, 3, 3, 1. Measure 139: fret numbers 1, 3, 3, 1. Measure 140: fret numbers 1, 3, 3, 1.

FRETLESS

Fretless guitar notation for measures 136-140. Measure 136: bass note G2. Measure 137: bass note G2. Measure 138: bass note G2. Measure 139: bass note G2. Measure 140: bass note G2.

CHOIR AAHS

Choir AAHS notation for measures 136-140. Measure 136: sustained chord. Measure 137: sustained chord. Measure 138: sustained chord. Measure 139: sustained chord. Measure 140: sustained chord.

CLAVINET

Clavinet notation for measures 136-140. Measure 136: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 137: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 138: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 139: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 140: eighth notes G4, A4, B4, C5, B4, A4, G4.

SYNVOX

Synvox notation for measures 136-140. Measure 136: sustained chord. Measure 137: sustained chord. Measure 138: sustained chord. Measure 139: sustained chord. Measure 140: sustained chord.

VOICE OOHS

Voice OOHS notation for measures 136-140. Measure 136: sustained chord. Measure 137: sustained chord. Measure 138: sustained chord. Measure 139: sustained chord. Measure 140: sustained chord.

138

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS

140

DRUMS

Drum notation for measures 140-147. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' to indicate cymbal hits.

OVERDRIVE

Overdrive guitar notation for measures 140-147. It features a melodic line with triplets and various accidentals (sharps, flats, naturals).

CLEAN GTR

Clean guitar notation for measures 140-147, presented as a guitar tab. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers (1-3) are provided for each note.

FRETLESS

Fretless guitar notation for measures 140-147, shown in a bass clef with a flat key signature.

CHOIR AAHS

Choir AAHS notation for measures 140-147, featuring a sustained chord in the first measure followed by rests.

CLAVINET

Clavinet notation for measures 140-147, consisting of a rhythmic accompaniment with eighth and sixteenth notes in both treble and bass clefs.

SYNVOX

Synvox notation for measures 140-147, showing a melodic line with eighth and sixteenth notes.

VOICE OOHS

Voice OOHS notation for measures 140-147, featuring a melodic line with eighth and sixteenth notes.

142

DRUMS

OVERDRIVE

CLEAN GTR

T	1	1	1	1	8	8
A	1	1	1	1	8	8
B	3	2	3	3	5	10

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS



144

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CHOIR AAHS

CLAVINET

SYNVOX

VOICE OOHS

The musical score for page 49, starting at measure 144, features the following parts:

- DRUMS:** A drum set part with a snare drum and a kick drum. The snare drum is marked with 'x' above the notes, indicating a specific sound or technique.
- OVERDRIVE:** A guitar part with a treble clef and a key signature of one flat. It features a melodic line with a long note in the first measure, followed by a series of eighth notes and a final quarter note.
- CLEAN GTR:** A guitar part with a treble clef and a key signature of one flat. It includes a fretboard diagram for the first three strings (T, A, B) across four measures. The fret numbers are: Measure 1: T=6, A=3, B=1; Measure 2: T=6, A=3, B=1; Measure 3: T=1, A=2, B=1; Measure 4: T=1, A=2, B=1.
- FRETLESS:** A guitar part with a bass clef and a key signature of one flat. It consists of a simple bass line with four quarter notes.
- CHOIR AAHS:** A vocal part with a treble clef and a key signature of one flat. It features a long, sustained note in the first measure, followed by a rest.
- CLAVINET:** A clavinet part with a grand staff (treble and bass clefs) and a key signature of one flat. It features a complex, rhythmic pattern with many sixteenth notes and rests.
- SYNVOX:** A synthesizer part with a treble clef and a key signature of one flat. It features a series of chords and single notes, primarily in the lower register.
- VOICE OOHS:** A vocal part with a treble clef and a key signature of one flat. It features a series of chords and single notes, primarily in the lower register.

146

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

CLAVINET

SYNVOX

VOICE OOHS

The musical score for page 50, measures 146-149, is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' under some groups. The second staff is for OVERDRIVE, featuring a melodic line with slurs. The third staff is for CLEAN GTR, including a guitar tab with fret numbers (1, 2, 3, 4) and a melodic line. The fourth staff is for FRETLESS, showing a simple bass line. The fifth staff is for CLAVINET, with a rhythmic pattern of eighth notes. The sixth staff is for SYNVOX, featuring a melodic line with slurs. The seventh staff is for VOICE OOHS, with a melodic line and slurs.

Paul & The Wings McCartney - Wild Life

MELODY

♩ = 98,000786      ♩ = 103,00075,01602      ♩ = 96,000000      ♩ = 84,000671

2

7 11

20 3

23

27 3

32 3 3

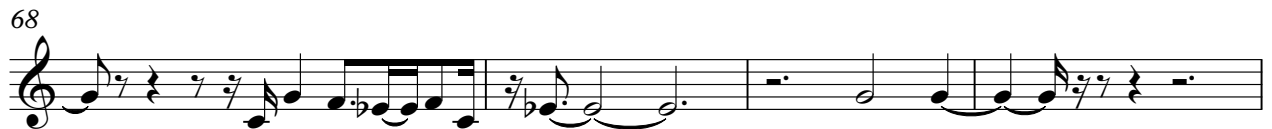
36 3 3 3

39 3

42 3

46

V.S.







DRUMS

36

Musical notation for drum set at measure 36. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

DRUMS

66

69

72

75

78

81

84

86

88

91

V.S.



94

Musical notation for drum set (measures 94-96). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

97

Musical notation for drum set (measures 97-99). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

100

Musical notation for drum set (measures 100-102). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

103

Musical notation for drum set (measures 103-105). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

106

Musical notation for drum set (measures 106-108). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

109

Musical notation for drum set (measures 109-111). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

112

Musical notation for drum set (measures 112-114). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

115

Musical notation for drum set (measures 115-117). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

118

Musical notation for drum set (measures 118-120). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

121

Musical notation for drum set (measures 121-123). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note triplet.

DRUMS

124

Musical notation for drum part 124. It consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped in beams. The bottom staff shows the corresponding bass drum and snare drum parts with notes and rests.

127

Musical notation for drum part 127. It consists of two staves. The top staff uses 'x' marks to indicate drum hits, with a triplet of three 'x' marks in the final measure. The bottom staff shows the corresponding bass drum and snare drum parts.

130

Musical notation for drum part 130. It consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum and snare drum parts.

133

Musical notation for drum part 133. It consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum and snare drum parts.

136

Musical notation for drum part 136. It consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum and snare drum parts.

139

Musical notation for drum part 139. It consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum and snare drum parts.

142

Musical notation for drum part 142. It consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum and snare drum parts.

145

Musical notation for drum part 145. It consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding bass drum and snare drum parts, including a double bar line and a '2' indicating a two-measure rest.



OVERDRIVE

Paul & The Wings McCartney - Wild Life

♩ = 98,000786      ♩ = 103,1000765602      ♩ = 96,8000001587

The musical score is presented in a single staff with a treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into measures, with some measures containing guitar-specific notation such as bar lines and fret numbers (2, 6, 47, 7). Measure numbers 55, 59, 62, 71, 75, 78, 81, 85, and 90 are indicated at the start of their respective lines. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line.

V.S.

OVERDRIVE

92

Musical staff 92: Treble clef, key signature of one flat, 4/4 time. Measures 92-93 show eighth-note patterns with slurs and ties. Measure 94 starts with a triplet of eighth notes.

94

Musical staff 94: Treble clef, key signature of one flat, 4/4 time. Measures 94-95 show eighth-note patterns with slurs and ties. Measure 96 starts with a triplet of eighth notes.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time. Measures 96-97 show eighth-note patterns with slurs and ties. Measure 98 starts with a triplet of eighth notes.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Measures 98-99 show eighth-note patterns with slurs and ties. Measure 100 has a whole note chord with a sharp sign.

101

Musical staff 101: Treble clef, key signature of one flat, 4/4 time. Measures 101-102 show eighth-note patterns with slurs and ties. Measure 103 has a whole note chord.

104

Musical staff 104: Treble clef, key signature of one flat, 4/4 time. Measures 104-105 show eighth-note patterns with slurs and ties. Measure 106 has a triplet of eighth notes.

107

Musical staff 107: Treble clef, key signature of one flat, 4/4 time. Measures 107-108 show eighth-note patterns with slurs and ties. Measure 109 has a triplet of eighth notes.

110

Musical staff 110: Treble clef, key signature of one flat, 4/4 time. Measures 110-111 show eighth-note patterns with slurs and ties. Measure 112 has a triplet of eighth notes.

113

Musical staff 113: Treble clef, key signature of one flat, 4/4 time. Measures 113-114 show eighth-note patterns with slurs and ties. Measure 115 has a triplet of eighth notes.

116

Musical staff 116: Treble clef, key signature of one flat, 4/4 time. Measures 116-117 show eighth-note patterns with slurs and ties. Measure 118 has a triplet of eighth notes.

OVERDRIVE

119

122

125

128

131

134

138

140

143

146



2 42

# CLEAN GTR

T	1	1	1	1	1	1	1	3	8	3	3	1	6
A	2	2	2	2	2	2	2	4	0	4	4	3	6
B	3	3	3	3	3	3	3	6	5	6	6	3	6
B	3	3	3	3	3	3	3	3	5	3	3	3	3
B	1	1	1	1	1	1	1	3	3	3	3	1	1

45

T	1	1	1	1	1	1	1	8	8	8	8
A	2	2	2	2	2	2	2	8	8	8	8
B	3	3	3	3	3	3	3	10	10	10	10
B	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	3	3	3	3

48

T	1	3	6	1	1	1	1	1	1	1	1
A	3	3	3	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1

51

T	3	3	8	1	6	1	1	1	1	1	1
A	0	1	5	3	3	2	2	2	2	2	2
B	3	3	5	3	3	3	3	3	3	3	3
B	3	3	5	1	1	1	1	1	1	1	1
B	3	3	5	3	3	3	3	3	3	3	3

54

T	1	1	1	1	1	1	3	8	1	6
A	2	2	2	2	2	2	4	0	0	0
B	3	3	3	3	3	3	6	5	6	6
B	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	1	1

57

T	1	1	1	1	1	1	1	1	1	8	8
A	2	2	2	2	2	2	2	2	2	8	8
B	3	3	3	3	3	3	3	3	3	10	10
B	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	3	3

60

T	3	6	1	1	1	1	1	1	1	1	1
A	3	7	3	3	3	3	2	2	2	2	2
B	3	8	3	3	3	3	3	3	3	3	3
B	1	6	1	1	1	1	1	1	1	1	1
B	3	8	3	3	3	3	3	3	3	3	3

63

T	8	8	3	3	1	1	1	1	1	4
A	8	8	3	3	2	2	2	2	2	0
B	10	8	3	3	3	3	3	3	3	3
B	3	8	3	3	3	3	3	3	3	3
B	3	8	3	3	3	3	3	3	3	3

67

T	4	1	8	3	3	3	6	1	1	1
A	6	0	8	3	3	3	7	2	2	2
B	3	3	8	3	3	3	8	3	3	3
B	3	3	8	3	3	3	6	3	3	3
B	3	3	8	3	3	3	6	3	3	3

70

T	1	1	1	1	1	1	3	8	1	6
A	2	2	2	2	2	2	4	0	0	0
B	3	3	3	3	3	3	6	5	6	6
B	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	1	1



CLEAN GTR

73

T	1	1	1	1	1	1	1	1	1	1	1	8	8	8	3
A	2	2	2	2	2	2	2	2	2	2	2	8	0	8	3
B	3	3	3	3	3	3	3	3	3	3	3	10	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	3	3	3	1

76

T	1	6	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	6	2	3	2	3	2	3	2	3	3	3	3	3	3
B	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

79

T	4	1	1	8	3	3	3	3	3	3	3	2	2	1	1	1
A	8	0	0	8	3	3	3	3	3	3	3	2	2	3	2	3
B	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

82

T	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6
A	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

85

T	2	2	1	1	1	1	1	1	1	1	1	4	8	8	1	1
A	3	3	3	3	3	3	3	3	3	3	3	5	8	8	3	3
B	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

88

T	3	6	1	1	1	1	1	1	1	1	1	2	1	1	1	1
A	3	3	2	3	2	3	2	3	2	3	3	3	3	3	3	3
B	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

91

T	4	8	8	8	1	6	3	3	3	3	3	0	1	1	1	1
A	8	5	8	8	3	6	3	3	3	3	3	1	1	2	3	3
B	3	3	10	0	1	1	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

94

T	1	1	1	1	1	8	4	8	8	3	3	3	3	6	6	3
A	1	1	1	1	0	4	4	8	1	1	4	3	3	3	3	3
B	3	3	3	3	3	5	5	5	1	0	5	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

97

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

99

T	8	8	8	8	6	6	6	1	1	1	1	1	1	1	1	1
A	5	8	5	5	6	3	3	3	3	2	2	2	2	2	2	2
B	8	8	5	5	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

CLEAN GTR

102

T	1	3	1	1	6	3
A	2	4	0	0	3	3
B	3	3	3	3	3	3
B	1	3	3	3	1	1

105

T	1	1	2	2	2	3	3	4	8	3
A	2	2	2	2	2	2	2	5	8	3
B	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	3	3	1

108

T	1	6	1	1	1	1	1	1	1	1	1	1
A	3	6	3	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	3	3	3	3	3	3	3	3	3

111

T	3	8	8	8	6	6	1	1	1	1	1	1
A	4	8	8	8	3	3	3	3	3	3	3	3
B	3	10	3	3	1	1	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

114

T	1	2	2	2	2	2	2	4	4	8	8	6	6	1	6
A	2	3	3	3	3	3	3	6	6	8	8	3	3	3	3
B	3	3	3	3	3	3	3	3	3	10	3	3	3	3	3
B	1	1	1	1	1	1	1	3	3	10	3	1	1	3	3

117

T	1	1	1	1	1	1	1	1	1	8	8	8	8
A	2	2	2	2	2	2	2	2	2	8	8	8	8
B	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	3	3	3	3	3	3	3	3	3	3

120

T	3	6	6	1	1	1	1	1	1	1	1	1	1
A	3	6	7	3	3	3	3	3	3	3	3	3	3
B	3	8	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	3	3	3	3	3	3	3	3

123

T	8	8	8	3	6	6	6	6	6	1	1	1	1
A	8	8	8	4	6	7	3	6	6	3	3	3	3
B	3	3	5	5	3	7	7	3	3	3	3	3	3
B	3	3	5	3	1	1	1	1	1	3	3	3	3

126

T	1	1	1	2	3	4	8	1	1	6	6	3
A	2	2	2	2	4	5	5	0	0	6	7	3
B	3	3	3	3	3	5	3	3	3	8	8	3
B	1	1	1	1	3	3	3	3	3	1	1	1

129

T	1	1	1	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	3	3	3	3	3	3	3	3	3

	3	8	8	1	6	1	1	1
T	1	8	8	3	6	3	2	2
A	0	8	0	3	3	3	3	2
B	3	3	3	3	3	3	3	2
			3 3	1	1		1	1

134

		1		8	8	8	1	1	6
T		2	2	2	5	5	0	0	3
A	3	3	3	3	5	5	0	0	3
B	3	3	3	3	5	5	0	0	3
	1	1	1	1	8	8	3	1	1

137

		1				1	1	1	1
T	2	1	2	2	1	1	1	1	1
A	3	3	3	3	3	3	2	2	2
B	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1			

139

	8	8	6	6	6	6	1	1	1	1
T	8	0	5	3	3	3	1	1	1	1
A	5	5	4	3	3	3	2	2	2	2
B	3	3	4	1	1	3	3	3	3	3
		3		1	1		1	1	1	1

142

	1	1	1	1	8	8	6	6
T	1	1	1	1	8	8	6	6
A	2	2	3	3	5	5	3	3
B	3	3	3	3	5	5	3	3
		2				10		

145

				1	1	4	8	8	8	2
T	1	1	1	1	1	4	8	8	8	
A	2	2		2	2	5	5	5	5	
B	3	3	3	3	3	5	5	5	5	
	1	1		1	1	3				

FRETLESS

Paul & The Wings McCartney - Wild Life

♩ = 98,000786      ♩ = 103,000765602      ♩ = 96,8000001587

2      2      6      4

13

18

23

29

34

40

46

52

58

V.S.





CHOIR AAHS

Paul & The Wings McCartney - Wild Life

♩ = 98,000786      ♩ = 10310010755602      ♩ = 98,0000001587

2      2      40

48      2      18

71      2

77      10      2

92      2      2

99      2

105      2      2

112      2      2

119      2

124      2      2

2

# CHOIR AAHS

131

Musical staff for measures 131-136. Measure 131: Treble clef, key signature of one flat, quarter rest. Measure 132: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 133: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 134: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 135: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 136: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. A large number '2' is positioned above the staff between measures 133 and 134.

137

Musical staff for measures 137-142. Measure 137: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 138: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 139: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 140: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 141: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 142: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Large numbers '2' are positioned above the staff at the beginning and end of the staff.

143

Musical staff for measures 143-148. Measure 143: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 144: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 145: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 146: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 147: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. Measure 148: Treble clef, key signature of one flat, quarter rest, chord (F2, C3, G2), quarter rest. A large number '5' is positioned above the staff between measures 146 and 147.



Paul & The Wings McCartney - Wild Life

CLAVINET

♩ = 98,000786      ♩ = 103,000761602      ♩ = 96,000000671      ♩ = 132,001587

2      2

8

10

12

14

16

V.S.

18

Musical notation for measures 18 and 19. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes. A fermata is placed over the final chord of measure 19.

20

Musical notation for measures 20 and 21. The right hand continues with eighth notes, and the left hand plays quarter notes. A fermata is placed over the final chord of measure 21.

22

Musical notation for measures 22 and 23. The right hand continues with eighth notes, and the left hand plays quarter notes. A fermata is placed over the final chord of measure 23.

24

Musical notation for measures 24 and 25. The right hand continues with eighth notes, and the left hand plays quarter notes. A fermata is placed over the final chord of measure 25.

26

Musical notation for measures 26 and 27. The right hand continues with eighth notes, and the left hand plays quarter notes. A fermata is placed over the final chord of measure 27.

28

Musical notation for measures 28 and 29. The right hand continues with eighth notes, and the left hand plays quarter notes. A fermata is placed over the final chord of measure 29.

CLAVINET

30

Musical notation for measures 30-31. Treble clef, key signature of one flat. Measure 30: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. Measure 31: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. A fermata is over the final chord of measure 31.

32

Musical notation for measures 32-33. Treble clef, key signature of one flat. Measure 32: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. Measure 33: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. A fermata is over the final chord of measure 33.

34

Musical notation for measures 34-35. Treble clef, key signature of one flat. Measure 34: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. Measure 35: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. A fermata is over the final chord of measure 35.

36

Musical notation for measures 36-37. Treble clef, key signature of one flat. Measure 36: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. Measure 37: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. A fermata is over the final chord of measure 37.

38

Musical notation for measures 38-39. Treble clef, key signature of one flat. Measure 38: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. Measure 39: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. A fermata is over the final chord of measure 39.

40

Musical notation for measures 40-41. Treble clef, key signature of one flat. Measure 40: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. Measure 41: Treble has eighth-note chords (F4, A4), (G4, Bb4), (A4, C5), (Bb4, D5), (C5, E5), (D5, F5), (E5, G5), (F5, A5); Bass has a half note G2. A fermata is over the final chord of measure 41.

V.S.

42

Musical notation for measures 42-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 43.

44

Musical notation for measures 44-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 45.

46

Musical notation for measures 46-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 47.

48

Musical notation for measures 48-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 49.

50

Musical notation for measures 50-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 51.

52

Musical notation for measures 52-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 53.

54

Musical notation for measures 54-55. Treble clef, key signature of one flat. Measure 54: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3. Measure 55: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3.

56

Musical notation for measures 56-57. Treble clef, key signature of one flat. Measure 56: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3. Measure 57: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3.

58

Musical notation for measures 58-59. Treble clef, key signature of one flat. Measure 58: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3. Measure 59: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3.

60

Musical notation for measures 60-61. Treble clef, key signature of one flat. Measure 60: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3. Measure 61: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3.

62

Musical notation for measures 62-63. Treble clef, key signature of one flat. Measure 62: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3. Measure 63: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3.

64

Musical notation for measures 64-65. Treble clef, key signature of one flat. Measure 64: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3. Measure 65: Treble has eighth notes (G4, A4, Bb4, C5) with sixteenth notes (D5, E5, F5, G5) beamed underneath. Bass has a whole note G3.

V.S.

66

Musical notation for measures 66-67. Measure 66 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata. Measure 67 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata.

68

Musical notation for measures 68-69. Measure 68 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata. Measure 69 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata.

70

Musical notation for measures 70-71. Measure 70 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata. Measure 71 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata.

72

Musical notation for measures 72-73. Measure 72 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata. Measure 73 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata.

74

Musical notation for measures 74-75. Measure 74 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata. Measure 75 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata.

76

Musical notation for measures 76-77. Measure 76 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata. Measure 77 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G minor, and A-flat major. The left hand plays a single bass note, B-flat, with a fermata.

CLAVINET

78

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82

84

86

88

V.S.

90

Musical notation for measures 90-91. Measure 90 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major. The left hand plays a single bass note, G2, marked with a fermata. Measure 91 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major, while the left hand plays a single bass note, C2, marked with a fermata.

92

Musical notation for measures 92-93. Measure 92 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major. The left hand plays a single bass note, C2, marked with a fermata. Measure 93 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major, while the left hand plays a single bass note, F2, marked with a fermata.

94

Musical notation for measures 94-95. Measure 94 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major. The left hand plays a single bass note, G2, marked with a fermata. Measure 95 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major, while the left hand plays a single bass note, C2, marked with a fermata.

96

Musical notation for measures 96-97. Measure 96 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major. The left hand plays a single bass note, C2, marked with a fermata. Measure 97 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major, while the left hand plays a single bass note, F2, marked with a fermata.

98

Musical notation for measures 98-99. Measure 98 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major. The left hand plays a single bass note, G2, marked with a fermata. Measure 99 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major, while the left hand plays a single bass note, C2, marked with a fermata.

100

Musical notation for measures 100-101. Measure 100 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of eighth-note chords: B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major. The left hand plays a single bass note, C2, marked with a fermata. Measure 101 continues the right-hand sequence with B-flat major, C minor, D minor, E-flat major, F major, G major, and A-flat major, while the left hand plays a single bass note, F2, marked with a fermata.



102

Musical notation for measures 102-103. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes. A fermata is placed over the final chord of measure 103.

104

Musical notation for measures 104-105. The right hand continues the eighth-note pattern. The left hand has a fermata over the first measure (104) and then resumes the bass line in measure 105.

106

Musical notation for measures 106-107. The right hand continues the eighth-note pattern. The left hand has a fermata over the first measure (106) and then resumes the bass line in measure 107.

108

Musical notation for measures 108-109. The right hand continues the eighth-note pattern. The left hand has a fermata over the first measure (108) and then resumes the bass line in measure 109.

110

Musical notation for measures 110-111. The right hand continues the eighth-note pattern. The left hand has a fermata over the first measure (110) and then resumes the bass line in measure 111.

112

Musical notation for measures 112-113. The right hand continues the eighth-note pattern. The left hand has a fermata over the first measure (112) and then resumes the bass line in measure 113.

V.S.

114

Musical notation for measures 114-115. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords, each with a dotted quarter note followed by an eighth rest, and a sixteenth note. The bass staff contains a single half note in the first measure, which is tied to the second measure.

116

Musical notation for measures 116-117. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords, each with a dotted quarter note followed by an eighth rest, and a sixteenth note. The bass staff contains a single half note in the first measure, which is tied to the second measure.

118

Musical notation for measures 118-119. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords, each with a dotted quarter note followed by an eighth rest, and a sixteenth note. The bass staff contains a single half note in the first measure, which is tied to the second measure.

120

Musical notation for measures 120-121. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords, each with a dotted quarter note followed by an eighth rest, and a sixteenth note. The bass staff contains a single half note in the first measure, which is tied to the second measure.

122

Musical notation for measures 122-123. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords, each with a dotted quarter note followed by an eighth rest, and a sixteenth note. The bass staff contains a single half note in the first measure, which is tied to the second measure.

124

Musical notation for measures 124-125. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords, each with a dotted quarter note followed by an eighth rest, and a sixteenth note. The bass staff contains a single half note in the first measure, which is tied to the second measure.

126

Musical notation for measures 126-127. Treble clef, key signature of one flat. Measure 126: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3. Measure 127: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3.

128

Musical notation for measures 128-129. Treble clef, key signature of one flat. Measure 128: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3. Measure 129: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3.

130

Musical notation for measures 130-131. Treble clef, key signature of one flat. Measure 130: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3. Measure 131: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3.

132

Musical notation for measures 132-133. Treble clef, key signature of one flat. Measure 132: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3. Measure 133: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3.

134

Musical notation for measures 134-135. Treble clef, key signature of one flat. Measure 134: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3. Measure 135: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3.

136

Musical notation for measures 136-137. Treble clef, key signature of one flat. Measure 136: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3. Measure 137: Treble has eighth-note chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass has a whole note G3.

V.S.

138

Musical notation for measures 138-139. Treble clef, key signature of one flat. Measure 138: Treble clef has six eighth notes with chords, bass clef has a whole note chord. Measure 139: Treble clef has six eighth notes with chords, bass clef has a whole note chord.

140

Musical notation for measures 140-141. Treble clef, key signature of one flat. Measure 140: Treble clef has six eighth notes with chords, bass clef has a whole note chord. Measure 141: Treble clef has six eighth notes with chords, bass clef has a whole note chord.

142

Musical notation for measures 142-143. Treble clef, key signature of one flat. Measure 142: Treble clef has six eighth notes with chords, bass clef has a whole note chord. Measure 143: Treble clef has six eighth notes with chords, bass clef has a whole note chord.

144

Musical notation for measures 144-145. Treble clef, key signature of one flat. Measure 144: Treble clef has six eighth notes with chords, bass clef has a whole note chord. Measure 145: Treble clef has six eighth notes with chords, bass clef has a whole note chord.

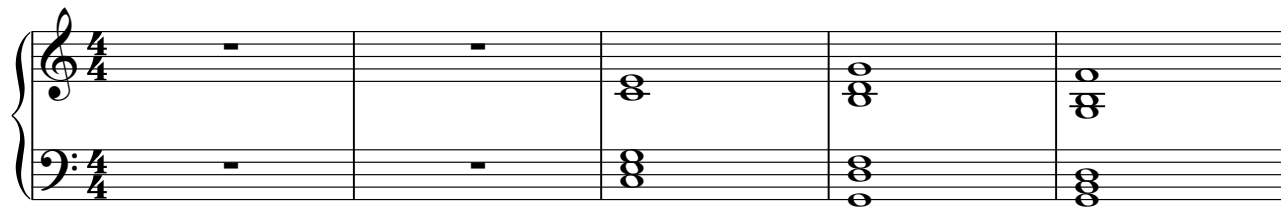
146

Musical notation for measures 146-147. Treble clef, key signature of one flat. Measure 146: Treble clef has six eighth notes with chords, bass clef has a whole note chord. Measure 147: Treble clef has a whole rest, bass clef has a whole note chord. Measure 148: Treble clef has a whole rest, bass clef has a whole note chord.

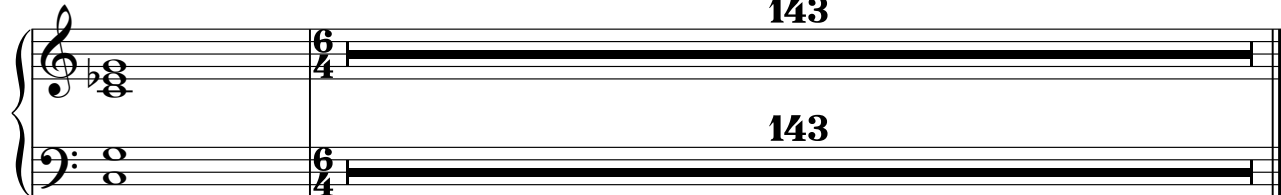
HARPSICHRD

Paul & The Wings McCartney - Wild Life

♪ = 98,000786      ♪ = 103,00075001602      ♪ = 96,0008400006



6      ♪ = 132,001587      **143**



♩ = 98,000786      ♩ = 103,1000755602      ♩ = 96,8000001587

2      2      6      48

Detailed description: This staff shows the beginning of the piece. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest with a '2' above it. The second and third measures also contain whole rests. The fourth measure contains a whole rest with a '2' above it. The fifth measure contains a whole rest with a '6' above it. The sixth measure contains a whole rest with a '48' above it. The staff ends with a double bar line and a key signature change to one flat (Bb).

56

Detailed description: This staff starts at measure 56. It features a treble clef and a key signature of one flat. The first measure has a whole rest. The second measure has a whole note chord with a slur. The third measure has a quarter note chord with a slur. The fourth measure has a quarter rest. The fifth measure has a whole rest. The sixth measure has a whole note chord with a slur. The staff ends with a double bar line.

62

Detailed description: This staff starts at measure 62. It features a treble clef and a key signature of one flat. The first measure has a quarter note chord with a slur. The second measure has a quarter rest. The third measure has a whole rest. The fourth measure has a whole note chord with a slur. The fifth measure has a quarter note chord with a slur. The sixth measure has a quarter rest. The staff ends with a double bar line.

68

8

Detailed description: This staff starts at measure 68. It features a treble clef and a key signature of one flat. The first measure has a whole rest. The second measure has a whole note chord with a slur. The third measure has a quarter note chord with a slur. The fourth measure has a quarter rest. The fifth measure contains a whole rest with an '8' above it. The sixth measure has a whole rest. The staff ends with a double bar line.

81

Detailed description: This staff starts at measure 81. It features a treble clef and a key signature of one flat. The first measure has a whole note chord with a slur. The second measure has a quarter note chord with a slur. The third measure has a quarter rest. The fourth measure has a whole rest. The fifth measure has a whole note chord with a slur. The sixth measure has a whole note chord with a slur. The staff ends with a double bar line.

86

63

Detailed description: This staff starts at measure 86. It features a treble clef and a key signature of one flat. The first measure has a quarter note chord with a slur. The second measure has a quarter rest. The third measure has a whole rest. The fourth measure contains a whole rest with a '63' above it. The staff ends with a double bar line.

♩ = 98,000786      ♩ = 103,000751602      ♩ = 96,00000001587

2      2      90

97      2

101      2

105      2

109      2

113      2

117      2

121      2

125      2

129      2

133

Musical staff for measure 133. The staff contains a sequence of notes and rests, ending with a double bar line and a fermata. A '2' is written above the staff at the end, indicating a two-measure rest.

137

Musical staff for measure 137. The staff contains a sequence of notes and rests, ending with a double bar line and a fermata. A '2' is written above the staff at the end, indicating a two-measure rest.

141

Musical staff for measure 141. The staff contains a sequence of notes and rests, ending with a double bar line and a fermata. A '2' is written above the staff at the end, indicating a two-measure rest.

145

Musical staff for measure 145. The staff contains a sequence of notes and rests, ending with a double bar line and a fermata. A '3' is written above the staff at the end, indicating a three-measure rest.



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CHARANG

♩ = 98,000786      ♩ = 103,0007651602      ♩ = 96,000000671      ♩ = 132,001587

2

8

10

12

14

16

18

131

Paul & The Wings McCartney - Wild Life

VOICE OOHS

♩ = 98,000786      ♩ = 103,000751602      ♩ = 96,00000001587

2      2      90

97      2

101      2

105      2

109      2

113      2

117      2

121      2

125      2

129      2

VOICE OOHS

133

Musical staff for measure 133. It features a treble clef and a key signature of one flat. The notation consists of a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The chords are G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The final chord is marked with a '2' above it, indicating a double bar line.

137

Musical staff for measure 137. It features a treble clef and a key signature of one flat. The notation consists of a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The chords are G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The final chord is marked with a '2' above it, indicating a double bar line.

141

Musical staff for measure 141. It features a treble clef and a key signature of one flat. The notation consists of a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The chords are G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The final chord is marked with a '2' above it, indicating a double bar line.

145

Musical staff for measure 145. It features a treble clef and a key signature of one flat. The notation consists of a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The chords are G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The final chord is marked with a '3' above it, indicating a double bar line.