

Paul McCartney - Arrow Through Me

♩ = 172,000107

Melody

Bass

Piano

Bass Synth

Detailed description: This system contains the first four staves of the musical score. The top staff is labeled 'Melody' and contains four whole rests. The second staff is 'Bass', the third is 'Piano', and the fourth is 'Bass Synth'. All staves are in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass and piano parts feature a rhythmic pattern of quarter notes and eighth notes with rests, while the bass synth part plays a continuous eighth-note line.



5

Bass

Piano

Bass Synth

Detailed description: This system contains the next three staves of the musical score, starting at measure 5. The staves are labeled 'Bass', 'Piano', and 'Bass Synth'. The notation continues from the previous system, maintaining the same rhythmic and melodic patterns for each instrument.

2

9

Whistle

Drums

Bass

Piano

Bass Synth



12

Melody

Drums

Bass

Piano

Bass Synth

15

Melody

Drums

Bass

Piano

Bass Synth



18

Melody

Drums

Bass

Piano

Bass Synth

21

Melody

Drums

Bass

Piano

Bass Synth



24

Melody

Drums

Bass

Piano

Bass Synth

27

Melody

Drums

Bass

Piano

Bass Synth



30

Melody

Drums

Bass

Piano

33

Melody

Drums

Bass

Piano



36

Melody

Drums

Bass

Piano



38

Melody

Drums

Bass

Piano

41

Melody

Whistle

Drums

Bass

Piano

Bass Synth



44

Melody

Drums

Bass

Piano

Bass Synth

47

Melody

Whistle

Drums

Bass

Piano

Bass Synth



50

Melody

Drums

Bass

Piano

Bass Synth

53

Drums

Bass

Piano

Bass Synth

Horns

Horns2

56

This musical score page features six staves. The **Drums** staff uses a double bar line and includes various rhythmic notations such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them. The **Bass** staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of quarter notes. The **Piano** staff is in bass clef with the same key signature and features complex chordal textures with many beamed notes and some notes enclosed in ovals. The **Bass Synth** staff is in bass clef with the same key signature and contains a melodic line with eighth notes and rests. The **Horns** and **Horns2** staves are in treble clef with the same key signature and contain complex, multi-measure chordal passages.

59

Drums

Bass

Piano

Bass Synth

Horns

Horns2

61

Drums

Bass

Piano

Bass Synth

Horns

Horns2



64

Drums

Bass

Bass Synth

67

Melody

Drums

Bass

Piano

Bass Synth



70

Drums

Bass

Chorus

Piano

Bass Synth

73

Drums

Bass

Chorus

Piano

Bass Synth

Detailed description: This musical score block covers measures 73 to 75. It features five staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The second staff is Bass, with a steady eighth-note line. The third staff is Chorus, containing a long, sustained chord. The fourth staff is Piano, also with a long, sustained chord. The bottom staff is Bass Synth, featuring a rhythmic eighth-note pattern with some rests.



76

Melody

Drums

Bass

Piano

Bass Synth

Detailed description: This musical score block covers measures 76 to 78. It features five staves. The top staff is Melody, with a treble clef and a melodic line that includes some rests. The second staff is Drums, with the same rhythmic pattern as in the previous block. The third staff is Bass, with a steady eighth-note line. The fourth staff is Piano, with chords that change over the measures. The bottom staff is Bass Synth, with a rhythmic eighth-note pattern similar to the previous block.

79

Melody

Drums

Bass

Piano

Bass Synth



82

Melody

Drums

Bass

Piano

Bass Synth

85

Melody

Drums

Bass

Piano

Bass Synth



88

Melody

Drums

Bass

Piano

91

Melody

Drums

Bass

Piano



94

Melody

Drums

Bass

Piano

97

Melody

Whistle

Drums

Bass

Piano

Bass Synth



100

Melody

Drums

Bass

Piano

Bass Synth

103

Melody

Whistle

Drums

Bass

Piano

Bass Synth



106

Melody

Drums

Bass

Piano

Bass Synth

109

The image shows a musical score for six instruments: Drums, Bass, Piano, Bass Synth, Horns, and Horns2. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern with snare and tom-tom hits. The Bass part has a melodic line with a long note in the first measure. The Piano part includes a complex chordal structure in the first measure and sustained chords in the second and third measures. The Bass Synth part has a rhythmic, eighth-note pattern. The Horns and Horns2 parts have rests in the first two measures and enter in the third measure with a chordal accompaniment.

112

Drums

Bass

Piano

Bass Synth

Horns

Horns2

Detailed description: This block contains the musical notation for measures 112, 113, and 114. The score is arranged in a grand staff format with six staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and tom hits. The second staff is Bass, featuring a steady eighth-note line. The third staff is Piano, with sustained chords and some melodic movement. The fourth staff is Bass Synth, playing a rhythmic eighth-note pattern. The fifth and sixth staves are Horns and Horns2, respectively, playing a complex, multi-measure horn line with various intervals and dynamics.



115

Drums

Bass

Piano

Bass Synth

Horns

Horns2

Detailed description: This block contains the musical notation for measures 115, 116, and 117. The arrangement continues with the same six staves. The Drums staff maintains the same rhythmic pattern. The Bass staff continues its eighth-note line. The Piano staff features sustained chords. The Bass Synth staff continues its rhythmic pattern. The Horns and Horns2 staves continue their complex horn line.

118

Drums

Bass

Piano

Bass Synth

Horns

Horns2



121

Drums

Bass

Piano

Bass Synth

Horns

Horns2

124

Drums

Bass

Piano

Bass Synth

Horns

Horns2

Detailed description: This block contains the musical notation for measures 124 through 126. It features six staves: Drums, Bass, Piano, Bass Synth, Horns, and Horns2. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Bass staff has a steady eighth-note line with triplets. The Piano staff features sustained chords with tremolos. The Bass Synth staff has a melodic line with eighth notes and rests. The Horns and Horns2 staves play a harmonic accompaniment with eighth notes.



127

Drums

Bass

Piano

Bass Synth

Horns

Horns2

Detailed description: This block contains the musical notation for measures 127 through 130. It features six staves: Drums, Bass, Piano, Bass Synth, Horns, and Horns2. The Drums staff continues the rhythmic pattern from the previous block. The Bass staff has a steady eighth-note line with triplets. The Piano staff features sustained chords with tremolos. The Bass Synth staff has a melodic line with eighth notes and rests. The Horns and Horns2 staves play a harmonic accompaniment with eighth notes.

130

Drums

Bass

Piano

Bass Synth

Horns

Horns2

||

Detailed description: This block contains the musical score for measures 130, 131, and 132. The score is arranged in a system with six staves. From top to bottom, the staves are: Drums, Bass, Piano, Bass Synth, Horns, and Horns2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes with accents. The Bass staff features a triplet of eighth notes in each measure. The Piano staff has a complex texture with multiple voices and some sustained notes. The Bass Synth staff has a melodic line with eighth notes and rests. The Horns and Horns2 staves play a rhythmic pattern of eighth notes.

133

Drums

Bass

Piano

Bass Synth

Horns

Horns2

Detailed description: This block contains the musical score for measures 133, 134, and 135. The score is arranged in a system with six staves. From top to bottom, the staves are: Drums, Bass, Piano, Bass Synth, Horns, and Horns2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Drums staff continues the pattern from the previous block. The Bass staff continues with the triplet eighth notes. The Piano staff has a complex texture with multiple voices and some sustained notes. The Bass Synth staff has a melodic line with eighth notes and rests. The Horns and Horns2 staves play a rhythmic pattern of eighth notes.

136

Drums

Bass

Piano

Bass Synth

Horns

Horns2



139

Drums

Bass

Piano

Bass Synth

Horns

Horns2

142

Whistle

Drums

Bass

Piano

Bass Synth

Horns

Horns2



145

Drums

Bass

Bass Synth

148

Drums

Bass

Piano

Horns

Horns2



151

Sax

Drums

Bass

Piano

Horns

Horns2

153

Sax

Drums

Piano

Horns

Horns2

The image shows a page of a musical score for five instruments: Saxophone, Drums, Piano, Horns, and Horns 2. The page number is 28, and the measure number is 153. The key signature is three sharps (F#, C#, G#). The Saxophone part begins with a whole note chord of F#4, C#5, G#5, followed by a half note G#4. The Drums part has a complex rhythmic pattern with eighth notes and triplets. The Piano part has a whole note chord of F#4, C#5, G#5. The Horns and Horns 2 parts play a sustained chord of F#4, C#5, G#5.

Paul McCartney - Arrow Through Me

Melody

♩ = 172,000107

10

15

21

26

31

36

41

47

51

16

9

Melody

77



82



87



92



97



103



107



Sax

Paul McCartney - Arrow Through Me

♩ = 172,000107

147 2 2

152

3 3

Whistle

Paul McCartney - Arrow Through Me

♩ = 172,000107

8

Musical staff for measures 1-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole rest. Measure 4 contains a whole note G#5. Measure 5 contains a whole note F#5. Measure 6 contains a whole note E5. Measure 7 contains a whole note D5. Measure 8 contains a whole note C5.

12

30

4

Musical staff for measures 9-12. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Measure 11 contains a whole note G#5. Measure 12 contains a whole rest.

48

50

4

Musical staff for measures 13-16. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole note G#5. Measure 16 contains a whole rest.

104

39

4

2/4

4/4

7

Musical staff for measures 17-20. Measure 17 contains a whole rest. Measure 18 contains a whole note G#5. Measure 19 contains a whole rest. Measure 20 contains a whole rest.

Paul McCartney - Arrow Through Me

Drums

♩ = 172,000107

The image displays a drum score for Paul McCartney's 'Arrow Through Me'. It consists of ten staves of music, each representing a four-measure phrase. The first staff includes a tempo marking of ♩ = 172,000107 and a '4' in a box. The first two measures of the first staff are marked with a large '8' above them, and the next two measures are marked with a large '2' above them. The notation uses a standard drum set: a snare drum (S), a bass drum (D), and a hi-hat (HH). The snare drum part features a consistent pattern of eighth notes, often with a 'c' (cymbal) or 'x' (hi-hat) above the notes. The bass drum part consists of a steady eighth-note pulse. The hi-hat part is mostly closed, with occasional 'c' or 'x' markings. The music is in 4/4 time, and the key signature has one flat (Bb). The staves are numbered 14, 18, 22, 26, 30, 34, 38, 42, and 46, indicating the measure number for each phrase.

V.S.

50

54

58

62

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

V.S.

128

131

134

137

140

143

146

150

153

Paul McCartney - Arrow Through Me

Bass

♩ = 172,000107



7



13



19



25



31



37



44



50



57



V.S.

63



70



76



82



88



94



101



107



114



120



126



132



138



144



150



Chorus

Paul McCartney - Arrow Through Me

♩ = 172,000107

70

Musical notation for measures 70-72. Measure 70 is a whole note chord with notes F#, A, C, E. Measure 71 is a whole note chord with notes F#, A, C, E. Measure 72 is a whole note chord with notes F#, A, C, E, with a slur over the last two notes.

75

73

7

Musical notation for measures 73-75. Measure 73 is a whole note chord with notes F#, A, C, E. Measure 74 is a whole rest. Measure 75 is a whole note chord with notes F#, A, C, E.

Piano

Paul McCartney - Arrow Through Me

♩ = 172,000107

Measures 1-5 of the piano introduction. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line features a rhythmic pattern of quarter notes and eighth notes with rests, while the treble clef is mostly silent.

6

Measure 6 of the piano introduction, continuing the bass line from the previous measures.

12

Measures 7-11 of the piano introduction. The treble clef begins to play, featuring chords and melodic lines that complement the bass line.

20

Measures 12-19 of the piano introduction. The music continues with complex chordal textures in both hands.

28

Measures 20-27 of the piano introduction. The piece builds in intensity with more intricate harmonic structures.

34

Measures 28-33 of the piano introduction, leading towards the end of the piece.

V.S.

93

100

107

114

122

130

138

148

Bass Synth

Paul McCartney - Arrow Through Me

♩ = 172,000107



43



47



51



55



59



63



68



72



76



80



84

Musical staff for measures 84-99. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and rests. A thick black bar labeled '13' spans measures 90 through 99.

100

Musical staff for measures 100-103. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and rests.

104

Musical staff for measures 104-107. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and rests.

108

Musical staff for measures 108-111. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and rests.

112

Musical staff for measures 112-115. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and rests.

116

Musical staff for measures 116-119. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and rests.

120

Musical staff for measures 120-123. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and rests.

124

Musical staff for measures 124-127. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and rests.

128

Musical staff for measures 128-131. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and rests.

132

Musical staff for measures 132-135. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes and rests.

V.S.

136



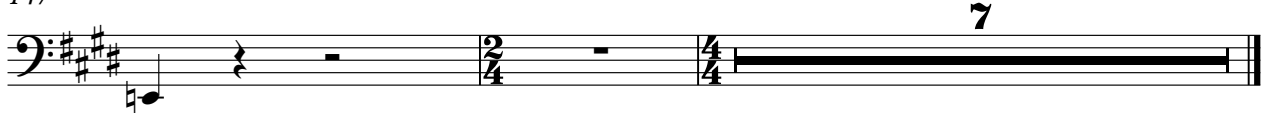
140



144



147



Horns

Paul McCartney - Arrow Through Me

♩ = 172,000107

54

58

64

47

114

119

124

129

134

139

5

149

The image displays a musical score for the Horns part of Paul McCartney's song "Arrow Through Me". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 172,000107. The score is divided into ten systems, each starting with a measure number: 54, 58, 64, 114, 119, 124, 129, 134, 139, and 149. The notation includes various rhythmic patterns, rests, and dynamic markings. A double bar line with a repeat sign is used at the beginning of several systems. A measure rest of 5 measures is indicated in system 139. The score concludes with a final measure in system 149.

Horns2

Paul McCartney - Arrow Through Me

♩ = 172,000107

54

58

64

47

114

119

124

129

134

139

5

149