

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 1

♩ = 130,004913

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBA

MELODY

REVERSCYM

SLOWSTRIN

WARM PAD

♩ = 130,004913

ICE RAIN

A.PIANO 1

Detailed description: This is a multi-stem musical score for the piece 'Ik Wil Niet Dat Je Liegt 1' by Paul de Leeuw. The score is written in 4/4 time with a tempo of 130,004913. The instruments and their parts are: TRUMPET (rests), DRUMS (drum kit notation), MUTED GTR (rests), CLEAN GTR (melodic line with a triplet), FINGERDBA (bass line), MELODY (rests), REVERSCYM (reverb cymbal), SLOWSTRIN (slow strings), WARM PAD (warm pad), ICE RAIN (ice rain), and A.PIANO 1 (piano accompaniment). The score is divided into two systems, each starting with the tempo marking '♩ = 130,004913'.

6

DRUMS

CLEAN GTR

FINGERDBA

SLOWSTRIN

WARM PAD

ICE RAIN

A.PIANO 1

Detailed description: This system covers measures 6 through 9. The DRUMS track features a complex rhythmic pattern with various note values and rests. CLEAN GTR has a dense texture with many overlapping notes and some slurs. FINGERDBA provides a simple bass line with long notes and slurs. SLOWSTRIN consists of a few long, sustained notes. WARM PAD has a melodic line with some slurs and a final chord. ICE RAIN is mostly silent with a few notes at the end. A.PIANO 1 has a steady, rhythmic accompaniment.



10

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

Detailed description: This system covers measures 10 through 13. DRUMS continues with a similar rhythmic pattern. CLEAN GTR has a more active melodic line with some triplets. FINGERDBA has a simple bass line. MELODY is a new track with a rhythmic, eighth-note pattern. SLOWSTRIN has a few long notes. WARM PAD has a melodic line with a triplet and a final chord. A.PIANO 1 continues with its rhythmic accompaniment.

14

DRUMS

CLEAN GTR

FINGERDBA

MELODY

WARM PAD

ICE RAIN

A.PIANO 1



18

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

ICE RAIN

A.PIANO 1

21

DRUMS

CLEAN GTR

FINGERDBA

MELODY

WARM PAD

ICE RAIN

A.PIANO 1

Detailed description: This system contains measures 21, 22, and 23. The DRUMS track features a complex rhythmic pattern with various note values and rests. The CLEAN GTR track has a dense, multi-layered texture with many notes beamed together and a triplet of eighth notes in measure 22. The FINGERDBA track provides a bass line with sustained notes and some movement. The MELODY track has a clear, flowing line. The WARM PAD track consists of sustained chords. The ICE RAIN track has a rhythmic pattern of eighth notes. The A.PIANO 1 track has a simple, harmonic accompaniment.



24

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

ICE RAIN

A.PIANO 1

Detailed description: This system contains measures 24, 25, and 26. The DRUMS track continues with its rhythmic pattern. The CLEAN GTR track features a triplet of eighth notes in measure 24 and a dense texture of beamed notes. The FINGERDBA track has a bass line with sustained notes. The MELODY track continues its melodic line. The SLOWSTRIN track has a slow, sustained texture with long notes. The WARM PAD track has sustained chords. The ICE RAIN track has a rhythmic pattern of eighth notes. The A.PIANO 1 track has a simple, harmonic accompaniment.

28

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

ICE RAIN

A.PIANO 1



32

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

ICE RAIN

A.PIANO 1

36

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

ICE RAIN

A.PIANO 1



40

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

ICE RAIN

A.PIANO 1

43

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

ICE RAIN

A.PIANO 1



47

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

ICE RAIN

A.PIANO 1



50

DRUMS

CLEAN GTR

FINGERDBA

MELODY

REVERSCYM

SLOWSTRIN

WARM PAD

ICE RAIN

A.PIANO 1

Detailed description of the musical score for page 8, measures 50-51:

- DRUMS:** Features a consistent eighth-note pattern in the right hand and a bass line with eighth notes and a triplet in measure 51.
- CLEAN GTR:** Starts with a chord in measure 50, followed by a melodic line in measure 51.
- FINGERDBA:** Provides a bass line with eighth notes and a triplet in measure 51.
- MELODY:** Remains silent throughout these measures.
- REVERSCYM:** Features a long, sustained note in measure 51.
- SLOWSTRIN:** Plays a single note in measure 51.
- WARM PAD:** Plays a sustained chord in measure 50.
- ICE RAIN:** Features a melodic line with arpeggios in measure 50 and a sustained note in measure 51.
- A.PIANO 1:** Features a complex accompaniment with triplets and arpeggios in measure 50 and a melodic line in measure 51.



52

DRUMS

MUTED GTR

FINGERDBA

MELODY

REVERSCYM

SLOWSTRIN

WARM PAD

A.PIANO 1



55

DRUMS

MUTED GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

58

DRUMS

MUTED GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

Detailed description: This system contains measures 58, 59, and 60. The DRUMS part features a consistent rhythmic pattern of eighth notes. MUTED GTR plays a rhythmic accompaniment of eighth notes with a muted sound. FINGERDBA provides a bass line with a mix of quarter and eighth notes. MELODY is a single-line staff with eighth and quarter notes. SLOWSTRIN has long, sustained notes with a 'b' (flat) and a 'p' (piano) dynamic marking. WARM PAD uses sustained chords with a 'b' (flat) and a 'p' (piano) dynamic marking. A.PIANO 1 features complex, layered piano textures with many notes.



61

TRUMPET

DRUMS

MUTED GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

Detailed description: This system contains measures 61, 62, and 63. TRUMPET has a melodic line with quarter notes and rests. DRUMS continues the eighth-note pattern. MUTED GTR continues its rhythmic accompaniment. FINGERDBA continues the bass line. MELODY continues the melodic line. SLOWSTRIN continues with sustained notes. WARM PAD continues with sustained chords. A.PIANO 1 continues with complex piano textures.

64

TRUMPET

DRUMS

MUTED GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1



67

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

71

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1



75

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

78

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1



82

DRUMS

CLEAN GTR

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

85

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1



89

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

92

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1



95

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

98

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1



101

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1



104 17

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1



107

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

110

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1



113

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

115

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1



117

DRUMS

FINGERDBA

MELODY

SLOWSTRIN

WARM PAD

A.PIANO 1

The image displays a musical score for a multi-instrumental piece, organized into three systems. Each system includes staves for DRUMS, FINGERDBA, MELODY, SLOWSTRIN, WARM PAD, and A.PIANO 1. The score is marked with measure numbers 120, 124, and 127 at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The FINGERDBA part is written in bass clef, while the other parts are in treble clef. The A.PIANO 1 part features complex chordal textures. The MELODY part has a more melodic line with some grace notes. The SLOWSTRIN part has a slower, more sustained feel. The WARM PAD part provides a harmonic background. The DRUMS part has a rhythmic pattern with some syncopation. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

TRUMPET

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 1

♩ = 130,004913

59

58 59 60 61 62 63

64

63

64 65 66 67 68 69

131

2

131

DRUMS

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 1

♩ = 130,004913

2

7

12

17

21

25

29

33

37

42

V.S.

DRUMS

47

Musical notation for measures 47-51. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with chords and eighth notes.

52

Musical notation for measures 52-55. Similar to the previous system, with drum notation on top and bass line on the bottom.

56

Musical notation for measures 56-59. Similar to the previous system, with drum notation on top and bass line on the bottom.

60

Musical notation for measures 60-63. Similar to the previous system, with drum notation on top and bass line on the bottom.

64

Musical notation for measures 64-67. Similar to the previous system, with drum notation on top and bass line on the bottom. A triplet of eighth notes is marked with a '3' in measure 67.

68

Musical notation for measures 68-72. Similar to the previous system, with drum notation on top and bass line on the bottom.

73

Musical notation for measures 73-76. Similar to the previous system, with drum notation on top and bass line on the bottom.

77

Musical notation for measures 77-81. Similar to the previous system, with drum notation on top and bass line on the bottom.

82

Musical notation for measures 82-85. Similar to the previous system, with drum notation on top and bass line on the bottom.

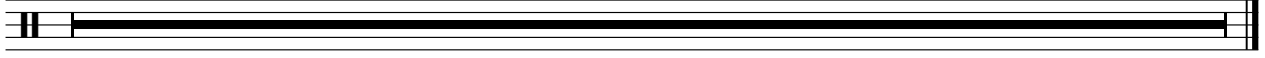
86

Musical notation for measures 86-89. Similar to the previous system, with drum notation on top and bass line on the bottom. A triplet of eighth notes is marked with a '3' in measure 87.

DRUMS

Musical score for drums, measures 90-126. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 90, 94, 98, 102, 106, 110, 114, 118, 122, and 126. A triplet of eighth notes is marked with a '3' in measure 106. The score concludes with a double bar line and a repeat sign in measure 126.





MUTED GTR

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 1

♩ = 130,004913

50

54

57

60

63

66

63

131

2

♩ = 130,004913

7

11

17

21

26

30

35

39

43

V.S.

2

CLEAN GTR

49 16

68

74

79

83 47

131 2

♩ = 130,004913

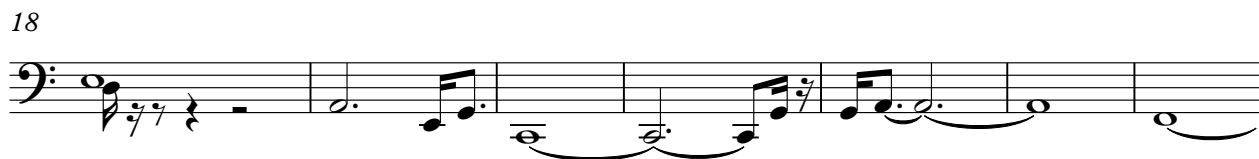
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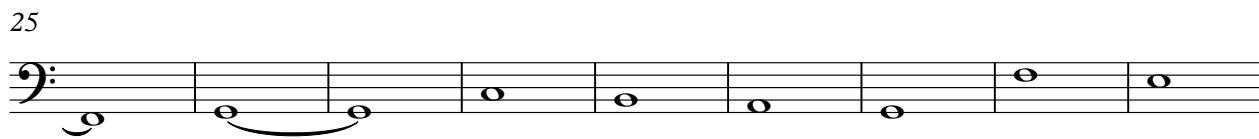
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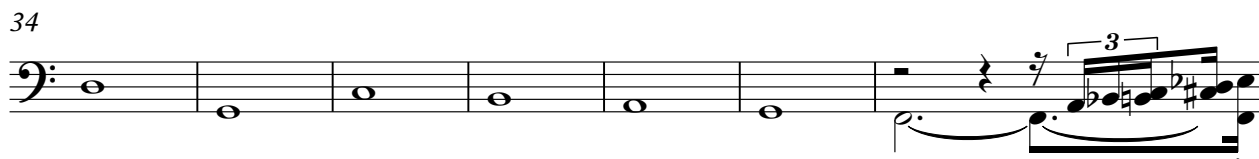
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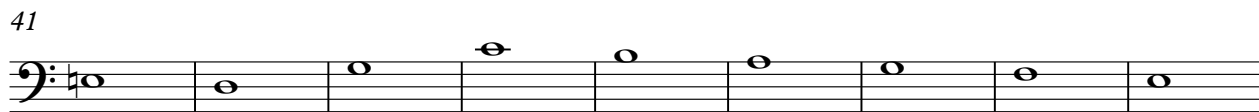
25



34



41



50



54



59



64



V.S.

69



76



82



87



92



97



102



107



111



116



121



Musical notation for measure 121, bass clef. The measure contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, Bb3, C4, D4, E4, F#4, G4, A4, B4, C5. The notation includes various note heads, stems, and accidentals.

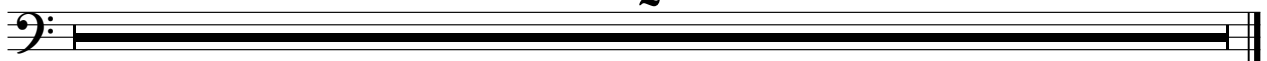
126



Musical notation for measure 126, bass clef. The measure contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, Bb3, C4, D4, E4, F#4, G4, A4, B4, C5. The notation includes various note heads, stems, and accidentals.

131

2



Musical notation for measure 131, bass clef. The measure contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, Bb3, C4, D4, E4, F#4, G4, A4, B4, C5. The notation includes various note heads, stems, and accidentals.

MELODY

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 1

♩ = 130,004913

10

15

19

23

28

33

38

43

47

2



52



56



60



64



68



73



78



82



86

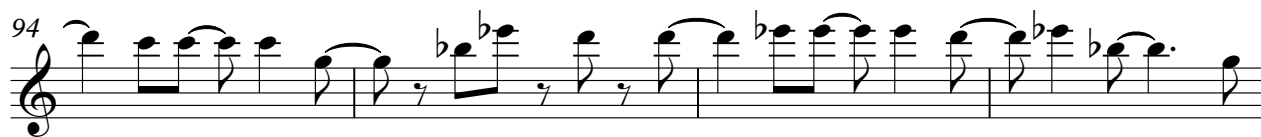


90



MELODY

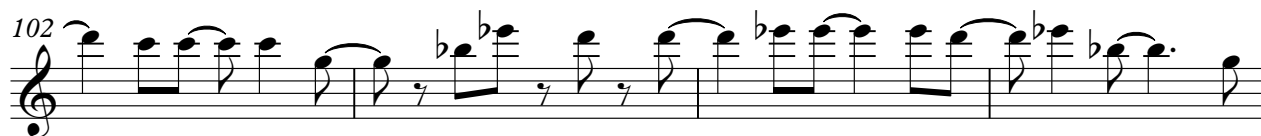
94



98



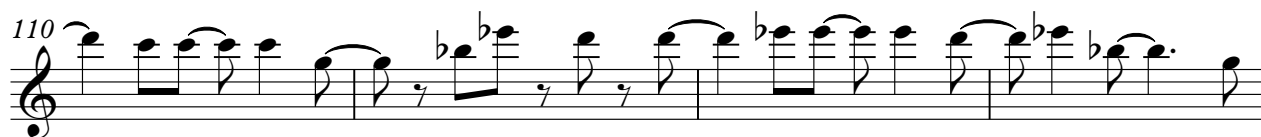
102




106



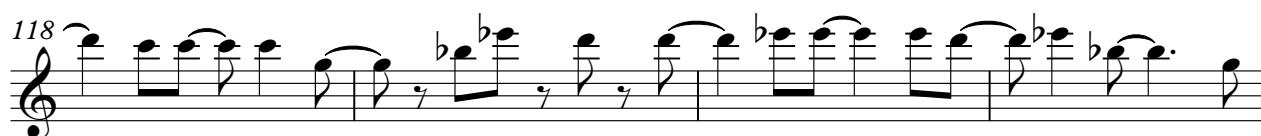
110



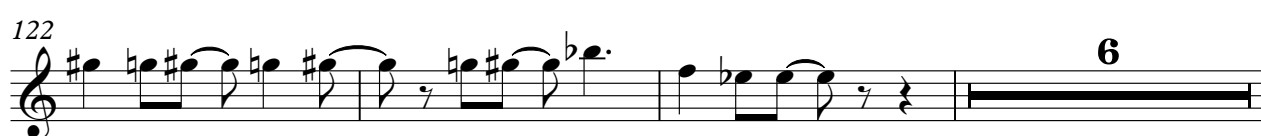
114



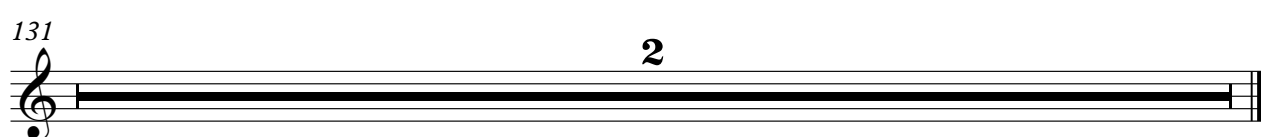
118



122



131



REVERSCYM

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 1

♩ = 130,004913

46

51

78

131

2

SLOWSTRIN

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 1

♩ = 130,004913

2

11

6

5

28

37

46

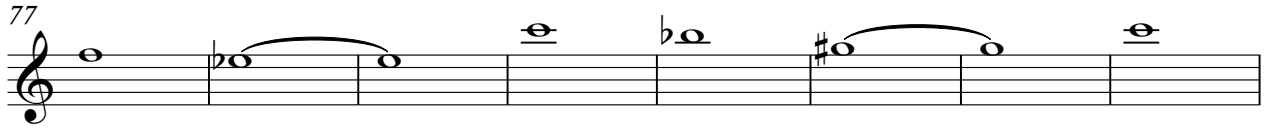
54

63

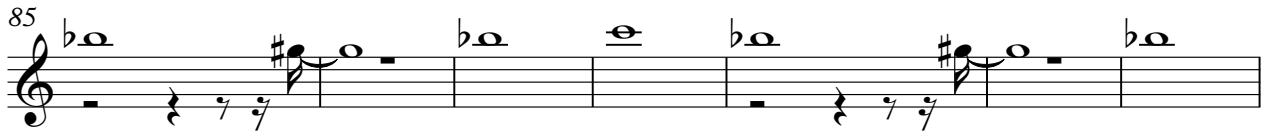
70

SLOWSTRIN

77



85



92



97



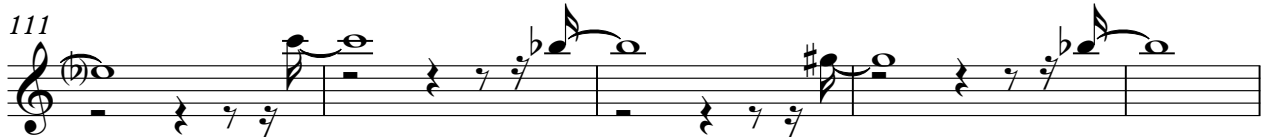
102



106



111



116



120



125



131



2

♩ = 130,004913

2

9

17

25

33

40

47

54

61

68

V.S.

WARM PAD

75



82



89



96



103



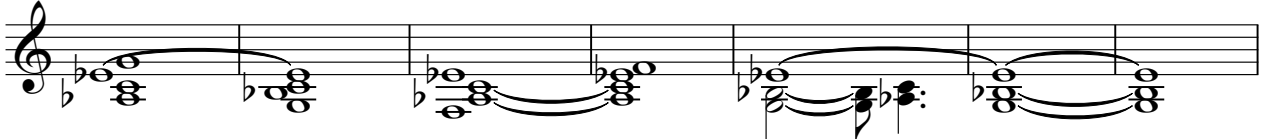
110



117



124



131



2



ICE RAIN

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 1

♩ = 130,004913

3 3 7

17

22

27

32

37

42

47

51

79

131

2

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 1

A.PIANO 1

♩ = 130,004913

2

8

14

19

25

30

35

40

45

49

V.S.

52

Musical notation for measures 52-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a complex accompaniment with many beamed sixteenth notes and chords. A key signature change to one flat is indicated by a 'b' symbol.

57

Musical notation for measures 57-62. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth notes and rests. The bass staff continues the accompaniment with beamed sixteenth notes and chords.

63

Musical notation for measures 63-69. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff features a complex accompaniment with many beamed sixteenth notes and chords.

70

Musical notation for measures 70-74. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff features a complex accompaniment with many beamed sixteenth notes and chords.

75

Musical notation for measures 75-78. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff features a complex accompaniment with many beamed sixteenth notes and chords.

79

Musical notation for measures 79-82. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff features a complex accompaniment with many beamed sixteenth notes and chords.

83

Musical notation for measures 83-86. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff features a complex accompaniment with many beamed sixteenth notes and chords.

87

Musical notation for measures 87-91. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests, including a triplet of eighth notes. The bass staff features a complex accompaniment with many beamed sixteenth notes and chords.

92

Musical notation for measures 92-95. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff features a complex accompaniment with many beamed sixteenth notes and chords.

96

Musical notation for measures 96-100. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff features a complex accompaniment with many beamed sixteenth notes and chords.

Musical score for A.PIANO 1, page 3, measures 100-131. The score is written for piano and consists of a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measure numbers 100, 104, 108, 112, 115, 118, 122, 126, and 131 marked at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 115. The score concludes with a final measure at 131, which contains a whole note chord. A page number '2' is centered below the final measure.