

Paul Anka - Hey Paula 1

♩ = 76,000351

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

♩ = 76,000351

DRUMS

A.PIANO 1

The image displays a musical score for the song "Hey Paula 1" by Paul Anka. The score is arranged in a multi-stem format with the following parts: Clarinet, Harmonica, Drums, Clean Guitar, Acoustic Bass, Organ 1, Drums (repeated), and Piano 1. The music is in 4/4 time and features a tempo of 76,000351. The Clarinet part has a melodic line with a triplet in the final measure. The Harmonica part is mostly silent. The Drums part shows a pattern of sixteenth notes in the final two measures. The Clean Guitar part has a chordal accompaniment. The Acoustic Bass part has a simple bass line. The Organ 1 part has a block chord accompaniment. The second Drums part has a different pattern. The Piano 1 part has a melodic line with triplets and sextuplets.

5

CLARINET

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1



7

CLARINET

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

9

CLARINET

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1



11

CLARINET

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

13

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

Detailed description: This system covers measures 13 and 14. The Clarinet part has a triplet of eighth notes in measure 13. The Harmonica part has a melodic line with a triplet in measure 14. The Drums part features a consistent sixteenth-note pattern with a triplet in measure 14. The Clean Guitar part has a rhythmic accompaniment with triplets. The Acoustic Bass part has a simple bass line. The Organ 1 part provides harmonic support with chords. The A. Piano 1 part has a complex accompaniment with triplets and sixteenth-note runs.



15

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

Detailed description: This system covers measures 15 and 16. The Harmonica part has a melodic line with a triplet in measure 16. The Drums part features a consistent sixteenth-note pattern with a triplet in measure 16. The Clean Guitar part has a rhythmic accompaniment with triplets. The Acoustic Bass part has a simple bass line. The Organ 1 part provides harmonic support with chords. The A. Piano 1 part has a complex accompaniment with triplets and sixteenth-note runs.

17

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1



19

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

21

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

Detailed description: This system covers measures 21 and 22. The Harmonica part features a melodic line with two triplet markings. The Drums part has a consistent sixteenth-note pattern with a triplet in measure 22. The Clean Guitar part consists of a rhythmic accompaniment with sixteenth-note chords and triplet markings. The Acoustic Bass part provides a steady bass line with triplet markings. The Organ 1 part plays sustained chords. The A. Piano 1 part has a complex rhythmic pattern with sixteenth notes and triplet markings.



23

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

Detailed description: This system covers measures 23 and 24. The Clarinet part enters in measure 23 with a melodic line. The Harmonica part continues its melodic line with triplet markings. The Drums part maintains the sixteenth-note pattern with triplet markings. The Clean Guitar part continues its rhythmic accompaniment with sixteenth-note chords and triplet markings. The Acoustic Bass part continues its bass line with triplet markings. The Organ 1 part plays sustained chords. The A. Piano 1 part continues its complex rhythmic pattern with sixteenth notes and triplet markings.

25

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

27

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

The musical score is divided into two systems. The first system includes the following parts: CLARINET, HARMONICA, DRUMS, CLEAN GTR, and ACOU BASS. The second system includes ORGAN 1, DRUMS, and A.PIANO 1. The CLARINET and HARMONICA parts feature melodic lines with triplets in the second measure of each system. The DRUMS part in the first system has a consistent sixteenth-note pattern with groupings of six. The CLEAN GTR part consists of chords and single notes. The ACOU BASS part has a simple bass line. The ORGAN 1 part has a sustained chord in the first measure followed by a melodic line. The DRUMS part in the second system has a pattern of eighth notes and rests. The A.PIANO 1 part features a complex rhythmic pattern with groupings of six and three.



29

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

The musical score for measures 29 and 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- CLARINET:** Treble clef. Measure 29 features a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4). Measure 30 features a quarter rest, followed by eighth notes (G4, A4), a quarter note (B4), and a quarter note (C5).
- HARMONICA:** Treble clef. Measure 29 features a quarter rest, followed by eighth notes (C4, D4), a quarter note (E4), and a quarter note (F4). Measure 30 features a quarter rest, followed by eighth notes (G4, A4), a quarter note (B4), and a quarter note (C5).
- DRUMS (top):** Drum clef. Measure 29 features a continuous eighth-note pattern with a '6' below the staff. Measure 30 features a continuous eighth-note pattern with a '6' below the staff.
- CLEAN GTR:** Treble clef. Measure 29 features a dotted quarter note chord (C4, E4, G4), followed by eighth notes (F4, G4), a quarter note (A4), and a quarter note (B4). Measure 30 features a dotted quarter note chord (C4, E4, G4), followed by eighth notes (F4, G4), a quarter note (A4), and a quarter note (B4).
- ACOU BASS:** Bass clef. Measure 29 features a quarter note (C3), a quarter note (E3), a quarter note (G3), and a quarter note (B3). Measure 30 features a quarter note (C3), a quarter note (E3), a quarter note (G3), and a quarter note (B3).
- ORGAN 1:** Grand staff. Measure 29 features a whole rest in the treble clef and a whole note chord (C3, E3, G3, B3) in the bass clef. Measure 30 features a whole rest in the treble clef and a whole note chord (C4, E4, G4, B4) in the bass clef.
- DRUMS (bottom):** Bass clef. Measure 29 features a quarter rest, followed by eighth notes (C4, D4), a quarter note (E4), and a quarter note (F4). Measure 30 features a quarter rest, followed by eighth notes (G4, A4), a quarter note (B4), and a quarter note (C5).
- A.PIANO 1:** Treble clef. Measure 29 features a whole note chord (C3, E3, G3, B3) with a '6' below the staff. Measure 30 features a whole note chord (C4, E4, G4, B4) with a '3' below the staff.

31

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- CLARINET:** Treble clef, starting at measure 33. Features two triplet markings over eighth notes.
- HARMONICA:** Treble clef, mirroring the Clarinet's melody with triplet markings.
- DRUMS (top):** Drum notation with sixteenth notes. Includes two groups of sixteenth notes marked with a '6' and two groups marked with a '3'.
- CLEAN GTR:** Treble clef, playing chords and single notes. Includes a sixteenth-note triplet marked with a '6'.
- ACOU BASS:** Bass clef, playing a simple bass line with eighth and quarter notes.
- ORGAN 1:** Treble clef, playing sustained chords.
- DRUMS (bottom):** Bass clef, playing a bass drum line with eighth notes and a triplet of eighth notes.
- A.PIANO 1:** Treble clef, playing chords and single notes. Includes a sixteenth-note triplet marked with a '6' and several groups of eighth notes marked with a '3'.

35

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

37

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

39

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

41

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

43

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

Detailed description of the musical score: The score is for page 16, starting at measure 43. It consists of seven staves. The top two staves are for Clarinet and Harmonica, both in treble clef. They play a triplet of eighth notes in measure 43, followed by a quarter note, an eighth note, and a dotted quarter note in measure 44. The third staff is for Drums, in a drum clef, playing a sixteenth-note triplet in measure 43, followed by a quarter note, an eighth note, and a dotted quarter note in measure 44. The fourth staff is for Clean Guitar, in treble clef, playing a series of chords and single notes. The fifth staff is for Acoustic Bass, in bass clef, playing a series of notes. The sixth staff is for Organ 1, in grand staff (treble and bass clefs), playing a series of chords and single notes. The seventh staff is for A. Piano 1, in treble clef, playing a sixteenth-note triplet in measure 45, followed by a quarter note, an eighth note, and a dotted quarter note in measure 46.



45

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

DRUMS

A.PIANO 1

47

CLARINET

HARMONICA

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

A.PIANO 1

CLARINET

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♩ = 76,000351

6

10

14

28

32

38

43

46

HARMONICA

Paul Anka - Hey Paula 1

♩ = 76,000351

2 9

15 3 3

19 3 3

24 6

28 3

32 3 3

37 3 6

42 3 3

45 2

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 76,000351. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, and a measure with a '9' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 6, and 9 above the notes. The piece concludes with a final measure containing a '2' above it.

DRUMS

Paul Anka - Hey Paula 1

♩ = 76,000351

**4**/**4**

**2**

6

9

12

15

18

21

24

27

30

V.S.

2

# DRUMS

33

Musical notation for drum set starting at measure 33. It consists of six measures. The first two measures each contain two groups of sixteenth notes, each group bracketed with a '6' underneath. The next two measures each contain two groups of eighth notes, each group bracketed with a '3' underneath. The final two measures each contain two groups of sixteenth notes, each group bracketed with a '6' underneath.

36

Musical notation for drum set starting at measure 36. It consists of six measures. The first four measures each contain two groups of eighth notes, each group bracketed with a '3' underneath. The final two measures each contain two groups of sixteenth notes, each group bracketed with a '6' underneath.

39

Musical notation for drum set starting at measure 39. It consists of six measures, each containing two groups of sixteenth notes, each group bracketed with a '6' underneath.

42

Musical notation for drum set starting at measure 42. It consists of six measures, each containing two groups of sixteenth notes, each group bracketed with a '6' underneath.

45

Musical notation for drum set starting at measure 45. It consists of five measures, each containing two groups of sixteenth notes, each group bracketed with a '6' underneath. The fifth measure is followed by a whole rest, and then a final measure containing a single eighth note bracketed with a '2' underneath.

♩ = 76,000351

2

7

11

15

19

23

26

30

33

37

V.S.

2

CLEAN GTR

41

45

ACOU BASS

Paul Anka - Hey Paula 1

♩ = 76,000351

2

9

15

21

26

31

36

42

46



ORGAN 1

Paul Anka - Hey Paula 1

♩ = 76,000351

2

9

16

23

30

37

43

2

2

DRUMS

Paul Anka - Hey Paula 1

♩ = 76,000351

2

7

11

14

18

21

24

27

31

33

V.S.

2

# DRUMS

36



40



44



A.PIANO 1

Paul Anka - Hey Paula 1

♩ = 76,000351

6

9

12

16

18

20

23

26

29

V.S.

A.PIANO 1

33

36

38

40

42

45