

# Paul Mc Cartney - Hold On Me

♩ = 76,000069

Melody

Piano

Bass

♩ = 76,000069



4

♩ = 77,000076

Melody

Piano

Bass

♩ = 77,000076

7  $\text{♩} = 80,000000$

Melody

Piano

Bass  $\text{♩} = 80,000000$

Chorus



10

Melody

Piano

Bass

Chorus

12

Melody

Piano

Bass

Chorus



14

Melody

Piano

Bass

Chorus

17  $\text{♩} = 75,000000$   $\text{♩} = 80,000000$

Melody

Drums

Piano

Bass  $\text{♩} = 75,000000$   $\text{♩} = 80,000000$

Chorus



20  $\text{♩} = 86,000053$

Melody

Drums

Piano

Guitar  $\text{♩} = 86,000053$

Bass

22

Melody

Drums

Piano

Guitar

Bass



24

Melody

Drums

Piano

Guitar

Bass

26

Melody

Drums

Piano

Guitar

Bass



28

Melody

Drums

Piano

Guitar

Bass

30

Melody

Drums

Piano

Guitar

Bass



32

Melody

Drums

Piano

Guitar

Bass

♩ = 88,000023

34

Melody

Drums

Piano

Guitar

Guitar Lead

Bass

♩ = 88,000023

Detailed description: This is a multi-staff musical score for a piece in A major (three sharps). The score is divided into six parts: Melody, Drums, Piano, Guitar, Guitar Lead, and Bass. The Melody part starts at measure 34 with a treble clef and a whole note. The Drums part features a complex rhythmic pattern with a triplet of eighth notes and various drum symbols. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Guitar part includes a treble clef, a key signature change to A major, and a complex rhythmic pattern. The Guitar Lead part is a single staff with a treble clef and a melodic line. The Bass part is a single staff with a bass clef and a simple bass line. A tempo marking of 88,000023 is present above the Drums and Guitar parts.



36

Drums

Piano

Guitar

Guitar Lead

Bass



38

Drums

Piano

Guitar

Guitar Lead

Bass

40

Melody

Drums

Piano

Guitar

Bass



42

Melody

Drums

Piano

Guitar

Bass

43

Melody

Drums

Piano

Guitar

Bass



44

Melody

Drums

Piano

Guitar

Bass

45

Melody

Drums

Piano

Guitar

Bass



46

Melody

Drums

Piano

Guitar

Bass

48

Melody

Drums

Piano

Guitar

Bass

This musical score is for measures 48 through 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in five staves: Melody, Drums, Piano, Guitar, and Bass. The Melody staff uses a treble clef and features a sequence of eighth and quarter notes, ending with a half note. The Drums staff uses a drum set notation with a snare drum and a bass drum, showing a steady rhythm. The Piano staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Guitar staff uses a treble clef and features a complex accompaniment with chords and moving lines. The Bass staff uses a bass clef and features a simple accompaniment with quarter and eighth notes.

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## Melody

♩ = 76,000069 **2**

7 ♩ = 80,000000

12

17 ♩ = 75,000000 ♩ = 80,000000 ♩ = 86,000053

22

27

32 ♩ = 88,000023 **5**

41

46

Paul Mc Cartney - Hold On Me

Drums

♩ = 76,000069    ♩ = 77,000076    ♩ = 80,000000    ♩ = 75,000000    ♩ = 80,000000

**5**                    **2**                    **10**

20 ♩ = 86,000053

24

28

32 ♩ = 88,000023

36

39

42

45

47

Paul Mc Cartney - Hold On Me

Piano

♩ = 76,000069

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a steady accompaniment of chords, while the left hand plays a rhythmic bass line with eighth notes and rests.

5                      ♩ = 77,000076                      ♩ = 80,000000

Musical notation for measures 5-8. Measure 5 is marked with a piano (p) dynamic. The tempo markings change to 77,000076 and then 80,000000. The accompaniment continues with similar rhythmic patterns.

9

Musical notation for measures 9-11. The accompaniment maintains its steady rhythm and chordal structure.

12

Musical notation for measures 12-14. The accompaniment continues with consistent rhythmic and harmonic patterns.

15    ♩ = 75,000000

Musical notation for measures 15-18. Measure 15 is marked with a piano (p) dynamic. The tempo marking changes to 75,000000. The accompaniment features some chordal changes in the right hand.

19                      ♩ = 80,000000                      ♩ = 86,000053

Musical notation for measures 19-22. Measures 19 and 20 are marked with a piano (p) dynamic. The tempo markings change to 80,000000 and then 86,000053. The piece concludes with a final chord in the right hand.

V.S.



23

Musical score for measures 23-26. The piece is in D major (two sharps) and 3/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

27

Musical score for measures 27-29. The right hand continues with intricate chordal patterns and melodic fragments, and the left hand maintains a consistent rhythmic accompaniment.

30

Musical score for measures 30-32. The texture remains consistent, with the right hand playing chords and the left hand providing a rhythmic foundation.

33

$\text{♩} = 88,000023$

Musical score for measures 33-36. A tempo marking of quarter note = 88,000023 is present above the staff. Measure 34 features a fermata over a chord in the right hand. The left hand continues with its rhythmic accompaniment.

37

Musical score for measures 37-40. The right hand plays a series of chords and moving lines, while the left hand continues with a steady bass line.

41

Musical score for measures 41-43. The piece concludes with a final chord in the right hand and a rhythmic ending in the left hand.

44

Musical score for measures 44-46. The piece is in A major (two sharps) and 3/4 time. Measure 44 features a treble staff with a sequence of chords and a bass staff with a rhythmic accompaniment of eighth notes. Measure 45 continues the treble staff's melodic line and the bass staff's accompaniment. Measure 46 concludes the sequence with a final chord in the treble and a half note in the bass.

47

Musical score for measures 47-50. Measure 47 shows a treble staff with a complex chordal texture and a bass staff with a steady eighth-note accompaniment. Measure 48 continues the treble staff's texture and the bass staff's accompaniment. Measure 49 features a treble staff with a sustained chord and a bass staff with a rhythmic accompaniment. Measure 50 concludes the sequence with a final chord in the treble and a half note in the bass.





# Paul Mc Cartney - Hold On Me

## Guitar Lead

♪ = 76,000069    ♪ = 77,000076    ♪ = 80,000000    ♪ = 75,000000    ♪ = 80,000000

5                      2                      10

Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The staff contains three measures of whole notes with fret numbers 5, 2, and 10 written above them. The remaining two measures contain rests.

20    ♪ = 86,000053                      ♪ = 88,000023

15

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It begins with a whole note chord marked with the fret number 15. This is followed by a melodic line consisting of eighth and quarter notes, ending with a quarter rest.

37

11

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a melodic line of eighth and quarter notes, followed by a series of chords and a final whole note chord marked with the fret number 11.

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Bass

♪ = 76,000069                      ♪ = 77,000076                      ♪ = 80,000000

Measures 1-8 of the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G#3 (half).

9

Measures 9-17 of the bass line. The notes are: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

18

♪ = 75,000000                      ♪ = 86,000053

Measures 18-26 of the bass line. The notes are: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

27

Measures 27-33 of the bass line. The notes are: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

34

♪ = 88,000023

Measures 34-40 of the bass line. The notes are: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

41

Measures 41-46 of the bass line. The notes are: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

47

Measures 47-50 of the bass line. The notes are: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

# Paul Mc Cartney - Hold On Me

## Chorus

♪ = 76,000069    ♪ = 77,000076    ♪ = 80,000000

5                    2

12

18    ♪ = 75,000000    ♪ = 80,000000    ♪ = 86,000053                    ♪ = 88,000023

15                    16