

Paul Anka - Hey Paula 2

♩ = 70,000237

Sax

Drums

Tambourin

Harp

Jz Guitar

El Bass

E Organ

♩ = 70,000237
Strings

The image shows a multi-staff musical score for the song "Hey Paula 2" by Paul Anka. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 70,000237. The instruments listed are Sax, Drums, Tambourin, Harp, Jz Guitar, El Bass, E Organ, and Strings. The Sax part begins with a melodic line in the third measure, featuring a triplet of eighth notes. The Drums part shows a rhythmic pattern starting in the third measure, with a sixteenth-note triplet and a triplet of eighth notes. The Tambourin part has a simple rhythmic accompaniment. The Harp part is mostly silent. The Jz Guitar part features a complex melodic line with triplets and slurs. The El Bass part has a bass line with a triplet of eighth notes. The E Organ part has a few chords. The Strings part is mostly silent. The score is written in 4/4 time and includes various musical notations such as rests, notes, beams, and slurs.

4

Sax

Drums

Tambourin

Jz Guitar

El Bass

E Organ



6

Sax

Drums

Tambourin

Jz Guitar

El Bass

E Organ

8

Musical score for measures 8-9. The score is arranged in six staves. The top staff is for Saxophone, the second for Drums, the third for Tambourin, the fourth for Jazz Guitar, the fifth for Electric Bass, and the sixth for Electric Organ. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The Saxophone part features a triplet of eighth notes followed by a quarter note, and then a series of eighth notes. The Drums part has a steady eighth-note pattern with 'x' marks indicating cymbal hits. The Tambourin part has a simple quarter-note melody. The Jazz Guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a melodic line with a triplet and a sharp sign. The Electric Organ part has a block chord in the first measure and a more complex chord in the second.



10

Musical score for measures 10-11. The score continues from the previous page. The instruments and staves are the same. Measure 10 features a melodic line for the Saxophone with triplets and sixteenth notes. The Drums part continues with eighth notes and cymbal hits. The Tambourin part has a quarter-note melody. The Jazz Guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a melodic line with a triplet and a sixteenth-note pattern. The Electric Organ part has a block chord in the first measure and a more complex chord in the second.

12

Musical score for measures 12-13. The score includes parts for Saxophone, Drums, Tambourin, Harp, Jazz Guitar, Electric Bass, and Electric Organ. Measure 12 features a saxophone melody with a triplet, a drum pattern with sixteenth notes, and a tambourin accompaniment. Measure 13 continues the saxophone melody with a triplet and features a harp accompaniment with triplets and a jazz guitar solo with triplets. The electric bass and electric organ provide harmonic support.



13

Musical score for measures 13-16. The score includes parts for Saxophone, Drums, Tambourin, Harp, Jazz Guitar, Electric Bass, Electric Organ, and Strings. Measure 13 features a saxophone melody with a triplet, a drum pattern with sixteenth notes, and a tambourin accompaniment. Measure 14 continues the saxophone melody with a triplet and features a harp accompaniment with triplets and a jazz guitar solo with triplets. The electric bass and electric organ provide harmonic support. Measure 15 features a saxophone melody with a triplet, a drum pattern with sixteenth notes, and a tambourin accompaniment. Measure 16 continues the saxophone melody with a triplet and features a harp accompaniment with triplets and a jazz guitar solo with triplets. The electric bass and electric organ provide harmonic support. The strings part is also visible at the bottom of the score.

15

Musical score for measures 15-16. The score includes parts for Saxophone, Drums, Tambourin, Jazz Guitar, El Bass, E Organ, and Strings. The Saxophone part features eighth-note patterns with triplets and sixteenth-note runs. The Drums and Tambourin provide a steady rhythmic accompaniment. The Jazz Guitar has a complex melodic line with triplets and sixteenth notes. The El Bass plays a simple eighth-note bass line. The E Organ and Strings provide harmonic support with sustained chords.



17

Musical score for measures 17-20. The score includes parts for Saxophone, Drums, Tambourin, Jazz Guitar, El Bass, E Organ, and Strings. The Saxophone part continues with eighth-note patterns and triplets. The Drums and Tambourin maintain the rhythmic accompaniment. The Jazz Guitar part is highly melodic with many triplets and sixteenth-note runs. The El Bass plays a simple eighth-note bass line. The E Organ and Strings provide harmonic support with sustained chords.

19

Sax

Drums

Tambourin

Jz Guitar

El Bass

E Organ

Strings



21

Sax

Drums

Tambourin

Jz Guitar

El Bass

E Organ

Strings

23

Sax
Drums
Tambourin
Harp
Jz Guitar
El Bass
E Organ

Detailed description: This system of music covers measures 23 and 24. The Saxophone part features a melodic line with triplets and sixteenth-note runs. The Drums play a steady eighth-note pattern. The Tambourin provides a simple harmonic accompaniment. The Harp has a sixteenth-note arpeggiated figure. The Jazz Guitar plays a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass has a simple line with a triplet. The Electric Organ plays a sustained chord.



25

Sax
Drums
Tambourin
Harp
Jz Guitar
El Bass
E Organ

Detailed description: This system of music covers measures 25 and 26. The Saxophone part continues with melodic lines and triplets. The Drums maintain their eighth-note pattern. The Tambourin accompaniment is consistent. The Harp features a sixteenth-note arpeggiated figure. The Jazz Guitar part is highly rhythmic with many triplets and sixteenth notes. The Electric Bass has a line with a triplet. The Electric Organ plays a sustained chord with a long note in the second measure.

27

Sax
Drums
Tambourin
Harp
Jz Guitar
El Bass
E Organ

This musical score covers measures 27 and 28. It features seven staves: Saxophone, Drums, Tambourin, Harp, Jazz Guitar, Electric Bass, and Electric Organ. The Saxophone part includes sixteenth-note runs with bracketed groups of six and three notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Tambourin part consists of simple quarter notes. The Harp part features a melodic line with sixteenth-note runs and triplet markings. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes and triplet markings. The Electric Bass part plays a simple line of quarter notes. The Electric Organ part plays a sustained chord in the left hand and a melodic line in the right hand.



29

Sax
Drums
Tambourin
Harp
Jz Guitar
El Bass
E Organ

This musical score covers measures 29 and 30. It features the same seven staves as the previous section. The Saxophone part has a melodic line with a sharp sign and a sixteenth-note run. The Drums part continues with the same rhythmic pattern. The Tambourin part has simple quarter notes. The Harp part has a melodic line with a sixteenth-note run and a triplet marking. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes and triplet markings. The Electric Bass part plays a simple line of quarter notes. The Electric Organ part plays a sustained chord in the left hand and a melodic line in the right hand.

30

Sax

Drums

Tambourin

Harp

Jz Guitar

El Bass

E Organ



31

Sax

Drums

Tambourin

Jz Guitar

El Bass

E Organ

32

Sax

Drums

Tambourin

Harp

Jz Guitar

El Bass

E Organ

Strings

34

Sax
Drums
Tambourin
Harp
Jz Guitar
El Bass
E Organ
Strings

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a grand staff with eight parts: Saxophone, Drums, Tambourin, Harp, Jazz Guitar, Electric Bass, Electric Organ, and Strings. The Saxophone part features a melodic line with sixteenth-note patterns and triplet markings. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Tambourin part has a simple melodic line. The Harp part is mostly silent, with some notes appearing in measure 35. The Jazz Guitar part has a complex melodic line with many triplets and sixteenth notes. The Electric Bass part provides a steady bass line with some triplet markings. The Electric Organ part plays chords, including a prominent one with a sharp sign. The Strings part plays a simple harmonic line with a triplet in measure 35.

36

Sax
Drums
Tambourin
Jz Guitar
El Bass
E Organ
Strings

Detailed description: This block contains the musical notation for measures 36 and 37. The score is arranged in a grand staff with seven parts: Saxophone, Drums, Tambourin, Jazz Guitar, Electric Bass, Electric Organ, and Strings. The Saxophone part continues with melodic lines and triplet markings. The Drums part maintains the rhythmic pattern. The Tambourin part has a simple melodic line. The Jazz Guitar part has a complex melodic line with many triplets and sixteenth notes. The Electric Bass part provides a steady bass line with some triplet markings. The Electric Organ part plays chords, including a prominent one with a sharp sign. The Strings part plays a simple harmonic line with a triplet in measure 37.

38

Sax

Drums

Tambourin

Jz Guitar

El Bass

E Organ

Strings



40

Sax

Drums

Tambourin

Jz Guitar

El Bass

E Organ

Strings

42

Sax

Drums

Tambourin

Harp

Jz Guitar

El Bass

E Organ

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Saxophone, Drums, Tambourin, Harp, Jazz Guitar, Electric Bass, Electric Organ, and Strings. The page number 42 is at the top left, and 13 is at the top right. The Saxophone part features a melodic line with a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The Tambourin part has a simple, steady rhythm. The Harp part includes a sixteenth-note triplet in the right hand and a bass line. The Jazz Guitar part is highly rhythmic with many sixteenth notes and triplets. The Electric Bass part has a walking bass line with a sixteenth-note triplet. The Electric Organ part consists of block chords. The Strings part features a melodic line with a sixteenth-note triplet.

44

Sax

Drums

Tambourin

Jz Guitar

El Bass

E Organ

Strings



46

Sax

Drums

Tambourin

Jz Guitar

El Bass

E Organ

Strings

48

Musical score for measures 48-49. The score includes parts for Saxophone, Drums, Tambourin, Jazz Guitar, Electric Bass, Electric Organ, and Strings. The Saxophone part features a triplet of eighth notes in the first measure, followed by eighth notes. The Drums part has a consistent sixteenth-note pattern. The Tambourin part has a simple eighth-note accompaniment. The Jazz Guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a steady eighth-note line. The Electric Organ part has a sustained chord in the first measure and a melodic line in the second. The Strings part has a melodic line with triplets.



50

Musical score for measures 50-51. The score includes parts for Saxophone, Drums, Tambourin, Jazz Guitar, Electric Bass, Electric Organ, and Strings. The Saxophone part has a melodic line with a triplet in the first measure. The Drums part has a sixteenth-note pattern with a triplet in the second measure. The Tambourin part has a simple eighth-note accompaniment. The Jazz Guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a steady eighth-note line with a triplet in the second measure. The Electric Organ part has a sustained chord in the first measure and a melodic line in the second. The Strings part has a melodic line with a triplet in the first measure.

51 $\text{♩} = 44,000206$

Sax

Drums

Tambourin

Harp

Jz Guitar

El Bass

E Organ

Strings

$\text{♩} = 44,000206$

Paul Anka - Hey Paula 2

Sax

♩ = 70,000237

Sax

1

6

10

14

18

23

28

32

36

40

V.S.

2

Sax

45

Musical notation for saxophone, measures 45-48. The key signature is one sharp (F#). Measure 45 starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, and a quarter note A4. A slur with a '3' indicates a triplet of eighth notes: B4, A4, G4. Measure 46 contains a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 47 contains a quarter note B4, an eighth note A4, and a quarter note G4. A slur with a '6' indicates a sextuplet of eighth notes: F#4, G4, A4, B4, A4, G4. Measure 48 contains a quarter note F#4, an eighth note G4, and a quarter note A4. A slur with a '3' indicates a triplet of eighth notes: B4, A4, G4.

49

Musical notation for saxophone, measures 49-52. The key signature is one sharp (F#). Measure 49 starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, and a quarter note A4. A slur with a '2' indicates a pair of eighth notes: B4, A4. Measure 50 contains a quarter note F#4, an eighth note G4, and a quarter note A4. A slur with a '2' indicates a pair of eighth notes: B4, A4. Measure 51 contains a quarter note F#4, an eighth note G4, and a quarter note A4. A slur with a '2' indicates a pair of eighth notes: B4, A4. Measure 52 contains a quarter note F#4, an eighth note G4, and a quarter note A4. A slur with a '2' indicates a pair of eighth notes: B4, A4. Above measure 52, the text "♩ = 44,000206" is written.

Paul Anka - Hey Paula 2

Drums

♩ = 70,000237
Drums 2

6 3 6 6 6 6

6 6 6 6 6 6

9 6 6 6 3 3 6 3

12 6 3 6 3 6 6

15 6 6 6 6 6 6

18 6 6 6 6 6 3 3

21 6 3 6 3 6 3

24 6 6 6 6 6 6

27 6 6 6 6 6 6

30 6 3 3 6 3 6 3

V.S.

2

Drums

33

36

39

42

45

48

51

Tambourin

Paul Anka - Hey Paula 2

♩ = 70,000237
Tambourin

2

8

14

20

26

32

38

44

49

♩ = 44,000206

2

Detailed description: The image shows a musical score for a tambourin part. It consists of ten staves of music. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a tempo marking of ♩ = 70,000237. The first measure of the first staff contains a whole rest with a '2' above it, indicating a two-measure rest. The rest of the first staff and all subsequent staves contain a repeating eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The eighth notes are on the G4 line. The pattern repeats every two measures. The score ends with a two-measure rest on the final staff, marked with a tempo of ♩ = 44,000206 and a '2' above the rest.

Paul Anka - Hey Paula 2

Harp

♩ = 70,000237
Harp

11

13 9 6 6

25 6 6 6

28 6 6

30 6 6 3

32 6 3

35 6 6 6

44 7 6 3 2

♩ = 44,000206

Detailed description: This is a musical score for a harp in 4/4 time. The score is divided into several systems of staves. The first system (measures 11-13) starts with a treble clef and a 4/4 time signature. Measure 11 has a whole rest. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. The second system (measures 13-25) continues with a treble clef. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a sixteenth-note triplet. Measure 16 has a sixteenth-note triplet. Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet. Measure 19 has a sixteenth-note triplet. Measure 20 has a sixteenth-note triplet. Measure 21 has a sixteenth-note triplet. Measure 22 has a sixteenth-note triplet. Measure 23 has a sixteenth-note triplet. Measure 24 has a sixteenth-note triplet. Measure 25 has a sixteenth-note triplet. The third system (measures 25-28) continues with a treble clef. Measure 25 has a sixteenth-note triplet. Measure 26 has a sixteenth-note triplet. Measure 27 has a sixteenth-note triplet. Measure 28 has a sixteenth-note triplet. The fourth system (measures 28-30) continues with a treble clef. Measure 28 has a sixteenth-note triplet. Measure 29 has a sixteenth-note triplet. Measure 30 has a sixteenth-note triplet. The fifth system (measures 30-32) continues with a treble clef. Measure 30 has a sixteenth-note triplet. Measure 31 has a sixteenth-note triplet. Measure 32 has a sixteenth-note triplet. The sixth system (measures 32-35) continues with a treble clef. Measure 32 has a sixteenth-note triplet. Measure 33 has a sixteenth-note triplet. Measure 34 has a sixteenth-note triplet. Measure 35 has a sixteenth-note triplet. The seventh system (measures 35-44) continues with a treble clef. Measure 35 has a sixteenth-note triplet. Measure 36 has a sixteenth-note triplet. Measure 37 has a sixteenth-note triplet. Measure 38 has a sixteenth-note triplet. Measure 39 has a sixteenth-note triplet. Measure 40 has a sixteenth-note triplet. Measure 41 has a sixteenth-note triplet. Measure 42 has a sixteenth-note triplet. Measure 43 has a sixteenth-note triplet. Measure 44 has a sixteenth-note triplet. The eighth system (measures 44-46) continues with a treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. The tempo changes to ♩ = 44,000206 at the end of the score.

♩ = 70,000237
Jz Guitar 2

5

7

9

11

13

15

17

19

21

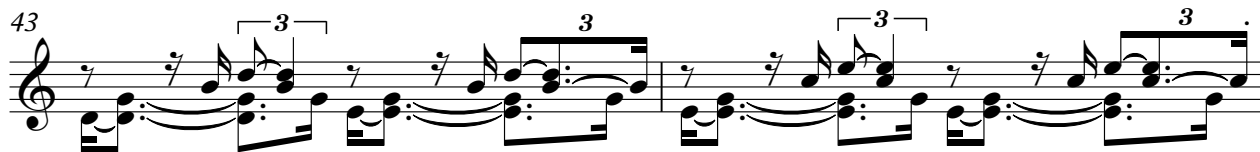
V.S.

This page of sheet music for jazz guitar contains ten staves of music, numbered 23 through 41. The notation is written on a single treble clef staff. The music is characterized by a complex, syncopated rhythmic pattern, primarily consisting of eighth and sixteenth notes. A defining feature is the frequent use of triplets, indicated by a bracket with the number '3' above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final double bar line at the end of measure 41.

Jz Guitar

3

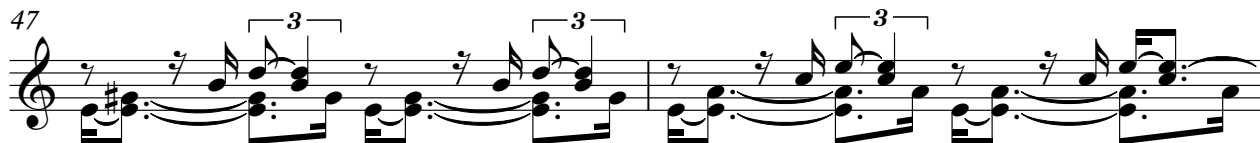
43



45



47

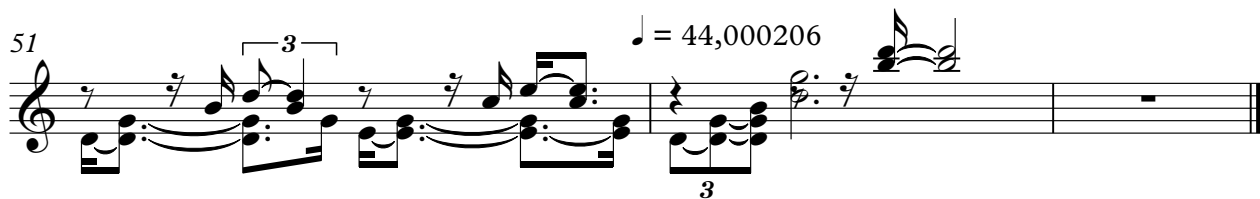


49



51

♩ = 44,000206



Paul Anka - Hey Paula 2

El Bass

♩ = 70,000237
El Bass

2

7

11

15

20

25

31

35

40

45

V.S.

2

El Bass

50

= 44,000206

The image shows a musical score for a bass line on a single staff. The staff begins with a bass clef. The first measure contains a half note followed by a triplet of sixteenth notes, with a bracket and the number '6' underneath. The second measure contains a dotted quarter note followed by a sixteenth note, with a slur over them and a bracket and the number '6' underneath. The third measure contains a quarter note followed by a sixteenth note, with a slur over them and a bracket and the number '6' underneath. The fourth measure contains a quarter rest, a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter rest. The piece ends with a double bar line.

E Organ

Paul Anka - Hey Paula 2

♩ = 70,000237
E Organ 2

9

17

25

32

39

47

♩ = 44,000206

Paul Anka - Hey Paula 2

Strings

♩ = 70,000237
Strings

11

17

10

23

38

44

49

51

♩ = 44,000206