

Paul & The Wings McCartney - With A Little Luck

♩ = 112,000893

FLUTE

OCARINA

DRUMS

SAW WAVE

MELODY

STEEL GTR

STEEL GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

ORGAN 1

♩ = 112,000893

SWEEP PAD

SEASHORE

Musical score for a track featuring multiple instruments. The score is divided into seven staves, each with a unique instrument name and a specific time signature. The Ocarina staff (top) uses a 2/4 time signature and includes a measure starting at measure 7 with triplet markings. The Drums staff uses a 2/4 time signature and features a rhythmic pattern of eighth notes with 'x' marks above them. The Saw Wave staff uses a 2/4 time signature and consists of sustained chords. The Fretless staff uses a 2/4 time signature and has a simple melodic line. The E.PIANO 1 staff uses a 2/4 time signature and features a complex chordal accompaniment. The Sweep Pad staff uses a 2/4 time signature and has sustained chords. The Seashore staff uses a 2/4 time signature and has a simple melodic line.

OCARINA

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE

10

Musical score for measures 10-12. The score is in 4/4 time and features the following instruments: Ocarina, Drums, Saw Wave, Melody, Fretless, E. Piano 1, and Sweep Pad. The Ocarina part starts with a few notes and then rests. The Drums play a steady pattern of eighth notes. The Saw Wave part consists of a complex, rhythmic pattern of chords. The Melody and Fretless parts have a similar melodic line. The E. Piano 1 part provides harmonic support with chords and a bass line. The Sweep Pad part is mostly silent.



13

Musical score for measures 13-15. The score continues with the same instruments as the previous section. The Drums maintain their rhythmic pattern. The Saw Wave part continues with its complex chordal pattern. The Melody and Fretless parts have a similar melodic line. The E. Piano 1 part provides harmonic support with chords and a bass line. The Sweep Pad part has some activity, including a few notes and a chord.

16

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes seven parts: DRUMS (top), SAW WAVE, MELODY, FRETLESS, E.PIANO 1, SWEEP PAD, and SEASHORE (bottom). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SAW WAVE part is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4, featuring a sequence of chords and single notes. The MELODY part is in treble clef with a key signature of one sharp, showing a melodic line with eighth and quarter notes. The FRETLESS part is in bass clef, providing a bass line with eighth and quarter notes. The E.PIANO 1 part is in grand staff (treble and bass clefs), with a key signature of one sharp, featuring chords and moving lines. The SWEEP PAD part is in treble clef with a key signature of one sharp, using long, sustained notes and chords. The SEASHORE part is in bass clef with a key signature of one sharp, featuring a few notes and rests.

19

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes seven parts: DRUMS, SAW WAVE, MELODY, FRETLESS, E.PIANO 1, ORGAN 1, SWEEP PAD, and SEASHORE. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SAW WAVE part has a low-frequency, oscillating sound. The MELODY part is a simple line of notes. The FRETLESS part is a bass line with a similar melodic contour. The E.PIANO 1 part is a complex, multi-voiced piano accompaniment. The ORGAN 1 part consists of a series of chords. The SWEEP PAD part has a long, sustained chord. The SEASHORE part is a simple, rhythmic accompaniment.

21

DRUMS
MELODY
STEEL GTR
FRETLESS
E.PIANO 1
ORGAN 1
SWEEP PAD

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in a grand staff with seven parts: DRUMS, MELODY, STEEL GTR, FRETLESS, E.PIANO 1, ORGAN 1, and SWEEP PAD. Measure 21 shows a drum pattern with a steady bass line and a melodic line. The steel guitar and fretless guitar parts are active, while the piano and organ provide harmonic support. Measure 22 continues the pattern with some melodic variation and a sustained sweep pad.



23

DRUMS
MELODY
STEEL GTR
FRETLESS
E.PIANO 1
ORGAN 1
SWEEP PAD

Detailed description: This block contains the musical notation for measures 23, 24, and 25. The score continues with the same seven parts. Measure 23 features a more complex drum pattern and melodic development. The steel guitar and fretless guitar parts have more active lines. Measure 24 shows a continuation of the melodic and harmonic themes. Measure 25 concludes the section with a final melodic phrase and a sustained sweep pad.

26

DRUMS



MELODY



STEEL GTR



FRETLESS



E.PIANO 1



ORGAN 1



SWEEP PAD



29

DRUMS

SAW WAVE

MELODY

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes parts for Drums, Saw Wave, Melody, two Steel Gtr parts, Fretless, E. Piano 1, Organ 1, and Sweep Pad. The Drums part features a complex rhythmic pattern with various note values and rests. The Saw Wave part consists of a series of chords and single notes. The Melody part is a single-line melodic line with various note values and rests. The two Steel Gtr parts are mostly silent, with some notes appearing in the later measures. The Fretless part is a single-line melodic line with various note values and rests. The E. Piano 1 part consists of chords and single notes. The Organ 1 part consists of chords and single notes. The Sweep Pad part consists of a series of chords and single notes.

33

DRUMS

SAW WAVE

MELODY

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

Detailed description of the musical score: The score is for measures 33-36. The instruments and their parts are:

- DRUMS:** Measure 33 has a snare on the 2nd beat and a hi-hat on the 4th. Measure 34 has a snare on the 1st and 3rd, and a hi-hat on the 2nd and 4th. Measure 35 has a snare on the 1st and 3rd, and a hi-hat on the 2nd and 4th. Measure 36 has a snare on the 1st and 3rd, and a hi-hat on the 2nd and 4th.
- SAW WAVE:** Measure 33 has a low-frequency oscillation. Measure 34 has a sequence of chords: G#m, F#m, E, D. Measure 35 has a sequence of chords: C#m, B, A, G. Measure 36 has a sequence of chords: F#m, E, D, C#m.
- MELODY:** Measure 33 is a whole rest. Measure 34 has a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 35 has a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 36 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3.
- STEEL GTR:** Both staves have a quarter rest in measure 33 and are silent for the rest of the measures.
- FRETLESS:** Measure 33 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 34 has a half note G#2. Measure 35 has a half note F#2. Measure 36 has a quarter note E2, a quarter note D2, a quarter note C#2, and a quarter note B1.
- E.PIANO 1:** Measure 33 has a chord of G#m. Measure 34 has a chord of F#m. Measure 35 has a chord of E. Measure 36 has a chord of D.
- ORGAN 1:** Measure 33 has a chord of G#m. Measure 34 has a chord of F#m. Measure 35 has a chord of E. Measure 36 has a chord of D.
- SWEEP PAD:** Measure 33 has a chord of G#m. Measure 34 has a chord of F#m. Measure 35 has a chord of E. Measure 36 has a chord of D.

37

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

SWEEP PAD



40

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

SWEEP PAD

43

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE

Detailed description: This system contains measures 43, 44, and 45. The DRUMS part features a consistent rhythmic pattern of eighth notes. The SAW WAVE part has a melodic line with a long sustain in measure 45. The MELODY part has a melodic line that ends with a rest in measure 45. The FRETLESS part has a bass line with a long sustain in measure 45. The E.PIANO 1 part has a complex texture with multiple voices and a long sustain in measure 45. The SWEEP PAD part has a sustained chord in measure 45. The SEASHORE part has a melodic line with a long sustain in measure 45.



46

DRUMS

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

Detailed description: This system contains measures 46, 47, and 48. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a melodic line. The STEEL GTR part has a melodic line. The FRETLESS part has a bass line. The E.PIANO 1 part has a complex texture with multiple voices. The ORGAN 1 part has a complex texture with multiple voices. The SWEEP PAD part has a sustained chord.

49

DRUMS
MELODY
STEEL GTR
FRETLESS
E.PIANO 1
ORGAN 1
SWEEP PAD

This section of the score covers measures 49, 50, and 51. The drums play a consistent pattern of eighth notes. The melody is primarily in the treble clef, with some notes in the bass clef. The steel guitar and fretless guitar parts are in the treble and bass clefs respectively. The electric piano and organ parts provide harmonic support with chords and arpeggios. The sweep pad provides a sustained harmonic background.



52

DRUMS
MELODY
STEEL GTR
FRETLESS
E.PIANO 1
ORGAN 1
SWEEP PAD

This section of the score covers measures 52, 53, and 54. The drums continue with the same eighth-note pattern. The melody and guitar parts continue with similar rhythmic and melodic motifs. The electric piano and organ parts maintain their harmonic roles, and the sweep pad continues to provide a steady background.

55

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

58

DRUMS

SAW WAVE

MELODY

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Drums, Saw Wave, Melody, two Steel Gtr parts, Fretless, E. Piano 1, Organ 1, Sweep Pad, and Seashore. The Drums part features a complex rhythmic pattern with various note values and rests. The Saw Wave part consists of a series of chords and melodic lines. The Melody part is a single-line melodic line. The two Steel Gtr parts feature a triplet of eighth notes. The Fretless part is a single-line melodic line. The E. Piano 1 part consists of a series of chords and melodic lines. The Organ 1 part consists of a series of chords and melodic lines. The Sweep Pad part consists of a series of chords and melodic lines. The Seashore part consists of a single-line melodic line.

61

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

SWEEP PAD



64

FLUTE

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

SWEEP PAD

67

FLUTE

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE

Detailed description: This page of a musical score contains eight staves. The 'FLUTE' staff begins at measure 67 with a melodic line. The 'DRUMS' staff features a rhythmic pattern of eighth notes with 'x' marks above them. The 'SAW WAVE' staff has a complex, multi-layered texture. The 'MELODY' staff has a sparse melodic line. The 'FRETLESS' staff provides a bass line. The 'E.PIANO 1' staff is a grand piano part with intricate chordal and melodic textures. The 'SWEEP PAD' staff uses sustained chords. The 'SEASHORE' staff has a sparse, atmospheric line.

70

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE



73

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

76

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE

The musical score for page 18, measures 76-78, is arranged in a multi-staff format. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The Saw Wave staff uses a treble clef and contains a series of chords and melodic fragments. The Melody staff is in treble clef and shows a simple melodic line. The Steel GTR staff is in treble clef and features a series of chords and melodic lines. The FRETLESS staff is in bass clef and contains a melodic line. The E.PIANO 1 staff is in grand staff (treble and bass clefs) and features a series of chords and melodic lines. The SWEEP PAD staff is in treble clef and contains a series of chords. The SEASHORE staff is in bass clef and contains a series of chords and melodic lines.

79

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE

82

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

Detailed description: This system contains measures 82, 83, and 84. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The saw wave is a complex, multi-layered texture of eighth notes. The melody is a single line of eighth notes. The steel guitar has a rhythmic pattern of chords and single notes. The fretless guitar plays a simple eighth-note line. The electric piano 1 part consists of chords and single notes. The sweep pad has a few sustained chords.



85

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

Detailed description: This system contains measures 85, 86, and 87. The drums continue with the eighth-note pattern. The saw wave remains complex. The melody has a few rests. The steel guitar continues its rhythmic pattern. The fretless guitar line is consistent. The electric piano 1 part has some changes in chord voicings. The sweep pad has a few chords.

87

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE

Detailed description of the musical score: The score is for tracks 87, 88, 89, and 90. The DRUMS part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SAW WAVE part features a complex, multi-layered texture with many notes and rests. The MELODY part is a single-line melodic line with a triplet in the final measure. The STEEL GTR part has a rhythmic pattern of eighth notes with many notes and rests. The FRETLESS part is a single-line melodic line. The E.PIANO 1 part is a two-staff piano accompaniment. The SWEEP PAD part is a single-line melodic line. The SEASHORE part is a single-line melodic line.

90

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE

94

DRUMS

SAW WAVE

SLAPBASS 1

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE



98

DRUMS

SAW WAVE

SLAPBASS 1

FRETLESS

E.PIANO 1

SWEEP PAD

101

Musical score for measures 101-102. The score includes staves for Ocarina, Drums, Saw Wave, Slap Bass 1, Fretless, E. Piano 1, and Sweep Pad. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums part shows a rhythmic pattern with 'x' marks. The Saw Wave part has a complex, oscillating waveform. The Slap Bass 1 part is mostly silent. The Fretless part has a long, sustained note. The E. Piano 1 part has a sustained chord. The Sweep Pad part has a long, sustained note.



103

Musical score for measures 103-104. The score includes staves for Ocarina, Drums, Saw Wave, Fretless, E. Piano 1, and Sweep Pad. The Ocarina part has a melodic line with eighth notes. The Drums part shows a rhythmic pattern with 'x' marks. The Saw Wave part has a complex, oscillating waveform. The Fretless part has a melodic line with eighth notes. The E. Piano 1 part has a sustained chord. The Sweep Pad part has a long, sustained note.

106

Musical score for measures 106-107. The score includes six staves: Ocarina, Drums, Saw Wave, Fretless, E. Piano 1, and Sweep Pad. The Ocarina and Saw Wave parts feature long, sustained notes with a slur. The Fretless part has a continuous eighth-note pattern. The E. Piano 1 part has sustained chords. The Drums and Sweep Pad parts have sparse notes.



108

Musical score for measures 108-109. The score includes six staves: Ocarina, Drums, Saw Wave, Fretless, E. Piano 1, and Sweep Pad. The Ocarina part is mostly silent. The Drums part has a steady rhythm. The Saw Wave part has a long, sweeping note. The Fretless part has a continuous eighth-note pattern. The E. Piano 1 part has chords and some melodic movement. The Sweep Pad part is mostly silent.

110

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

SWEEP PAD



112

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

SWEEP PAD

114 27

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

SWEEP PAD



118

FLUTE

DRUMS

FRETLESS

E.PIANO 1

SWEEP PAD

121

FLUTE

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 1

SWEEP PAD



124

FLUTE

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE

127

DRUMS

SAW WAVE

SLAPBASS 1

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD



129

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

131

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

Detailed description: This musical score block covers measures 131 and 132. It features six staves: DRUMS (top), SAW WAVE, FRETLESS (guitar), E.PIANO 1, ORGAN 1, and SWEEP PAD (bottom). The key signature has two sharps (F# and C#). The drum part consists of a steady 808-style beat. The SAW WAVE part has a complex, rhythmic melody. The FRETLESS part has a bass line with some slurs. The E.PIANO 1 part has block chords. The ORGAN 1 part has a repetitive eighth-note pattern. The SWEEP PAD part has sustained chords.



133

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

Detailed description: This musical score block covers measures 133, 134, and 135. It features the same six staves as the previous block. The drum part continues with the 808 beat. The SAW WAVE part continues its melody. The FRETLESS part continues its bass line. The E.PIANO 1 part has block chords. The ORGAN 1 part continues its repetitive eighth-note pattern. The SWEEP PAD part has sustained chords.

136

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

Detailed description: This system contains measures 136 through 139. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SAW WAVE part consists of a series of chords, primarily triads and dyads, with some notes tied across measures. The FRETLESS part has a melodic line with some ties. E.PIANO 1 and ORGAN 1 provide harmonic support with sustained chords and some moving lines. SWEEP PAD has a few notes, mostly in the later measures of the system.

140

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

ORGAN 1

SWEEP PAD

SEASHORE

Detailed description: This system contains measures 140 through 143. The DRUMS part continues with a similar pattern to the previous system. The SAW WAVE part has a more active, rhythmic pattern with many notes. The MELODY part has a simple, repetitive melodic line. The FRETLESS part has a melodic line with some ties. E.PIANO 1 and ORGAN 1 provide harmonic support with sustained chords and some moving lines. SWEEP PAD has a few notes, mostly in the later measures of the system. SEASHORE has a few notes, mostly in the later measures of the system.

143

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

Detailed description: This system of musical notation covers measures 143 to 145. It features seven staves: DRUMS (top), SAW WAVE, MELODY, STEEL GTR, FRETLESS, E.PIANO 1, and SWEEP PAD (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The SAW WAVE staff contains complex, multi-measure rests and rhythmic patterns. The MELODY staff has a sparse melodic line. The STEEL GTR staff is mostly silent with some chordal activity. The FRETLESS staff has a melodic line in the bass clef. The E.PIANO 1 staff has a complex accompaniment with many beamed notes. The SWEEP PAD staff has a few sustained chords.



146

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

Detailed description: This system of musical notation covers measures 146 to 148. It features the same seven staves as the previous system. The DRUMS staff continues with its rhythmic pattern. The SAW WAVE staff has more complex rhythmic patterns. The MELODY staff has a melodic line. The STEEL GTR staff has a complex accompaniment with many beamed notes. The FRETLESS staff has a melodic line in the bass clef. The E.PIANO 1 staff has a complex accompaniment with many beamed notes. The SWEEP PAD staff has a few sustained chords.

149

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

152

FLUTE

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 152. The score includes seven parts: Flute, Drums, Saw Wave, Melody, Steel Guitar, Fretless, E. Piano 1, and Sweep Pad. The Flute part begins with a rest and then plays a melodic line with eighth and sixteenth notes. The Drums part features a complex rhythmic pattern with various note values and rests. The Saw Wave part consists of a series of chords and single notes, some with tremolos. The Melody part is a simple line of notes with some rests. The Steel Guitar part plays chords and single notes, some with tremolos. The Fretless part is a bass line with eighth and sixteenth notes. The E. Piano 1 part is a piano accompaniment with chords and single notes. The Sweep Pad part plays chords and single notes, some with tremolos.

155

FLUTE

DRUMS

SAW WAVE

MELODY

STEEL GTR

FRETLESS

E.PIANO 1

SWEEP PAD

Detailed description: This is a multi-stem musical score for a 35-second segment starting at measure 155. The score is written for eight different instruments: Flute, Drums, Saw Wave, Melody, Steel Guitar, Fretless, E. Piano 1, and Sweep Pad. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Saw Wave part consists of block chords and single notes. The Melody part is a single-line melodic line. The Steel Guitar part has a series of chords in the first measure followed by rests. The Fretless part has a bass line with eighth and quarter notes. The E. Piano 1 part is a two-stem piano part with chords and single notes. The Sweep Pad part has a few chords and rests.

158

FLUTE

DRUMS

SAW WAVE

MELODY

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE



160

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

SWEEP PAD

SEASHORE

Paul & The Wings McCartney - With A Little Luck

FLUTE

♩ = 112,000893

6 54

65

70

48

120

124

28

155

158

4

Paul & The Wings McCartney - With A Little Luck

DRUMS

♩ = 112,000893

5

10

14

18

22

26

30

35

39

43

V.S.

DRUMS

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

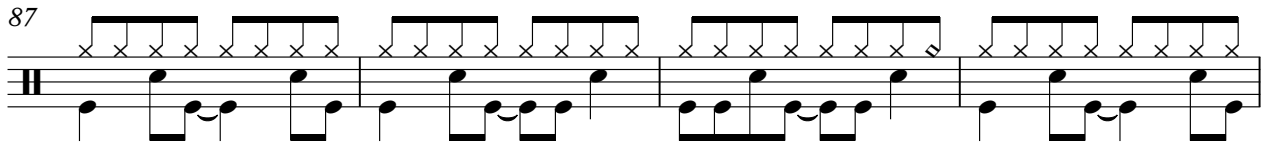
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83

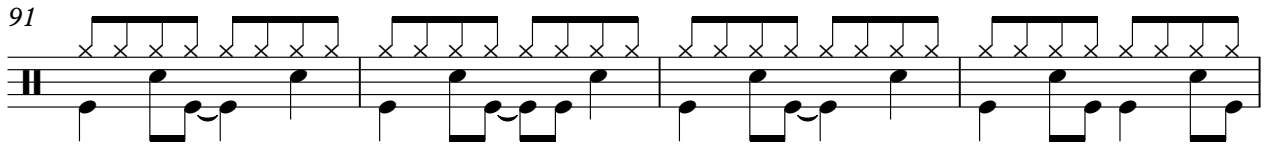
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DRUMS

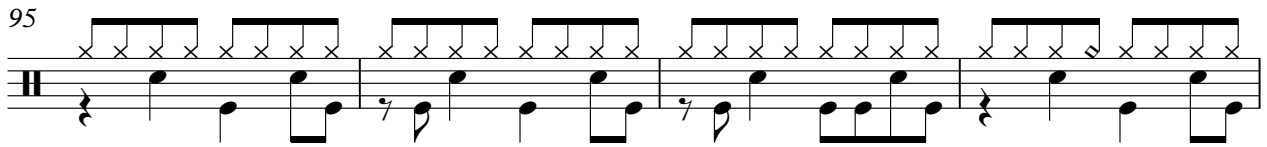
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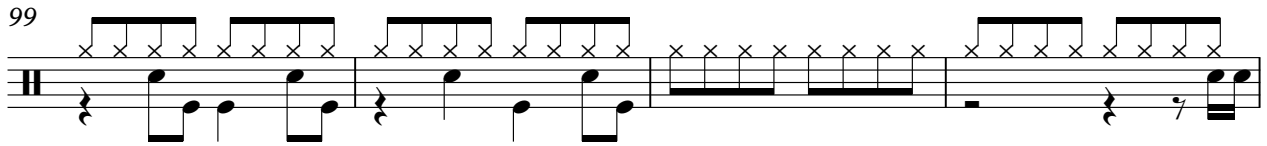
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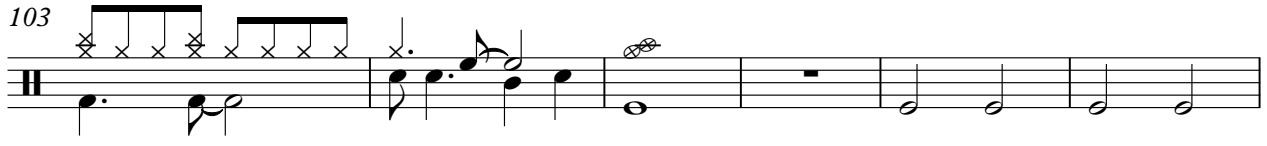
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99



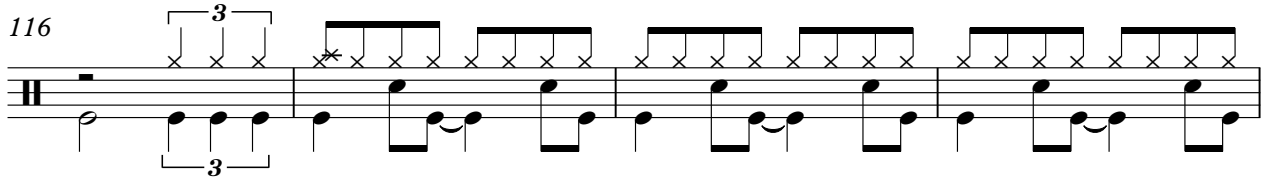
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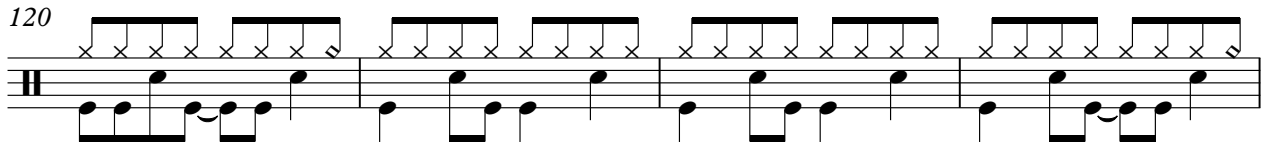
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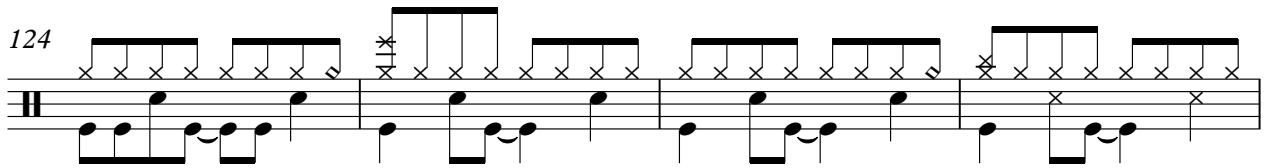
116



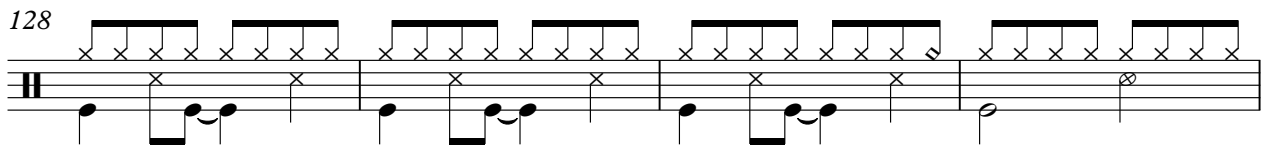
120



124



128



V.S.

DRUMS

132

Musical notation for measures 132-135. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

136

Musical notation for measures 136-139. The top staff shows a drum line with 'x' marks and a double bar line with repeat dots. The bottom staff shows a bass line with quarter notes and eighth notes.

140

Musical notation for measures 140-143. The top staff shows a drum line with 'x' marks and a double bar line with repeat dots. The bottom staff shows a bass line with quarter notes and eighth notes.

144

Musical notation for measures 144-147. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

148

Musical notation for measures 148-151. The top staff shows a drum line with 'x' marks and a double bar line with repeat dots. The bottom staff shows a bass line with quarter notes and eighth notes.

152

Musical notation for measures 152-155. The top staff shows a drum line with 'x' marks and a double bar line with repeat dots. The bottom staff shows a bass line with quarter notes and eighth notes.

156

Musical notation for measures 156-158. The top staff shows a drum line with 'x' marks and a double bar line with repeat dots. The bottom staff shows a bass line with quarter notes and eighth notes.

159

Musical notation for measures 159-162. The top staff shows a drum line with 'x' marks and a double bar line with repeat dots. The bottom staff shows a bass line with quarter notes and eighth notes.

SAW WAVE

Paul & The Wings McCartney - With A Little Luck

♩ = 112,000893

5

10

12

14

16

20

10

34

38

40

42

V.S.

46 **10**

59

62

64

66

70

72

74

76

78

Musical score for 'SAW WAVE' on page 3, measures 80-112. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 80-92 feature a rhythmic pattern of eighth notes with various chordal accompaniment. Measures 93-105 show a more complex texture with overlapping lines and some sustained notes. Measures 106-112 are characterized by long, sweeping melodic lines with some sustained chords. A double bar line is present at the end of measure 112, with the number '10' written below it.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written on ten staves, each beginning with a measure number: 127, 129, 131, 133, 136, 141, 143, 145, 147, and 149. The music is in a key with one sharp (F#) and is written in a treble clef. The notation consists of chords and melodic lines, with some measures featuring sustained notes and others with more active rhythmic patterns. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) at the end of measure 149.

151



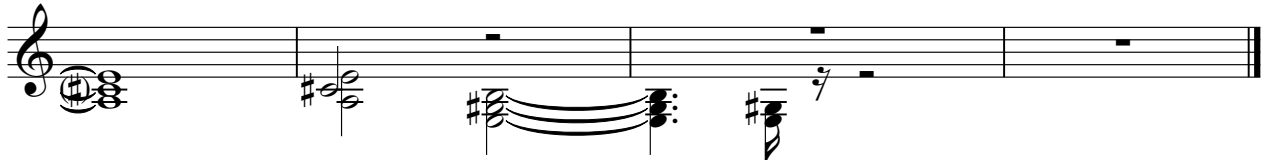
154



157



160



Paul & The Wings McCartney - With A Little Luck

MELODY

♩ = 112,000893

6

11

15

20

25

31

36

40

44

48

54



59



63



67



72



75



79



83



87



91



50

MELODY

144



Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter rest, quarter note F#5, quarter note G5, quarter note A5. Measure 4: quarter rest, quarter note B5, quarter note C6, quarter note D6.

148



Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 2: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 3: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 4: quarter note C7, quarter note D7, quarter note E7, quarter note F#7.

153



Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

157



Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 2: quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 3: quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Measure 4: quarter note G6, quarter note A6, quarter note B6, quarter note C7. The staff ends with a double bar line and a fermata over the final note.

4

STEEL GTR

Paul & The Wings McCartney - With A Little Luck

♩ = 112,000893

6 12

23

27 3

34 14

51 3

58 13

74

77

80

83

Detailed description: This is a guitar score for the song 'With A Little Luck' by Paul McCartney and The Wings. It consists of ten staves of musical notation. The first staff starts with a tempo marking of 112,000893 and includes measure numbers 6 and 12. The second staff starts at measure 23. The third staff starts at measure 27 and includes a triplet of 3. The fourth staff starts at measure 34 and includes a measure number of 14. The fifth staff starts at measure 51 and includes a triplet of 3. The sixth staff starts at measure 58 and includes a measure number of 13. The seventh staff starts at measure 74. The eighth staff starts at measure 77. The ninth staff starts at measure 80. The tenth staff starts at measure 83. The notation includes various time signatures (4/4, 2/4), rests, and melodic lines with accidentals.

V.S.

86

90

53

146

149

152

154

8

SLAPBASS 1

Paul & The Wings McCartney - With A Little Luck

♩ = 112,000893

6 86

96

99

102 19

123

126 36

FRETLESS

Paul & The Wings McCartney - With A Little Luck

♩ = 112,000893

5

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a melodic line in 4/4, 2/4, 4/4, 2/4, and 4/4 time signatures.

10

Musical staff 2: Bass clef, 4/4 time signature, melodic line.

15

Musical staff 3: Bass clef, 4/4 time signature, melodic line.

20

Musical staff 4: Bass clef, 4/4 time signature, melodic line.

25

Musical staff 5: Bass clef, 4/4 time signature, melodic line.

30

Musical staff 6: Bass clef, 4/4 time signature, melodic line.

36

Musical staff 7: Bass clef, 4/4 time signature, melodic line.

40

Musical staff 8: Bass clef, 4/4 time signature, melodic line.

45

Musical staff 9: Bass clef, 4/4 time signature, melodic line.

51

Musical staff 10: Bass clef, 4/4 time signature, melodic line.

V.S.

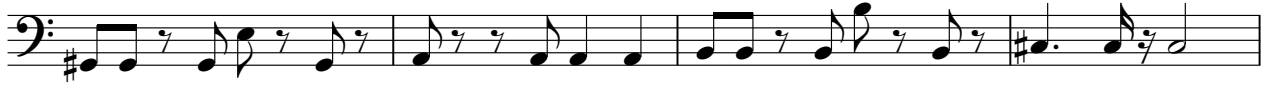
56



61



65



69



74



78



82



86



91



97



103



106



108



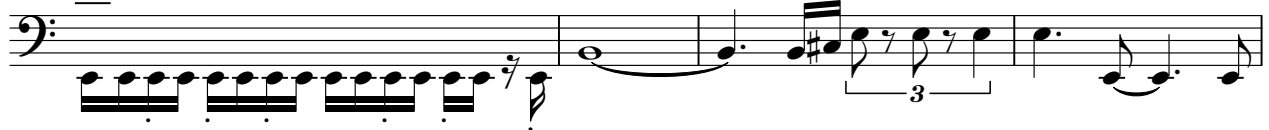
110



112



114



118



122



127



133



V.S.

139



143



147



151



155



159



E.PIANO 1

Paul & The Wings McCartney - With A Little Luck

♩ = 112,000893

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. Chords are indicated by sharp signs (#) on the notes.

6

Measures 6-10 of the piano score. The right hand continues the melodic line, and the left hand has a more active bass line. There are some rests in the right hand in measures 7 and 8. The time signature remains 4/4.

11

Measures 11-14 of the piano score. The right hand has a more complex melodic line with some triplets. The left hand continues with a steady bass line. The time signature is 4/4.

15

Measures 15-18 of the piano score. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests. The time signature is 4/4.

19

Measures 19-21 of the piano score. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests. The time signature is 4/4.

22

Measures 22-25 of the piano score. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests. The time signature is 4/4.

V.S.

26

Musical score for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 26 starts with a treble staff rest and a bass staff whole note chord (F#2, C#3, G#3). Measure 27 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff whole note chord (F#2, C#3, G#3). Measure 28 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff whole note chord (F#2, C#3, G#3). Measure 29 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff whole note chord (F#2, C#3, G#3).

30

Musical score for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 30 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (F#2). Measure 31 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (C#3). Measure 32 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (G#3). Measure 33 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (F#2). Measure 34 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff whole note chord (F#2, C#3, G#3).

35

Musical score for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 35 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (F#2). Measure 36 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (C#3). Measure 37 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (G#3). Measure 38 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (F#2). Measure 39 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff whole note chord (F#2, C#3, G#3).

40

Musical score for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 40 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (F#2). Measure 41 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (C#3). Measure 42 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (G#3). Measure 43 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (F#2). Measure 44 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff whole note chord (F#2, C#3, G#3).

45

Musical score for measures 45-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 45 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (F#2). Measure 46 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (C#3). Measure 47 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (G#3).

48

Musical score for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 48 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (F#2). Measure 49 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (C#3). Measure 50 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff quarter note (G#3). Measure 51 has a treble staff with a quarter note chord (F#4, C#5, G#5) and a bass staff whole note chord (F#2, C#3, G#3).

52

56

60

64

69

72

V.S.

76

Musical notation for measures 76-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features complex chordal textures in the right hand and a more melodic line in the left hand. Measure 76 shows a dense chord in the right hand and a half note in the left. Measure 77 continues with similar textures. Measure 78 has a more active left hand with eighth notes. Measure 79 concludes with a final chord in the right hand and a half note in the left.

80

Musical notation for measures 80-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex textures. Measure 80 has a dense right hand and a half note in the left. Measure 81 has a more active left hand. Measure 82 has a dense right hand and a half note in the left. Measure 83 concludes with a final chord in the right hand and a half note in the left.

84

Musical notation for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex textures. Measure 84 has a dense right hand and a half note in the left. Measure 85 has a more active left hand. Measure 86 has a dense right hand and a half note in the left. Measure 87 concludes with a final chord in the right hand and a half note in the left.

88

Musical notation for measures 88-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex textures. Measure 88 has a dense right hand and a half note in the left. Measure 89 has a more active left hand. Measure 90 has a dense right hand and a half note in the left. Measure 91 concludes with a final chord in the right hand and a half note in the left.

94

Musical notation for measures 94-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex textures. Measure 94 has a dense right hand and a half note in the left. Measure 95 has a more active left hand. Measure 96 has a dense right hand and a half note in the left. Measure 97 has a more active left hand. Measure 98 concludes with a final chord in the right hand and a half note in the left.

99

Musical notation for measures 99-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex textures. Measure 99 has a dense right hand and a half note in the left. Measure 100 has a more active left hand. Measure 101 has a dense right hand and a half note in the left. Measure 102 concludes with a final chord in the right hand and a half note in the left.

105

Musical score for measures 105-110. The piece is in D major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

111

Musical score for measures 111-116. The right hand continues with a melodic line, and the left hand features a steady bass line with chords.

117

Musical score for measures 117-121. The right hand has a melodic line with some rests, and the left hand has a consistent bass line.

122

Musical score for measures 122-127. The right hand has a melodic line with some rests, and the left hand has a consistent bass line.

128

Musical score for measures 128-134. The right hand has a melodic line with some rests, and the left hand has a consistent bass line.

135

Musical score for measures 135-140. The right hand has a melodic line with some rests, and the left hand has a consistent bass line.

V.S.

141

Musical notation for measures 141-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chordal textures in the right hand, often with multiple notes beamed together, and a more active bass line with eighth and sixteenth notes. Measure 144 ends with a double bar line.

145

Musical notation for measures 145-148. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chordal textures in the right hand and a bass line with eighth and sixteenth notes. Measure 148 ends with a double bar line.

149

Musical notation for measures 149-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chordal textures in the right hand and a bass line with eighth and sixteenth notes. Measure 152 ends with a double bar line.

153

Musical notation for measures 153-156. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chordal textures in the right hand and a bass line with eighth and sixteenth notes. Measure 156 ends with a double bar line.

157

Musical notation for measures 157-159. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chordal textures in the right hand and a bass line with eighth and sixteenth notes. Measure 159 ends with a double bar line.

160

Musical notation for measures 160-163. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chordal textures in the right hand and a bass line with eighth and sixteenth notes. Measure 163 ends with a double bar line.

ORGAN 1

Paul & The Wings McCartney - With A Little Luck

♩ = 112,000893

6 10

20

22

24

27

30

33 10

46

48

50

53

56

67

127

130

133

137

23

SWEEP PAD

Paul & The Wings McCartney - With A Little Luck

♩ = 112,000893

5

11

2

19

25

30

37

43

50

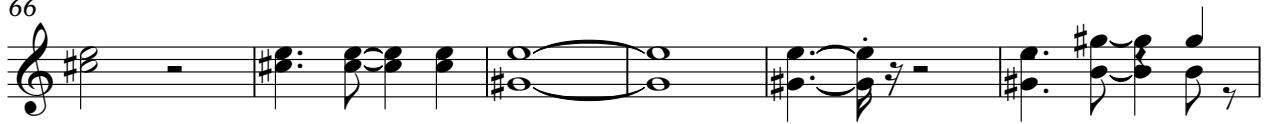
56

61

V.S.

SWEEP PAD

66



72



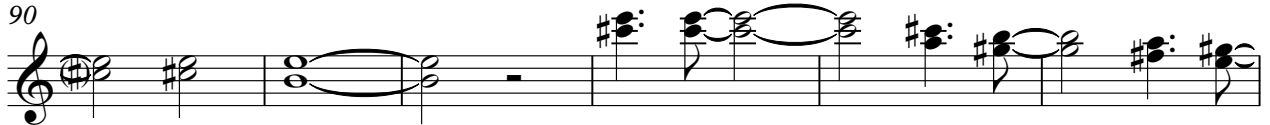
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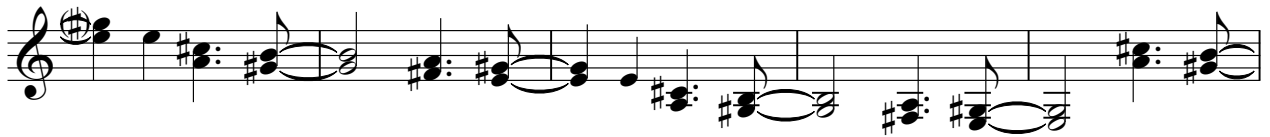
84



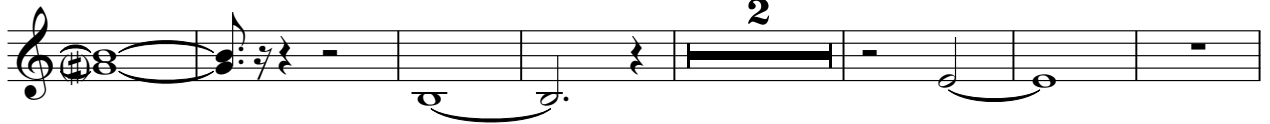
90



96



101



110



116



122



SWEEP PAD

128



135



141



146



152



158



SEASHORE

Paul & The Wings McCartney - With A Little Luck

♩ = 112,000893

5

7

17

23

44

13

7

68

6

79

9

94

30

13

140

17

159

2

Detailed description: This image shows a guitar score for the song 'Seashore' by Paul McCartney and The Wings. The score is written on a single staff with a key signature of one sharp (F#) and a tempo of 112,000893. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line of music. Some measures contain rests, while others contain notes with stems and flags. There are several instances of beamed eighth notes and quarter notes. The score is organized into lines, with measure numbers 5, 7, 17, 23, 44, 13, 7, 68, 6, 79, 9, 94, 30, 13, 140, 17, and 159, 2. The notation includes various rhythmic values and articulation marks.