

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

♩ = 64,000000

Melodie

Basdrum

Snare

Hi hat

Cymbals

Toms

Mtd Gtr

Clean Gtr

Brass Syn

Bas

Strijkers

♩ = 64,000000

Fantasy

Piano

7

Melodie

Basdrum

Snare

Hi hat

Cymbals

Clean Gtr

Brass Syn

Bas

Strijkers

Fantasy

Piano



11

Melodie

Basdrum

Snare

Hi hat

Clean Gtr

Brass Syn

Bas

Fantasy

Piano

14

Melodie

Basdrum

Snare

Hi hat

Clean Gtr

Brass Syn

Bas

Fantasy

Piano



17

Melodie

Basdrum

Snare

Hi hat

Clean Gtr

Brass Syn

Bas

Piano

20

Melodie

Basdrum

Snare

Hi hat

Clean Gtr

Brass Syn

Bas

Strijkers

Piano



23

Melodie

Basdrum

Snare

Hi hat

Clean Gtr

Brass Syn

Bas

Strijkers

Fantasy

Piano

26

Melodie

Basdrum

Snare

Hi hat

Cymbals

Mtd Gtr

Clean Gtr

Brass Syn

Bas

Strijkers

Fantasy

Piano



29

Melodie

Basdrum

Snare

Hi hat

Mtd Gtr

Brass Syn

Bas

Strijkers

Piano

32

Melodie

Basdrum

Snare

Hi hat

Mtd Gtr

Brass Syn

Bas

Strijkers

Piano



35

Melodie

Basdrum

Snare

Hi hat

Cymbals

Toms

Mtd Gtr

Clean Gtr

Brass Syn

Bas

Strijkers

Piano

38

Melodie

Basdrum

Snare

Hi hat

Cymbals

Toms

Clean Gtr

Brass Syn

Bas

Strijkers

Piano



42

Melodie

Basdrum

Snare

Hi hat

Cymbals

Toms

Clean Gtr

Brass Syn

Bas

Strijkers

Piano

45

Melodie

Basdrum

Snare

Hi hat

Cymbals

Toms

Clean Gtr

Brass Syn

Bas

Strijkers

Piano



47

Melodie

Basdrum

Snare

Hi hat

Cymbals

Toms

Clean Gtr

Brass Syn

Bas

Strijkers

Piano



50

Melodie

Basdrum

Snare

Hi hat

Cymbals

Toms

Clean Gtr

Brass Syn

Bas

Strijkers

Piano



53

Melodie

Basdrum

Snare

Hi hat

Cymbals

Toms

Clean Gtr

Brass Syn

Bas

Strijkers

Piano

56

Melodie

Basdrum

Snare

Hi hat

Cymbals

Clean Gtr

Brass Syn

Bas

Strijkers

Piano



59

Melodie

Basdrum

Snare

Hi hat

Cymbals

Toms

Clean Gtr

Brass Syn

Bas

Strijkers

Piano

62

Melodie

Basdrum

Snare

Hi hat

Cymbals

Toms

Clean Gtr

Brass Syn

Bas

Strijkers

Fantasy

Piano



65

Cymbals

Brass Syn

Bas

Strijkers

Fantasy

Piano

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

Melodie

♩ = 64,000000

6

9

12

15

18

21

24

28

30

32

V.S.



Melodie

63

3

4

Basdrum

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

♩ = 64,000000

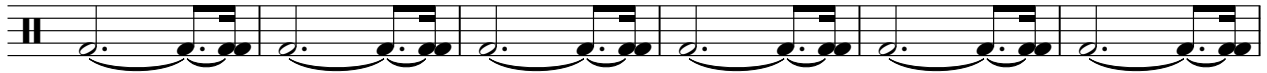
7



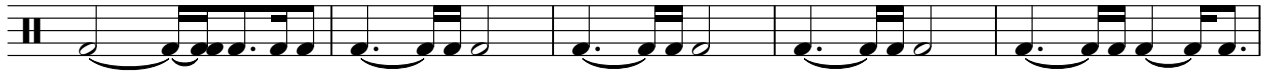
14



21



27



32



38



43



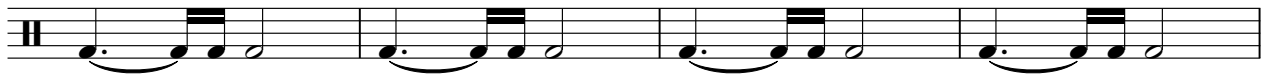
47



52



57



V.S.

2

Basdrum

61

5





Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

Snare

♩ = 64,000000

7



13



19



25



31



37



43



49



55



60

5



Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

Hi hat

♩ = 64,000000

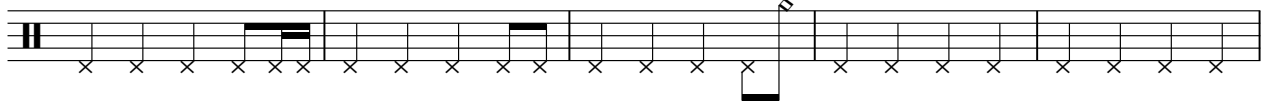
**3**



8



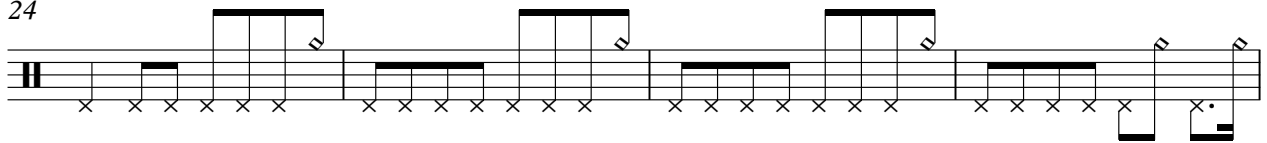
13



18



24



28



32



36



40



44

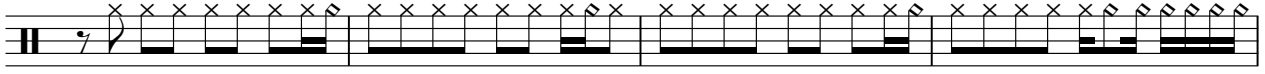


V.S.

2

# Hi hat

48



52



56



60



62



Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

Cymbals

♩ = 64,000000

2

9

18

35

2

43

49

52

56

59

63

2

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

Toms

♩ = 64,000000

34

3

40

3

48

3

56

3

5

♩ = 64,000000

27



30




33



35

33



Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

Clean Gtr

♩ = 64,000000

3

11

16

18

20

22

24

26

8

Detailed description: The score is written in 4/4 time with a tempo of 64. It begins with a 3-measure rest. The first system (measures 1-10) consists of a series of chords. The second system (measures 11-15) continues with chords. The third system (measures 16-17) features a complex melodic line with many beamed notes and slurs. The fourth system (measures 18-19) continues this melodic line. The fifth system (measures 20-21) also features complex melodic lines. The sixth system (measures 22-23) includes a 3-measure rest. The seventh system (measures 24-25) continues with melodic lines. The eighth system (measures 26-33) concludes with a melodic line followed by an 8-measure rest.

36

41

45

47

51

56

60



Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

Brass Syn

♩ = 64,000000

3

11

19

27

35

42

48

54

60

64

3

Detailed description of the musical score: The score is written for a brass section in 4/4 time. It begins with a tempo marking of 64,000000. The first measure (measure 1) contains a triplet of eighth notes. Measures 2-10 consist of various chordal textures, including dyads and triads. Measure 11 starts a new phrase with sixteenth-note patterns. Measures 19-26 continue with similar rhythmic patterns, including some rests. Measure 27 introduces a key signature change to one flat (B-flat major). Measures 35-41 feature a complex, rhythmic pattern of sixteenth notes. Measures 42-47 continue this pattern. Measure 48 has a whole rest. Measures 54-59 continue the sixteenth-note pattern. Measure 60 has a whole rest. Measure 64 ends with a triplet of eighth notes.



2

Bas

58



64



Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

Strijkers

♩ = 64,000000

5 12

23

31

39

46

55

64

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

Fantasy

♩ = 64,000000

5 3

12

14

16

8

26

36

64

66

2

Paul de Leeuw - Ik Wil Niet Dat Je Liegt 2

Piano

♩ = 64,000000

2

7

10

13

16

19

22

25

27


29

3


3

V.S.


33




38




43



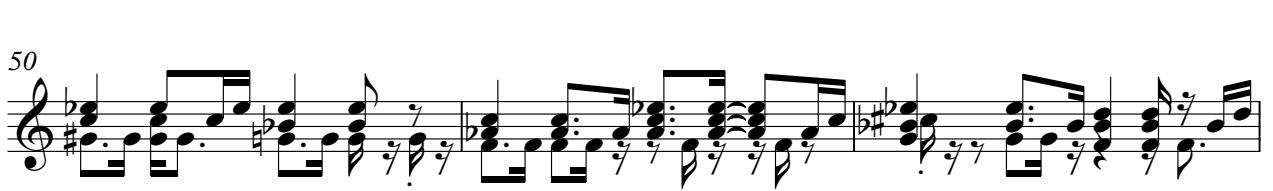
46




48




50



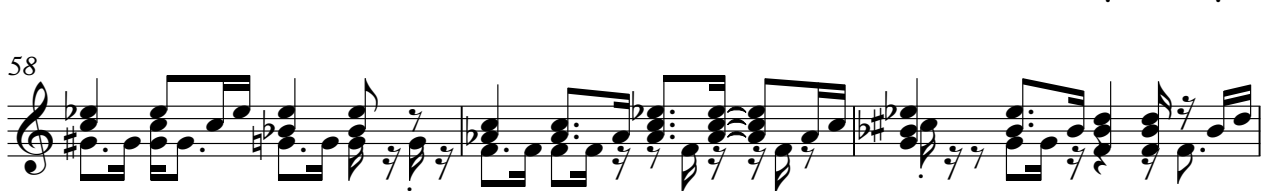
53




56



58



61



The image displays a page of piano music with ten staves of notation. Each staff begins with a measure number (33, 38, 43, 46, 48, 50, 53, 56, 58, 61) and contains musical notation including treble clefs, key signatures (one flat), and various rhythmic values such as eighth and sixteenth notes, rests, and chords. The notation is arranged in a standard musical score format.

64

Musical notation for measures 64 and 65. Measure 64 is in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 65 is in bass clef with the same key signature. It contains a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

66

Musical notation for measure 66. The measure is in treble clef with a key signature of one flat (Bb). It begins with a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. This is followed by a series of chords: a triad of Bb4, A4, G4; a triad of F4, E4, D4; a triad of C4, Bb3, A3; and a triad of G3, F3, E3. The measure concludes with a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.