

Paul Mac Cartney - Somedays

♩ = 80,999969

Melody

Flutes

Oboe

Harp

Guitar

Lead Guitar

Piano

♩ = 80,999969

Strings

The musical score for 'Somedays' by Paul McCartney is presented for various instruments. The tempo is marked as 80,999969. The score is in 2/4 time with a key signature of one sharp (F#). The instruments listed are Melody, Flutes, Oboe, Harp, Guitar, Lead Guitar, Piano, and Strings. The guitar part features a repeating eighth-note pattern. The strings part is marked with a tempo of 80,999969.



5

Melody

Guitar

The continuation of the musical score for 'Somedays' shows the Melody and Guitar parts. The guitar part continues with the repeating eighth-note pattern. The Melody part features a sequence of notes including a triplet of eighth notes.

8

Melody

Guitar



11

Melody

Guitar



14

Melody

Harp

Guitar

17 $\text{♩} = 55,999977 \text{ } \text{♩} = 80,999969$

Melody

Flutes

Harp

Guitar

Piano



20

Melody

Flutes

Guitar

Strings



23

Melody

Guitar

Strings

25

Melody

Guitar

Strings

Double bar line

27

Melody

Guitar

Strings

Double bar line

29

Melody

Guitar

Strings

Double bar line

31

Melody

Harp

Guitar

Strings



33

Melody

Guitar

Strings



35

Melody

Guitar

Strings

37 $\text{♩} = 55,999977 \text{ } \text{♩} = 80,999969$

Melody

Guitar

Piano

Strings



40

Melody

Guitar

Strings



43

Melody

Guitar

Strings

45

Melody

Guitar

Strings

47

Melody

Guitar

Strings

49

Melody

Guitar

Strings

52

Guitar

Lead Guitar

Strings

55

Guitar

Lead Guitar



57

Melody

Harp

Guitar

Lead Guitar

Strings



59

Melody

Oboe

Guitar

Strings

61

Melody

Oboe

Guitar

Strings



63

Melody

Oboe

Guitar

Piano

Strings

66

Melody

Guitar

Strings



69

Melody

Guitar

Strings



71

Melody

Guitar

Strings



73

Melody

Guitar

Strings

75

Melody

Guitar

Strings



77

Melody

Harp

Guitar

Lead Guitar

Strings

79

Harp

Guitar

Lead Guitar

Strings

Measure 79: Harp (B2), Guitar (A4), Lead Guitar (A4), Strings (B2, D3, F#3, A3). Measure 80: Harp (B2), Guitar (A4), Lead Guitar (A4), Strings (B2, D3, F#3, A3).

Guitar

Lead Guitar

Strings

Measure 81: Guitar (A4), Lead Guitar (A4), Strings (B2, D3, F#3, A3). Measure 82: Guitar (A4), Lead Guitar (A4), Strings (B2, D3, F#3, A3).

Guitar

Lead Guitar

Piano

Strings

Measure 83: Guitar (A4), Lead Guitar (A4), Piano (A4), Strings (B2, D3, F#3, A3). Measure 84: Guitar (A4), Lead Guitar (A4), Piano (A4), Strings (B2, D3, F#3, A3). Measure 85: Guitar (A4), Lead Guitar (A4), Piano (A4), Strings (B2, D3, F#3, A3). Measure 86: Guitar (A4), Lead Guitar (A4), Piano (A4), Strings (B2, D3, F#3, A3).

Melody

Paul Mac Cartney - Somedays

♩ = 80,999969

2

7

11

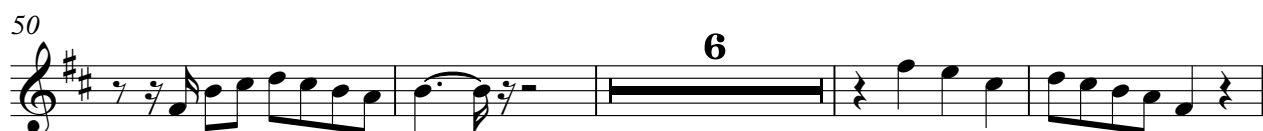
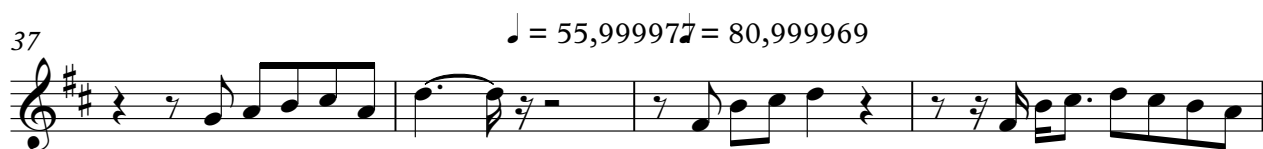
16

♩ = 55,09997,999969

21

25

28



Paul Mac Cartney - Somedays

39 $\text{♩} = 80,999969$ **25** $\text{♩} = 55,999969$ **22**

Oboe

Paul Mac Cartney - Somedays

♩ = 80,999969 ♩ = 55,999977 ♩ = 55,999977

15 **20**

39 ♩ = 80,999969 **20**

61

63 ♩ = 55,999977 **22**

Harp

Paul Mac Cartney - Somedays

♩ = 80,999969

♩ = 55,999977

14

14

18

♩ = 80,999969

13

13

3

3

33

♩ = 55,999977

5

18

18

3

3

58

♩ = 55,999977

5

13

78

7

7

3

♩ = 80,999969

5

9

13

17

♩ = 55,999977 ♩ = 80,999969

21

25

29

33

37

♩ = 55,999977 ♩ = 80,999969

V.S.

41

45

49

53

57

61 $\text{♩} = 55,999977$

65 $\text{♩} = 80,999969$

69

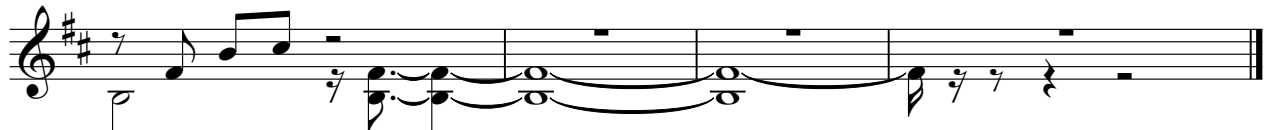
73

77

81



83



Paul Mac Cartney - Somedays

[illegible]

Piano

Paul Mac Cartney - Somedays

♩ = 80,999969 ♩ = 55,999977 ♩ = 55,999977

39 ♩ = 80,999969 ♩ = 55,999977 ♩ = 80,999969

83

Strings

Paul Mac Cartney - Somedays

♩ = 80,999969 ♩ = 55,999969

15 **3**

23

26

28

33

35

38 ♩ = 55,999969

44

47

49 **5**

58

60

62

65 $\text{♩} = 80,999969$

71

73

76

79

83 $\text{♩} = 55,999977$

This musical score for strings consists of nine staves, each representing a measure. The key signature is one sharp (F#). Measures 58 through 61 feature a complex, rapid sixteenth-note pattern in the upper register. Measure 62 continues this pattern but ends with a triplet of eighth notes. Measure 65 is marked with a tempo of 80,999969 and features a series of triplets of eighth notes. Measures 71 through 75 continue with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Measure 79 consists of sustained chords. Measure 83 is marked with a tempo of 55,999977 and features a long, sweeping melodic line with a fermata.