

Paul And Linda Mccartney - Band On The Run 2

♩ = 80,999969

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Bassoon:** Bass clef, 4/4 time, mostly rests.
- Baroque Trumpet:** Treble clef, 4/4 time, mostly rests.
- Trombone:** Bass clef, 4/4 time, mostly rests.
- Timpani:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Jazz Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (top):** Treble clef, 4/4 time, featuring a melodic line with slurs and accidentals.
- Electric Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time, featuring sustained chords with slurs.
- 7-string Electric Guitar:** Treble clef, 4/4 time, featuring a fretboard diagram with fingerings (12, 0, 2, 0, 4, 2, 0, 3, 2, 3).
- 5-string Electric Bass:** Bass clef, 4/4 time, featuring a melodic line with slurs.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time, featuring sustained chords and a rhythmic pattern in the right hand.
- Bandoneon:** Treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes.

♩ = 80,999969

5

Musical score for measures 5-8. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Band. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts include melodic lines, chords, and a guitar tab for the bottom staff. The E. Bass part provides a bass line. The E. Piano and Band parts provide accompaniment.



9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Band. The Percussion part continues with the same rhythmic pattern. The E. Gtr. parts feature more complex melodic and harmonic material, including a guitar tab for the bottom staff. The E. Bass part continues with a bass line. The E. Piano and Band parts provide accompaniment.

13

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Band.

16 12 12 10 12 10 10 10 12 11 16 16

A
B

Detailed description: This system contains measures 13 through 16. The Alto Saxophone part has a melodic line with some rests. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar parts include a lead line with bends and a rhythm line with chords. The Bass line provides a steady accompaniment. The Piano part has sustained chords. The Band part has a rhythmic accompaniment.



17

Alto Sax.
Bsn.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Band.

Detailed description: This system contains measures 17 through 20. The Alto Saxophone part has a melodic line. The Bassoon part has a melodic line. The Percussion part continues with its rhythmic pattern. The Electric Guitar parts include a lead line with bends and a rhythm line with chords. The Bass line provides a steady accompaniment. The Piano part has sustained chords. The Band part has a rhythmic accompaniment.

21 ♩ = 82,000038

Alto Sax.

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band. ♩ = 82,000038



25 ♩ = 82,000038

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.



39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

42

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score consists of eight staves. The first staff is for Alto Saxophone, the second for Bassoon, the third for Percussion, the fourth for Jazz Guitar, the fifth for Electric Guitar, the sixth for Electric Guitar (fingerings), the seventh for Electric Bass, and the eighth for Electric Piano. The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

45 $\text{♩} = 128,000000$ $\text{♩} = 126,999985$

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

$\text{♩} = 128,000000$ $\text{♩} = 126,999985$

♩ = 126,000130

50

Alto Sax.
Bar. Tpt.
Tbn.
Timp.
Perc.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass
E. Piano
Band.

♩ = 126,000130



55

Alto Sax.
Perc.
J. Gtr.
E. Bass

♩ = 126,000130



60

Alto Sax.
Perc.
J. Gtr.
E. Bass

♩ = 126,000130

65

Alto Sax.

Perc.

J. Gtr.

E. Bass



70

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Bass



74

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Bass



78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

10 10 13 13 13 13

83

Alto Sax.

Perc.

J. Gtr.

E. Bass



88

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Bass



93

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

97

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass



102

♩ = 125,000000

♩ = 126,000130

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass



107

Alto Sax.
Bsn.
Perc.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass

111

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass



115

Alto Sax.

Perc.

J. Gtr.

E. Bass



120

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

124 $\text{♩} = 123,999992$ $\text{♩} = 122,000069$

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass



128 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

Alto Sax.
Bsn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass

132 ♩ = 126,000130

Alto Sax.
Bsn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass



136

Alto Sax.
Bsn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

138

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of five staves. The top staff is for Percussion (Perc.) and begins with a measure marker '138'. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive techniques. The second and third staves are for J. Gtr. (Jazz Guitar). The second staff uses a treble clef and shows a melodic line with various note values and slurs. The third staff uses a guitar-specific notation with vertical stems and horizontal lines, representing chords and fingerings. The fourth staff is for E. Gtr. (Electric Guitar) with a treble clef, showing a melodic line similar to the second J. Gtr. staff. The fifth staff is for E. Bass (Electric Bass) with a bass clef, showing a simple bass line with notes and slurs. The score concludes with a double bar line.

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Alto Saxophone

♩ = 80,999969

14

19

♩ = 82,000038

24

29

♩ = 82,000038

10

41

44

♩ = 128,000000 ♩ = 126,999985 ♩ = 126,000130

4 **4**

55

60

65

68

72

78

82

87

91

96

♩ = 123,999992 ♩ = 125,000000

4 2

105

♩ = 126,000130

111

116

120

Alto Saxophone

125 ♩ = 123,999992 ♩ = 122,000069

Musical notation for measures 125-128. The key signature is two sharps (F# and C#). Measure 125 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 126 has a quarter rest, an eighth note G4, and a quarter note F#4. Measure 127 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 128 features a triplet of eighth notes: G4, F#4, and E4.

129 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130

Musical notation for measures 129-132. The key signature is two sharps. Measure 129 has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 130 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 131 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 132 has a quarter rest, an eighth note G4, and a quarter note F#4.

133

Musical notation for measure 133. The key signature is two sharps. The measure contains a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The measure concludes with a triplet of eighth notes: G4, F#4, and E4.

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Bassoon

♩ = 80,999969

18

♩ = 82,000038

22

27

♩ = 82,000038

14

44

♩ = 128,000000

4

4

♩ = 126,999985

17

♩ = 126,000

70

76

15

95

♩ = 123,999992

4

♩ = 125,000000

3

♩ = 126,000130

2

107

112

♩ = 123,999992

13

♩ = 123,999992

3

♩ = 123,999992

131

♩ = 125,000000

♩ = 126,000130

2

Bassoon

135

Musical score for Bassoon, measures 135-137. The score is written on a single staff with a bass clef. Measure 135 contains a dotted quarter note G2, a dotted quarter note F2, a dotted quarter note E2, and a dotted quarter note D2. Measure 136 contains a dotted quarter note C2, a dotted quarter note B1, a dotted quarter note A1, and a dotted quarter note G1. Measure 137 contains a dotted quarter note F1, a dotted quarter note E1, a dotted quarter note D1, and a dotted quarter note C1. A fermata is placed over the final note of measure 137.

3

Baroque Trumpet

Paul And Linda Mccartney - Band On The Run 2

♪ = 80,999969 ♪ = 82,000038 ♪ = 82,000038

20 **8** **15**

45 ♪ = 128,000000 ♪ = 126,999985 ♪ = 126,000000

4

54 ♪ = 123,999992 ♪ = 125,000000 ♪ = 126,000130

44 **4** **3** **20**

125 ♪ = 123,999992 ♪ = 122,000069 ♪ = 123,999992 ♪ = 123,999992 ♪ = 126,000130

3 **9**

Paul And Linda Mccartney - Band On The Run 2

Trombone

♩ = 80,999969 ♩ = 82,000038 ♩ = 82,000038

20 **8** **15**

45 ♩ = 128,000000

49 ♩ = 126,999985 ♩ = 126,000130

44

98 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130 ♩ = 123,999992

4 **3** **20**

126 ♩ = 122,000069 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130

3 **9**

Paul And Linda Mccartney - Band On The Run 2

Timpani

$\text{♩} = 80,999969$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 128,000000$
20 **8** **15**

46 $\text{♩} = 126,999969$

50

$\text{♩} = 123,000000$ $\text{♩} = 125,000000$
2 **45** **4** **3**

105 $\text{♩} = 126,000130$ $\text{♩} = 123,999992$ $\text{♩} = 122,000069$

20 **3**

129 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

9

Paul And Linda Mccartney - Band On The Run 2

Percussion

♩ = 80,999969

2

6

10

14

18

♩ = 82,000038

22

26

♩ = 82,000038

30

34

36

V.S.

Percussion

38

41

45

$\text{♩} = 128,000000$ $\text{♩} = 126,999985$ $\text{♩} = 126,000130$

55

59

63

67

71

75

79

Percussion

83

Measure 83: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes.

87

Measure 87: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes.

91

Measure 91: Percussion staff with 'x' marks and a bass line. Includes a triplet of eighth notes in the bass line.

95

Measure 95: Percussion staff with 'x' marks and a bass line. Includes a tempo marking: ♩ = 123,999992.

99

Measure 99: Percussion staff with 'x' marks and a bass line. Includes a tempo marking: ♩ = 125,000000.

104

Measure 104: Percussion staff with 'x' marks and a bass line. Includes a tempo marking: ♩ = 126,000130.

108

Measure 108: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes.

112

Measure 112: Percussion staff with 'x' marks and a bass line. Includes a triplet of eighth notes in the bass line.

116

Measure 116: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes.

120

Measure 120: Percussion staff with 'x' marks and a bass line. Includes a triplet of eighth notes in the bass line.

V.S.

4

124

$\text{♩} = 123,999992$ Percussion $\text{♩} = 122,000069$

128

$\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

132

$\text{♩} = 126,000130$

136

Jazz Guitar

Paul And Linda Mccartney - Band On The Run 2

♩ = 80,999969 ♩ = 82,000038 ♩ = 82,000038

20 8

30

32

34

36

38

40

42

44 ♩ = 128,000000

46 3 4 ♩ = 126,999985 28 ♩ = 126,000

2

Jazz Guitar

♩ = 123,999992 ♩ = 125,000000

81

15 4 3

105

20 ♩ = 126,000130 ♩ = 123,999992 ♩ = 122,000069

129

♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130

133

136

138

♩ = 80,999969 ♩ = 82,000038 ♩ = 82,000038

20 8 15

45 ♩ = 128,000000 ♩ = 126,999985

4

52 ♩ = 126,000130

55

58

62

65

68

72

75

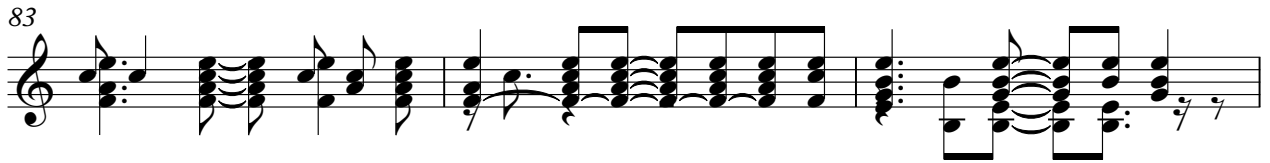
V.S.

79



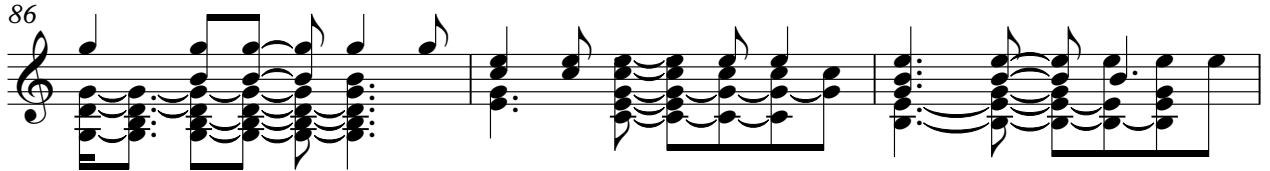
Musical notation for measures 79-82, featuring complex chordal textures and melodic lines.

83



Musical notation for measures 83-85, featuring complex chordal textures and melodic lines.

86



Musical notation for measures 86-88, featuring complex chordal textures and melodic lines.

89



Musical notation for measures 89-92, featuring complex chordal textures and melodic lines.

93

3



Musical notation for measures 93-96, featuring complex chordal textures and melodic lines. A triplet of eighth notes is marked with a '3' above it.

97

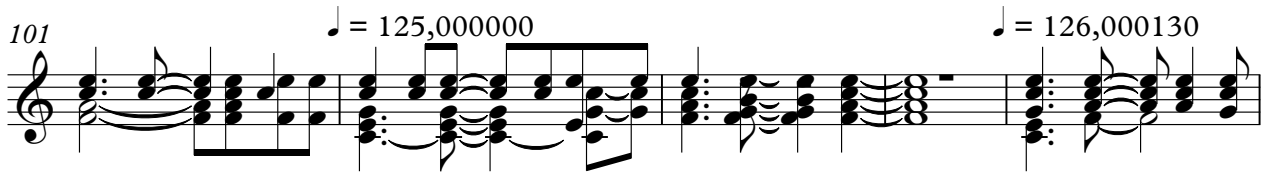
♩ = 123,999992



Musical notation for measures 97-100, featuring complex chordal textures and melodic lines. A tempo marking is present: ♩ = 123,999992.

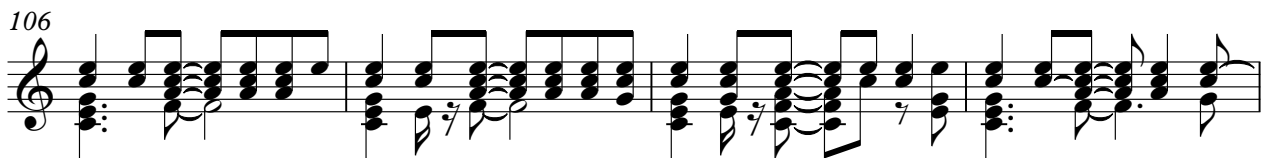
101

♩ = 125,000000 ♩ = 126,000130



Musical notation for measures 101-105, featuring complex chordal textures and melodic lines. Two tempo markings are present: ♩ = 125,000000 and ♩ = 126,000130.

106



Musical notation for measures 106-109, featuring complex chordal textures and melodic lines.

110



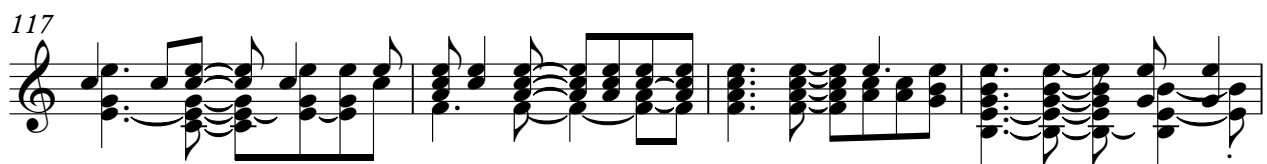
Musical notation for measures 110-113, featuring complex chordal textures and melodic lines.

114



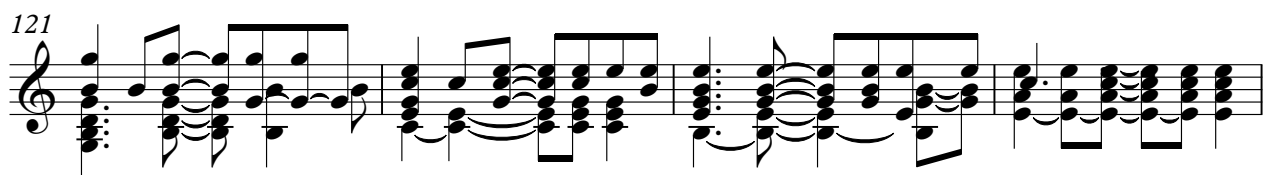
Musical notation for measures 114-117, featuring complex chordal textures and melodic lines.

117



Musical notation for measures 117-120. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure starts with a half note chord, followed by a series of eighth notes. The second measure has a half note chord, followed by eighth notes. The third measure has a half note chord, followed by eighth notes. The fourth measure has a half note chord, followed by eighth notes.

121



Musical notation for measures 121-124. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure starts with a half note chord, followed by eighth notes. The second measure has a half note chord, followed by eighth notes. The third measure has a half note chord, followed by eighth notes. The fourth measure has a half note chord, followed by eighth notes.

125 ♩ = 123,999992 ♩ = 122,000069 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000



Musical notation for measures 125-128. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure starts with a half note chord, followed by eighth notes. The second measure has a half note chord, followed by eighth notes. The third measure has a half note chord, followed by eighth notes. The fourth measure has a half note chord, followed by eighth notes.

132 ♩ = 126,000130



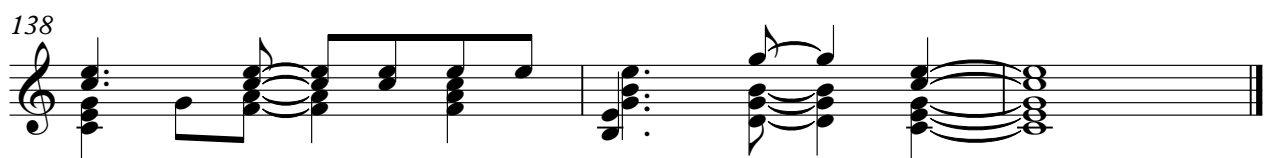
Musical notation for measures 132-134. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure starts with a half note chord, followed by eighth notes. The second measure has a half note chord, followed by eighth notes. The third measure has a half note chord, followed by eighth notes.

135



Musical notation for measures 135-137. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure starts with a half note chord, followed by eighth notes. The second measure has a half note chord, followed by eighth notes. The third measure has a half note chord, followed by eighth notes.

138



Musical notation for measures 138-140. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure starts with a half note chord, followed by eighth notes. The second measure has a half note chord, followed by eighth notes. The third measure has a half note chord, followed by eighth notes.

Paul And Linda Mccartney - Band On The Run 2

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of notation. The first staff begins with a tempo marking of $\text{♩} = 80,999969$. The key signature is one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts with a measure number of 5. The third staff starts with a measure number of 9. The fourth staff starts with a measure number of 13. The fifth staff starts with a measure number of 18 and includes a tempo marking of $\text{♩} = 82,000038$ and a 7-bar guitar solo indicated by a thick black bar. The sixth staff starts with a measure number of 29 and a tempo marking of $\text{♩} = 82,000038$. The seventh staff starts with a measure number of 32. The eighth staff starts with a measure number of 35. The ninth staff starts with a measure number of 38. The tenth staff starts with a measure number of 41 and ends with a 3/4 time signature. The score concludes with the initials "V.S."

V.S.

2

Electric Guitar

$\text{♩} = 128,000000$

44

Musical staff for measures 44-47. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a quarter note followed by a quarter rest. Measure 47 contains a quarter note followed by a quarter rest.

48

$\text{♩} = 126,999985$

$\text{♩} = 126,000000$

Musical staff for measures 48-53. Measures 48-52 contain a sequence of eighth notes. Measure 53 contains a quarter note followed by a quarter rest.

54

$\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

44

4

3

20

Musical staff for measures 54-57. Measures 54-57 are represented by thick black bars indicating rests.

125

$\text{♩} = 123,999992$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

3

9

Musical staff for measures 125-128. Measures 125-127 are represented by thick black bars indicating rests. Measure 128 contains a quarter note followed by a quarter rest.

Paul And Linda Mccartney - Band On The Run 2

Electric Guitar

♩ = 80,999969

6

14

♩ = 82,000038

23

♩ = 82,000038

30

34

40

♩ = 128,000000

46

♩ = 126,999985

3

53

27

♩ = 126,000130

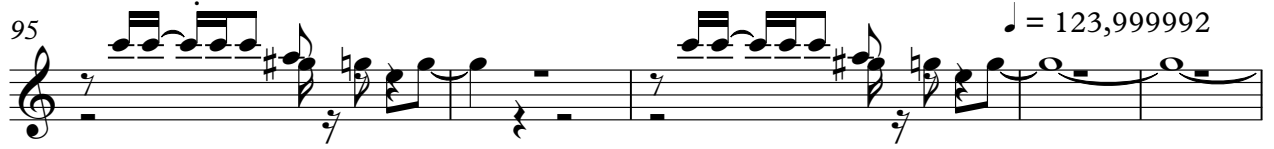
82

12

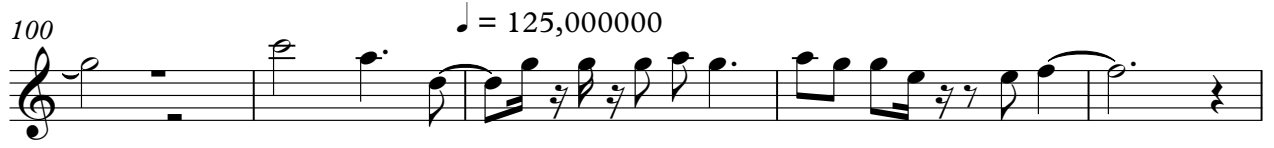
2

Electric Guitar

95 $\text{♩} = 123,999992$



100 $\text{♩} = 125,000000$



105 $\text{♩} = 126,000130$



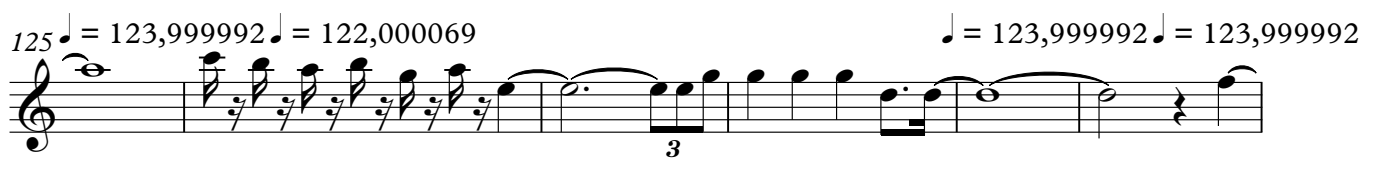
109



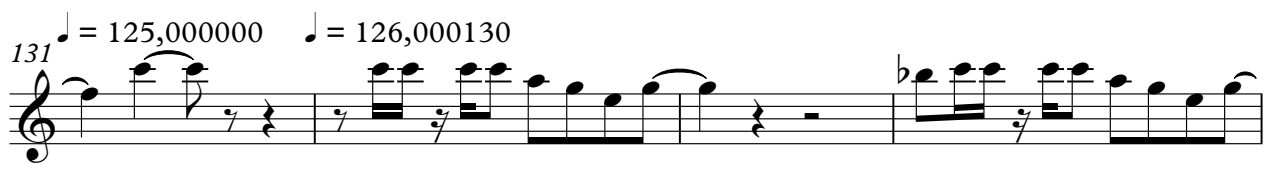
113 8



125 $\text{♩} = 123,999992$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$



131 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$



135



138



Electric Guitar

Paul And Linda Mccartney - Band On The Run 2

♩ = 80,999969

8

15

♩ = 82,000038

22

29

♩ = 82,000038 ♩ = 128,000000 ♩ = 126,999

15 4 4

53

♩ = 126,0000302 ♩ = 125,000000 ♩ = 126,000130

45 4 3 20

125

♩ = 123,9999122,000069 ♩ = 123,999992 ♩ = 123,9999252,000000 ♩ = 126,000130

3 9

2 53

♩ = 126,000130

7-string Electric Guitar

26

10 10 13 13 13 13 13

83

♩ = 123,999992

12

8 8 8 8 8 3 0 3 3 8 8 8 8 8 3 0 3

99

♩ = 125,000000

3 8 5 3 3 3 5 3 3 5 3 3 0 0 1

105 ♩ = 126,000130

6 6 8 8 8 8 5 3 0 3 8 8 8 8 5 3 0 0 0 1 1

110

8 8 8 8 5 5 3 0 3 8 8 8 8 8 5 3 0 3 5

114

♩ = 123,999992

8

4 0 3 3 5 3 0 0 8 7 7 7 5 5

126 ♩ = 122,000069

♩ = 123,999992 ♩ = 123,999992

8 7 5 7 3 5 0 3 3 3 3 3 3 3 3 3

131 ♩ = 125,000000 ♩ = 126,000130

8 8 8 8 8 5 3 0 3 6 8 8 8 8 5 3 0 3 1

136

8 8 8 8 5 3 0 3 3 8 8 8 8 5 3 0 3 3 0 0 1 1

5-string Electric Bass

Paul And Linda Mccartney - Band On The Run 2

♩ = 80,999969

7

13

19

♩ = 82,000038

25

♩ = 82,000038

31

35

39

42

45

♩ = 128,000000

♩ = 126,999

V.S.

50



56



61



66



71



74



77



81



86



90



94



97

♩ = 123,999992



102

♩ = 125,000000

♩ = 126,000130



107



110



114



119



123

♩ = 123,999992 ♩ = 122,000069



129

♩ = 123,999992

♩ = 123,999992

♩ = 125,000000

♩ = 126,000130



134



V.S.

4

5-string Electric Bass

137



Paul And Linda Mccartney - Band On The Run 2

Electric Piano

♩ = 80,999969

2

7

12

17

♩ = 82,000038

22

25

♩ = 82,000038

31

V.S.

2

Electric Piano

♩ = 128,000000

40

♩ = 126,999985

47

♩ = 126,9999902 ♩ = 125,0000000 ♩ = 126,000130

53

125 ♩ = 123,99999122,000069 ♩ = 123,999992 ♩ = 123,9999920000000 ♩ = 126,000130

Paul And Linda Mccartney - Band On The Run 2

Bandoneon

♩ = 80,999969

3

7

11

5

19

♩ = 82,000038

23

♩ = 82,000038

6

5

38

♩ = 128,000000

5

47

♩ = 126,999985

53

♩ = 126,000130

♩ = 123,999992

♩ = 125,000000

44

4

3

105

♩ = 126,000130

♩ = 123,999992

♩ = 122,000069

20

3

129

♩ = 123,999992

♩ = 123,999992

♩ = 125,000000

♩ = 126,000130

9