

Paul Dukas - Sorcerer's Apprentice

♩ = 166,002655

CLARINET

BASSOON

BASSOON

PIZZICATO

PIZZICATO

PIZZICATO

14

BASSOON

BASSOON

PIZZICATO

PIZZICATO

PIZZICATO



26

PICCOLO
PICCOLO
CLARINET
BASSOON
BASSOON
FR.HORN
PIZZICATO
PIZZICATO
PIZZICATO

Detailed description: This musical score covers measures 26 through 33. The Piccolo part features a rhythmic pattern of eighth notes with a sharp sign, starting in measure 27. The Clarinet and Bassoon parts have complex, dense textures with many accidentals. The Bassoon part includes a long, sustained note in measure 28. The French Horn part has a few notes in measures 27 and 28. The Pizzicato part consists of three staves with various rhythmic patterns and chords.



34

PICCOLO
PICCOLO
MELODY
CLARINET
BASSOON
BASSOON
PIZZICATO
PIZZICATO
PIZZICATO

Detailed description: This musical score covers measures 34 through 41. The Piccolo part continues with its rhythmic pattern. The Melody part has a single staff with a melodic line. The Clarinet and Bassoon parts have complex textures with many accidentals. The Pizzicato part consists of three staves with various rhythmic patterns and chords.

♩ = 171,003510

43

PICCOLO

MELODY

CLARINET

BASSOON

BASSOON

FR.HORN

TIMPANI

PIZZICATO

PIZZICATO

PIZZICATO



♩ = 171,003510

55

PICCOLO

MELODY

CLARINET

BASSOON

BASSOON

FR.HORN

TIMPANI

PIZZICATO

PIZZICATO

PIZZICATO

66

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

BASSOON

TIMPANI

PIZZICATO

PIZZICATO

PIZZICATO



74

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

BASSOON

PIZZICATO

PIZZICATO

PIZZICATO

81

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

BASSOON

TRUMPET

PIZZICATO

PIZZICATO

PIZZICATO



90

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

TRUMPET

PIZZICATO

PIZZICATO

PIZZICATO

99

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

FR.HORN

TRUMPET

PIZZICATO

PIZZICATO

PIZZICATO



107

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

BASSOON

PIZZICATO

PIZZICATO

PIZZICATO

116

PICCOLO
PICCOLO
MELODY
CLARINET
BASSOON
BASSOON
PIZZICATO
PIZZICATO
PIZZICATO

This musical score covers measures 116 to 125. It features two Piccolo parts, a Melody line, two Clarinet parts, two Bassoon parts, three Pizzicato string parts, and a French Horn part. The score is written in a key with one flat and a 3/4 time signature. The Piccolo parts play a rhythmic pattern of eighth notes. The Melody part has a melodic line with some rests. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns. The Pizzicato strings play a complex, multi-layered texture. The French Horn part has a simple melodic line.



126

PICCOLO
PICCOLO
MELODY
CLARINET
BASSOON
BASSOON
FR.HORN
PIZZICATO
PIZZICATO
PIZZICATO

This musical score covers measures 126 to 135. It features two Piccolo parts, a Melody line, one Clarinet part, two Bassoon parts, one French Horn part, and three Pizzicato string parts. The score continues in the same key and time signature. The Piccolo parts play a rhythmic pattern of eighth notes. The Melody part has a melodic line with some rests. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns. The French Horn part has a simple melodic line. The Pizzicato strings play a complex, multi-layered texture.

136

CLARINET

BASSOON

FR.HORN

PIZZICATO

PIZZICATO

PIZZICATO

Double bar line

Detailed description: This system contains measures 136 through 143. The CLARINET part features a melodic line with various intervals and accidentals. The BASSOON part provides a harmonic accompaniment with chords and moving lines. The FR.HORN part consists of sustained chords. The PIZZICATO section is divided into three staves, each playing a different rhythmic and melodic pattern.

144

CLARINET

BASSOON

FR.HORN

PIZZICATO

PIZZICATO

PIZZICATO

Double bar line

Detailed description: This system contains measures 144 through 150. The CLARINET part continues its melodic development. The BASSOON part has a more active role with frequent notes. The FR.HORN part remains mostly static with some chord changes. The PIZZICATO section continues with its three-staff texture, showing some rhythmic variation.

151

CLARINET

BASSOON

BASSOON

FR.HORN

PIZZICATO

PIZZICATO

PIZZICATO

Detailed description: This system contains measures 151 through 158. The CLARINET part has a more complex melodic line. The BASSOON part is now split into two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The FR.HORN part has some rhythmic activity. The PIZZICATO section continues with its three-staff texture, showing some rhythmic variation.

158

CLARINET

BASSOON

TRUMPET

PIZZICATO

PIZZICATO

PIZZICATO



167

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

TRUMPET

PIZZICATO

PIZZICATO

PIZZICATO

176

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

BASSOON

FR.HORN

TRUMPET

TIMPANI

PIZZICATO

PIZZICATO

PIZZICATO

183

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

FR.HORN

PIZZICATO

PIZZICATO

PIZZICATO

189

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

FR.HORN

TRUMPET

PIZZICATO

PIZZICATO

PIZZICATO



195

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

FR.HORN

TRUMPET

PIZZICATO

PIZZICATO

PIZZICATO

202

PICCOLO
PICCOLO
MELODY
CLARINET
BASSOON
FR.HORN
TRUMPET
PIZZICATO
PIZZICATO
PIZZICATO



208

PICCOLO
PICCOLO
MELODY
BASSOON
FR.HORN
TRUMPET
PIZZICATO
PIZZICATO
PIZZICATO

214

PICCOLO

PICCOLO

MELODY

BASSOON

FR.HORN

TRUMPET

PIZZICATO

PIZZICATO

PIZZICATO



219

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

FR.HORN

TRUMPET

PIZZICATO

PIZZICATO

PIZZICATO

♩ = 163,003616

223

PICCOLO

PICCOLO

MELODY

CLARINET

BASSOON

BASSOON

FR.HORN

TRUMPET

TIMPANI

PIZZICATO

PIZZICATO

PIZZICATO

Detailed description: This is a page of a musical score, page 14, starting at measure 223. The score is arranged in a system of staves. The instruments are: Piccolo (two staves), Melody (one staff), Clarinet (one staff), Bassoon (two staves), FR. Horn (one staff), Trumpet (one staff), Timpani (one staff), and Pizzicato (three staves). The Piccolo parts feature a melodic line in the first staff and a rhythmic accompaniment in the second. The Melody part has a short melodic phrase. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The FR. Horn and Trumpet parts are mostly silent. The Timpani part has a rhythmic pattern with a triplet. The Pizzicato part consists of three staves with complex rhythmic patterns and chords.

PICCOLO

Paul Dukas - Sorcerer`s Apprentice

♩ = 166,002655

30

34

♩ = 171,003510

11 **21**

69

2

76

81

♩ = 175,003647

5

92

99

2 **3**

110

3

122

128

42 **3**

PICCOLO

176



Musical staff 176-181: Treble clef, 7/8 time signature, key signature of one flat. The staff contains six measures of music with various rhythmic patterns and accidentals.

182



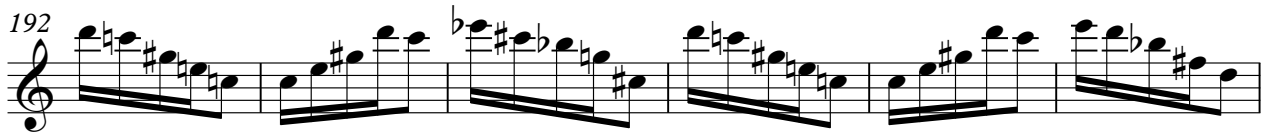
Musical staff 182-186: Treble clef, key signature of one flat. The staff contains five measures of music with various rhythmic patterns and accidentals.

187



Musical staff 187-191: Treble clef, key signature of one flat. The staff contains five measures of music with various rhythmic patterns and accidentals.

192



Musical staff 192-197: Treble clef, key signature of one flat. The staff contains five measures of music with various rhythmic patterns and accidentals.

198



Musical staff 198-203: Treble clef, key signature of one flat. The staff contains five measures of music with various rhythmic patterns and accidentals.

204



Musical staff 204-210: Treble clef, key signature of one flat. The staff contains six measures of music with various rhythmic patterns and accidentals.

211



Musical staff 211-216: Treble clef, key signature of one flat. The staff contains five measures of music with various rhythmic patterns and accidentals.

217



Musical staff 217-220: Treble clef, key signature of one flat. The staff contains four measures of music with various rhythmic patterns and accidentals.

221

$\text{♩} = 163,003616$



Musical staff 221-222: Treble clef, key signature of one flat. The staff contains three measures of music with various rhythmic patterns and accidentals, followed by a whole rest for 7 measures.

PICCOLO

Paul Dukas - Sorcerer`s Apprentice

The image displays a musical score for the Piccolo part of Paul Dukas's 'Sorcerer's Apprentice'. The score is written in 3/8 time and consists of ten staves of music, numbered 28 through 99. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several tempo markings: '♩ = 166,002655' at measure 28, '♩ = 171,003510' at measure 38, and '♩ = 175,003647' at measure 86. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The Piccolo part is characterized by its rapid, rhythmic patterns, typical of the 'enchanted broom' section of the piece.

Musical score for Piccolo, measures 106-205. The score is written in treble clef and features a complex rhythmic pattern with frequent rests and slurs. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 106, 113, 121, 129, 178, 183, 188, 193, 199, and 205 marked at the beginning of their respective lines. A large number '42' is placed above the staff at measure 129, and a smaller number '3' is placed above the staff at measure 130. The notation includes various note values, rests, and slurs, indicating a highly rhythmic and technically demanding piece.

PICCOLO

3

211

Musical notation for measures 211-215. The notation is on a single treble clef staff. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The notes are primarily eighth and sixteenth notes.

216

Musical notation for measures 216-220. The notation is on a single treble clef staff. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. The key signature has one flat (B-flat).

221

$\text{♩} = 163,003616$

Musical notation for measures 221-223. The notation is on a single treble clef staff. It continues the complex rhythmic pattern. The tempo marking is $\text{♩} = 163,003616$.

224

2

Musical notation for measure 224. The notation is on a single treble clef staff. It consists of a single measure with a double bar line at the end. The measure contains a series of rests followed by a few notes. A large number '2' is written above the staff.

Paul Dukas - Sorcerer`s Apprentice

MELODY

The image displays a musical score for the melody of Paul Dukas's 'Sorcerer's Apprentice'. The score is written in treble clef with a 3/8 time signature. It consists of nine staves of music, with measure numbers 34, 42, 69, 79, 90, 97, 106, 119, and 126 indicated at the beginning of each staff. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including accents and slurs. The tempo is indicated by a quarter note followed by the number 166,002655. The score ends with a double bar line and the number 42.

MELODY

171 **6**

Musical staff 171-182: Treble clef, key signature of one flat (Bb). Measures 171-182. Measure 171 starts with a sharp sign (#) above the first note. Measure 172 contains a whole rest with the number '6' above it. Measure 173 starts with a sharp sign (#) above the first note. Measure 174 contains a sharp sign (#) above the first note. Measure 175 contains a sharp sign (#) above the first note and a flat sign (b) above the second note. Measure 176 contains a flat sign (b) above the first note. Measure 177 contains a sharp sign (#) above the first note. Measure 178 contains a sharp sign (#) above the first note. Measure 179 contains a sharp sign (#) above the first note. Measure 180 contains a sharp sign (#) above the first note. Measure 181 contains a sharp sign (#) above the first note. Measure 182 contains a sharp sign (#) above the first note.

183

Musical staff 183-187: Treble clef, key signature of one flat (Bb). Measures 183-187. Measure 183 starts with a flat sign (b) above the first note. Measure 184 starts with a flat sign (b) above the first note. Measure 185 starts with a flat sign (b) above the first note. Measure 186 starts with a flat sign (b) above the first note. Measure 187 starts with a flat sign (b) above the first note.

188

Musical staff 188-193: Treble clef, key signature of one flat (Bb). Measures 188-193. Measure 188 starts with a flat sign (b) above the first note. Measure 189 starts with a flat sign (b) above the first note. Measure 190 starts with a flat sign (b) above the first note. Measure 191 starts with a flat sign (b) above the first note. Measure 192 starts with a flat sign (b) above the first note. Measure 193 starts with a flat sign (b) above the first note.

194

Musical staff 194-199: Treble clef, key signature of one flat (Bb). Measures 194-199. Measure 194 starts with a flat sign (b) above the first note. Measure 195 starts with a flat sign (b) above the first note. Measure 196 starts with a flat sign (b) above the first note. Measure 197 starts with a flat sign (b) above the first note. Measure 198 starts with a flat sign (b) above the first note. Measure 199 starts with a flat sign (b) above the first note.

200

Musical staff 200-206: Treble clef, key signature of one flat (Bb). Measures 200-206. Measure 200 starts with a sharp sign (#) above the first note. Measure 201 starts with a sharp sign (#) above the first note. Measure 202 starts with a sharp sign (#) above the first note. Measure 203 starts with a sharp sign (#) above the first note. Measure 204 starts with a sharp sign (#) above the first note. Measure 205 starts with a sharp sign (#) above the first note. Measure 206 starts with a sharp sign (#) above the first note.

207 **2**

Musical staff 207-215: Treble clef, key signature of one flat (Bb). Measures 207-215. Measure 207 starts with a sharp sign (#) above the first note. Measure 208 starts with a sharp sign (#) above the first note. Measure 209 contains a whole rest with the number '2' above it. Measure 210 starts with a sharp sign (#) above the first note. Measure 211 starts with a sharp sign (#) above the first note. Measure 212 starts with a sharp sign (#) above the first note. Measure 213 starts with a sharp sign (#) above the first note. Measure 214 starts with a sharp sign (#) above the first note. Measure 215 starts with a sharp sign (#) above the first note.

216

Musical staff 216-220: Treble clef, key signature of one flat (Bb). Measures 216-220. Measure 216 starts with a sharp sign (#) above the first note. Measure 217 starts with a sharp sign (#) above the first note. Measure 218 starts with a sharp sign (#) above the first note. Measure 219 starts with a sharp sign (#) above the first note. Measure 220 starts with a sharp sign (#) above the first note.

221 $\text{♩} = 163,003616$ **7**

Musical staff 221-228: Treble clef, key signature of one flat (Bb). Measures 221-228. Measure 221 starts with a sharp sign (#) above the first note. Measure 222 starts with a sharp sign (#) above the first note. Measure 223 starts with a sharp sign (#) above the first note. Measure 224 starts with a sharp sign (#) above the first note. Measure 225 contains a whole rest with the number '7' above it. Measure 226 contains a whole rest with the number '7' above it. Measure 227 contains a whole rest with the number '7' above it. Measure 228 contains a whole rest with the number '7' above it.

CLARINET

Paul Dukas - Sorcerer`s Apprentice

♩ = 166,002655

27

34

44

♩ = 171,003510

2

6

6

65

75

86

♩ = 175,003647

97

5

111

121



CLARINET

203

19

2 = 163,003616

2

BASSOON

Paul Dukas - Sorcerer`s Apprentice

♩ = 166,002655

12

22

33

43

♩ = 171,003510

68

78

89 ♩ = 175,003647

115

123

2

BASSOON

151

Musical notation for bassoon, measures 151-178. The notation is in bass clef with a key signature of one sharp (F#). It features several measures with rests, some marked with a '2' (fingerings), and a final measure with a melodic line. Above the staff, there are two sets of diagrams showing fingerings for various notes, with a sharp sign and a flat sign above them.

179

Musical notation for bassoon, measures 179-223. The notation is in bass clef with a key signature of one sharp (F#). It consists of a long rest spanning 42 measures, followed by a final measure with a note and a '2' (fingerings). Above the staff, there is a diagram showing a fingering for a note, with the text "= 163,003616" next to it.

224

Musical notation for bassoon, measures 224-225. The notation is in bass clef with a key signature of one sharp (F#). It shows a melodic line in measure 224 and a final measure with a note and a '2' (fingerings).

BASSOON

Paul Dukas - Sorcerer`s Apprentice

♩ = 166,002655



12



22



32



42

♩ = 171,003510



52



62

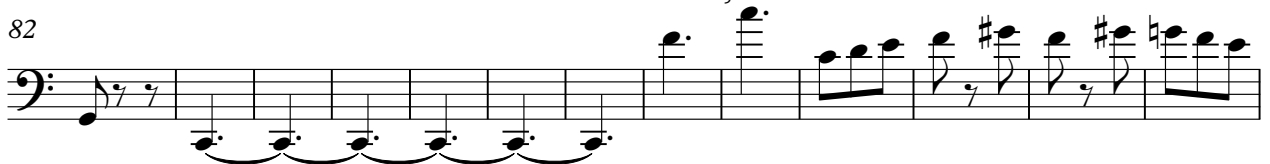


72



♩ = 175,003647

82



95



V.S.

105 Musical notation for measures 105-110. Measure 105 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests. Measures 108 and 109 are marked with a '3' above the staff, indicating a triplet. Measure 110 is marked with a '4' above the staff, indicating a quarter rest.

120 Musical notation for measures 120-130. Measure 120 begins with a bass clef and a key signature of one flat. The notation features eighth notes, quarter notes, and rests.

131 Musical notation for measures 131-140. This system contains a dense sequence of eighth notes across ten measures, with various accidentals (sharps and flats) and a key signature change to two flats.

140 Musical notation for measures 140-147. This system continues the eighth-note pattern from the previous system, with a key signature of two flats and various accidentals.

148 Musical notation for measures 148-154. This system continues the eighth-note pattern, with a key signature of two flats and various accidentals.

155 Musical notation for measures 155-163. This system continues the eighth-note pattern, with a key signature of two flats and various accidentals.

164 Musical notation for measures 164-170. This system continues the eighth-note pattern, with a key signature of two flats and various accidentals.

171 Musical notation for measures 171-179. Measure 171 is marked with a '2' above the staff, indicating a half rest. The system continues with eighth notes and rests, ending with a quarter rest in measure 179.

180 Musical notation for measures 180-189. This system continues with eighth notes and rests, featuring a key signature of two flats and various accidentals.

190 Musical notation for measures 190-199. This system continues with eighth notes and rests, featuring a key signature of two flats and various accidentals.

199 **BASSOON** 3

209

217 $\text{♩} = 163,003616$ 7

FR.HORN

Paul Dukas - Sorcerer`s Apprentice

♩ = 166,002655 ♩ = 171,003510

28 16 3

52

2

62

♩ = 175,003647

23 14

104

2 24

137

146

153

20

179



189



199



209



217

♩ = 163,003616



Paul Dukas - Sorcerer`s Apprentice

TRUMPET

♩ = 166,002655 ♩ = 171,003510 ♩ = 175,003647

46 **42**

94

104 **52**

162

170 **2** **15**

193

203

213

219 ♩ = 163,003616 **7**

TIMPANI

Paul Dukas - Sorcerer`s Apprentice

♩ = 166,002655 ♩ = 171,003510

46 3 3 2 3 2 3

57

2 3 2 3 2

68

3 15

89 ♩ = 175,003647

87 3 45

222 ♩ = 163,003616

2 3 2

PIZZICATO

Paul Dukas - Sorcerer`s Apprentice

♩ = 166,002655

10

19

29

♩ = 171,003510

38

48

5

56

5

PIZZICATO

65

73

83

♩ = 175,003647

90

100

109

117

125

132

139

146

152

158

167

176

182

187

192

198

205

The image displays a musical score for guitar pizzicato, consisting of ten staves of music. The notation is written in treble clef and includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano). The score is divided into measures, with measure numbers 146, 152, 158, 167, 176, 182, 187, 192, 198, and 205 clearly marked at the beginning of their respective staves. The music features a complex, rhythmic pattern with frequent changes in chord structure and melodic lines.

4

PIZZICATO

214

Musical notation for measures 214-217. Measure 214: quarter notes G4, A4, Bb4, C5. Measure 215: quarter rest, quarter note G4. Measure 216: quarter note G4, quarter rest. Measure 217: quarter notes G4, A4, Bb4, C5.

220

♩ = 163,003616

Musical notation for measures 220-223. Measure 220: quarter note G4, quarter rest. Measure 221: quarter note G4, quarter rest. Measure 222: quarter note G4, quarter rest. Measure 223: quarter note G4, quarter rest. Measure 224: whole note chord G4-Bb4-D5-F5, marked with a '7' above the staff.

PIZZICATO

Paul Dukas - Sorcerer`s Apprentice

♩ = 166,002655

11

21

30

39

50

65

74

81

♩ = 171,003510

2

2

3

♩ = 175,003647

2

PIZZICATO

92

101

110

130

140

149

158

172

182

192

PIZZICATO

201

Musical notation for measures 201-206. The piece is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is marked with a bracket and the number '3' in measure 202.

207

Musical notation for measures 207-212. The key signature changes to one flat (Bb) in measure 207. A triplet of eighth notes is marked with a bracket and the number '3' in measure 210.

213

Musical notation for measures 213-217. The key signature remains one flat (Bb).

218

♩ = 163,003616

Musical notation for measures 218-222. The key signature remains one flat (Bb).

223

Musical notation for measures 223-227. The key signature changes to two sharps (D major) in measure 223. The piece concludes with a double bar line and a fermata in measure 227, marked with the number '2'.

PIZZICATO

Paul Dukas - Sorcerer`s Apprentice

♩ = 166,002655

10

19

27

35

42

52

64

72

80

171,003510

V.S.

PIZZICATO

♩ = 175,003647

Musical score for guitar pizzicato, measures 88-148. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as ♩ = 175,003647. The score consists of ten staves of music, each starting with a measure number: 88, 96, 103, 109, 116, 124, 131, 137, 143, and 148. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is highly active, with frequent double bass notes and complex chordal textures. The overall style is highly technical and characteristic of advanced guitar pizzicato.

PIZZICATO

The image displays a musical score for guitar, specifically a section marked 'PIZZICATO'. The score is arranged in ten systems, each with a measure number on the left: 154, 160, 169, 176, 181, 186, 191, 196, 201, and 206. Each system consists of a single staff with a treble clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A significant feature of the score is the use of triplets, indicated by a bracket with the number '3' underneath the notes. The pizzicato instruction is indicated by a 'p' symbol above the notes. The overall texture is dense, with many notes beamed together, characteristic of a pizzicato guitar style.

V.S.

PIZZICATO

211

216

220

$\text{♩} = 163,003616$

224

2