

Oasis - Go Let It Out

♩ = 83,999969

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Percussion

Perc.

E. Gtr.

E. Bass

Perc.

Flex.

E. Gtr.

E. Bass

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2

6

Perc. Flex. E. Gtr. E. Bass

Detailed description: This system covers measures 6 and 7. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with eighth notes and triplets. The Electric Guitar part shows a sequence of chords: 2/2/5/0, 2/2/5/0, 0, 2/2/5/0, 2/2/5/0, 0, 0, 2/2/5/0, 2/2/5/0, 0. The Electric Bass part follows a similar rhythmic pattern with eighth notes and triplets.

7

Perc. Flex. E. Gtr. E. Bass

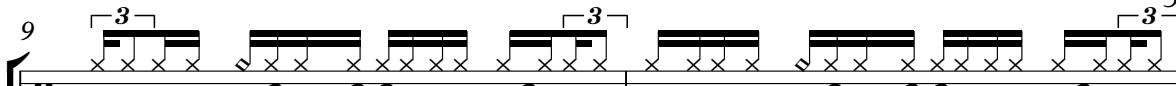
Detailed description: This system covers measures 8 and 9. The Percussion part continues with eighth notes and 'x' marks. The Flexa part has a melodic line with eighth notes and triplets. The Electric Guitar part shows a sequence of chords: 2/2/5/0, 2/2/5/0, 0, 2/2/5/0, 2/2/5/0, 0, 0, 2/2/5/0, 2/2/5/0, 0. The Electric Bass part follows a similar rhythmic pattern with eighth notes and triplets.


8

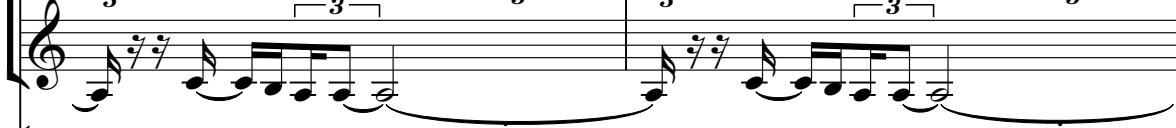
Perc. Flex. E. Gtr. E. Bass

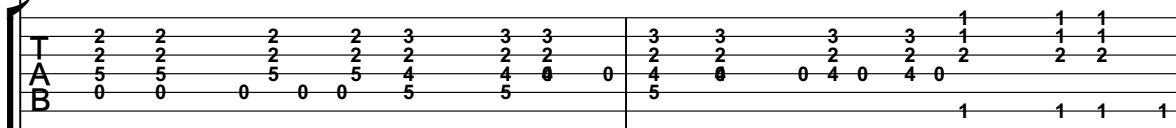
Detailed description: This system covers measures 10 and 11. The Percussion part continues with eighth notes and 'x' marks. The Flexa part has a melodic line with eighth notes and triplets. The Electric Guitar part shows a sequence of chords: 2/2/5/0, 2/2/5/0, 0, 2/2/5/0, 2/2/5/0, 0, 0, 2/2/5/0, 2/2/5/0, 0. The Electric Bass part follows a similar rhythmic pattern with eighth notes and triplets.

9


Perc. 

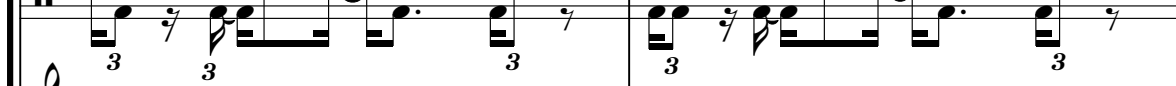
Flex. 

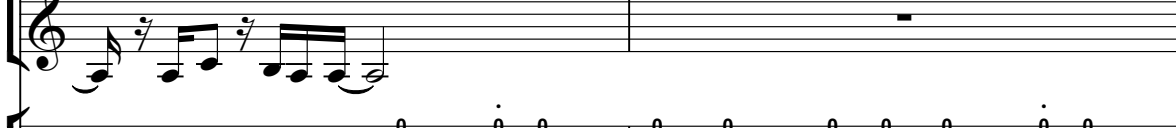
E. Gtr. 

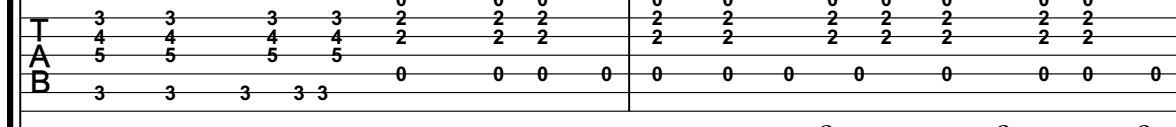
E. Bass 

11


Perc. 


Flex. 

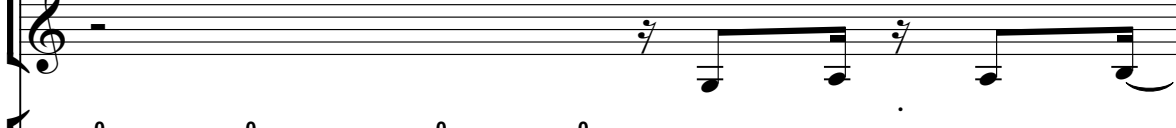
E. Gtr. 

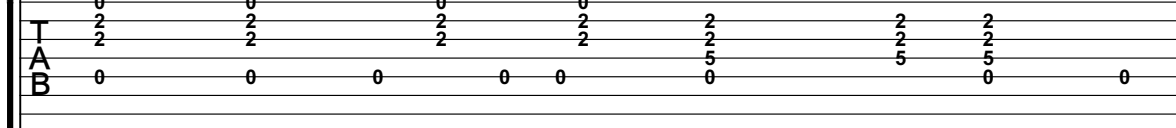
E. Bass 

13

Perc. 

Flex. 

E. Gtr. 

E. Bass 

14

Perc. Flex. E. Gtr. E. Bass

Detailed description: This system covers measures 14 and 15. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flex. part has a melodic line with triplets and slurs. The E. Gtr. part shows a sequence of chords: 2/2/5/0, 2/2/5/0, 0/2/5/0, 0/2/5/0, 0/2/5/0, 2/2/5/0, 2/2/5/0, and 0. The E. Bass part has a bass line with triplets and slurs.

15

Perc. Flex. E. Gtr. E. Bass

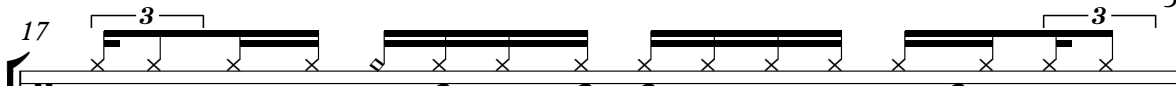
Detailed description: This system covers measures 16 and 17. The Percussion part continues with the same eighth-note pattern. The Flex. part has a melodic line with a sharp sign on the second measure and triplets. The E. Gtr. part shows chords: 2/2/5/0, 2/2/5/0, 0/2/5/0, 0/2/5/0, 2/2/5/0, 2/2/5/0, 2/2/5/0, and 0. The E. Bass part has a bass line with triplets and slurs.


16

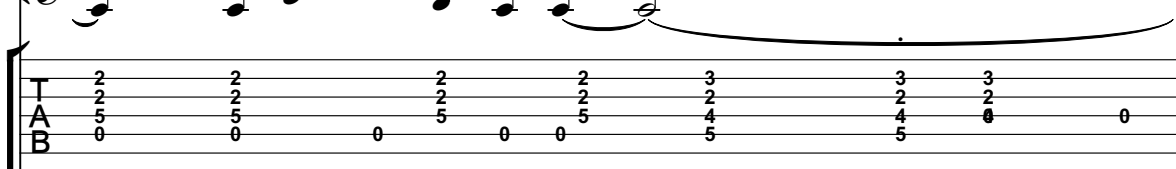
Perc. Flex. E. Gtr. E. Bass

Detailed description: This system covers measures 18 and 19. The Percussion part continues with the same eighth-note pattern. The Flex. part has a melodic line with triplets and slurs. The E. Gtr. part shows chords: 2/2/5/0, 2/2/5/0, 0/2/5/0, 0/2/5/0, 2/2/5/0, 2/2/5/0, 2/2/5/0, and 0. The E. Bass part has a bass line with triplets and slurs.


17

Perc. 

Flex. 

E. Gtr. 

T	2	2	2	2	3	3	3
A	5	5	5	5	4	4	4
B	0	0	0	0	5	5	0

E. Bass 

18

Perc. 


Flex. 


E. Gtr. 

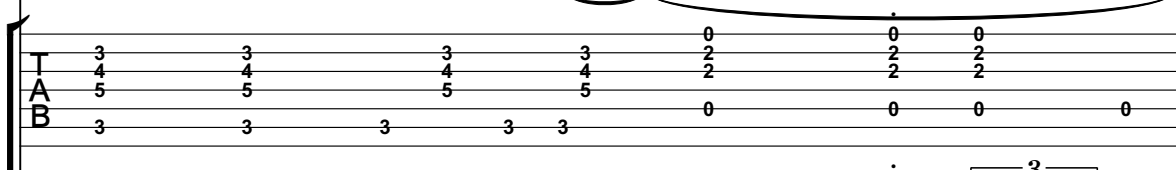
T	3	3	3	3	1	1	1
A	2	2	2	2	1	1	1
B	4	4	0	4	0	2	2
B	5	5	5	5	0	1	1

E. Bass 


19

Perc. 

Flex. 

E. Gtr. 

T	3	3	3	3	0	0	0
A	4	4	4	4	2	2	2
B	5	5	5	5	2	2	2
B	3	3	3	3	0	0	0

E. Bass 

20

Perc.

Flex.

E. Gtr.

E. Bass

21

Perc.

Flex.

E. Gtr.

E. Bass

22

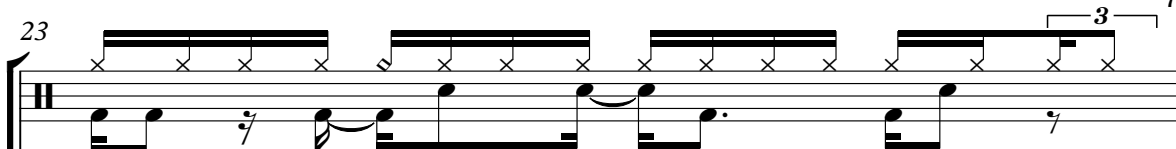
Perc.


Flex.

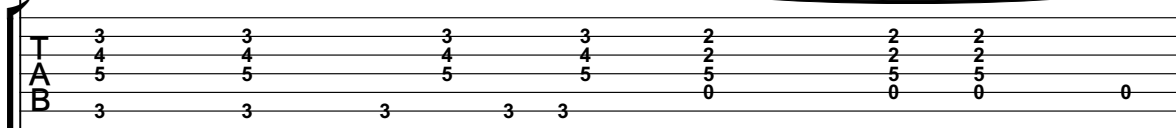
E. Gtr.

E. Bass


23

Perc. 

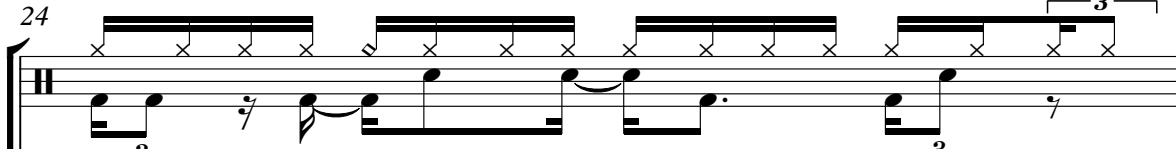
Flex. 

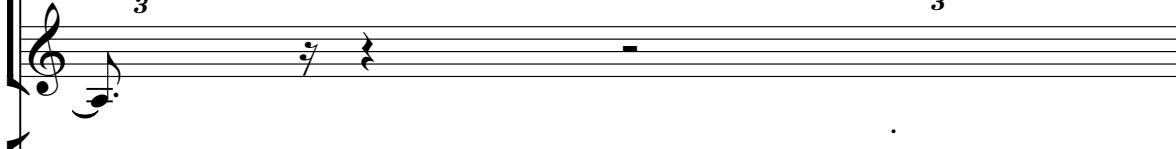
E. Gtr. 

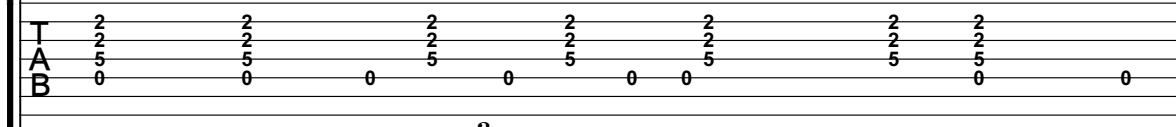
T	3	3	3	3	2	2	2
A	4	4	4	4	2	2	2
B	3	3	3	3	0	0	0

E. Bass 


24

Perc. 


Flex. 


E. Gtr. 

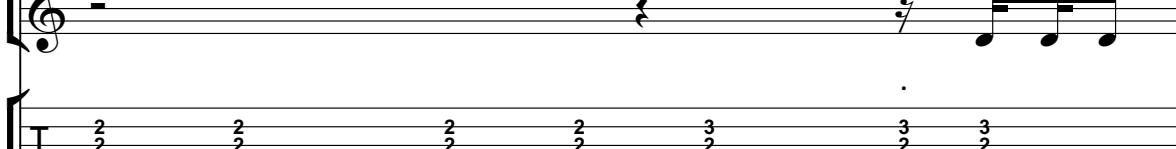
T	2	2	2	2	2	2	2
A	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0

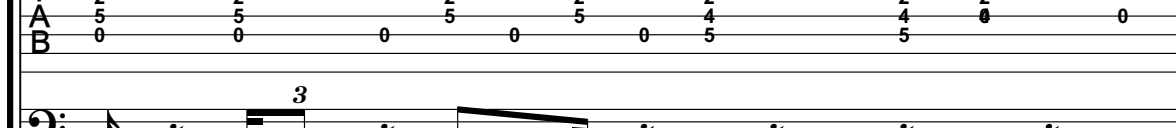
E. Bass 

25


Fl. 

Perc. 

Flex. 

E. Gtr. 

T	2	2	2	2	3	3	3
A	5	5	5	5	4	4	4
B	0	0	0	5	5	5	0

E. Bass 

26

Fl. Perc. Flex. E. Gtr. E. Bass

T	1	1	1	1	0	0	0	0
A	2	2	2	2	2	2	2	2
B	1	1	1	1	0	0	0	0

27

Fl. Perc. Flex. E. Gtr. E. Bass

T	0	0	0	0	0	.		
A	0	3	3	0	3	3	3	3
B	3	3	3	5	3	3	4	4

28

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

29

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

30

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

31

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

32

Fl. Perc. Flex. E. Gtr. E. Bass

The score for measures 32-33 features five staves. The Flute staff has a melodic line with a triplet of eighth notes in measure 32 and a long note in measure 33. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff has a melodic line with a triplet of eighth notes in measure 32. The Electric Guitar staff has a tablature with fret numbers: T (1, 1, 1, 1, 3, 3, 3), A (3, 3, 4, 4, 4, 4, 2), B (3, 3, 3, 3, 3, 5, 5, 0). The Electric Bass staff has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 33.

33

Fl. Perc. Flex. E. Gtr. E. Bass

The score for measures 33-34 features five staves. The Flute staff has a melodic line with a long note in measure 33 and a triplet of eighth notes in measure 34. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff has a melodic line with a triplet of eighth notes in measure 33. The Electric Guitar staff has a tablature with fret numbers: T (3, 3, 3, 3, 3, 3, 1, 1), A (2, 2, 0, 2, 0, 2, 3, 3), B (5, 5, 0, 4, 0, 4, 5, 5). The Electric Bass staff has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 33.

39 13

Perc.

Flex.

E. Gtr.

E. Bass

40

Perc.

Flex.

E. Gtr.

E. Bass

41

Perc.

Flex.

E. Gtr.

E. Bass

42

Perc.

Flex.

E. Gtr.

E. Bass

43

Perc.

Flex.

E. Gtr.

E. Bass

44

Perc.

Flex.

E. Gtr.

E. Bass

45

Perc.

Flex.

E. Gtr.

E. Bass

46

Perc.

Flex.

E. Gtr.

E. Bass

47

Perc.

Flex.

E. Gtr.

E. Bass

49

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

50

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

51

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

T	0	0	0	0	3	3	3	3
A	3	5	5	0	2	2	2	2
B	3	3	3	3	4	4	4	4

52

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

T	1	1	1	1	0	0	0	0
A	1	1	1	1	2	2	2	2
B	2	2	2	2	2	2	2	2

53

Fl. Perc. Flex. E. Gtr. E. Bass

T	0	0	0	0	3	3	3	3
A	0	3	3	3	2	2	4	2
B	3	3	3	3	3	4	5	5

54

Fl. Perc. Flex. E. Gtr. E. Bass

T	1	1	1	1	0	0	0	0
A	1	1	1	1	2	2	2	2
B	2	2	2	2	2	2	2	2
T	1	1	1	1	0	0	0	0
A	1	1	1	1	0	0	0	0
B	1	1	1	1	0	0	0	0

55

Fl. Perc. Flex. E. Gtr. E. Bass

Detailed description: This system contains measures 55 and 56. The Flute part (Fl.) starts with a triplet of eighth notes, followed by a half note, and then a quarter note. The Percussion part (Perc.) features a consistent eighth-note triplet pattern. The Flexatone part (Flex.) plays a quarter note followed by a half note. The Electric Guitar part (E. Gtr.) is shown as a three-part staff with fret numbers: Treble (T) has 0, 3, 0, 0, 1, 1, 1; Middle (A) has 6, 5, 5, 5, 0, 0, 4; Bass (B) has 3, 3, 3, 3, 3, 3, 3. The Electric Bass part (E. Bass) plays a steady eighth-note triplet pattern.

56

Fl. Perc. Flex. E. Gtr. E. Bass

Detailed description: This system contains measures 57 and 58. The Flute part (Fl.) begins with a quarter note, followed by a half note, and ends with a triplet of eighth notes. The Percussion part (Perc.) continues with the eighth-note triplet pattern. The Flexatone part (Flex.) plays a quarter note followed by a half note. The Electric Guitar part (E. Gtr.) has fret numbers: Treble (T) has 1, 1, 1, 1, 3, 3, 3; Middle (A) has 3, 3, 3, 3, 2, 2, 2; Bass (B) has 3, 3, 3, 3, 3, 5, 5. The Electric Bass part (E. Bass) plays a steady eighth-note triplet pattern.

57

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

58

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

59

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

60

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

61

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

62

Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

63

Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 63 and 64. The Flute part has a whole rest in measure 63 and a quarter rest in measure 64. The Percussion part features a complex rhythmic pattern with eighth notes and rests, including triplet markings. The Flexatone part has a whole rest in measure 63 and a quarter rest in measure 64. The Electric Guitar part consists of a series of chords with triplet markings. The guitar tablature shows fret numbers for strings T, A, and B. The Electric Bass part has a melodic line with triplet markings and a long note in measure 64.

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 64 and 65. The Percussion part continues with a complex rhythmic pattern, including triplet markings. The Electric Guitar part features a series of chords with triplet markings. The guitar tablature shows fret numbers for strings T, A, and B. The Electric Bass part has a melodic line with triplet markings and a long note in measure 65.

66

Perc.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			
A	4	4	0	4	0	4	0	4	4	4	0	4	4	4	4	4	4	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0

E. Bass

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	0	4	4	4	4	4	4	0	4	4	4	4	4	4	4	0
B	5	5	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	0

E. Bass

70

Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	0	4	2	2	2	2	2	2	2
B	4	0	0	4	4	4	4	4	0	4	4	0	4	4	4	4	0
B	5	0	0	4	5	5	5	5	0	5	5	5	5	5	5	5	0

E. Bass

72

Fl.

Perc.

Flex.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	0	4	2	2	2	2	2	2	2
B	4	0	0	4	4	4	4	4	0	4	4	0	4	4	4	4	0
B	5	0	0	4	5	5	5	5	0	5	5	5	5	5	5	5	0

E. Bass

73

Fl. Perc. Flex. E. Gtr. E. Bass

T	3	3	3	3	3	3	3
A	4	4	4	4	2	2	2
B	5	5	5	5	4	4	0
	3	3	3	3	5	5	0

74

Fl. Perc. Flex. E. Gtr. E. Bass

T	3	3	3	3	0	0	0
A	2	2	0	2	2	2	2
B	4	4	4	4	3	3	3
	5	5	5	5	3	3	3

75

Fl. Perc. Flex. E. Gtr. E. Bass

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Flute part has a melodic line with eighth and sixteenth notes, including a triplet in measure 76. The Percussion part consists of a steady eighth-note pattern with occasional rests. The Flexatone part has a melodic line with eighth notes and a triplet in measure 76. The Electric Guitar part is a guitar tab with strings T, A, and B, showing fret numbers and a triplet in measure 76. The Electric Bass part has a rhythmic pattern of eighth notes with slurs and accents.

76

Fl. Perc. Flex. E. Gtr. E. Bass

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Flute part continues the melodic line from measure 75, ending with a triplet in measure 77. The Percussion part continues the eighth-note pattern. The Flexatone part continues the melodic line with eighth notes and a triplet in measure 77. The Electric Guitar part shows fret numbers for strings T, A, and B, including a triplet in measure 77. The Electric Bass part continues the rhythmic pattern of eighth notes with slurs and accents.

77

Fl. Perc. Flex. E. Gtr. E. Bass

T	3	3	3	3	3	3	3
A	4	4	4	4	2	2	2
B	5	5	5	5	4	4	0
B	3	3	3	3	5	5	0

78

Fl. Perc. Flex. E. Gtr. E. Bass

T	3	3	3	3	3	3	3	3
A	2	2	0	2	2	6	6	6
B	5	5	5	4	5	3	3	3

79

Fl.

Perc.

Flex.

E. Gtr.

E. Bass

80

Fl.

Perc.

E. Gtr.

E. Bass

81

Fl.

Perc.

E. Gtr.

E. Bass

82

Fl.

Perc.

E. Gtr.

E. Bass

83

Fl.

Perc.

E. Gtr.

E. Bass

84

Fl.

Perc.

E. Gtr.

E. Bass

85

Fl.

Perc.

E. Gtr.

E. Bass

86

Fl.

Perc.

E. Gtr.

E. Bass

87

Fl.

Perc.

E. Gtr.

E. Bass

88

Fl.

Perc.

E. Gtr.

E. Bass

Detailed description: This is a page of a musical score for a band. It features four staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Flute part starts with a treble clef and a key signature of one flat. It begins with a complex, multi-measure rest for 88 measures, followed by a few notes. The Percussion part uses a snare drum clef and includes various rhythmic patterns, including triplets and a cymbal crash. The Electric Guitar part is shown with three strings (T, A, B) and is mostly empty. The Electric Bass part uses a bass clef and features a melodic line with a triplet and a long note.

Flute

Oasis - Go Let It Out

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24

27

30

33

36

13

51

53

56

59

62

7

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71

Musical notation for measures 71-73. The staff is in treble clef with a key signature of one sharp (F#). Measure 71 begins with a whole rest, followed by a repeat sign. The melody consists of eighth notes and quarter notes, primarily moving in a descending sequence.

74

Musical notation for measures 74-75. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, showing a mix of ascending and descending motion.

76

Musical notation for measures 76-77. The staff is in treble clef with a key signature of one sharp (F#). Measure 76 features a more complex rhythmic pattern with sixteenth notes and eighth notes, including some grace notes.

78

Musical notation for measures 78-79. The staff is in treble clef with a key signature of one sharp (F#). The melody returns to a pattern of eighth and quarter notes, similar to the earlier sections.

80

Musical notation for measures 80-81. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

82

Musical notation for measures 82-83. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

84

Musical notation for measures 84-85. The staff is in treble clef with a key signature of one sharp (F#). Measure 84 continues the eighth and quarter note pattern, while measure 85 introduces some sixteenth notes.

86

Musical notation for measures 86-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 continues with eighth and quarter notes, leading into measure 87 which features a final cadence with a whole note chord and a repeat sign.

Oasis - Go Let It Out

Percussion

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MusicNotesLib.com

3 5 7 9 11 13 15 17 19

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V.S.

Percussion

Musical score for Percussion, measures 21 through 39. The score is written on ten systems, each consisting of two staves. The top staff of each system contains a rhythmic pattern of eighth notes, often grouped in beams and marked with a '3' (triplets). The bottom staff contains a melodic line with eighth and sixteenth notes, also featuring triplet markings. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation includes various rhythmic values, rests, and articulation marks.

Percussion

41

43

45

47

49

51

53

55

57

59

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 61 to 79. The score is organized into ten systems, each consisting of two staves. The upper staff of each system features rhythmic notation, primarily using 'x' marks to denote specific rhythmic values. The lower staff contains a melodic line with eighth and sixteenth notes, often grouped into triplets, as indicated by the '3' below the notes. The measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 are printed at the beginning of their respective systems. The notation is consistent throughout, showing a steady rhythmic pattern with melodic accompaniment.

Percussion

81

3 3 3 3 3 3 3 3

83

3 3 3 3 3 3 3 3

85

3 3 3 3 3 3 3 3

87

3 3 3 3 3 3 3 3

88

3 3 3 3 3 3 3 3

Oasis - Go Let It Out

Flexatone

♩ = 83,999969

4

7

10

14

16

19

23

26

28

30

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V.S.

33

2 3

38

3 3 3 3 3

41

3 3 3 3 3

45

3 3 3 3 3

48

3 3

52

3

54

3

57

60

64

7 3 3 3

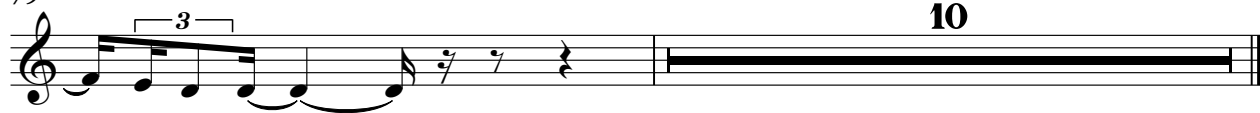
74



77



79



♩ = 83,999969

61



64



66

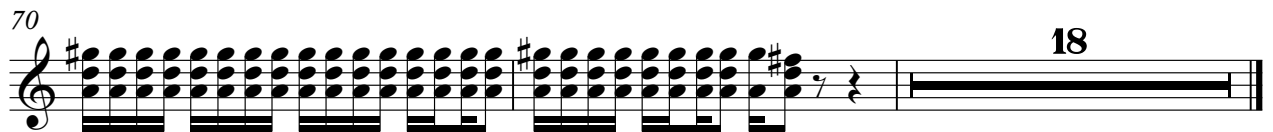


68



70

18



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♩ = 83,999969

68

7

3

70

18

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Oasis - Go Let It Out

7-string Electric Guitar

♩ = 83,999969

2

E																			
B																			
A																			
D																			
G																			
E																			
A																			

5

E																			
B																			
A																			
D																			
G																			
E																			
A																			

7

E																			
B																			
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G																			
E																			
A																			

9

E																			
B																			
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D																			
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A																			

11

E																			
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G																			
E																			
A																			

13

E																			
B																			
A																			
D																			
G																			
E																			
A																			

15

E																			
B																			
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G																			
E																			
A																			

17

E																			
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A																			

21

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B																			
A																			
D																			
G																			
E																			
A																			

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V.S.

T	3	3	3	3	2	2	2	2	2	2	2	2	2
A	4	4	4	4	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	0
	3	3	3	3	3	3	3	3	3	3	3	3	0

25

T	2	2	2	2	3	3	3	1	1	1	1	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	4	4	4	1	1	1	1	0	0	0	0
	0	0	0	0	5	5	5	1	1	1	1	0	0	0	0

27

T	0	0	0	0	3	3	3	3	3	1	1	1	1	0	0	0
A	0	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	4	4	4	4	1	1	1	1	0	0	0
	3	3	3	3	3	5	5	5	5	1	1	1	1	0	0	0

29

T	0	0	0	0	3	3	3	3	3	1	1	1	1	0	0	0
A	0	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	4	4	4	4	1	1	1	1	0	0	0
	3	3	3	3	3	5	5	5	5	1	1	1	1	0	0	0

31

T	0	0	0	0	1	1	1	1	1	1	1	1	3	3	3	3
A	0	5	5	5	5	0	0	0	0	4	4	4	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	0
	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	0

33

T	3	3	3	3	1	1	1	1	1	3	3	3	3	2	2	2
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	5	5	5	5	3	3	3	3	3	5	5	5	5	0	0	0
	5	5	5	5	3	3	3	3	3	5	5	5	5	0	0	0

36

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	0
	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	0

42

T	3	3	3	3	1	1	1	3	3	3	3	0	0	0	0	0
A	4	4	4	4	2	2	2	4	4	4	4	2	2	2	2	2
B	5	5	5	5	1	1	1	5	5	5	5	0	0	0	0	0
	5	5	5	5	1	1	1	3	3	3	3	0	0	0	0	0

45

T	0	0	0	0	3	3	3	3	3	3	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	1	1
B	0	0	0	0	5	5	5	5	5	5	1	1	1

47

T	3	3	3	3	2	2	2	2	2	2	2	2	2
A	4	4	4	4	2	2	2	2	2	2	2	2	2
B	5	5	5	5	0	0	0	0	0	0	0	0	0

49

T	2	2	2	2	3	3	3	3	3	1	1	1	1	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	5	5	5	5	5	1	1	1	1	0	0	0	0

51

T	0	0	0	0	3	3	3	3	3	1	1	1	1	0	0	0	0
A	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	5	5	5	5	5	1	1	1	1	0	0	0	0

53

T	0	0	0	0	3	3	3	3	3	1	1	1	1	0	0	0	0
A	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	5	5	5	5	5	1	1	1	1	0	0	0	0

55

T	0	0	0	0	1	1	1	1	1	1	1	1	1	3	3	3	3
A	3	3	3	3	0	0	0	0	0	4	4	4	4	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5

57

T	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3	3
A	4	4	4	4	0	0	0	0	0	4	4	4	4	2	2	2	2
B	5	5	5	5	3	3	3	3	3	3	3	3	3	5	5	5	5

59

T	3	3	3	3	1	1	1	1	1	1	1	1	1	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

62

T	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	5	5	5	5	5	5	5	5	5	4	4	4	4

64

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4
	5			5		5		5		5		5		5		5

68

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
	5			5	5	5	5	5	5	5	5	5	5	5	5	5

71

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4
	5			5	5	5	5	5	5	5	5	5	5	5	5	5

74

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
	5			5	5	5	5	5	5	5	5	5	5	5	5	5

76

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
	5			5	5	5	5	5	5	5	5	5	5	5	5	5

78

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
	5			5	5	5	5	5	5	5	5	5	5	5	5	5

80

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
	5			5	5	5	5	5	5	5	5	5	5	5	5	5

82

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
	5			5	5	5	5	5	5	5	5	5	5	5	5	5

84

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	4	0	4	0	4	4	4	4	4	4	4	4	4	4	4
	5			5		5	5	5	5	5	5	5	5	5	5	5

86

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4
	5			5		5		5		5		5		5		5

2

Oasis - Go Let It Out
5-string Fretless Electric Bass

♩ = 83,999969



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V.S.

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62



V.S.

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74



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80



82



84



86



88

