

Paul Kuhn - Es Gibt Kein Bier Auf Hawaii 1

♩ = 176,004700

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

NYLON GTR

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

ACCORDION

♩ = 176,004700

7

MELODY
DRUMS
VIBRAPHONE
CLEAN GTR
BANJO
NYLON GTR
NYLON GTR
ACOU BASS
CHOIR AAHS
ACCORDION



12

MELODY
DRUMS
VIBRAPHONE
BANJO
NYLON GTR
NYLON GTR
ACOU BASS
CHOIR AAHS
ACCORDION

16

MELODY

DRUMS

VIBRAPHONE

BANJO

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ACCORDION



20

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

NYLON GTR

NYLON GTR

ACOU BASS

ACCORDION

24

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

ACCORDION



28

MELODY

DRUMS

BANJO

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

ACCORDION

32

MELODY

DRUMS

BANJO

NYLON GTR

NYLON GTR

ACOU BASS

HARPSICHRD



36

MELODY

DRUMS

BANJO

NYLON GTR

ACOU BASS

HARPSICHRD

ACCORDION

46 7

MELODY

DRUMS

VIBRAPHONE

BANJO

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

ACCORDION



49

MELODY

DRUMS

VIBRAPHONE

BANJO

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

52

MELODY
DRUMS
VIBRAPHONE
BANJO
NYLON GTR
NYLON GTR
ACOU BASS
CHOIR AAHS
HARPSICHRD



56

MELODY
DRUMS
VIBRAPHONE
BANJO
NYLON GTR
NYLON GTR
ACOU BASS
CHOIR AAHS
ACCORDION

60

MELODY

DRUMS

VIBRAPHONE

BANJO

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ACCORDION



64

MELODY

DRUMS

VIBRAPHONE

BANJO

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ACCORDION

68

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

NYLON GTR

NYLON GTR

ACOU BASS

ACCORDION



72

MELODY

DRUMS

VIBRAPHONE

CLEAN GTR

BANJO

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

ACCORDION

76

MELODY
DRUMS
BANJO
NYLON GTR
NYLON GTR
ACOU BASS
CHOIR AAHS
HARPSICHRD
ACCORDION



80

MELODY
DRUMS
BANJO
NYLON GTR
NYLON GTR
ACOU BASS
HARPSICHRD

84

MELODY

DRUMS

BANJO

NYLON GTR

ACOU BASS

HARPSICHRD

ACCORDION



88

MELODY

DRUMS

VIBRAPHONE

BANJO

NYLON GTR

ACOU BASS

HARPSICHRD

ACCORDION

92

MELODY

DRUMS

VIBRAPHONE

BANJO

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

ACCORDION



96

MELODY

DRUMS

VIBRAPHONE

BANJO

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

99

Musical score for measures 99-102. The score includes parts for MELODY (bass clef), DRUMS (percussion), VIBRAPHONE (treble clef), BANJO (treble clef), NYLON GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), and HARPSICHRD (treble clef). The key signature has one sharp (F#). Measure 99 starts with a treble clef and a sharp sign. The melody features eighth and sixteenth notes with slurs. The guitar parts include complex chordal textures and triplets. The bass line is a simple eighth-note pattern. The choir part has a melodic line with slurs. The harpsichord part has a simple harmonic accompaniment.



103

Musical score for measures 103-106. The score includes parts for MELODY (bass clef), DRUMS (percussion), VIBRAPHONE (treble clef), CLEAN GTR (treble clef), BANJO (treble clef), NYLON GTR (treble clef), NYLON GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), and ACCORDION (treble clef). The key signature has one sharp (F#). Measure 103 starts with a treble clef and a sharp sign. The melody continues with eighth and sixteenth notes. The drums have a steady beat. The vibraphone has a melodic line. The clean guitar has a simple accompaniment. The banjo has a complex texture. The nylon guitar parts have complex chordal textures. The acoustic bass has a simple eighth-note pattern. The choir part has a melodic line. The accordion has a simple harmonic accompaniment.

108

Musical score for measures 108-111. The score includes parts for DRUMS, VIBRAPHONE, CLEAN GTR, BANJO, NYLON GTR (three staves), ACOU BASS, CHOIR AAHS, and ACCORDION. The instruments play a complex arrangement of chords and rhythms. A double bar line is present at the end of measure 111.



112

Musical score for measures 112-115. The score includes parts for DRUMS, VIBRAPHONE, CLEAN GTR, BANJO, NYLON GTR (three staves), ACOU BASS, CHOIR AAHS, and ACCORDION. The instruments continue their complex arrangement of chords and rhythms.

116

MELODY
DRUMS
VIBRAPHONE
CLEAN GTR
BANJO
NYLON GTR
NYLON GTR
NYLON GTR
ACOU BASS
ACCORDION

Detailed description: This block contains the musical score for measures 116 through 119. The score is arranged in a grand staff with ten staves. The MELODY staff is in bass clef. The DRUMS staff uses a standard drum notation. The VIBRAPHONE staff is in treble clef. The CLEAN GTR staff is in treble clef and features a triplet in the first measure. The BANJO staff is in treble clef and shows a complex rhythmic pattern. The first NYLON GTR staff is in treble clef. The second NYLON GTR staff is in treble clef. The third NYLON GTR staff is in treble clef. The ACOU BASS staff is in bass clef. The ACCORDION staff is in treble clef. The key signature has one sharp (F#) and the time signature is 4/4.



120

MELODY
DRUMS
VIBRAPHONE
CLEAN GTR
BANJO
NYLON GTR
ACOU BASS
CHOIR AAHS
HARPSICHRD
ACCORDION

Detailed description: This block contains the musical score for measures 120 through 123. The score is arranged in a grand staff with ten staves. The MELODY staff is in bass clef. The DRUMS staff uses a standard drum notation. The VIBRAPHONE staff is in treble clef. The CLEAN GTR staff is in treble clef. The BANJO staff is in treble clef. The NYLON GTR staff is in treble clef. The ACOU BASS staff is in bass clef. The CHOIR AAHS staff is in treble clef. The HARPSICHRD staff is in treble clef. The ACCORDION staff is in treble clef. The key signature has one sharp (F#) and the time signature is 4/4.

124

MELODY

DRUMS

BANJO

NYLON GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

HARPSICHRD

ACCORDION

This musical score is for a multi-instrumental piece. It features ten staves, each representing a different instrument or vocal part. The score begins at measure 124. The MELODY staff is in bass clef, showing a sequence of notes with some accidentals and slurs. The DRUMS staff uses a drum set notation with various rhythmic patterns. The BANJO staff is in treble clef, featuring a complex rhythmic pattern with triplets. The NYLON GTR staff (top) is in treble clef, showing a series of chords and rhythmic patterns. The NYLON GTR staff (bottom) is in treble clef, featuring sustained chords and some melodic lines. The ACOU BASS staff is in bass clef, showing a steady bass line with some melodic movement. The CHOIR AAHS staff is in treble clef, showing a vocal line with sustained notes and some melodic movement. The HARPSICHRD staff is in treble clef, showing a complex rhythmic pattern with many notes and some slurs. The ACCORDION staff is in treble clef, showing a complex rhythmic pattern with many notes and some slurs.

Musical score for MELODY, DRUMS, VIBRAPHONE, CLEAN GTR, BANJO, NYLON GTR, NYLON GTR, NYLON GTR, ACOU BASS, CHOIR AAHS, HARPSICHRD, and ACCORDION. The score is written for 12 staves. MELODY is in bass clef. DRUMS is in treble clef with a drum set icon. VIBRAPHONE is in treble clef. CLEAN GTR, BANJO, NYLON GTR, NYLON GTR, NYLON GTR, ACOU BASS, CHOIR AAHS, HARPSICHRD, and ACCORDION are in treble clef. The score includes various musical notations such as notes, rests, and triplets.

Paul Kuhn - Es Gibt Kein Bier Auf Hawaii 1

MELODY

♩ = 176,004700

7

12

18

24

30

36

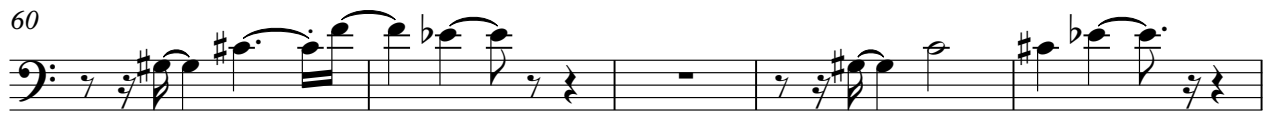
40

44

48

52

V.S.



MELODY

105

11

Detailed description: This musical staff covers measures 105 to 110. Measure 105 begins with a bass clef, a key signature of one sharp (F#), and a 7/7 time signature. It contains a quarter note G2, a quarter rest, and a half rest. Measure 106 is a whole rest. Measure 107 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 108 continues with a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 109 has a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 110 ends with a quarter note C4.

120

Detailed description: This musical staff covers measures 120 to 124. Measure 120 starts with a bass clef, a key signature of one sharp (F#), and a 7/7 time signature. It contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 121 continues with a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 122 is a whole rest. Measure 123 has a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 124 ends with a quarter note C4.

125

2

Detailed description: This musical staff covers measures 125 to 130. Measure 125 starts with a bass clef, a key signature of one sharp (F#), and a 7/7 time signature. It contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 126 continues with a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 127 has a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest.

131

2

Detailed description: This musical staff covers measure 131. It begins with a bass clef and a key signature of one sharp (F#). The measure contains a whole rest.

DRUMS

Paul Kuhn - Es Gibt Kein Bier Auf Hawaii 1

♩ = 176,004700

2

8

14

20

26

31

36

41

46

52

Detailed description: This image shows a drum score for the song 'Es Gibt Kein Bier Auf Hawaii 1' by Paul Kuhn. The score is written on ten staves, each representing a 4-measure phrase. The tempo is marked as ♩ = 176,004700. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare, a circle with an 'x' for the cymbal, and a triangle for the hi-hat. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The notation is complex, with many notes and rests, and some notes are beamed together. The score ends with a 'V.S.' marking.

V.S.

DRUMS

57

Musical staff for measures 57-62. The staff begins with a double bar line and a key signature of one flat. Measure 57 contains a whole rest. Measures 58-62 feature a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are three snare drum symbols (circles with an 'X') positioned over measures 58, 60, and 62.

63

Musical staff for measures 63-68. The staff continues the eighth-note pattern from the previous system. Above the staff, there are three snare drum symbols (circles with an 'X') positioned over measures 64, 66, and 68.

69

Musical staff for measures 69-73. The staff continues the eighth-note pattern. Above the staff, there are three snare drum symbols (circles with an 'X') positioned over measures 69, 71, and 73.

74

Musical staff for measures 74-78. Measure 74 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 75 has a whole rest. Measure 76 starts with a quarter rest, followed by the eighth-note pattern. Above the staff, there are three snare drum symbols (circles with an 'X') positioned over measures 74, 76, and 78.

79

Musical staff for measures 79-83. Measure 79 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 80 has a whole rest. Measure 81 starts with a quarter rest, followed by the eighth-note pattern. Above the staff, there are three snare drum symbols (circles with an 'X') positioned over measures 79, 81, and 83.

84

Musical staff for measures 84-88. Measures 84-88 feature a steady eighth-note pattern. Above the staff, there are three snare drum symbols (circles with an 'X') positioned over measures 84, 86, and 88.

89

Musical staff for measures 89-93. Measures 89-93 feature a steady eighth-note pattern. Above the staff, there are three snare drum symbols (circles with an 'X') positioned over measures 89, 91, and 93.

94

Musical staff for measures 94-99. Measures 94-99 feature a steady eighth-note pattern.

100

Musical staff for measures 100-104. Measure 100 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 101 has a whole rest. Measure 102 starts with a quarter rest, followed by the eighth-note pattern. Above the staff, there are three snare drum symbols (circles with an 'X') positioned over measures 100, 102, and 104.

105

Musical staff for measures 105-110. Measure 105 contains a whole rest. Measures 106-110 feature a steady eighth-note pattern. Above the staff, there are two snare drum symbols (circles with an 'X') positioned over measures 106 and 108.

DRUMS

111

Musical notation for drum part 111. It consists of a single staff with a double bar line at the beginning. The notation features a series of eighth notes, with some notes marked with a circled 'X' symbol. There are two circled 'X' symbols above the staff, one above the second measure and one above the fourth measure.

117

Musical notation for drum part 117. It consists of a single staff with a double bar line at the beginning. The notation features a series of eighth notes, with some notes marked with a circled 'X' symbol. There are two circled 'X' symbols above the staff, one above the second measure and one above the fourth measure.

122

Musical notation for drum part 122. It consists of a single staff with a double bar line at the beginning. The notation features a series of eighth notes, with some notes marked with a circled 'X' symbol. There are two circled 'X' symbols above the staff, one above the second measure and one above the fourth measure.

127

Musical notation for drum part 127. It consists of a single staff with a double bar line at the beginning. The notation features a series of eighth notes, with some notes marked with a circled 'X' symbol. There are five circled 'X' symbols above the staff, each with a '3' above it, indicating a triplet. There is also a circled 'X' symbol above the staff at the end of the line.

131

2

Musical notation for drum part 131. It consists of a single staff with a double bar line at the beginning and end. The staff is mostly empty, with a few notes and rests.

VIBRAPHONE

Paul Kuhn - Es Gibt Kein Bier Auf Hawaii 1

♩ = 176,004700

8

13

19

26

14

43

3

51

5

60

66

73

76

14

3

Detailed description: This is a musical score for vibraphone in 4/4 time. The tempo is marked as ♩ = 176,004700. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a whole rest followed by an 8-measure phrase. The second staff (measures 9-12) starts at measure 13. The third staff (measures 13-18) starts at measure 19. The fourth staff (measures 19-32) starts at measure 26 and contains a 14-measure phrase. The fifth staff (measures 33-35) starts at measure 43 and contains a 3-measure phrase. The sixth staff (measures 36-40) starts at measure 51 and contains a 5-measure phrase. The seventh staff (measures 41-50) starts at measure 60. The eighth staff (measures 51-59) starts at measure 66. The ninth staff (measures 60-65) starts at measure 73. The tenth staff (measures 66-75) starts at measure 76 and contains a 14-measure phrase followed by a 3-measure phrase.

VIBRAPHONE

94



100



109



115



121



131



♩ = 176,004700

2

8 3 12

24 42

70

76 31

111 3 3

118

124 4

131 2

Detailed description: This is a guitar score for the song 'Es Gibt Kein Bier Auf Hawaii 1' by Paul Kuhn. The score is written in 4/4 time with a tempo of 176,004700. It consists of ten staves of music. The first staff starts with a measure of rest followed by a measure with a '2' above it, indicating a fret number. The second staff begins at measure 8 with a triplet of eighth notes (marked '3') and a measure with a '12' above it. The third staff starts at measure 24 with a measure containing a '42' above it. The fourth staff starts at measure 70. The fifth staff starts at measure 76 with a measure containing a '31' above it. The sixth staff starts at measure 111 with a measure containing a '3' above it and another measure with a triplet of eighth notes (marked '3'). The seventh staff starts at measure 118. The eighth staff starts at measure 124 with a measure containing a '4' above it. The ninth staff starts at measure 131 with a measure containing a '2' above it. The score ends with a double bar line.

BANJO

Paul Kuhn - Es Gibt Kein Bier Auf Hawaii 1

♩ = 176,004700

8

12

15

18

21

24

29

32

36

39

Detailed description: The image shows a musical score for a Banjo in 4/4 time. The tempo is marked as ♩ = 176,004700. The score consists of ten staves of music. The first staff starts with a whole rest for 8 measures, followed by a series of chords. The second staff begins at measure 12 and continues with chords. The third staff starts at measure 15. The fourth staff starts at measure 18. The fifth staff starts at measure 21. The sixth staff starts at measure 24 and includes a triplet of eighth notes and a double bar line with a '2' above it. The seventh staff starts at measure 29 and includes two triplets of eighth notes. The eighth staff starts at measure 32 and includes a triplet of eighth notes. The ninth staff starts at measure 36. The tenth staff starts at measure 39. The key signature changes from one flat to two flats, then to two sharps, and finally back to one flat.

V.S.

BANJO

42

45

48

51

58

61

64

67

70

74

BANJO

79

83

86

89

106

109

112

115

118

122

127

131

NYLON GTR

Paul Kuhn - Es Gibt Kein Bier Auf Hawaii 1

♩ = 176,004700

2

7

11

15

18

21

24

27

30

33

Detailed description: The image shows a guitar score for a nylon guitar. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 18, 21, 24, 27, 30, 33). The music is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 176,004700. The score features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. Some measures contain rests. The notation includes stems, beams, and various chord symbols.

V.S.



70

73

77

81

85

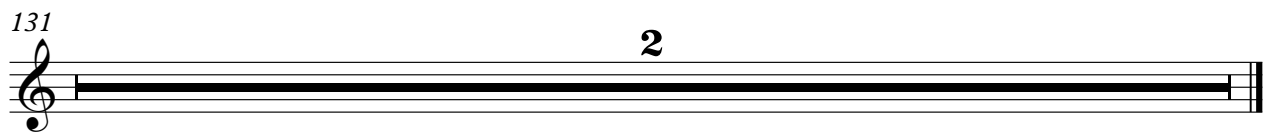
88

92

96

100

102



NYLON GTR

Paul Kuhn - Es Gibt Kein Bier Auf Hawaii 1

♩ = 176,004700

9 4 3

20 6

30 18

53 3

61 3

69 6

79 17

Detailed description: The image shows a musical score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 176,004700. The score is divided into eight systems, each starting with a measure number. The first system (measures 1-8) features a series of chords: G major (open), D major (open), E major (open), F# major (open), G major (open), A major (open), B major (open), and C major (open). The second system (measures 9-12) starts with a 4-measure rest, followed by a melodic line in measures 10-11, and a 3-measure rest in measure 12. The third system (measures 13-19) starts with a melodic line in measure 13, followed by a 6-measure rest in measure 14, and then chords in measures 15-19. The fourth system (measures 20-29) starts with a melodic line in measure 20, followed by a 6-measure rest in measure 21, and then chords in measures 22-29. The fifth system (measures 30-52) starts with a 18-measure rest in measure 30, followed by chords in measures 31-52. The sixth system (measures 53-60) starts with chords in measures 53-59, followed by a 3-measure rest in measure 60. The seventh system (measures 61-68) starts with a melodic line in measure 61, followed by a 3-measure rest in measure 62, and then chords in measures 63-68. The eighth system (measures 69-86) starts with a melodic line in measure 69, followed by a 6-measure rest in measure 70, and then chords in measures 71-86.

2

101 NYLON GTR

Musical notation for measures 101-106. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and accidentals (sharps and naturals). A slur covers measures 102 and 103. Measure 104 contains a whole note chord with a sharp sign above it. Measure 105 has a slur over a pair of notes, and measure 106 ends with a sharp sign above a note.

107

Musical notation for measures 107-112. Measure 107 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a slur over two notes, followed by a measure with a 7 (finger number) and a slur. Measure 109 has a slur over two notes, and measure 110 contains a sharp sign above a note. Measure 111 has a slur over two notes, and measure 112 ends with a 7 (finger number) and a slur.

113

Musical notation for measures 113-124. Measure 113 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a slur over two notes, followed by a series of notes with slurs. Measure 119 has a 7 (finger number) above a note. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 has a sharp sign above a note, and measure 124 ends with a sharp sign above a note.

125

Musical notation for measures 125-130. Measure 125 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a 7 (finger number) above a note, followed by a series of notes with slurs. Measure 126 has a sharp sign above a note. Measure 127 has a sharp sign above a note. Measure 128 has a sharp sign above a note. Measure 129 has a sharp sign above a note. Measure 130 ends with a sharp sign above a note.

131

2

Musical notation for measure 131. It starts with a treble clef and a 2/4 time signature. The measure is a whole rest, with a '2' written above the staff. The staff ends with a double bar line.

103



108



113



118



123

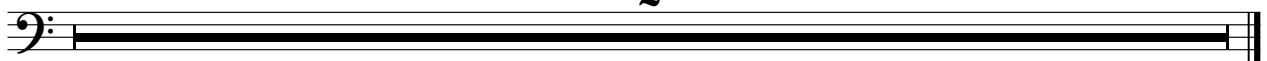


127



131

2



♩ = 176,004700

7

13

19

5

28

14

46

52

58

64

5

74

78

14

HARPSICHRD

Paul Kuhn - Es Gibt Kein Bier Auf Hawaii 1

♩ = 176,004700

23

28

32

39

46

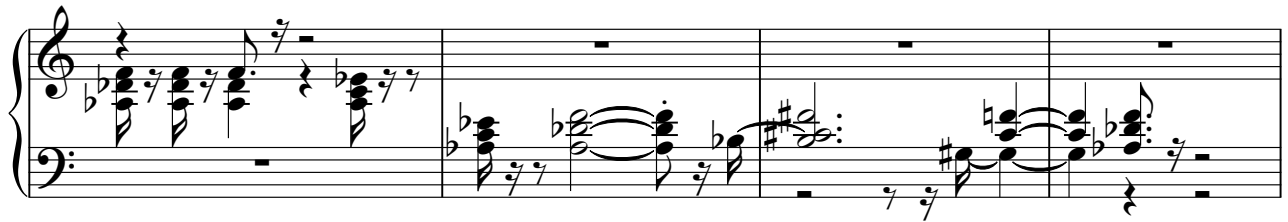
50

20

73



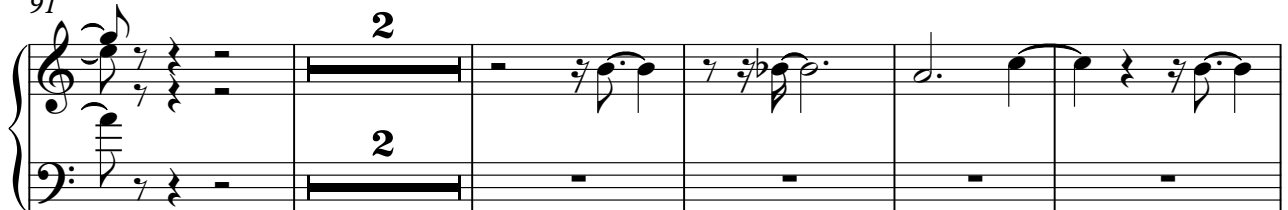
78



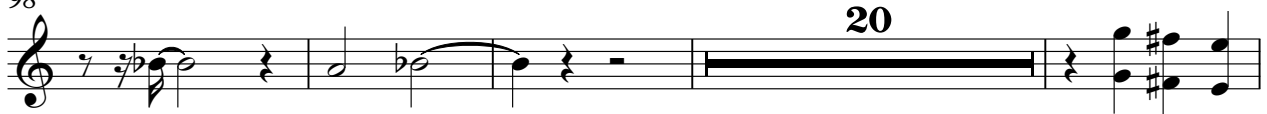
82



91



98



122



126



131



ACCORDION

Paul Kuhn - Es Gibt Kein Bier Auf Hawaii 1

♩ = 176,004700

7

13

18

29

39

45

59

64

6

6

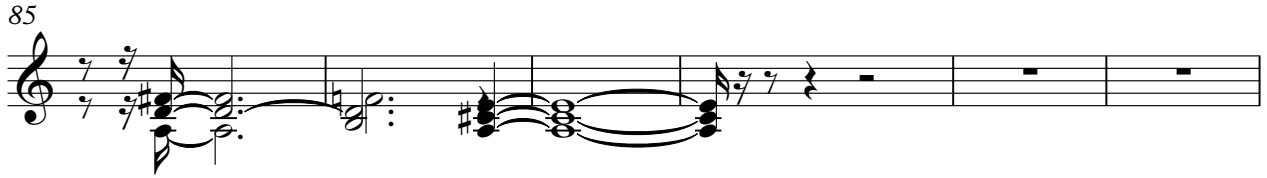
10

6

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 176,004700. The score is divided into several systems, each starting with a measure number. System 1 (measures 7-12) features a whole rest followed by a melodic line with a '7' above it. System 2 (measures 13-17) continues the melodic line. System 3 (measures 18-28) includes a whole rest and a '6' above it. System 4 (measures 29-38) is a grand staff with two '6's above the staves. System 5 (measures 39-44) features a grand staff with a '6' above the bass staff. System 6 (measures 45-58) includes a whole rest and a '10' above it. System 7 (measures 59-63) continues the melodic line. System 8 (measures 64-68) includes a whole rest and a '6' above it.

ACCORDION

75  Musical staff with treble clef, key signature of one flat, and a 6-measure rest at the end.

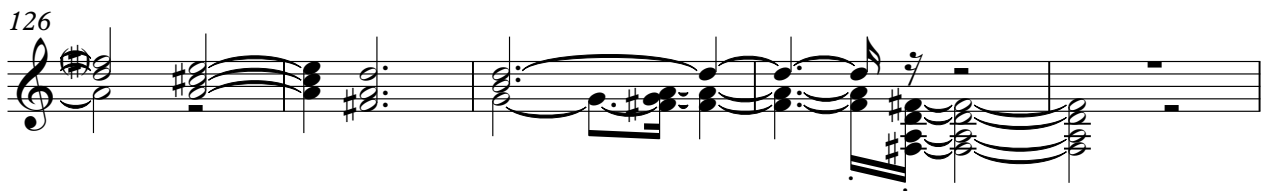
85  Musical staff with treble clef, key signature of one sharp, and a 6-measure rest at the end.

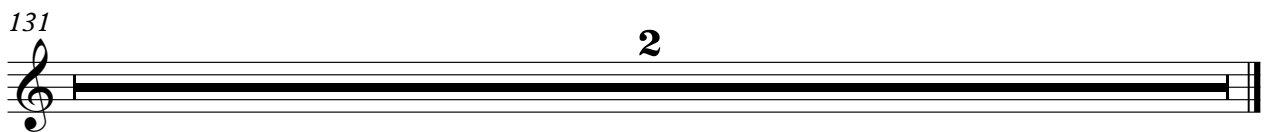
91  Musical staff with treble clef, key signature of one sharp, and a 10-measure rest at the end.

105  Musical staff with treble clef, key signature of one sharp, and a 6-measure rest at the end.

111  Musical staff with treble clef, key signature of one sharp, and a 6-measure rest at the end.

117  Musical staff with treble clef, key signature of one sharp, and a 6-measure rest at the end.

126  Musical staff with treble clef, key signature of one sharp, and a 6-measure rest at the end.

131  Musical staff with treble clef, key signature of one sharp, and a 2-measure rest at the end.